

I.
TEMA CON VARIAZIONI.

TEMA.

C. CUI.

Andante. ♩ = 80. Allegro non troppo. ♩ = 112.

Clarineti
in A.

Fagotti.

Corni I. II.
in E

Timpani.

I.

Violini.

II.

Viola.

Celli.

Bassi.

Musical score for the first system of instruments. It includes staves for Clarineti in A, Fagotti, Corni I. II. in E, Timpani, Violini I. II., Viola, Celli, and Bassi. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo markings are Andante (♩ = 80) and Allegro non troppo (♩ = 112). The score includes dynamic markings such as *pp*, *p*, and *p con suono*, and a *riten.* marking. The music consists of several measures with various rhythmic patterns and melodic lines.

Andante. ♩ = 80. Allegro non troppo. ♩ = 112.

Flauti.

Musical score for the second system of instruments. It includes staves for Flauti, Clar., Fag., Cor. I. II., Timp., Violini I. II., Viola, Vc., and B. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo markings are Andante (♩ = 80) and Allegro non troppo (♩ = 112). The score includes dynamic markings such as *p*, *pp*, and *p con suono*. The music consists of several measures with various rhythmic patterns and melodic lines.

Cl. *pp* *mf*

Fg. *pp* *p* *mf*

p *mf* *pp*

mf *pp*

p *p* *mf*

p *p*

Fl. A *riten.*

Ob. *p* *f* *pp*

Cl. *pp*

Fg. *p* *f* *p*

Cor. I. II. *p* *f* *pp*

pp *mf* *f*

pp *mf* *f*

pp *mf* *f* *div.* *unis.*

pp *mf* *f* *p*

pp *mf* *f* *p*

pp *f* *p* *riten.*

A *pp* *f* *p*

VAR. I.

Cl. Poco piu mosso. $\text{♩} = 60.$

Poco piu mosso. $\text{♩} = 60.$

Fl.

Ob.

Cl.

Fg.

I. II.

Cor. III. IV.

B

Detailed description of the first system: This system contains measures 1 through 4. The Flute part has rests in measures 1-3 and enters in measure 4 with a melodic line. The Oboe and Clarinet parts have melodic lines throughout. The Bassoon part has a rhythmic accompaniment. The Horns I & II and Horns III & IV parts have sustained notes. The Basses have a rhythmic accompaniment. Dynamics include p, mf, sf, and pp. A section marker 'B' is at the end.

Fl.

Ob.

Cl.

I. II.

Cor. III. IV.

B

molto rit.

molto rit.

pp molto rit.

Detailed description of the second system: This system contains measures 5 through 8. The Flute part has rests in measures 5-7 and enters in measure 8 with a melodic line. The Oboe and Clarinet parts have melodic lines throughout. The Horns I & II and Horns III & IV parts have sustained notes. The Basses have a rhythmic accompaniment. Dynamics include p, mf, pp, and molto rit. A section marker 'B' is at the end.

6 VAR. II. Stesso tempo. $\text{♩} = 84$.

Fl.

a 2.

This system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I and II (I. II.), and Horns III and IV (Cor. III. IV.). The woodwinds and strings are marked with *f marcato*. The Flute and Oboe parts include a second ending marked *a 2.* and *ff*. The Bassoon part is marked *f*. The Violin and Horn parts are marked *ff*. The strings are marked *f marcato*. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

Stesso tempo. $\text{♩} = 84$.

This system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I and II (I. II.), Horns III and IV (Cor. III. IV.), and Trumpets in E (Trombe in E). The woodwinds and strings are marked with *f marcato*. The Flute part includes a *C* marking. The Horns and Trombones are marked with *pp*. The strings are marked with *p*. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

Picc.

Fl.

Ob.

Cl.

Fg.

I. II.

Cor.

III. IV.

Trombe.

Timp.

This page of a musical score is arranged in a system of ten staves. The top staff is for Piccolo (Picc.), followed by Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns I and II (I. II.), Horns III and IV (III. IV.), Trumpets (Trombe.), and Timpani (Timp.). The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo) are used throughout. There are also articulation marks like accents and slurs. A large, dark scribble is present on the staff for the second Flute part, partially obscuring the notation. The page is numbered '9' in the top right corner and '2422' at the bottom center.

VAR III.
Meno mosso. $\text{♩} = 60.$

Fi.
col sord.
col sord.
col sord.
div.
p
pp

Meno mosso. $\text{♩} = 60.$

Fl.
Ob.
Cl.
Fg.
I. II.
Cor.
III. IV.
div.
mf
p
pp

Fl. *poco accel.* *a tempo*

Ob.

Cl.

Fg.

poco accel. *a tempo* *p* *mf* *mf* *p* *unis*

poco accel. *mf* *mf*

p *mf* *mf* *mf*

p *a tempo* *mf*

p *a tempo* *mf*

Fl. *poco accel.* *a tempo*

Ob.

Cl.

Fg.

Cor. II. *pp*

poco accel. *a tempo* *p* *mf* *mf* *mf* *p*

poco accel. *mf* *mf* *mf* *mf* *p*

poco accel. *mf* *mf* *mf* *mf* *mf*

poco accel. *mf* *a tempo* *mf*

Fl. F

Cl. p

Fg. p

Cor. I.II. P

F P *molto riten.*

Fl. mf

Ob. p

Cl. mf

Fg. bid. mf

Cor. I.II. mf

molto riten.

VAR V.

Picc. Allegro. $\text{♩} = 69.$

This system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Triangle (Triang.), and strings. The Flute part is marked *I°* and *leggiero*. The Oboe part is marked *P leggiero*. The Clarinet part is marked *II^a volta* and *I°*. The Triangle part is marked *pp*. The string parts include *pizz.* and *arco* markings. A *plleggiro* marking is present above the Flute staff.

Picc. Allegro. $\text{♩} = 69.$

This system includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), and strings. The Flute part is marked *1.*. The Clarinet part is marked *1.*. The Trumpet part is marked *1.*. The string parts include *arco* and *pizz.* markings. Dynamics include *p*, *sf*, *mf*, and *pp*. A *1.* marking is also present above the string staves.

Picc. *p* **G**

Fl. *p* **I^o**

Ob. *p* **R.**

Cl. *p* **I^o**

Tr. *p*

pizz. *pp* *arco* *pizz.* *arco*

sf pizz. *p* *arco* *pizz.* *arco*

pizz. *p* *arco* *pizz.* *arco*

sf pizz. *p* *arco* *pizz.* *arco*

sf *pizz.* *arco* *pizz.* *arco*

p *p* *p* *p* *p*

Picc. **G**

Fl. *pp*

Ob. *p* *mf* *f*

Cl. *p* *mf* *f*

Fg. *p* *mf* *f*

Cor. I. II. *p* *mf* *f*

Tr. *mf* *f*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

p *p* *p* *p* *p* *p*

Picc K

Musical score for Picc K, measures 10-14. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), and strings. The key signature is two sharps (F# and C#). The time signature is 2/2. The music features a variety of dynamics including *p*, *pp*, *sf pizz.*, and *arco*. A circled measure 10 contains a first ending bracket. The string parts show a mix of arco and pizzicato techniques.

Picc. K

Musical score for Picc. K, measures 15-19. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. III. IV.), Trumpet (Tr.), and strings. The key signature is two sharps (F# and C#). The time signature is 2/2. The music features dynamics such as *mf*, *f*, and *sf pizz.*. The string parts continue with arco and pizzicato techniques. The woodwinds have melodic lines with some slurs and accents.

Picc.

po - co - ac - ce

The musical score consists of the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic of *ff*.
- Fl.**: Flute part, starting with a dynamic of *ff*.
- Ob.**: Oboe part, starting with a dynamic of *f* and *ff*.
- Cl.**: Clarinet part, starting with a dynamic of *f* and *ff*.
- Fg.**: Bassoon part, starting with a dynamic of *f* and *ff*.
- I.II.**: Horns I and II part, starting with a dynamic of *f* and *ff*.
- Cor. III.IV.**: Horns III and IV part, starting with a dynamic of *f* and *ff*.
- Trb.**: Trombone part, starting with a dynamic of *f*.
- Tr.**: Trumpet part, starting with a dynamic of *p*.
- Vocal Lines**:
 - Top vocal line: *po - co - ac - ce*
 - Middle vocal line: *po - co - ac - ce*
 - Bottom vocal line: *po - co - ac - ce*
- Other markings**: *mf*, *div.*, *tr.*, and various dynamic markings (*f*, *ff*) are scattered throughout the score.

L

mf po - co ff ac - ce

le - ran - do

le - ran - do

mf le - ran - do

unis.

le - ran - do