

N.B. The Composer desires the first 6 bars introduction to be played on the piano, as well as on the bells.

# Bells across the Meadows

## CHARACTERISTIC INTERMEZZO.

Orchestra by  
the Composer.

Piano Conductor.

ALBERT W. KETÉLBEY.

Moderato. (♩ = 84)

*oblige 8*  
Solo

*mf* (with bells.)  
(imitation of distant bells.)

The first system of the score consists of two staves. The upper staff is a solo part for the piano, marked 'oblige 8' and 'Solo'. The lower staff is the piano accompaniment, marked 'mf' and '(with bells.) (imitation of distant bells.)'. The music is in 2/4 time and begins with a series of chords in the right hand and a rhythmic pattern in the left hand.

With both Pedals

*sva lower.....!*

Clt, Vln & Cello on melody.

*mf*

Horns sustained.

Bassoon.  
Tym:roll.

The second system features a melody for Clarinet, Violin, and Cello, marked 'mf'. The piano accompaniment includes sustained horns and a bassoon with a tympani roll. The music continues with a similar rhythmic pattern.

*pp* Brass and Ob: added.

Bassoon.

The third system introduces the brass and oboe parts, marked 'pp'. The bassoon continues its part. The piano accompaniment remains consistent.

Vln. & Cornet.

Bells.

*rall.*

*f* Tutti.  
*a tempo*

The fourth system features violin and cornet parts. The bells enter with a melodic line. The tempo is marked 'rall.' and then returns to 'a tempo' with a 'Tutti' dynamic. The piano accompaniment continues.

Bells on melody.....

The fifth system features the bells playing the melody. The piano accompaniment continues with the same rhythmic pattern.

Piano Conductor.

First system of musical notation for Piano Conductor. It consists of two staves: a treble staff with a complex, rhythmic accompaniment and a bass staff with a simpler accompaniment. The key signature has two flats. The tempo is marked *pp* (pianissimo) for the brass.

Second system of musical notation. The top staff is for Oboe (Ob.) with a melodic line. The bottom staff is for Bells, with a melodic line. There are two *oblige* markings above the Oboe staff, each with an 8-measure rest. The Bells part has a *dim.* (diminuendo) marking and a *p* (piano) dynamic. There are also *mf* (mezzo-forte) markings in the bass staff.

Third system of musical notation. The top staff is for Bassoon (Bassn.) and Cello (Cello). The bottom staff is for Horn. The key signature changes to one flat. The tempo is marked *Più mosso.* (Faster). The instruments listed are *Vln: Ob: Fl: Clts.* (Violins, Oboe, Flute, Clarinets). The dynamics are *mf* (mezzo-forte) for the Bassoon/Cello and *mf* for the Horn.

Fourth system of musical notation. The top staff is for Brass. The bottom staff is for Horn. The tempo is marked *poco rit.* (slightly slower). The instruction *Brass added.* is written above the top staff.

Fifth system of musical notation. The top staff is for Cornet melody. The bottom staff is for Brass. The tempo is marked *a tempo* (return to the original tempo). The instruction *Cornet melody.* is written above the top staff.



# Piano Conductor.

W. W. & Bells.  
pizz.  
Troms.  
Bell.  
W. W. pizz.  
a tempo  
p  
rit.  
rit.

Vlins. trem:  
pp  
Tempo I?  
p  
Solo Celli.  
pp f  
Horns & Brass.

W. W.

Ob:  
Vln, Brass added.  
cresc.  
Horn.

# Piano Conductor.

Vins. & Cornet.

*obligé*

Tutti *ff*

*Red.* \* *Red.* \* *simile*

Bells on melody.....

*dim.*

Brass.

Bells.

*ff*

W.W. *accel. (Joyously.)*

*Red.* \* *Red.* \*

*obligé*

*obligé*

*obligé* *obligé*

*p dim. e rall.*

W.W. & Bells. *pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*



# Bells across the Meadows.

## CHARACTERISTIC INTERMEZZO.

Orchestra by  
the Composer.

1st Violin.

ALBERT W. KETÈLBEY.

Moderato. (♩ = 84) arco. con espress.

*p* pizz. (Play in absence of bells or piano.) *mf* sonore

sost. con sentimento rall.

*f* a tempo div

Bells. Più mosso. *dim.* *pp* *mf* cantabile

poco rit. a tempo

pizz. W.W. arco. rit. a tempo

Tempo I *rit.* *pp*

Cello Solo.

Ob. Solo. *cresc. ff*

div.

Bells. *ff* *accel.* *dim. e rall. pp* Fine.

# Bells across the Meadows.

CHARACTERISTIC INTERMEZZO.

Orchestra by  
the Composer.

Violin Obligato.

ALBERT W. KETÉLBÉY.

Moderato.

Play in absence of bells or piano.  
pizz. arco. sonore.

f pizz. arco. p pizz.

Più mosso.

pp arco. mf

poco rit. a tempo

pizz. arco rit. pizz. a tempo

Tempo I.

rit. arco. pp

cresc. ff

accel. dim. e rall. pp Fine.



# Bells across the Meadows.

## CHARACTERISTIC INTERMEZZO.

### 2nd Violin.

Orchestra by  
the Composer.

ALBERT W. KETÉLBÉY.

*Moderato.*

*p pizz.*  
Play in absence of bells or piano.

*arco*

*con espress.*

*mf*

*sostenuto.*

*rall.*

*pizz.*

*f*

*arco*

*u tempo*

*p* *pp*

2nd Violin.

*Più mosso.*  
*mf*

*poco rit.*

*a tempo*

*pizz. rit. arco. a tempo rit. arco.*

*Tempo I<sup>o</sup>*  
*pp*

*cresc. ff*

*accel. dim. e rall. pp*



# Bells across the Meadows.

## CHARACTERISTIC INTERMEZZO.

Viola.

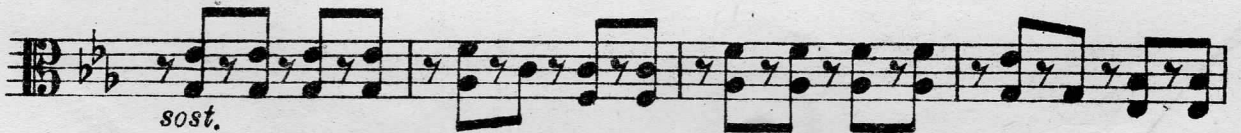
Orchestra by  
the Composer.

ALBERT W. KETÉLBEY.

Moderato.

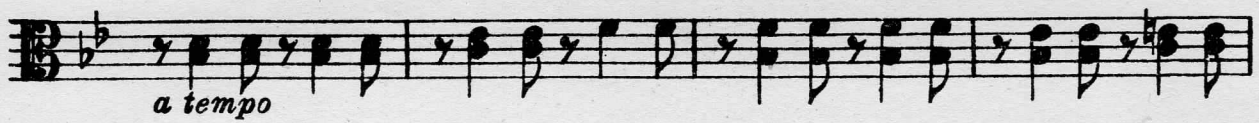
pizz.

arco



Viola.

Più mosso.



Tempo I.





# Bells across the Meadows.

CHARACTERISTIC INTERMEZZO.

Orchestra by  
the Composer.

Cello.

ALBERT W. KETÉLBÉY.

Moderato.

pizz.

Play in absence of bells or piano.

arco. *mf* *sonore.*

rall. *f* a tempo

dim. *p* *pp*

Più mosso.

*mf* cantabile.

poco rit. a tempo pizz

Tempo I.

arco. rit a tempo rit. *f* Solo *sonore.*

con sentimento

*ff*

*ff* accel. *morendo* dim. e rall. *pp* Fine.

# Bells across the Meadows.

CHARACTERISTIC INTERMEZZO.

Orchestra by  
the Composer.

Bass.

ALBERT W. KETÉLBÉY.

Moderato

*p*

*rall.* *f a tempo*

*dim.* *p* *pp* *mf* *Più mosso*

*poco rit.* *a tempo*

*rit.* *a tempo rit.* *p* *Tempo I.*

*ff* *accel.* *dim. e rall. pp* *Fine.*



# Bells across the Meadows.

## CHARACTERISTIC INTERMEZZO.

Orchestra by  
the Composer.

Flute.

ALBERT W. KETÉLBÉY.

Moderato. (♩ = 84)

8 1 10 2

Play in absence of bells or piano. *rall.*

*f* *a tempo*

Ob: Play in absence of bells. *dim.*

*mf* *Più mosso.*

*poco rit.* *a tempo*

*rit.* *a tempo* *rit.* *Tempo I<sup>o</sup>* *p* Play in absence of bells or piano.

*mf*

Ob: *cresc. ff*

Ob: *ff accel.* *p* *pp* *Fine.* *poco a poco rall.*

# Bells across the Meadows.

CHARACTERISTIC INTERMEZZO.

Clarinet in B $\flat$ .

Orchestra by  
the Composer.

ALBERT W. KETÉLBEY.

Moderato.

*p* Play in absence of bells or piano.  
(Play 2nd Clt if only one.) *sonore.*

*rall.* *f a tempo*

Ob:

Ob: *p dim.* Play in absence of bells.



# Clarinets in Bb.

Più mosso.

Ob.:

*mf*

*poco rit.* *a tempo*

*bd*

Tempo, I<sup>o</sup>

*rit.* *a tempo* *p rit.* *p*

Play in absence of bells or piano.

*mf*

Clarinets in B $\flat$ .

The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The lower staff provides a rhythmic accompaniment with similar note values.

The second system continues the two-staff arrangement. It features a crescendo marking (*cresc.*) and a fortissimo marking (*ff*). The music includes slurs and rests.

The third system introduces an Oboe part, indicated by the marking "Ob:". The upper staff shows the Oboe's melodic line, while the lower staff continues the accompaniment.

The fourth system features fortissimo (*ff*) and acceleration (*accel.*) markings. It includes a slur over a phrase in the upper staff and a corresponding slur in the lower staff.

The fifth system concludes the piece with a deceleration marking (*poco a poco rall.*), a pianissimo marking (*pp*), and a *Fine.* instruction. The notation includes slurs and final rests.



# BELLS ACROSS THE MEADOWS

Oboe

Characteristic Intermezzo

By  
ALBERT W. KETELBEY  
Arranged by the Composer

Moderato (♩ = 34)

*p* (Play in absence of Bells or Piano)

*rall.* *f atempo*

*Solo* (Play in absence of Bells) *Più mosso*  
*p* *mf*

*poco rit.* *atempo*

*rit.* *atempo* *rit.*

Tempo I.  
(Play in absence of Bells or Piano) *mf*

*Solo*  
*f*

*cresc.* *ff*

*ff* *accel.* *poco a poco rall.* *pp*

# BELLS ACROSS THE MEADOWS

Bassoon  
or Euphonium

Characteristic Intermezzo

By  
ALBERT W. KETELBEY  
Arranged by the Composer

Moderato

(Play in absence  
of Bells or Piano)

4



# Bells across the Meadows.

CHARACTERISTIC INTERMEZZO.

Orchestra by  
the Composer.

Cornets in B $\flat$

ALBERT W. KETÈLBÉY.

Moderato.

5

Horns.

pp

Solo.

rall.

mf a tempo

Più mosso.

1st Horn.

Horns.

pp dim. ppp p

1st Horn.

a tempo

poco rit.

rit. a tempo

Tempo I $\circ$

Horn.

8

Ob.

p cresc. ff

2

ff accel. p poco a poco rall. Fine.

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a 'Moderato' tempo marking and a first ending bracket labeled '5'. The initial notes are marked 'pp' (pianissimo). The score includes several dynamic changes: 'pp', 'dim.', 'ppp', 'p', 'cresc.', 'ff', and 'p poco a poco rall.'. Performance instructions include 'Horns.', 'Solo.', 'rall.', 'a tempo', 'Più mosso.', '1st Horn.', 'poco rit.', 'rit.', and 'Fine.'. The piece concludes with a second ending bracket labeled '2'.

# Bells across the Meadows.

## CHARACTERISTIC INTERMEZZO.

Orchestra by  
the Composer.

### 1st & 2nd Trombones.

ALBERT W. KETÈLBEY.

Moderato. **5** Bsn. Trom. *pp*

(Play 1st if only one.)

*rall.* *mf a tempo*

*pp* *dim.*

**1** Horn. *ppp* *pp* *p* *Più mosso.* Horns.

2nd Horn. *poco rit.* *a tempo*

*rit.* *a tempo rit.* *pp* **Tempo I!** Horns.

Troms. *p* *cresc.* *ff*

Horns. *ff* *accel.* *rall.* *p* *pp* *ppp* *Fine.*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff is marked 'Moderato' and includes a first ending bracket with the number '5' and the instruction '(Play 1st if only one.)'. The score includes various dynamics such as *pp*, *ppp*, *mf*, *p*, *ff*, and *ppp*. Tempo markings include *Moderato*, *rall.*, *mf a tempo*, *Più mosso.*, *poco rit.*, *a tempo*, *rit.*, *a tempo rit.*, and *Tempo I!*. The piece concludes with a *Fine* marking.



# BELLS ACROSS THE MEADOWS

Characteristic Intermezzo

Horns in F

By  
ALBERT W. KETELBEY  
Arranged by the Composer

Moderato (Play in absence of Bells or Piano)

4

rall. atempo

dim. Solo Più mosso Soli a2

poco rit. atempo

a2 rit. atempo p pp Tempo I

cresc.

ff

accel. poco a poco rall.

pp ppp

# Bells across the Meadows.

CHARACTERISTIC INTERMEZZO.

Orchestra by  
the Composer.

Timpani **E<sup>b</sup>-B<sup>b</sup>** (*ad lib.*)

Large Bells Scale of E<sup>b</sup>.

(*Obligé*)

ALBERT W. KETÉLBEY.

Moderato  
Large Bells (or Glock.)  
(with piano.)

Musical staff for Large Bells (or Glock.) in treble clef, 3/4 time. The melody starts with a piano (*p*) dynamic and features a series of eighth notes with accents. The piece concludes with a fermata.

Tym. (if 2 drummers)

Musical staff for Timpani in bass clef, 3/4 time. It begins with a piano (*p*) dynamic and consists of rhythmic patterns of eighth notes. The piece ends with a fermata and a *rall.* marking.

Bells.

Musical staff for Bells in treble clef, 3/4 time. It starts with a piano (*p*) dynamic and *a tempo* marking, followed by a series of chords. The piece ends with a fermata and a forte (*f*) dynamic.

Bells Solo.

Musical staff for Bells Solo in treble clef, 3/4 time. It begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The piece ends with a fermata and a pianissimo (*pp*) dynamic.

Più mosso.

Musical staff for Bells in treble clef, 3/4 time. It starts with a *Più mosso* tempo change and a piano (*p*) dynamic. The piece concludes with a fermata, a *poco rit.* marking, and a return to *a tempo*.

Musical staff for Bells in treble clef, 3/4 time. It continues the melody from the previous staff, ending with a fermata and a *rit.* marking.

Tempo I.

Musical staff for Bells in treble clef, 3/4 time. It begins with a *Tempo I.* marking and a piano (*p*) dynamic, followed by a series of chords. The piece ends with a fermata and a mezzo-forte (*mf*) dynamic.

Musical staff for Bells in treble clef, 3/4 time. It continues the melody from the previous staff, ending with a fermata and a fortissimo (*ff*) dynamic.

Joyfully.

Musical staff for Bells in treble clef, 3/4 time. It starts with a *Joyfully.* marking and a fortissimo (*ff*) dynamic, followed by a triplet of eighth notes. The piece ends with a fermata and an *accel.* marking.

dim.

Solo

Musical staff for Bells in treble clef, 3/4 time. It begins with a *dim.* marking and a piano (*p*) dynamic, followed by a series of chords. The piece ends with a fermata, a *pp* dynamic, and a *rit.* marking. The word *Fine.* is written at the end.



# Bells across the Meadows.

## CHARACTERISTIC INTERMEZZO.

Organ (or Harmonium) ad lib.

Orchestra by  
the Composer.

ALBERT W. KETÈLBÉY.

Moderato.

Bells. (or Celeste)

Bells. (or Celeste)

rall.

f a tempo

Bells. (or Celeste)

dim. p pp

Bell.

Organ (or Harmonium) ad lib.

Più mosso.

Bells.

*poco rit.* *a tempo*

Bells (or Celeste.)

Tempo I<sup>o</sup>

*rit.* *a tempo* *p rit.* *ppp* Vox Humana.

*cresc.*

Bells.

*ff*

Full Organ.

Bells.

*ff*

*accel.* *dim. e rall.* *pp*