

Score

# Ihr Kinderlein kommet

For Brass, Organ & Timpany

Melody by  
Johann Abraham Peter Schulz (1747-1800)

Arr. Michel Rondeau

Andante  $\text{♩} = 100$

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Organ

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

14

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

14

Org.

21

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

21

Org.

28

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

28

Org.

35

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

35

Org.

41

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

This system contains measures 41 through 47. The C Trumpets 1 and 2 parts are mostly silent, indicated by horizontal lines. The Trombone 1 and 2 parts play a rhythmic pattern of eighth notes, with some accents. The Organ part features a melody in the right hand and a bass line in the left hand.

41

Org.

This system shows the Organ part for measures 41-47. The right hand plays a melody with eighth notes and rests, while the left hand provides a simple bass line.

48

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

This system contains measures 48 through 54. The C Trumpets 1 and 2 parts are silent. The Trombone 1 and 2 parts play a single note with a fermata in the first measure, then remain silent. The Organ part continues with a more active melody in the right hand and a bass line in the left hand.

48

Org.

This system shows the Organ part for measures 48-54. The right hand plays a complex, fast-moving melody with sixteenth notes, while the left hand plays a bass line with eighth notes and rests.

53

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

53

Org.

59

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

59

Org.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

77

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

83

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

89

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

89

Org.

96

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

96

Org.



Adagio

102

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

rit.

Detailed description: This system contains measures 102 through 108. It features four staves: C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a slow, Adagio tempo. Measures 102-105 show rhythmic patterns with rests and quarter notes. Measure 106 includes a 'rit.' (ritardando) marking. Measures 107 and 108 conclude with sustained notes and fermatas.

102

Org.

Detailed description: This system contains measures 102 through 108 for the Organ. It consists of three staves: the upper staff for the right hand, the middle staff for the left hand, and the lower staff for the bass line. The music features flowing sixteenth-note passages in the right hand and block chords in the left hand. The organ part concludes with a final chord and fermata in measure 108.

109

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This system contains measures 109 through 112. It features four staves: C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. The music is in a slow, Adagio tempo. Measures 109-111 show sustained notes and chords. Measure 112 concludes with a final chord and fermata.

109

Org.

Detailed description: This system contains measures 109 through 112 for the Organ. It consists of three staves: the upper staff for the right hand, the middle staff for the left hand, and the lower staff for the bass line. The music features block chords and sustained notes. The organ part concludes with a final chord and fermata in measure 112.