

# Gentle Annie

Arranged by  
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By Stephen C. Foster

**Andante Mosso**

The piano introduction consists of three measures. The first measure has a whole rest in the treble clef and a whole note in the bass clef. The second measure has a half note in the treble clef and a half note in the bass clef. The third measure has a half note in the treble clef and a half note in the bass clef. The treble clef part features a triplet of eighth notes in the final measure. Dynamics include *cres.* and *dim.*

The vocal and piano accompaniment section begins with a four-measure rest for the vocal line. The piano accompaniment starts with a half note in the treble clef and a half note in the bass clef. The vocal line enters in the second measure with the lyrics: "Thou wilt come no more, gen-tle An-nie; Like a flow'r thy spir-it did de-". The piano accompaniment features a melody in the treble clef and a bass line in the bass clef. Dynamics include *p*. Chord symbols are provided above the vocal line: **A**, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>, and F7/C.

8

B $\flat$  E $\flat$  B $\flat$ 7 E $\flat$  A $\flat$

part; Thou art gone, a - las! like the man - y That have

8

8

11

E $\flat$  B $\flat$  B $\flat$ 7 E $\flat$  **B** A $\flat$  Fm A $\flat$  E $\flat$

bloom'd in the sum-mer of my heart. Shall we nev-er more be-hold thee; Nev-er

11

11

11

*cres.*

15 Cm F7 B $\flat$  E $\flat$  B $\flat$ 7

hear thy win - ning voice a - gain. When the Spring time comes, gen - tle

15

15

*cres.* *p*

18 E $\flat$  A $\flat$  E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$  *mf*

An - nie When the wild flow'rs are scat - ter'd o'er the plain? Shall we

18

18

*mf*

**C**  $A^{\flat}$   $Fm$   
 $A^{\flat}$   $A^{\flat}$   $A^{\flat}$   $E^{\flat}$   $E^{\flat}$   $Cm$   $F7$   $B^{\flat}$  *p*

CHORUS

nev-er more be-hold thee, Nev-er hear thy win-ning voice a-gain; When the

21

21

$E^{\flat}$   $B^{\flat}$   $E^{\flat}$   $A^{\flat}$  *mf*  $E^{\flat}$   $B^{\flat}$  *dim.*  $B^{\flat}7$

Spring time comes, gen-tle An-nie, When the wild flow'rs are scat-ter'd o'er the

25

25

25

28 E $\flat$

28 plain!

28 *p* *cres.* *dim.* *p*

The image shows a page of sheet music for the song "Gentle Annie", page 5. It consists of three staves. The top two staves are for the vocal line, with the treble clef staff on top and the bass clef staff below. The key signature is E-flat major, indicated by three flats (B-flat, E-flat, A-flat) and the label "E $\flat$ ". The measure number "28" is written above the first measure of each vocal staff. The lyrics "plain!" are written below the vocal staves. The piano accompaniment is on the bottom staff, with a grand staff (treble and bass clefs). It begins with a piano (*p*) dynamic. The melody in the right hand features a triplet of eighth notes. Dynamics include *cres.* (crescendo), *dim.* (diminuendo), and *p* (piano). The piece concludes with a double bar line.