

POLYEUCTE

OUVERTURE

3

PAUL DUKAS
(1891)

Andante sostenuto.

Poco riten.

2 grandes Flûtes.
2 Hautbois.
Cor anglais.
2 Clarinettes en si^b
Clarinette basse en si^b
3 Bassons.
4 Cors en FA.
2 Trompettes en mi^b
1^{re} et 2^e Trombones.
3^e Trombone et Tuba.
Tambours.
Harpe.

Dynamic markings: *p*, *espress.*, *dimpp*.

Andante sostenuto.

Poco riten.

1^{er} Violons.
2^{es} Violons.
Altos.
Violoncelles.
Contrebasses.

Dynamic markings: *p*, *espress.*, *div.*, *unis.*

a tempo

Fl.
Hb.
Cor A.
Cl.
BON.
ORS.

p
p (*espress.*)
p
p (*espress.*)
p
p

This section of the score covers measures 1 through 12. It features six staves: Flute (Fl.), Horn (Hb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (BON.), and Oboe (ORS.). The music is in a key with two flats and a 3/4 time signature. The tempo is marked 'a tempo'. Dynamics include piano (*p*) and piano with accent (*p* (*espress.*)).

a tempo

4^o corde

uni.
uni.
p (*espress.*)
div.
div.
p
div. *p*
pp

This section of the score covers measures 13 through 24. It features four staves for strings: Violin I (uni.), Violin II (uni.), Viola, and Cello/Double Bass. The tempo is marked 'a tempo'. The instruction '4^o corde' is present. Dynamics include piano (*p*), piano with accent (*p* (*espress.*)), and pianissimo (*pp*). Performance markings include 'div.' (divisi) and 'div. *p*'.

A

Poco rit.

Fl. *pp espress.*

Rtb. *pp espress.*

Cor A. *pp*

Cl. *pp*

Bass. *p espress.* *pp*

Cor. *pp*

Poco rit.

(espr.) *p (espr.)* *subito dim.*

uniss.

4^e corde

poco cresc. *p molto espr.)* *subito dim.*

poco cresc. *uniss.* *subito dim.*

div. 11^o *poco cresc.* *subito dim.*

div. *pizz.* *pp*

A

a tempo

Musical score for Flutes (Fl.), Cor Anglais (Cor A.), Clarinets (Cl.), Bassoon (Bons.), Horns (Corns.), Trumpets (Trp.), and Trombones/Tubas (Tromb. et Tuba.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo marking is *a tempo*. The initial dynamic is *pp* (pianissimo). The Horns, Trumpets, and Trombones/Tubas parts include a change in dynamics to *pp (très doux)* (pianissimo, very soft) in the later measures of the section.

a tempo

Continuation of the musical score. The tempo marking is *a tempo*. The dynamic marking is *pp* (pianissimo). The score includes articulation markings such as *div.* (divisi) and *pp* (pianissimo) for various instruments, including the Bassoon and Trombones/Tubas.

B

Fl. *p* *cresc.* *più f* *cresc.*

Hrb. *p* *cresc. poco* *più f* *cresc.*

Cor. A. *p* *mf cresc.* *più f* *cresc.*

Cl. *p* *mf cresc.* *più f* *cresc.*

Cl. B. *p* *poco cresc.* *più f* *cresc.*

Bons. *mf cresc.* *più f* *cresc.*

Cors. *p* *dolce* *cresc. p* *più f* *cresc.*

Trp. *pp* *cresc.* *più f* *cresc.*

Tromb. et Tuba. *pp* *mf* *più f* *cresc.*

Timb. *pp* *pp* *mf* *più f* *cresc.*

div. *cresc. poco* *più f* *cresc.*

div. *cresc. poco* *più f* *cresc.*

unis. *mf espress.* *più f* *cresc.*

unis. *mf espress.* *più f* *cresc.*

più. *più f* *cresc.*

arc. *più f* *cresc.*

B

C Allegro non troppo vivace.

Fl. *p* *marcato*

Hrb. *p* *cresc.* *ff*

Cor. A. *p* *cresc.* *ff*

Cl. *p* *cresc.* *ff*

Cl. B. *p* *cresc.* *ff*

Bon. *p* *cresc.* *ff*

Coro. *p* *cresc.* *ff*

Trp. *p* *cresc.* *ff*

Tromb. et Tuba. *p* *cresc.* *ff*

Timb. *pp* *cresc.* *f*

C Allegro non troppo vivace.

p *ff* *ff* *ff*

div. *ff* *ff* *ff*

cresc. *ff* *ff* *ff*

p *ff* *ff* *ff*

cresc. *ff* *ff* *ff*

ff *ff* *ff* *ff*

This page of a musical score, numbered 9, contains the following parts and markings:

- Fl.** (Flute): Features a melodic line with a *cresc.* marking at the end.
- Hrb.** (Horn): Includes a melodic line with *p* and *cresc.* markings.
- Cor A.** (Cor Anglais): Features a melodic line with *p* and *cresc.* markings.
- Cl.** (Clarinet): Includes a melodic line with *p* and *cresc.* markings.
- Cl.B.** (Bass Clarinet): Features a melodic line with *p* and *cresc.* markings.
- Bass.** (Bassoon): Includes a melodic line with *p* and *cresc.* markings.
- Cors.** (Cor Anglais): Features a melodic line with *p* and *cresc.* markings.
- Trp.** (Trumpet): Includes a melodic line with *p* and *cresc.* markings.
- Tromb. et Tuba.** (Trombone and Tuba): Features a melodic line with *p* and *cresc.* markings.
- Timb.** (Timpani): Includes a rhythmic line with *p* markings.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *p*.

D

Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bois.

Cors.

Trp.

1. 2. Tromb.

Timb.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Horns (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoons (Bois.), Cors Anglais (Cors.), Trumpets (Trp.), Trombones (1. 2. Tromb.), and Timpani (Timb.). The score is in a key signature of two flats and a 3/4 time signature. It features various dynamic markings such as *p* (piano), *cresc.* (crescendo), *piu f* (pianissimo forte), *poco dim.* (poco decrescendo), and *marc.* (marcato). There are also performance instructions like *D* and *unb.* (unbowed). The score is divided into two systems, with the second system ending with a *D* marking.

Musical score for measures 1 through 6. The instruments listed on the left are Fl. (Flute), Htb. (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bon. (Bassoon), Cors. (Corno), Tromb. et Tuba. (Trombone and Tuba), and Timb. (Timpani). The score includes various dynamics such as *mf*, *sf*, *fp*, and *p*, along with articulation marks like accents and slurs. The Cors. part includes the instruction *(ouvert)* and *(bouche)*. The woodwinds and strings have complex rhythmic patterns with many slurs and accents.

Continuation of the musical score for measures 7 through 12. This section features more woodwind and string parts with dynamic markings such as *sf* and *p*. The woodwind parts have intricate melodic lines with many slurs and accents. The string parts provide a rhythmic foundation. The bottom of the page shows the beginning of the next page, with the instrument labels *Fl.* and *Htb.* visible on the left.

Fl.
Hrb.
Cor A.
Cl.
Cl. B.
Bons.
Cors.
Tromb. et Tuba.
Timb.

marcato
marcato

Detailed description: This system contains the first five staves of a musical score. The instruments are Flute (Fl.), Horns (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons.), Corsi (Cors.), Trombones and Tubas (Tromb. et Tuba), and Timpani (Timb.). The Flute and Horns parts feature melodic lines with slurs and accents. The Clarinet and Bass Clarinet parts have a similar melodic line. The Bassoon and Corsi parts provide harmonic support with sustained notes and some movement. The Trombones and Tubas play a steady, rhythmic accompaniment. The Timpani part is mostly silent in this system.

piu
marcato
marcato

Detailed description: This system continues the musical score. The Flute part has a melodic line with a slur and an accent, followed by a *piu* marking. The Horns and Clarinets continue their melodic lines. The Bassoon and Corsi parts have a more active rhythmic pattern. The Trombones and Tubas play a steady accompaniment. The Timpani part has a few notes in this system.

This musical score page, numbered 13, features a variety of instruments. The top section includes Flute (Fl.), Horns (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Cl. B.), and Trombones (B♭). The middle section includes Horns (Corns.), Trumpets (Trp.), Trombones and Tubas (Tromb et Tuba), and Timpani (Timb.). The bottom section includes Flute (Fl.), Horns (Htb.), Bassoon (Cl. B.), and Trombones and Tubas (Tromb et Tuba). The score is written in a key signature of two flats and a common time signature. It contains numerous musical notations, including notes, rests, and dynamic markings such as *f sempre* and *marcato*. The page is densely packed with musical notation across multiple staves.

E

This musical score page, numbered 14, features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Horns (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl.B.), Bassoon (Bass.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone and Tuba (Tromb. et Tuba), and Timpani (Timb.). The score is written in a key signature of two flats and a 2/4 time signature. It includes various musical notations such as dynamics (e.g., *pp*, *sf*, *f*), articulation (accents, slurs), and performance instructions. A large section of the score is marked with a dynamic of *pp* and a hairpin crescendo leading to *f*. The bottom of the page is marked with a section sign 'E'.

E

Fl.
Hrb.
Cor A.
Cl.
Cl. B.
Bons.
Cora.
Trp.
Tromb. et Tuba.
Timp.

(bouchés) *ff*
(ouverts) *ff*
(bouchés) *ff*
(ouverts) *ff*

F

Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bon.

Cors.

Trp.

Tromb. et Tuba.

Timb.

F

Riten. molto

Fl.

Hrb.

Cor A.

C.

Cl.B.

HOES.

Cors.

Trp.

Tromb. et Tuba.

Timb.

Riten. molto

ff (violente)

(Prenez les sourdines)

(Prenez les sourdines)

(div.) pizz. *pp*

(Prenez les sourdines)

(div.) pizz. *pp*

(Prenez les sourdines)

(Prenez les sourdines)

G Poco lento. Solo (espress.)

Cor A. *pp* Solo (molto espress.)

Cl. *sf* *dim.* *pp*

Cl.B. *pp* *pp*

Bons. *pp* *pp*

Cors. (bouchés) *sf* *dim.* *pp* (ouverts)

(bouchés) *sf* *dim.* *pp* (ouverts)

Poco lento.

4^e corde *pp*

(div.) *pp* *pp*

(arco) *pp* *pp*

(div.) *pp* *pp*

(arco) *pp* *pp*

unis. *pp* *pp*

unis. *pp* *pp*

unis. *pp* *pp*

1^{re} *pp* *pizz.*

pp *pizz.*

*Au cas où les C.B. n'auraient pas de sourdines, n'en faire jouer que la moitié.

HAndante espressivo.

2 Fl. *pp*

Cl. *pp*

Bons. *pp*

1.2 Cors. *pp*

pizz. *pp* (arco) *pp*

pizz. *pp* (arco) *pp*

pp *pp*

(1^a 4^e 1^{re} moitié) *pp* (Tons) *pp* (div.) *pp*

Voz. (div.) poco f pp pp
Alto. poco f pp
Vocales. (pp^e moitié) (arco) poco f pp
C.B. pp

Riten. dim. Otez les sourdines.

1. Hrh. Solo pp (espress.)
1. Cl. Solo pp (espr.)
Cl. B. pp
Bass. pp
1A. Cors. pp
Tromb. et Tuba. pp
Timb. ppp

A tempo

Otez les sourdines)
(div. à 3) pp trem.
pp (Otez les sourdines) pp p pp
pp (Otez les sourdines) pp (Toutes) p pp

4^e Corde. pp
4^e Corde. pp

A tempo

I Mouvement du début.

accelerando

a tempo

This section contains the musical notation for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts feature complex rhythmic patterns with accents and slurs. The Horns (Hrb.), Cor Anglais (Cor. A.), Bass Clarinet (Cl. B.), Basso (Bass.), and Contrabass (Cb.) parts provide harmonic support and rhythmic accompaniment, often including dynamic markings like *molto cresc.* and *sf*. The Cornet (Cors.) and Trumpet (Trp.) parts have melodic lines with dynamic changes. The Trombone (Tromb. et Tuba.) and Timpani (Timb.) parts provide a steady rhythmic base, with the timpani marked *p ma marcato*.

Mouvement du début.

accelerando

a tempo

This section contains the musical notation for string instruments. The Violins I and II parts feature melodic lines with dynamic markings such as *mf (trem.)*, *nuis.*, and *molto cresc.* The Viola part provides harmonic support with *molto cresc.* and *p subito* markings. The Cello and Double Bass parts play a rhythmic accompaniment, marked *molto cresc.* and *p*.

I *mf* *ben marcato* *cresc.* *piu cresc.* *cresc.* *p* *cresc.*

Poco animando

J **Maestoso.**

Fl. *cresc.* *ff* *dim. molto*
 Hrn. *cresc.* *ff* *dim. molto*
 Cor A. *cresc.* *ff* *dim. molto*
 Cl. *cresc.* *ff* *dim. molto*
 Cl.B. *cresc.* *ff* *dim. molto*
 Bsns. *p* *cresc.* *ff* *dim. molto*
 Cors. *p* *piu. f* *cresc.* *ff* *dim. molto*
 Trp. *p* *mf* *cresc.* *ff* *dim. molto*
 Tromb. et Tuba. *pp* *pp* *p* *cresc.* *ff* *dim. molto*
 Timb. *cresc.* *ff* *dim. molto*

Poco animando.

Maestoso.

p *cresc.* *ff* *dim.*
f *cresc.* *ff* *dim.*
f *cresc.* *ff* *dim.*
J *ff* *dim.*

Andante appassionato.

K

Fl.

Hob.

Cor A

Cl.

Cl. B.

BOPF.

Cors.

Trp.

Tromb. et Tuba.

Timb.

f (*espress.*)

sempre f

Andante appassionato.

K

p

f molto espress.

(unis.)

f molto espress.

sempre f

(div.)

(unis.)

sempre f

(div.)

sempre f

Allargando. **L** Mouvement du 1^{er} allegro.

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Horn (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Cl. B.), Oboe (H^o B.), C. es., Trumpet (Trp.), Trombone (Tromb.), Tuba, and Timpani (Timb.). The second system continues the orchestration with similar parts. The score is marked with dynamic instructions such as *più cresc.*, *cresc. molto*, and *ff*. The tempo changes from *Allargando* to *Mouvement du 1^{er} allegro*, indicated by a large **L** and the tempo name. The score is written in a key signature of two flats and a 4/4 time signature.

Hb. *cresc.* *f*

Cor A. *cresc.* *f*

Cl. *p* *cresc.* *f*

Cl. B. *p* *cresc.* *f*

Boc. *p* *cresc.* *f*

Cor. *bien en dehors*
et très expressif
bien en dehors
et très expressif

Tromb. 1, 2, 3 *p*

Timb. *pp* *cresc.* *mf*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

This page of a musical score, numbered 26, contains parts for a brass and woodwind ensemble. The instruments listed on the left are Horns (Htb.), Cor. A., Cl., Cl. B., Bops., Cors., Tromb. 1.2.3., and Timb. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *cresc.*, *f*, *p*, and *ff*. The Horns and Clarinets parts show a consistent melodic line with dynamic growth. The Trombones and Timpani parts provide a harmonic and rhythmic foundation. The Corsos play a more melodic role, often with slurs and accents. The overall texture is dense and dynamic, typical of a full orchestral brass section.

M

Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bop.

Cor.

Trp.

Tromb. et Tuba

Timb.

cresc.

p

f

pp

sf

marcato

a 2.

bouché

pp

f

pp

sf

uniss.

marcato

M, pp

marcato

Fl.

Hob.

Cor A.

Cl.

Cl. B.

Bass.

Cor.

Trp.

Tromb. & Tuba.

Timb.

ouvert

poco cresc.

très marqué

div.

1^{er}

2^e

3^e

4^e

5^e

6^e

7^e

8^e

9^e

10^e

11^e

12^e

13^e

14^e

15^e

16^e

17^e

18^e

19^e

20^e

21^e

22^e

23^e

24^e

25^e

26^e

27^e

28^e

29^e

30^e

31^e

32^e

33^e

34^e

35^e

36^e

37^e

38^e

39^e

40^e

41^e

42^e

43^e

44^e

45^e

46^e

47^e

48^e

49^e

50^e

51^e

52^e

53^e

54^e

55^e

56^e

57^e

58^e

59^e

60^e

61^e

62^e

63^e

64^e

65^e

66^e

67^e

68^e

69^e

70^e

71^e

72^e

73^e

74^e

75^e

76^e

77^e

78^e

79^e

80^e

81^e

82^e

83^e

84^e

85^e

86^e

87^e

88^e

89^e

90^e

91^e

92^e

93^e

94^e

95^e

96^e

97^e

98^e

99^e

100^e

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.** (Flute): Standard staff with notes and rests.
- Hrb.** (Horn): Standard staff with notes and rests.
- Cor A.** (Cor Anglais): Standard staff with notes and rests.
- Cl.** (Clarinet): Standard staff with notes and rests.
- Cl. B.** (Bass Clarinet): Standard staff with notes and rests.
- Bass.** (Bassoon): Standard staff with notes and rests.
- Cora.** (Cornet): Standard staff with notes and rests.
- Trp.** (Trumpet): Standard staff with notes and rests.
- Tromb. u. Tuba.** (Trombone and Tuba): Standard staff with notes and rests, including the marking "poco cresc.".
- Timb.** (Timpani): Standard staff with notes and rests.
- Woodwinds:** Additional parts for flute, clarinet, and bassoon with markings like "unif." and "div."
- String/General:** Markings such as "sp" (sforzando), "marcato" (marked), "ff" (fortissimo), and "p" (piano) are distributed across the score.

Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bons.

Cor.

Trp.

Tromb. et Tuba.

Timb.

marcato

marcato

marcato

marcato

marcato

marcato

O

This page of a musical score is for a brass and woodwind ensemble. It features the following parts from top to bottom:

- Fl. I (Flute I)
- Fl. II (Flute II)
- Cor A. (Cor Anglais)
- Cl. (Clarinet)
- Cl. B. (Clarinet Bass)
- Bass.
- Cor. (Cor Anglais)
- Trp. (Trumpet)
- Tromb. & Tuba. (Trombone and Tuba)
- Timb. (Timpani)

The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- ff** (fortissimo) throughout most of the piece.
- unis.** (unison) markings in the Bassoon and Trombone/Tuba parts.
- div.** (divisi) markings in the Trombone/Tuba part.
- Rehearsal marks with numbers like **2** and **a. 2**.

Retenez.

P
Andante sostenuto. (le double plus lent.)

Hrb. *p*

Cor A. *Solo p espress. dim.*

Cl. *p dim.*

Bops. *p dim.*

Cors. *1^{er} et 2^e pp dim.*

Timb. *p dim.*

Retenez.

P
Andante sostenuto. (le double plus lent.)

Hrb. *pp*

Cor A. *pp*

Cl. *pp*

Bops. *pp*

Cors. *pp*

Timb. *pp*

Rallent.

Fl. *pp*

Hrb. *Hrb. 1^{er} et 2^e pp*

Cl. *pp*

Cl. B. *Solo pp*

Bops. *poco sfp dim.*

Cors. *ppp dim. pp*

Timb. *pp dim.*

Rallent.

Hrb. *div. pp*

Cl. *div. pp*

Bops. *avec sourdines pp*

Cors. *pp*

Timb. *pp 2^e moitié*

Hrb. *pp*

Cl. *pp*

Bops. *pp*

Cors. *pp*

Timb. *pp*

R Adagio tranquillo, non troppo lento.

Fl. *pp*

Cl. *pp*

Cl. B. *pp*

Horn. *pp*

Corn. *pp*

Hrp. *pp*

Adagio tranquillo, non troppo lento.

Le 1^{er} tiers des 1^{ers} Vols sans sourdines, les autres avec sourdines

div. a 3

pp

1^{er} 4^e 7^e pupitres

2^e 5^e 8^e pupitres

3^e 6^e 9^e pupitres

Le 1^{er} tiers des 2^{es} Vols sans sourdines, les autres avec sourdines

div. a 3

pp

1^{er} 4^e 7^e pupitres

2^e 5^e 8^e pupitres

3^e 6^e 9^e pupitres

div. a 3. avec sourdines

pp

1^{er} 4^e pupitres

2^e 5^e pupitres

3^e 6^e pupitres

div. a 3. avec sourdines

pp

1^{er} 4^e pupitres

2^e 5^e pupitres

3^e 6^e pupitres

This page of a musical score, numbered 37, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn in B-flat (Hrb.), Cor Anglais (Cor A.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Bass.), and Cor Anglais (Cora). The brass section consists of Trombone and Tuba (Tromb. et Tuba) and Horns in B-flat (Hrps.). The string section includes Violins (Vlns.), Violas (Vlas.), Cellos (Vcls.), and Double Basses (Vbns.). A Harp (Hrp.) is also present. The score is written in a common time signature with a key signature of two flats. Performance markings such as *p espress.* and *pppp* are used throughout. The woodwinds and brass play melodic lines with long notes and slurs, while the strings and harp provide a rhythmic accompaniment with intricate patterns.

S

Fl. *pp*

Htb. *pp*

Cor. A. *pp*

Cl. *pp*

Cl. B. *pp*

Bsns. *p*

Cors. *pp* *sf* *pp*

Hrp. *pp* *simile*

ôtez les sourdines.

S *pp*

† Un seul exécutant à chaque pupitre.

The image shows a page of a musical score for a symphony orchestra, page 39. The score is arranged in a standard format with multiple staves for different instruments and a grand staff for the piano. The instruments listed on the left are Fl. (Flute), Hrb. (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Cl. B. (Bass Clarinet), BOUf. (Bassoon), Cors. (Trumpets), Tromb. et Tuba. (Trombones and Tubas), Hrp. (Horn), and Hrp. (Harp). The piano part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (*piano*) and *pp* (*pianissimo*). The text "ôtez les sourdines." is written at the bottom of the piano part. The page number "39" is in the top right corner.

T

Fl. *p dolce*

Hrb. *pp* *p doux* *p dolce*

Cor A. *pp* *p doux* *p dolce*

Cl. *pp* *p doux*

Cl. B. *pp*

Bois *pp doux*

Cora. *pp* *p doux* *pp* *p dolce*

Trp. *pp* *ppp*

Tromb. *pp* *ppp*

Timb. *ppp* *ppp*

Hrp. *p*

ôtez les sourdines

ôtez les sourdines

pp Toutes (divisées)

Fl. *ppp* *p dolce* Solo

Kb. *ppp*

Cor A. *ppp*

Cl. *ppp* Solo *p dolce*

B♭FP *ppp* *pp*

Cor. *pp*

Trp. Solo *ppp*

Hrp. *pp* (sans harmoniques)

pp dolcissimo *pp* *dim*

pp dolcissimo *pp* *dim.*

pp dolcissimo *pp* *dim.*

pp dolcissimo *pp* *dim.*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

U

Fl.

Hörn.
Solo
p dolce
p (espress.)

Cor. A.
Solo
p dolce
p (espress.)

Cl.
p
pp

Cl. B.
p
pp

Basson
p
pp

Cor.
p
pp
p (espress.)

Trp.
p espress.
pp
pp

Tromb. et Tuba.
pp
doloiss.
pp
pp

Timb.
pp
pp

Harp.
p
cresc.

div. à 2
p (espress.)
p (espress.)

ôtez les sourdines
pp
pp

div. à 2
pp
pp
pp

ôtez les sourdines
pp
pp
pp

ôtez les sourdines
pp
pp
pp

ôtez les sourdines
pp
pp
pp

ôtez les sourdines
pp
pp
pp

poco sf
poco sf
poco sf

ôtez les sourdines
pp
pp
pp

ôtez les sourdines
pp
pp
pp

div. à 2
pp

U
pp

Rit. **V** Très calme.

Fl. *pp* *pp*

Hörn. *pp* *1^o Solo (espress.)*

Cor A. *pp* *pp*

Cl. *dim.* *pp* *pp*

Cl B. *dim.* *pp* *pp*

Bass. *dim.* *pp* *pp*

Cors. *dim.* *(Solo) p espress. dolce* *pp*

Trp. *dim.* *pp*

Tromb. et Tuba *pp* *pp (espress.)*

Timb. *pp*

Hrp. *pp*

Rit. **V** Très calme.

dim. *p (espress.)*

dim. *p (espress.)*

dim. *pp* *pp*

dim. *pp* *pp*

dim. *p dolce (espress.) plus.* *p*

dim. **V**

Fl. *pp* *pp sempre*

Hrb. *pp* *pp sempre*

Cor. A. *pp* *pp*

Cl. Solo *pp (espress.)* *pp*

Cl. B. *pp* *pp*

Bons. *pp* *pp* *pp*

Cors. *pp sempre* *pp sempre* *pp sempre*

Trp. *pp* *pp* *pp* *ppp*

Tromb. et Tuba. *pp* *pp* *pp* *ppp*

(Tuba tacet.) *pp* *pp* *ppp*

Timb.

Hrp. *pp*

dim.

div.

pp *div.*

pp arco

Rallent. -

The musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Hob.), Cor Anglais (Cor A.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Bass), Horn (Cora.), Trumpet (Trp.), Trombone (Tromb.), Timpani (Timp.), and Harp (Hrp.). The second system includes staves for Violin I (Vln I), Violin II (Vln II), Viola, and Violoncello (Vcllo). The score is marked with a tempo of *Rallent.* and a dynamic of *ppp*. Performance instructions include *p (espress. molto)*, *una*, *(div.)*, and *(a 3)*. The score concludes with a *Caill.* (Cymbal) instruction.