

Adolphe Adam

Giselle

Ballet en 2 actes

Partition

Adolphe Adam
1803 - 1856

Giselle

Ballett in 2 Akten

1. Akt

1.00 Introduction

Adolphe Adam
1803 - 1856

Allegro con fuoco q = 132

Allegro con fuoco q = 132

Piccolo
Flöte
Oboen
Klarinette in C
Fagott
Horn in G
Horn in Es
Trompete in D
Kornett in B
Posaunen
Bassposaune
Tuba
Pauken
Becken

Allegro con fuoco q = 132

Violine I
Violine II
Viola
Violoncello
Kontrabass

7

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (G)

Hn. (Es)

Trp. (D)

Kor. (B)

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

10

Picc. *(h)*

Fl. *(h)*

Ob. *(h)*

Kl. (C) *(h)*

Fag. *(h)*

Hn. (G) *a 2*

Hn. (Es) *a 2*

Trp. (D) *a 2*

Kor. (B) *a 2*

Pos. *(h)*

Bpos. *(h)*

Tb. *(h)*

Pk. *(h)*

Be. *(h)*

VI. I *(h)*

VI. II *(h)*

Vla. *(h)*

Vc. *(h)*

Kb. *(h)*

15

Picc.
Fl.
Ob.
Kl. (C)
Fag.
Hn. (G)
Hn. (Es)
Trp. (D)
Kor. (B)
Pos.
Bpos.
Tb.
Pk.
Be.
VI. I
VI. II
Vla.
Vc.
Kb.

2

Andante q = 100

27

Fl. *pp*

Ob. *pp*

Kl. (C) *pp* 1. *p*

Fag. *pp* *p* *p*

Hn. (Es) *pp* *p* *p*

2

Andante q = 100

VI. I *pizz.* *p*

VI. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

52

Fag.

Hn. (G)

Hn. (Es)

Trp. (D)

Kor. (B)

Pos.

Bpos.

Tb.

Pk. (tr)

Be.

Vl. I

Vl. II arco

Vla. arco

Vc.

Kb.

Acte I

1.01 Entrée d'Hilarion

56 **Allegro** h = 112

Piccolo

Flöte

Oboen

Klarinette in C

Fagott

Horn in G

Horn in C

Violine I

Violine II

Viola

Violoncello

Kontrabass

115

Picc.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

arco



124

Picc.

Fl.

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

pp

pizz.

arco

pizz.

pizz.

pizz.

pizz.

1.02 Entrée d'Albrecht

Moderato

143

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Treble clef, *ff* dynamic, playing a melodic line with accents.
- Flöte:** Treble clef, *ff* dynamic, playing a melodic line with accents.
- Oboen:** Treble clef, *ff* dynamic, playing sustained chords with some movement.
- Klarinette in C:** Treble clef, *ff* dynamic, playing sustained chords.
- Fagott:** Bass clef, *ff* dynamic, playing sustained chords.
- Horn in G:** Treble clef, *ff* dynamic, playing sustained chords.
- Horn in Es:** Treble clef, *ff* dynamic, playing sustained chords.
- Posaunen:** Bass clef, *ff* dynamic, playing sustained chords.
- Bassposaune:** Bass clef, *ff* dynamic, playing sustained chords.
- Violine I:** Treble clef, *ff* dynamic, playing a melodic line with sixteenth-note patterns and slurs.
- Violine II:** Treble clef, *ff* dynamic, playing a rhythmic accompaniment of sixteenth notes.
- Viola:** Alto clef, *ff* dynamic, playing a rhythmic accompaniment of sixteenth notes.
- Violoncello:** Bass clef, *ff* dynamic, playing a rhythmic accompaniment of sixteenth notes.
- Kontrabass:** Bass clef, *ff* dynamic, playing a rhythmic accompaniment of sixteenth notes.

Dynamic markings include *ff* (fortissimo) and *a 2* (second octave). The score is in common time (C) and features various articulations such as accents and slurs.

5

poco rit. a tempo

149

Ob. *ff* a 2

Kl. (C) *ff* a 2

Fag. *ff* a 2

Hn. (G)

Hn. (Es) *ff* a 2

Pos.

Bpos.

VI. I *pp* *mf* *ff*

VI. II *pp* *mf* *ff*

Vla. *pp* *mf* *ff*

Vc. *pp* *mf* *ff*

Kb. *pp* *mf* *ff*

156

Ob. *p* Solo

Cl. (C) *pp* a 2

Fag. *pp*

Hn. (G)

Hn. (Es)

Pos.

Bpos.

Vl. I

Vl. II

Vla.

Vc.

Kb.



164

Ob.

Cl. (C)

Fag.

171 **6**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

Hn. (G) *ff*

Hn. (Es) *ff*

Pos. *ff*

Bpos. *ff*

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score covers measures 171 to 174. A rehearsal mark '6' is placed above measure 171. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and brass section (Horn in G, Horn in E-flat, Trombone, Bass Trombone) all play a dynamic *ff* (fortissimo) part. The strings (Violins I and II, Viola, Violoncello, and Double Bass) also play *ff*. The woodwinds and strings have melodic lines with accents and slurs, while the brass and bassoon provide harmonic support with chords and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

poco rit.

176

Ob.

Kl. (C)

Fag.

Hn. (G)

Hn. (Es)

Pos.

Bpos.

VI. I

VI. II

Vla.

Vc.

Kb.

pp *mf*

pp *[mf]*

pp *[mf]*

pp *[mf]*

pp *[mf]*



182

VI. I

VI. II

Vla.

Vc.

Kb.

p

[p]

[p]

[p]

[p]

1.03 Entrée de Giselle

Allegro non troppo $q = 110$

188

Piccolo

Flöte

Oboen

Klarinette in C

Fag.

Horn in G

Horn in Es

Horn in D

Posaunen

Bassposaune

Triangel

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

pp

pp

p

198

VI. I

VI. II

Vla.

Vc.

Kb.

p

pizz.

p

pizz.

p



206

Ob.

Kl. (C)

Fag.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

p

p

1.

p

tr

213 **7** Allegro, moto di danza q. = 88

The musical score is for measures 213 to 219. It is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro, moto di danza' with a quarter note equal to 88 beats per minute. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Horn in G, Triangle, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Piccolo, Flute, Oboe, and Bassoon parts feature melodic lines with various articulations and dynamics, including a first ending bracket for the Oboe and Clarinet. The Horn in G part consists of sustained chords. The Triangle part has a rhythmic pattern of eighth notes. The Violin I and II parts play rhythmic patterns, while the Viola, Violoncello, and Kontrabaß parts provide harmonic support with sustained notes. Dynamics are marked with 'p' (piano) throughout.

220

Picc. Musical staff for Piccolo, starting with a melodic line in the first measure and then resting.

Fl. Musical staff for Flute, starting with a melodic line in the first measure and then resting.

Ob. Musical staff for Oboe, starting with a melodic line in the first measure and then resting.

Kl. (C) Musical staff for Clarinet in C, starting with a melodic line in the first measure and then resting.

Fag. Musical staff for Bassoon, starting with a melodic line in the first measure and then resting.

Hn. (G) Musical staff for Horn in G, starting with a melodic line in the first measure and then resting. Includes the marking "a 2".

Trg. Musical staff for Trombone, starting with a melodic line in the first measure and then resting.

VI. I Musical staff for Violin I, featuring a complex melodic line with many slurs and accents.

VI. II Musical staff for Violin II, featuring a melodic line with slurs and a dynamic marking of *p*.

Vla. Musical staff for Viola, featuring a melodic line with slurs and a dynamic marking of *p*.

Vc. Musical staff for Violoncello, featuring a melodic line with slurs and a dynamic marking of *p*. Includes the marking "arco".

Kb. Musical staff for Kontrabaß, featuring a simple melodic line.

226

Picc. *p*

Fl. *p*

Ob. *p*

Kl. (C) *p*

Fag. *p*

Hn. (G) *p*

Trg. *p*

VI. I

VI. II

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

233

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

Hn. (G) *ff*

Trg. *ff*
arco

VI. I *ff*

VI. II *ff*

Vla. *ff*
arco

Vc. *ff*
arco

Kb. *ff*

237

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

Hn. (G) *ff*

Hn. (Es) *ff* muta in D

Pos. *ff*

Bpos. *ff*

Trg. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score covers measures 237 and 238. The score is for a full orchestra. The Piccolo and Flute parts are marked *ff* and play a simple rhythmic pattern of eighth notes. The Oboe, Clarinet (C), Horn (G), Horn (Es), Trombone, and Bass Trombone parts are marked *ff* and play sustained chords with long note values. The Bassoon part is marked *ff* and plays a rhythmic pattern of eighth notes. The Trumpet part is marked *ff* and plays a simple rhythmic pattern of eighth notes. The Violin I and Violin II parts are marked *ff* and play a complex rhythmic pattern of eighth notes with sixteenth notes and triplets. The Viola part is marked *ff* and plays a complex rhythmic pattern of eighth notes with sixteenth notes and triplets. The Violoncello and Kontrabaß parts are marked *ff* and play a simple rhythmic pattern of eighth notes. The score is in 2/4 time and features a key signature of one sharp (F#). The measure numbers 237 and 238 are indicated at the top and bottom of the page.

8
Allegro q = 132

239

Fag. *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*



244

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

251 **Andante** $q = 80$ **9**

Fl. *p*

Kl. (C) *p* 1.

Fag. *p*

Hn. (G) *p* 1.

VI. I *p*

VI. II *pp*

Vla. *pp pizz.*

Vc. *pp pizz.*

Kb. *pp*

257

Fl. *p*

Ob.

Kl. (C)

Fag.

Hn. (G)

VI. I *p*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

263

Fl.

Ob.

Kl. (C)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.



268

1.

2.

8^{va}

270

Fl.

Ob.

Kl. (C)

Fag.

Hn. (G)

VI. I

VI. II

Vla.

Vc.

Kb.

273 **10** Allegro non troppo $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horn in G (Hn. (G)), Trumpet (Trg.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins at measure 273 with a dynamic marking of *pp*. A rehearsal mark **10** is placed above the Piccolo staff at the start of measure 275. The tempo is marked 'Allegro non troppo' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The time signature is 6/8. The Piccolo part has a circled '8' above it. The Flute part has a circled '8' above it. The Oboe part has a circled '8' above it. The Clarinet part has a circled '8' above it. The Bassoon part has a circled '8' above it. The Horn part has a circled '8' above it. The Trumpet part has a circled '8' above it. The Violin I part has a circled '8' above it. The Violin II part has a circled '8' above it. The Viola part has a circled '8' above it. The Violoncello part has a circled '8' above it. The Kontrabaß part has a circled '8' above it. The score includes various dynamics such as *pp*, *pp* *a2*, and *pp* *1.*. The Piccolo part has a circled '8' above it. The Flute part has a circled '8' above it. The Oboe part has a circled '8' above it. The Clarinet part has a circled '8' above it. The Bassoon part has a circled '8' above it. The Horn part has a circled '8' above it. The Trumpet part has a circled '8' above it. The Violin I part has a circled '8' above it. The Violin II part has a circled '8' above it. The Viola part has a circled '8' above it. The Violoncello part has a circled '8' above it. The Kontrabaß part has a circled '8' above it.

280

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (G)

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

arco



286

VI. I

VI. II

Vla.

Vc.

p

292

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Kl. (C) *p* *ff*

Fag. *p* *ff*

Hn. (G) *p* *ff* a2

Trg. *p*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *pizz.* *ff arco*

Kb. *pizz.* *ff arco* *ff*

309

Fl. *p*

Ob. *p* 1.

Cl. (C) *p* 1.

Fag. *p* a 2

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *p*

Kb. *p*



315

Fl. *p*

Ob. *p*

Cl. (C) *p*

Fag. *p*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *p*

Kb. *p*

322 12

Fl.

Ob.

Cl. (C)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

328

Picc. *p*

Fl.

Ob. [*a 2*] *p* *ff*

Kl. (C) *ff*

Fag. *ff*

Hn. (G) *p*

Hn. (D) *ff* *a 2*

VI. I *ff* *pp* *ff*

VI. II *ff* *pp* *ff*

Vla. *ff* *pp* *ff*

Vc. *ff* *pp* *ff*

Kb. *ff* *pp* *ff*

338

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.:** Starts with a rest, then plays a melodic line starting at measure 339 with a *p* dynamic, transitioning to *ff* in measure 341.
- Fl.:** Starts with a rest, then plays a melodic line starting at measure 339 with a *[] p* dynamic, transitioning to *ff* in measure 341.
- Ob.:** Plays a melodic line starting at measure 338 with a *p* dynamic, transitioning to *ff* in measure 341. Includes a *[a 2]* marking.
- Kl. (C):** Plays a melodic line starting at measure 338 with a *p* dynamic, transitioning to *ff* in measure 341.
- Fag.:** Plays a bass line starting at measure 338 with a *p* dynamic, transitioning to *ff* in measure 341.
- Hn. (G):** Plays a sustained chord starting at measure 338 with a *p* dynamic, transitioning to *ff* in measure 341. Includes a *a 2* marking.
- Hn. (D):** Plays a sustained chord starting at measure 338 with a *p* dynamic, transitioning to *ff* in measure 341.
- Pos.:** Plays a sustained chord starting at measure 338 with a *p* dynamic, transitioning to *ff* in measure 341. Includes a *a 2* marking.
- Bpos.:** Plays a sustained chord starting at measure 338 with a *p* dynamic, transitioning to *ff* in measure 341.
- VI. I:** Plays a melodic line starting at measure 338 with a *pp* dynamic, transitioning to *ff* in measure 341.
- VI. II:** Plays a melodic line starting at measure 338 with a *pp* dynamic, transitioning to *ff* in measure 341.
- Vla.:** Plays a melodic line starting at measure 338 with a *pp* dynamic, transitioning to *ff* in measure 341.
- Vc.:** Plays a melodic line starting at measure 338 with a *pp* dynamic, transitioning to *ff* in measure 341.
- Kb.:** Plays a melodic line starting at measure 338 with a *pp* dynamic, transitioning to *ff* in measure 341.

347

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (G)

Hn. (D)

Pos.

Bpos.

Vi. I

Vi. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 347, contains 7 measures of music for a large ensemble. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and brass (Horn in G, Horn in D, Trombone positions) have sparse parts, often playing sustained notes or short phrases. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment, with the Violins I and II playing a steady eighth-note pattern. The Bassoon and Double Bass have more active parts, including some melodic lines and bass lines. The score is written in a key with one sharp (F#) and a common time signature.

354

Picc.
Fl.
Ob.
Kl. (C)
Fag.
Hn. (G)
Hn. (D)
Pos.
Bpos.
Vl. I
Vl. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 354 through 358. The score is arranged in a system with 14 staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. (C)), and Bassoon (Fag.). The next four staves are for brass: Horn in G (Hn. (G)), Horn in D (Hn. (D)), Trombone (Pos.), and Bass Trombone (Bpos.). The bottom five staves are for strings: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brass play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

359 rit.

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (G)

Hn. (D)

Pos.

Bpos.

VI. I

VI. II

Vla.

Vc.

Kb.

1.04 Retour de la vendange

Allegro louré [Bourdon] h = 120

The score is divided into two systems. The first system includes woodwinds (Piccolo, Flöte, Oboen, Klarinette in C, Fagott), brass (Horn in G, Horn in D, Trompete in D, Trompete in D, Posaunen, Posaunen, Tuba), and percussion (Pauken, Triangel). The second system includes strings (Violine I, Violine II, Viola, Violoncello, Kontrabass). The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro louré' with a metronome marking of h = 120. The score features various dynamics such as *ff* and *f*, and includes performance instructions like *v* (accents) and *a2* (second endings). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a sustained harmonic accompaniment.

13

378

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (G)

Hn. (D)

Pos.

Bpos.

Pk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

1.

2.

3.

a2

a2

13

390

Picc.
Fl.
Ob.
Kl. (C)
Fag.
Hn. (G)
Hn. (D)
Trp. (D)
Pos.
Bpos.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.

This page contains the musical score for measures 390 through 400. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horn in G (Hn. (G)), Horn in D (Hn. (D)), Trumpet in D (Trp. (D)), Positone (Pos.), Bassoon (Bpos.), Percussion (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A specific performance instruction 'a2' is present in the Bassoon and Horn in D parts at measure 395.

402

Picc. *p* *rit.*

Fl. *p*

Ob. *p* Solo

Kl. (C) *p* 1.

Fag. *p*

Hn. (G)

Hn. (D)

Trp. (D)

Pos.

Bpos.

VI. I *pizz.* *pp*

VI. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Kb. *pizz.* *pp*

14

Valse q = 172

415

Picc. *pp* *p* *pp*

Fl. *pp* *p* *pp*

Ob. Solo *p*

Kl. (C) *pp* *p* *pp*

Hn. (G) *p*

Hn. (D) *pp* *pp*

Trg. *p*

14

Valse q = 172

VI. I *pp* *arco* *tr*

VI. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Kb. *pizz.* *pp*

15

428

Picc. *p*

Fl. *p*

Ob. *p* *pp*

Kl. (C) *p*

Fag. *pp*

Hn. (G)

Hn. (D)

Trg.

15

VI. I *tr*

VI. II *arco* *pp*

Vla. *arco* *pp*

Vc.

Kb.

16

440

Picc. *ff* 3

Fl. *ff* 3

Ob. *ff* 3

Kl. (C) *ff* 3

Fag. *ff* 3

Hn. (G) *ff* a 2 3

Hn. (D) *ff* a 2 3

Trp. (D) *ff* a 2 3

Pos. *ff* a 2 3

Bpos. *ff* 3

Pk. *ff* 3

Trg.

VI. I *ff* 3

VI. II *ff* 3

Vla. *ff* 3

Vc. *ff* arco 3

Kb. *ff* arco 3

16

453

Picc. *pp* *p*

Fl. *pp* *p*

Ob. *p*

Kl. (C) *pp* *p*

Fag. *pp*

Hn. (G) *p*

Hn. (D) *pp*

Trp. (D) *pp*

Pos. *pp*

Bpos.

Pk.

Trg. *p*

VI. I *tr*

VI. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

466

Picc. *pp* *p*

Fl. *pp* *p*

Ob. *p*

Kl. (C) *pp* *p*

Hn. (G)

Hn. (D)

Trg.

VI. I *tr*

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 466 to 475. The score is for a full orchestra. The Piccolo and Flute parts have dynamics of *pp* and *p*. The Oboe part has a dynamic of *p*. The Clarinet in C part has dynamics of *pp* and *p*. The Horn in G part has a dynamic of *p*. The Horn in D part has a dynamic of *p*. The Trumpet part has a dynamic of *p*. The Violin I part has a dynamic of *tr*. The Violin II part has a dynamic of *tr*. The Viola part has a dynamic of *tr*. The Violoncello part has a dynamic of *tr*. The Kontrabaß part has a dynamic of *tr*. The score includes various musical notations such as notes, rests, and dynamic markings.

478 17

Picc. *pp*

Fl. *pp*

Ob. ^{1.} *ff* *ff*

Kl. (C) *ff* *ff*

Fag. *ff* *ff*

Hn. (G) ^{a 2} *ff* *p*

Hn. (D) ^{a 2} *ff* *ff*

Trp. (D) ^{1. + 3.} *ff* *ff*

Trp. (D) ^{2.} *ff* *ff*

Pos. ^{a 2} *ff* *ff*

Bpos. *ff* *ff*

Tb. *ff*

Pk. *ff*

Trg. *pp*

17

VI. I ^(tr) *ff* *pp* *ff*

VI. II *arco* *ff* *ff*

Vla. *arco* *ff* *ff*

Vc. *arco* *ff* *pizz.* *pp*

Kb. *arco* *ff*

491 **18**

Picc. *pp* *p*

Fl. *pp* *p*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff* *p*

Hn. (G) *ff* *a 2*

Hn. (D) *ff* *a 2*

Trp. (D)

Trp. (D)

Pos. *a 2* *ff*

Bpos. *ff*

Tb. *ff* *ff*

Pk. *ff*

Trg. *pp*

18

Vi. I *pp* *ff* *pp*

Vi. II *ff*

Vla. *ff*

Vc. *arco* *ff* *pizz.* *pp* *pp*

Kb. *arco* *ff* *ff* *pizz.* *pp*

504 1. 2. 507

Picc. (8) *ff*

Fl. *ff*

Ob. *ff* a 2

Kl. (C) *ff* a 2

Fag. *ff*

Hn. (G) *ff* a 2

Hn. (D) *ff*

Pos. *ff* a 2

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg. *ff*

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vc. *ff* arco

Kb. *ff* arco

19

515

Picc.
Fl.
Ob.
Cl. (C)
Fag.
Hn. (G)
Hn. (D)
Trp. (D)
Pos.
Bpos.
Tb.
Pk.

This section of the score includes parts for Piccolo, Flute, Oboe, Clarinet (C), Bassoon, Horn (G), Horn (D), Trumpet (D), Trombone, Bassoon, and Percussion. The Piccolo, Flute, Oboe, and Clarinet (C) parts feature trills and grace notes. The Bassoon part consists of sustained notes. The Horn (G) and Horn (D) parts play sustained chords. The Trumpet (D) part has a dynamic marking of *a 2*. The Trombone, Bassoon, and Percussion parts play sustained notes.

19

VI. I
VI. II
Vla.
Vc.
Kb.

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Violin I and Violoncello parts feature trills and grace notes. The Violin II part has a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Kontrabaß part plays sustained notes.

527

Ob. *ff*

Kl. (C) *ff*

Fag. *pp*

Hn. (G) *ff*

Hn. (D) *pp* a 2

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *pp*

VI. I *ff* *pp* *ff* *pp*

VI. II *ff* *pp* *ff* *pp*

Vla. *pp* *ff* *pp* *ff*

Vc. *pp* *ff* *pp* *ff*

Kb. *pp* *ff* *pp* *ff*
pizz. *arco* *pizz.* *arco*

542

Picc. *ff*

Fl. *ff*

Ob. *pp* *ff*

Kl. (C) *ff*

Fag. *ff*

Hn. (G) *ff* a 2

Hn. (D) *ff*

Trp. (D) *ff* a 2

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

VI. I *pp* *ff* *pp* *ff*

VI. II *pp* *ff* *pp* *ff*

Vla. *pp* *ff* *pp* *ff*

Vc. *pp* *ff* *pp* *ff*

Kb. *pp* *ff* *pp* *ff*

562

Picc. Musical staff for Piccolo, starting with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns and rests.

Fl. Musical staff for Flute, starting with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns and rests.

Ob. Musical staff for Oboe, starting with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns and rests. A "Solo" marking is present at the end of the staff.

Kl. (C) Musical staff for Clarinet in C, starting with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns and rests. A "Solo" marking is present at the end of the staff.

Fag. Musical staff for Bassoon, starting with a bass clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns and rests.

Hn. (G) Musical staff for Horn in G, starting with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns and rests. A "a 2" marking is present above the staff.

Hn. (D) Musical staff for Horn in D, starting with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns and rests. A "a 2" marking is present above the staff.

Trp. (D) Musical staff for Trumpet in D, starting with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns and rests. A "a 2" marking is present above the staff.

Trp. (D) Musical staff for Trumpet in D, starting with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns and rests. A "a 2" marking is present above the staff. The text "to Kmt. in A" is written below the staff.

Pos. Musical staff for Trombone, starting with a bass clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns and rests. A "a 2" marking is present above the staff.

Bpos. Musical staff for Baritone, starting with a bass clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns and rests.

Tb. Musical staff for Tuba, starting with a bass clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns and rests.

Pk. Musical staff for Percussion, starting with a bass clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns and rests.

VI. I Musical staff for Violin I, starting with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns and rests.

VI. II Musical staff for Violin II, starting with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns and rests.

Vla. Musical staff for Viola, starting with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns and rests.

Vc. Musical staff for Violoncello, starting with a bass clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns and rests.

Kb. Musical staff for Kontrabaß, starting with a bass clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns and rests.

21 Allegro h = 120

575

Fl.

Ob.

Kl. (C)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

pp

pp

pp

pp

pp

Solo 1.



584

Fl.

Ob.

Kl. (C)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

22

Allegro q = 172

593

Fl. *pp* *tr*

Ob.

Kl. (C)

22

Allegro q = 172

VI. I *ff* *pizz.* *pp*

VI. II *ff* *pizz.* *pp*

Vla. *ff* *pp*

Vc. *ff* *pizz.* *pp*

Kb. *ff* *pizz.* *pp*



603

Fl. *tr*

VI. I

VI. II

Vla.

Vc.

Kb.



615 Allegro h = 120

Fl.

Kl. (C) *pp*

Fag. *pp*

Allegro h = 120

VI. I *arco* *pp*

VI. II *arco* *pp*

Vla. *arco* *pp*

Vc. *arco* *pp*

Kb. *arco* *pp*

634

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (G)

Pos.

Bpos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

8va

1.

pp

Solo 1.

p

2.

Solo 2.

pp

pp

pp

pizz.

p

pizz.

p

646

Fl.

Ob.

Kl. (C)

Hn. (G)

Pos.

Bpos.

24

8va

p

p

muta in D

24

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

652 (8) 1

Fl.

Ob.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

pizz.

arco

pizz.

Detailed description: This page of a musical score covers measures 652 to 659. The score is for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute and Oboe parts are mostly rests. The Violin I and II parts play a melodic line with a long slur over measures 652-658. The Viola part plays a similar melodic line. The Violoncello and Kontrabaß parts play a rhythmic accompaniment of eighth notes, with 'arco' markings and 'pizz.' (pizzicato) markings in measures 655 and 659 respectively.

671

1.

Ob.

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.



677

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (D)

Hn. (D)

VI. I

VI. II

Vla.

Vc.

Kb.

681

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (D)

Hn. (D)

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 681 through 684. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with 12 staves. The Piccolo (Picc.) and Flute (Fl.) parts play a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5, then a sixteenth-note triplet of D5, E5, and F5, and ending with a quarter note G5. The Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horn in D (Hn. (D)), Violoncello (Vc.), and Kontrabaß (Kb.) parts provide harmonic support with sustained chords. The Violin I (VI. I) part follows the Piccolo/Flute line. The Violin II (VI. II) part plays a rhythmic accompaniment of quarter notes G4, A4, B4, and C5. The Viola (Vla.) part plays a sixteenth-note accompaniment of G4, A4, B4, and C5. The Horn in D (Hn. (D)) part plays a sustained chord of D5 and F5.

685 **25** rit.

Picc. Fl. Ob. Kl. (C) Fag. Hn. (D) Hn. (D) VI. I VI. II Vla. Vc. Kb.



692 **Allegro h = 120**

VI. I VI. II Vla.

ff \Rightarrow *p* *ff* \Rightarrow *p* *ff* \Rightarrow *p* *ff* \Rightarrow *p*

699 Solo 1. **26** *meno mosso*

Ob. *p*

Kl. (C) *p*

Fag. *p* *pp*

26 *meno mosso*

VI. I *ff*

VI. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Kb. *ff* *pp*



704

Ob. *pp*

Fag. *pp*

VI. I *pp*

VI. II

Vla.

Vc.

Kb.

709

Ob.
Fag.
Vl. I
Vl. II
Vla.
Vc.
Kb.

Detailed description: This system of musical notation covers measures 709 to 714. The instruments are Oboe (Ob.), Bassoon (Fag.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one sharp (F#). The Oboe and Bassoon parts feature long, sustained notes with dynamic markings. The Violin I part has a melodic line with slurs. The Violin II and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß parts have a similar melodic line to the Oboe and Bassoon.



715 Solo 1.

Fl.
Ob.
Fag.
Vl. I
Vl. II
Vla.
Vc.
Kb.

pizz.

Detailed description: This system of musical notation covers measures 715 to 720. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one sharp (F#). The Flute part is marked 'Solo 1.' and features a melodic line. The Oboe and Bassoon parts have sustained notes. The Violin I part has a melodic line. The Violin II and Viola parts play a rhythmic pattern of eighth notes. The Violoncello part has a melodic line. The Kontrabaß part has a melodic line and is marked 'pizz.' (pizzicato) in measure 719.

27

723 Allegro q. = 120

Kl. (C)
Fag.
Hn. (D)

27

Allegro q. = 120

VI. I
VI. II
Vla.
Vc.
Kb.



730

Kl. (C)
Fag.
Hn. (D)
Hn. (D)
VI. I
VI. II
Vla.
Vc.
Kb.

735

Fag.

Hn. (D)

Hn. (D)

VI. I

VI. II

Detailed description: This musical score page contains five staves for measures 735 through 740. The top staff is for the Bassoon (Fag.) in bass clef, with a key signature of one sharp (F#). It features a melodic line with eighth notes and rests. The second and third staves are for the Horns in D (Hn. (D)) in treble clef, playing a harmonic accompaniment of chords and dyads. The fourth and fifth staves are for the Violins I and II (VI. I and VI. II) in treble clef, both playing a rhythmic pattern of eighth notes. The music is in a 2/4 time signature.

740

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Kl. (C) *f* *ff*

Fag. *f* *ff*

Hn. (D) *ff* [a 2]

Hn. (D) *ff* a 2

Kor. (A) *f* *ff*

Pos. *f* *ff*

Bpos. *f* *ff*

Tb. *f* *ff*

Pk. *f* *ff*

VI. I *ff*

VI. II *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

748 **28**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *f*

Hn. (D) *f*

Hn. (D) *f*

Kor. (A) *f*

Pos. *f*

Bpos. *f*

Tb. *ff*

Pk. *ff*

28

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

755

Picc. *ff*
8^{va}

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

Hn. (D) *ff*

Hn. (D) *ff*

Trp. (D) *ff*
a 2

Kor. (A) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg. *ff*

Be. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

761

Picc.

Fl. (8)

Ob.

Kl. (C)

Fag.

Hn. (D)

Hn. (D)

Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 71, contains measures 761 through 765. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute (8), Oboe, Clarinet in C, Bassoon, two Horns in D, Trumpet in D, Cor Anglais, Positone, Bassoon, Trombone, Percussion (Pk), Triangle (Trg), Bells (Be), Violin I, Violin II, Viola, Violoncello (Vc), and Kontrabaß (Kb). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The Piccolo and Flute parts have a melodic line, while the woodwinds and strings provide harmonic support. The Percussion part includes a rhythmic pattern on the triangle and bells.

766

Picc. (8)

Fl.

Ob.

Kl. (C)

Fag.

Hn. (D) a 2

Hn. (D) a 2

Trp. (D)

Kor. (A) a 2

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla. divisi

Vc.

Kb.

774

Ob. *a 2*

Kl. (C) *a 2*

Fag.

Hn. (D)

Hn. (D)

Trp. (D) *a 2*
ff

Kor. (A)

Pos.

Bpos.

Tb.

Vl. I

Vl. II

Vla. *unis.*

Vc.

Kb.

782

Ob.

Kl. (C)

Fag.

In der Vorlage 2. Fgt. ab hier unisono mit dem 1.

Hn. (D)

Hn. (D)

Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

791 **29**

Picc. Musical notation for Piccolo, starting with a treble clef and a key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, often beamed together.

Fl. Musical notation for Flute, starting with a treble clef and a key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, often beamed together. A dynamic marking of *ppp* is present.

Ob. Musical notation for Oboe, starting with a treble clef and a key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, often beamed together.

Kl. (C) Musical notation for Clarinet in C, starting with a treble clef and a key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, often beamed together.

Fag. Musical notation for Bassoon, starting with a bass clef and a key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, often beamed together.

Hn. (D) Musical notation for Horn in D, starting with a treble clef and a key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, often beamed together.

Hn. (D) Musical notation for Horn in D, starting with a treble clef and a key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, often beamed together.

Trp. (D) Musical notation for Trumpet in D, starting with a treble clef and a key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, often beamed together.

Kor. (A) Musical notation for Cor Anglais, starting with a treble clef and a key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, often beamed together.

Pos. Musical notation for Horn in E-flat, starting with a bass clef and a key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, often beamed together. A dynamic marking of *ff* is present.

Bpos. Musical notation for Bass Horn, starting with a bass clef and a key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, often beamed together. A dynamic marking of *ff* is present.

Tb. Musical notation for Trombone, starting with a bass clef and a key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, often beamed together. A dynamic marking of *ff* is present.

Pk. Musical notation for Percussion, starting with a bass clef and a key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, often beamed together. A dynamic marking of *ff* is present.

Trg. Musical notation for Triangle, starting with a treble clef and a key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, often beamed together. A dynamic marking of *ff* is present.

Be. Musical notation for Bells, starting with a treble clef and a key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, often beamed together. A dynamic marking of *ff* is present.

29

VI. I Musical notation for Violin I, starting with a treble clef and a key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, often beamed together.

VI. II Musical notation for Violin II, starting with a treble clef and a key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, often beamed together.

Vla. Musical notation for Viola, starting with a bass clef and a key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, often beamed together.

Vc. Musical notation for Violoncello, starting with a bass clef and a key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, often beamed together.

Kb. Musical notation for Kontrabaß, starting with a bass clef and a key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, often beamed together.

796

Picc.
Fl.
Ob.
Cl. (C)
Fag.
Hn. (D)
Hn. (D)
Trp. (D)
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
Trg.
Be.
VI. I
VI. II
Vla.
Vc.
Kb.

(8)

Detailed description: This page of a musical score covers measures 796 to 801. The score is for a full orchestra and includes parts for Piccolo, Flute (with a circled '8' above the staff), Oboe, Clarinet in C, Bassoon, Horns in D (two staves), Trumpet in D, Cor Anglais, Trombones (two staves), Percussion (Percussion I and II), and Strings (Violin I, Violin II, Viola, Violoncello, and Kontrabaß). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Flute parts have a melodic line, while the other instruments provide harmonic support and rhythmic accompaniment.

802

Picc.
Fl.
Ob.
Kl. (C)
Fag.
Hn. (D)
Hn. (D)
Trp. (D)
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
Trg.
Be.
VI. I
VI. II
Vla.
Vc.
Kb.

f

f

f

f

f

f

809

Kor. (A)

Pos.

Bpos.

VI. I

VI. II

Vla.

Vc.

Kb.

816

Kor. (A)

Pos.

Bpos.

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

30
Andante allegretto q. = 80

823

Violine I arco *pp* trill

Violine II arco *p*

Viola *p*

Violoncello [*pizz.*] *p*

Kontrabass arco *p*



832

Fl. *pp* trill

Ob. 1. *pp*

Kl. (C) 1. *pp* *p*

Fag. 1. *pp* *p*

Vl. I trill

Vl. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

865 *tr* *tr* Solo

Fl.

Ob. Solo *tr*

Kl. (C) Solo

Fag. *pp*

VI. I *tr*

VI. II

Vla.

Vc.

Kb.

875 *tr* *tr* **33**

Fl.

Ob. (*tr*)

Kl. (C) *tr* *pp*

Fag. 1. *pp*

Hn. (D) *pp*

VI. I *pp* **33**

VI. II *pp*

Vla. *pp* arco

Vc. *pp* arco

Kb. *pizz.* *pp* arco

887

Kl. (C)

Hn. (D)

VI. I

VI. II

Vla.

Vc.

Kb.



898

Kl. (C)

Hn. (D)

VI. I

VI. II

Vla.

Vc.

Kb.

34
911 poco più mosso

Ob. *p* *tr*

Kl. (C)

Fag. *p*

Hn. (D) 1. *p*

Detailed description: This block contains the musical score for measures 911 to 914. It features four staves: Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), and Horn in D (Hn. (D)). The tempo is marked 'poco più mosso'. The Oboe part begins with a dynamic of *p* and includes a trill in measure 914. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Horn part plays a series of quarter notes. A first ending bracket is shown for the Horn part.

34
poco più mosso

VI. I *pp*

VI. II *pp*

Vla.

Vc.

Kb.

Detailed description: This block contains the musical score for measures 911 to 914 for the string section. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The tempo is marked 'poco più mosso'. The Violin I and II parts have a dynamic of *pp* and play a melodic line. The Viola, Violoncello, and Kontrabaß parts play a rhythmic pattern of quarter notes. A double bar line is present at the beginning of the section.



35
924 Moto di Valza q = 172

Fl. *p* *tr*

VI. I *p* pizz.

VI. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Kb. *p* pizz.

Detailed description: This block contains the musical score for measures 924 to 927. It features six staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The tempo is marked 'Moto di Valza q = 172'. The Flute part has a dynamic of *p* and includes trills. The Violin I and II parts have a dynamic of *p* and are marked 'pizz.'. The Viola, Violoncello, and Kontrabaß parts have a dynamic of *p* and are marked 'pizz.'. A double bar line is present at the beginning of the section.

933 **Allegro q = 140**

Fl.

Kl. (C)

Fag.

Allegro q = 140

VI. I

VI. II

Vla.

Vc.

Kb.



937

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

*) Unklar, ob gebunden oder gehalten. Ebenso Parallelstellen. Gemeint ist wahrscheinlich letzteres, obwohl dann punktierte Viertel vorzuziehen wären.

36

meno mosso

942

Fl. *pp*

Ob. Solo 1. *pp*

Hn. (D) Solo 1. *pp*

36

meno mosso

VI. I *pp*

VI. II *pp*

Vla. *pp* pizz. *pp* arco

Vc. *pp* pizz.

Kb. *pp* pizz.



955

Fl.

Hn. (D)

VI. I

VI. II

Vla.

Vc.

Kb.

966 37

Fl. *f*

Hn. (D) *f*

VI. I *f*

VI. II *f* *pp*

Vla. *f*

Vc. *f* arco

Kb. *f* arco



980

Ob. 1. *pp*

VI. I *pp* tr~~

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

991 **38**

Fl. *pp* *tr*

Ob.

Kl. (C) *pp* 1.

Fag. *pp* 1.

VI. I *tr*

VI. II

Vla.

Vc.

Kb.

39 *Allegro q. = 120*

1000

Fl. *tr*

Ob. *tr*

Kl. (C) *tr*

Fag. 1.

39 *Allegro q. = 120*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p* arco

Kb. *p*

1009

VI. I
ff *p* *ff*

VI. II
ff *p* *ff* *pp*

Vla.
ff *p* *ff*

Vc.
ff

Kb.
ff

1015

Kl. (C)
pp

Fag.
pp

VI. I
pp

VI. II
pp

Vla.
pp

Vc.
pp

Kb.
pp

1021

Fag.

Hn. (D)

Hn. (D)

VI. I

VI. II

Vla.

Vc.

Kb.

1026 40

Picc. *f* *ff*

Fl. *f* *ff* *p*

Ob. *f* *ff*

Kl. (C) *f* *ff* muta in A

Fag. *f* *ff*

Hn. (D) *f* *ff* muta in G

Hn. (D) *f* *ff*

Trp. (D) *f* *ff*

Kor. (A) *f* *ff*

Pos. *a2* *f* *ff*

Bpos. *f* *ff*

Tb. *f* *ff*

Pk. *f* *ff*

VI. I *f* *ff* *p*

VI. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

40

Polacca *)

1031 **Allegro q = 108**

p *simile*

Piccolo

Flöte

Oboen

Klarinette in A

Fagott

Horn in G

Horn in D

Trompete in D

Posaunen

Bassposaune

Tuba

Pauken

Triangel

Allegro q = 108

p *simile*

Violine I

Violine II

Viola

Violoncello

Kontrabass

*) Staccato empfohlen.

1036

Picc. *f*

Fl. *f*

Ob. *f*

Kl. (A) *f*

Fag. *f*

Hn. (G) *f*

Hn. (D) *f*

Trp. (D) *f* *Soli*

Pos. *f*

Bpos. *f*

Tb. *f*

Pk.

Trg. *f*

Be.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

1040

Picc. Fl. Ob. Kl. (A) Fag. Hn. (G) Hn. (D) Trp. (D) Pos. Bpos. Tb. Pk. Trg. Be. Vl. I Vl. II Vla. Vc. Kb.

Detailed description of the musical score: The score is for measures 1040, 1041, and 1042. The key signature is one sharp (F#) and the time signature is 3/4. The Piccolo and Flute parts play a melodic line with triplet markings. The Oboe part has a rhythmic accompaniment. The Clarinet (A) and Bassoon parts play a steady eighth-note accompaniment. The Horns (G and D), Trumpet (D), Trombones (Pos., Bpos., and Tb.), and Percussion (Pk., Trg., and Be.) parts provide harmonic support. The Violin I and II parts play a melodic line with triplet markings. The Viola, Cello, and Double Bass parts play a steady eighth-note accompaniment.

1043

Picc.

Fl.

Ob.

Kl. (A)

Fag.

Hn. (G)

Hn. (D)

Trp. (D)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

p

p

1047

The score is for measures 1047-1050. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo and Flute parts play a rhythmic pattern of eighth notes, with dynamics ranging from *sf* to *f*. The Oboe, Clarinet (A), and Bassoon parts play chords, with dynamics ranging from *sf* to *p*. The Horns (G) and Horns (D) parts play chords, with dynamics ranging from *sf* to *p*. The Trumpet (D) part plays a single note. The Trombones (Pos./Bpos./Tb.) parts play chords, with dynamics ranging from *sf* to *p*. The Percussion (Pk./Trg./Be.) parts play a rhythmic pattern of eighth notes, with dynamics ranging from *sf* to *f*. The Violins (I/II) parts play a rhythmic pattern of eighth notes, with dynamics ranging from *sf* to *f*. The Viola part plays a rhythmic pattern of eighth notes, with dynamics ranging from *sf* to *p*. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *sf*.

1. *p*

pizz *arco*

p *sf* *sf* *p*

p *sf* *sf* *p*

p *sf* *sf* *p*

1051

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Kl. (A) *f* *ff*

Fag. *f* *ff*

Hn. (G) *f* *ff*

Hn. (D) *f* *ff*

Trp. (D) *f* *ff*

Pos. *f* *ff*

Bpos. *f* *ff*

Tb. *f* *ff*

Pk. *f* *ff*

Trg. *ff*

Be. *ff*

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

Measures 1051-1054. The score includes various dynamics (*f*, *ff*) and articulations (trills, slurs, accents). The Piccolo and Flute parts feature trills and slurs. The Oboe, Clarinet (A), Bassoon, Horn (G), Horn (D), Trumpet (D), Trombone, Percussion, Snare Drum, Cymbals, Violin I, Violin II, Viola, Violoncello, and Double Bass parts feature various rhythmic patterns and dynamics.

41 Andante q. = 36

1056 1057

Picc. (8) Solo *p*

Fl. *p*

Ob.

Kl. (A) *p* 1.

Fag. *p*

Hn. (G) *p* 1.

Hn. (D)

Trp. (D)

Pos.

Bpos.

Tb.

Pk.

41 Andante q. = 36

Trg.

Be.

VI. I *p*

VI. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz. arco

Kb. *p* pizz. arco

1071 99

Fl. *mf*

Kl. (A) *mf*

Fag. *mf*

Hn. (G) *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

||

rit.

1074

Fl. *rit.*

Kl. (A) 1. *rit.*

Fag. *rit.*

Hn. (G) *rit.* muta in D

VI. I *rit.*

VI. II *rit.*

Vla. *rit.*

Vc. *rit.*

Kb. *rit.*

42

1077 Allegretto $\text{q} = 84$

This musical score page contains measures 1077 through 1100. The tempo is marked 'Allegretto' with a quarter note equal to 84 (q = 84). The key signature has two sharps (F# and C#), and the time signature is 2/4. The instruments and their parts are as follows:

- Piccolo:** Enters in measure 1099 with a sixteenth-note figure.
- Flöte:** Plays a melodic line starting in measure 1077, marked *p*, with dynamics changing to *f* and *p* later.
- Oboen:** Enters in measure 1078 with a melodic line, marked *p*, with dynamics changing to *f* and *p*.
- Klarinette in A:** Plays a sustained chord in measure 1077, marked *p*, with dynamics changing to *f* and *p*.
- Fagott:** Plays a rhythmic accompaniment of eighth notes, marked *p*, with dynamics changing to *f* and *p*.
- Horn in D (1st):** Plays a sustained chord, marked *p*, with dynamics changing to *f* and *p*.
- Horn in D (2nd):** Plays a sustained chord, marked *p*, with dynamics changing to *f* and *p*.
- Trompete in D:** Enters in measure 1099 with a single note, marked *f*.
- Posaunen:** Enters in measure 1099 with a single note, marked *f*.
- Bassposaune:** Enters in measure 1099 with a single note, marked *f*.
- Tuba:** Enters in measure 1099 with a single note, marked *f*.
- Pauken:** Enters in measure 1099 with a single note, marked *f*.
- Triangel:** Plays a rhythmic pattern of eighth notes, marked *p*, with dynamics changing to *f* and *p*.
- Becken:** Enters in measure 1099 with a single note, marked *f*.
- Violine I:** Plays a melodic line, marked *p*, with dynamics changing to *f* and *p*.
- Violine II:** Plays a melodic line, marked *pizz.*, with dynamics changing to *arco*, *f*, and *pizz.*.
- Viola:** Plays a melodic line, marked *pizz.*, with dynamics changing to *arco*, *f*, and *pizz.*.
- Violoncello:** Plays a melodic line, marked *pizz.*, with dynamics changing to *arco*, *f*, and *pizz.*.
- Kontrabass:** Plays a melodic line, marked *pizz.*, with dynamics changing to *arco*, *f*, and *pizz.*.

43

più mosso

1097

The musical score is arranged in two systems. The first system includes Picc., Fl., Ob., Kl. (A), Fag., Hn. (D), Hn. (D), Trp. (D), Pos., Bpos., and Tb. The second system includes VI. I, VI. II, Vla., Vc., and Kb. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings of *f* and *p*, and includes performance instructions such as *più mosso*, *a 2*, and *1.*. A circled number '9' is present above the Flute staff in the first measure. The Piccolo part has a rest for the first five measures. The Flute part has a circled '4' above the first measure. The Oboe part has a circled '1.' above the first measure. The Clarinet part has a circled 'f' above the first measure. The Bassoon part has a circled 'f' above the first measure. The Horns and Trumpets parts have a circled 'a 2' above the first measure. The Percussion part has a circled 'f' above the first measure. The String parts have a circled 'f' above the first measure. The score ends with a double bar line and repeat dots in the final measure of the second system.

1103

Picc. *f* *p* *f*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Kl. (A) *f* *p* *f*

Fag. *f* *p* *f*

Hn. (D) *f* *p* *f*

Hn. (D) *f* *p* *f*

Trp. (D) *f* *f*

Pos. *f* *p* *f*

Bpos. *f* *p* *f*

Tb. *f* *f*

Pk. *f*

Trg. *f*

Be. *f*

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Kb. *f* *p* *f*

1108

Picc.

Fl.

Ob.

Kl. (A)

Fag.

Hn. (D)

Hn. (D)

Trp. (D)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

f

muta in G

muta in E

muta in E

44

1114 Allegretto q = 84

8^{va}

Musical score for measures 1114-1121. The score includes parts for Flöte, Oboen, Klarinette in A, Fagott, Horn in G, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The tempo is Allegretto q = 84. The key signature has one sharp (F#). The Flöte part starts with a dynamic of *p* and features a melodic line with slurs. The Oboen part has a dynamic of *p* and includes a second ending marked 'a 2'. The Klarinette in A part has a dynamic of *p* and includes a first ending marked '1.'. The Fagott part has a dynamic of *p* and plays a rhythmic accompaniment. The Horn in G part has a dynamic of *p* and plays a rhythmic accompaniment. The Violine I and II parts alternate between *pizz.* and *arco* playing. The Viola, Violoncello, and Kontrabass parts also alternate between *pizz.* and *arco* playing. The score ends with a double bar line and a repeat sign.

(8)

1122

Musical score for measures 1122-1129. The score includes parts for Fl. (Flöte), Ob. (Oboen), Kl. (A) (Klarinette in A), Fag. (Fagott), Hn. (G) (Horn in G), Vl. I (Violine I), Vl. II (Violine II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabass). The tempo is Allegretto q = 84. The key signature has one sharp (F#). The Fl. part has dynamics of *f* and *mf*. The Ob. part has dynamics of *f* and *mf*. The Kl. (A) part has dynamics of *f* and *mf*. The Fag. part has dynamics of *f* and *mf*. The Hn. (G) part has a dynamic of *f*. The Vl. I and II parts have dynamics of *f* and *mf*. The Vla. part has dynamics of *f* and *mf*. The Vc. part has dynamics of *f* and *mf*. The Kb. part has dynamics of *f* and *mf*. The score ends with a double bar line and a repeat sign.

1130 (8)

Fl. *tr*

Ob. *a 2*

Kl. (A) *1.*

Fag.

Hn. (G)

VI. I

VI. II

Vla.

Vc.

Kb.

45
1140 Allegretto q. = 72

1138

Picc. (8)

Fl. *f*

Ob. *f*

Kl. (A) *f*

Fag. *f*

Hn. (G) *f* muta in E

Hn. (E) *ff* a 2

Hn. (E) *ff*

Trp. (E) *mf* a 2 *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Trg. *ff*

Be. *ff*

45
1140 Allegretto q. = 72

Vl. I *f* *ff*

Vl. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

1144

Picc. (8)

Fl.

Ob.

Kl. (A)

Fag.

Hn. (E)

Hn. (E) a 2

Trp. (E) a 2

Pos.

Bpos.

Tb.

Trg.

Be.

VI. I p

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 1144 through 1149. The score is for a full orchestra and includes parts for Piccolo, Flute (with a circled 8), Oboe, Clarinet in A, Bassoon, Horns in E (two parts), Trumpet in E (with a circled a 2), Trombones (two parts), Percussion (Triangle and Bells), Violin I (with a circled p), Violin II, Viola, Violoncello, and Kontrabaß. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Flute parts have a circled 8, likely indicating a specific performance instruction. The Horns and Trumpet parts have a circled a 2, possibly indicating a second ending or a specific dynamic. The Violin I part ends with a circled p, indicating a piano dynamic. The Percussion part includes a Triangle and Bells. The overall texture is complex, with many instruments playing simultaneously.

1150

The musical score is for measures 1150 to 1155. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.**: Treble clef, starts with a rest in measure 1150. In measure 1151, it plays a triplet of eighth notes (G#4, A4, B4) marked *p*. This triplet pattern continues in measures 1152, 1154, and 1155.
- Fl.**: Treble clef, starts with a rest in measure 1150. In measure 1151, it plays a quarter note (G#4) marked *p*, followed by eighth notes in measures 1152, 1154, and 1155.
- Ob.**: Treble clef, starts with a half note (G#4) marked *p* in measure 1150. It plays a melodic line with eighth notes and quarter notes throughout the passage.
- Kl. (A)**: Treble clef, starts with a rest in measure 1150. In measure 1151, it plays a triplet of eighth notes (G#4, A4, B4) marked *p*. This triplet pattern continues in measures 1152, 1154, and 1155.
- Fag.**: Bass clef, starts with a half note (G#3) marked *p* in measure 1150. It plays a bass line with eighth notes and quarter notes. A dynamic marking *a 2* appears in measure 1152.
- Hn. (E)**: Treble clef, starts with a rest in measure 1150. In measure 1151, it plays a quarter note (G#4) marked *p*, followed by eighth notes in measures 1152, 1154, and 1155. A dynamic marking *a 2* appears in measure 1152.
- Trg.**: Treble clef, plays a melodic line with eighth notes and quarter notes throughout the passage.
- VI. I**: Treble clef, starts with a rest in measure 1150. In measure 1151, it plays a triplet of eighth notes (G#4, A4, B4) marked *p*. This triplet pattern continues in measures 1152, 1154, and 1155.
- VI. II**: Treble clef, plays a steady eighth-note accompaniment marked *p* throughout the passage.
- Vla.**: Bass clef, plays a steady eighth-note accompaniment marked *p* throughout the passage.
- Vc.**: Bass clef, plays a steady eighth-note accompaniment marked *p* throughout the passage.
- Kb.**: Bass clef, plays a steady eighth-note accompaniment marked *p* throughout the passage.

46

1157

Picc. *ff*

Fl. ⁽⁸⁾ *ff*

Ob. *ff*

Kl. (A) *ff*

Fag. *ff*

Hn. (E) *ff* a 2

Hn. (E) *ff*

Trp. (E) *p* *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Trg. *ff*

Be. *ff*

46

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1167

to Flauto

(8)

muta in F

muta in F

muta in C

loco

(8)

VI. I

VI. II

Vla.

Vc.

Kb.

Allegro moderato $\text{q} = 92$

1170

Flöte *ff*

Klarinette in A *ff*

Fagott 1. *p* *f*

Horn in F *p* *f*

Horn in F *p* *f*

Allegro moderato $\text{q} = 92$

Violine I *f*

Violine II *p* *f*

Viola *p* *f*

Violoncello *p* *f*

Kontrabass *f*

f

1181

Fl. *p*

Ob. *p*

Kl. (A)

Fag.

Hn. (F)

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 1181 through 1186. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fag.), two Horns in F (Hn. (F)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute part begins with a rest in measure 1181, followed by a melodic line starting in measure 1182 with a piano (*p*) dynamic. The Oboe part also has a rest in measure 1181 and enters in measure 1182 with a melodic line, also marked *p*. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horns play a steady accompaniment of eighth notes. The Violin and Viola parts play a melodic line with eighth notes and slurs. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

1188

Picc. *p*

Fl. *p*

Ob.

Kl. (A)

Fag.

Hn. (F)

Hn. (F)

VI. I *p*

VI. II *p* *divisi* *unisono*

Vla. *divisi*

Vc.

Kb. *arco*

Detailed description: This page of a musical score covers measures 1188 through 1193. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Piccolo (Picc.) and Flute (Fl.) parts begin in measure 1188 with a piano (*p*) dynamic. The Oboe (Ob.) part has a melodic line with slurs. The Clarinet in A (Kl. (A)) and Bassoon (Fag.) parts have rhythmic patterns. The Horns in F (Hn. (F)) play sustained chords. The Violin I (VI. I) and Violin II (VI. II) parts have melodic lines, with VI. II playing *divisi* in measure 1190 and *unisono* in measure 1191. The Viola (Vla.) part also has a melodic line, playing *divisi*. The Violoncello (Vc.) and Double Bass (Kb.) parts provide harmonic support, with the Kb. part marked *arco* in measure 1190. Dynamics include *p* (piano) and *arco* (arco).

1195 **meno mosso**

Fl.

Kl. (A) 1. **meno mosso**
p

VI. I

VI. II

Vla. *pizz.*
p

Vc. *pizz.*
p

Kb. *pizz.*
p

48

Allegro vivo q = 168

1199

Fl. Flauto 2 to Piccolo *p*

Ob. *p*

Kl. (A) 1. *p*

Fag. *p*

Hn. (F) *p*

Hn. (F) *p*

Pk. *p*

48

Allegro vivo q = 168

VI. I *p*

VI. II *p*

Vla. arco unisono *p*

Vc. arco *p*

Kb. arco *p*

1206

Picc.

Fl.

Ob. *a 2*

Kl. (A)

Fag.

Hn. (F)

Hn. (F)

Trp. (C)

Tb. *mf*

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

1213

Picc.

Fl.

Ob.

Kl. (A)

Fag.

Hn. (F)

Hn. (F)

Trp. (C)

Pos.

Bpos.

Tb.

Pk.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

p

muta in C

muta in D

muta in D

muta in D

(b)

49

1218 Allegro vivo q. = 112

Klarinette in C

Fagott

Violine I

Violine II

Viola

Violoncello

Kontrabass



1223

Kl. (C)

Fag.

Hn. (D)

Hn. (D)

Vi. I

Vi. II

Vla.

Vc.

Kb.

50

1242

Picc. *ff*

Fl. *ff* ^{8^{va}}

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

Hn. (D)

Hn. (D)

Trp. (D) *ff*

Kor. (A)

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg.

Be. *ff*

50

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1247

Picc.

Fl. (8)

Ob.

Kl. (C)

Fag.

Hn. (D)

Hn. (D)

Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

1258

Kl. (C)

Hn. (D)

Hn. (D)

p

pp

muta in G

1.06 Scène d'Hilarion

1265 Allegro h = 112

Musical score for measures 1265-1272. The score includes parts for Flöte, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The key signature is one sharp (F#) and the time signature is common time (C). The Flöte part is mostly rests. The Violine I, II, and Viola parts feature a rhythmic pattern of eighth notes with dynamic markings *ff* and *p*. The Violoncello and Kontrabass parts are mostly rests.

Musical score for measures 1273-1282. The score includes parts for Fl. (Flute), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabass). The key signature is one sharp (F#) and the time signature is common time (C). The Fl. part has a dynamic marking *f*. The VI. I, VI. II, Vla., Vc., and Kb. parts feature a melodic line with dynamic markings *p* and *f*.

Musical score for measures 1283-1292. The score includes parts for Fl. (Flute), VI. I (Violin I), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabass). The key signature is one sharp (F#) and the time signature is common time (C). The Fl. part has a dynamic marking *f*. The VI. I part has a dynamic marking *p*. The Vla., Vc., and Kb. parts feature a melodic line with dynamic markings *p* and *f*.

1291

Fl. *pp*

VI. I *p* *pp*

VI. II *pp*

Vla. *pp*

Vc. *pizz.* *pp* *arco*

Kb. *pizz.* *pp* *arco*

1.07 Marche de vigneron

Allegro marcato q = 140

1302

Piccolo

Flöte

Oboen

Klarinette in C

Klarinette in B

Fagott

Horn in D

Horn in Es

Horn in G

Horn in Hoch-As

Trompete in D

Trompete in Es

Trompete in B

Kornett in A

Kornett in B

Posaunen

Bassposaune

Tuba

Pauken

Triangel

Becken

Tamburin

Allegro marcato q = 140

Violine I

Violine II

Viola

Violoncello

Kontrabass

Allegro con moto q. = 120

1308

Picc. (8)^{va}-1 *ff pp* *ff pp* *ff* 3 3 3

Fl. *ff pp* *ff pp* *ff* 3 3 3

Ob. *ff pp* *ff pp* *ff* a.2 3 3 3

Kl. (C) *ff pp* *ff pp* *ff* a.2 3 3 3

Fag. *pp* *ff pp* *ff pp* *ff*

Hn. (D) *pp* *ff pp* *ff pp* *ff*

Hn. (G) *pp* *ff pp* *ff pp* *ff* a.2 3 3 3

Trp. (D) *ff* *ff* *ff* a.2 3 3 3

Kor. (A) *ff* *ff* *ff* a.2 3 3 3

Pos. *ff* *ff* *ff*

Bpos. *ff* *ff* *ff*

Tb. *ff* *ff* *ff*

Pk. *ff* *ff* *ff*

Trg. *ff*

Be. *ff*

Allegro con moto q. = 120

Vl. I *ff* *ff* *ff*

Vl. II *ff* *ff* *ff*

Vla. *pp* *ff* *pp* *ff* *pp* *ff*

Vc. *ff* *ff* *ff*

Kb. *ff* *ff* *ff*

51

1316

Picc. (8) *pp* *ff pp* *ff* 3 3 3

Fl. *pp* *ff pp* *ff* 3 3 3

Ob. *pp* *ff pp* *ff* 3 3 3

Kl. (C) *pp* *ff pp* *ff* 3 3 3

Fag. *pp* *ff* *pp* *ff*

Hn. (D) *pp* *ff* *pp* *ff*

Hn. (G) *pp* *ff* *pp* *ff*

Trp. (D) *ff* *ff* 3 3 3

Kor. (A) *ff* *ff* 3 3 3

Pos. *ff* *ff*

Bpos. *ff* *ff*

Tb. *ff* *ff*

Pk. *ff* *ff*

Trg.

Be.

51

VI. I *ff* *ff*

VI. II *ff* *ff*

Vla. *pp* *ff* *pp* *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

52

1324

Picc. (8) *pp* *ff* *pp* *ff*

Fl. *pp* *ff* *pp* *ff*

Ob. *pp* *ff* *pp* *ff*

Kl. (C) *pp* *ff* *pp* *ff*

Fag. *pp* *ff* *pp* *ff*

Hn. (D) *pp* *ff* *pp* *ff*

Hn. (G) *pp* *ff* *pp* *ff*

Trp. (D) *ff* *ff*

Kor. (A) *ff* *ff*

Pos. *ff* *ff*

Bpos. *ff* *ff*

Tb. *ff* *ff*

Pk. *ff* *ff*

Trg. *pp*

Be. *pp*

VI. I *ff* *ff*

VI. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

1333

Picc. *ff* *8va* *ff*

Fl. *pp* *ff* *pp* *ff*

Ob. *pp* *ff* *pp* *ff*

Kl. (C) *pp* *ff* *pp* *ff*

Fag. *pp* *ff* *pp* *ff*

Hn. (D) *pp* *ff* *pp* *ff*

Hn. (G) *pp* *ff* *pp* *ff*

Trp. (D) *ff* *ff*

Kor. (A) *ff* *ff*

Pos. *ff* *ff*

Bpos. *ff* *ff*

Tb. *ff* *ff*

Pk. *ff* *ff*

Trg. *pp*

Be. *pp*

VI. I *ff* *ff*

VI. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

1341

Picc. (8) *ff pp* *ff pp* *ff* 3 3 3

Fl. (8) *ff pp* *ff pp* *ff* 3 3 3

Ob. (8) *ff pp* *ff pp* *ff* a 2 3 3 3

Kl. (C) (8) *ff pp* *ff pp* *ff* a 2 3 3 3

Fag. *ff pp* *ff pp* *ff*

Hn. (D) *ff pp* *ff pp* *ff*

Hn. (G) *ff pp* *ff pp* *ff* a 2 3 3 3

Trp. (D) *ff* *ff* *ff* a 2 3 3 3

Kor. (A) *ff* *ff* *ff* a 2 3 3 3

Pos. *ff* *ff* *ff*

Bpos. *ff* *ff* *ff*

Tb. *ff* *ff* *ff*

Pk. *ff* *ff* *ff*

Trg. *ff* *ff* *ff*

Be. *ff* *ff* *ff*

VI. I *ff* *ff* *ff*

VI. II *ff* *ff* *ff*

Vla. *ff pp* *ff pp* *ff*

Vc. *ff* *ff* *ff*

Kb. *ff* *ff* *ff*

53

1349

Picc. *pp* *ff pp* *ff* 3 3 3

Fl. *pp* *ff pp* *ff* 3 3 3

Ob. *pp* *ff pp* *ff* 3 3 3

Kl. (C) *pp* *ff pp* *ff* 3 3 3

Fag. *pp* *ff* *pp* *ff*

Hn. (D) *pp* *ff* *pp* *ff*

Hn. (G) *pp* *ff* *pp* *ff*

Trp. (D) *ff* *ff* 3 3 3

Kor. (A) *ff* *ff* 3 3 3

Pos. *ff* *ff*

Bpos. *ff* *ff*

Tb. *ff* *ff*

Pk. *ff* *ff*

Trg. *ff* *ff*

Be. *ff* *ff*

53

53

VI. I *ff* *ff*

VI. II *ff* *ff*

Vla. *pp* *ff* *pp* *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

53

1366

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*
a 2

Hn. (D) *ff*

Hn. (G) *ff*

Trp. (D) *ff*

Kor. (A) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg. *ff*

Be. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

54

1375

Picc. *pp*

Fl. *pp*

Ob. *pp*

Kl. (C) *pp*

Fag. *pp*

Hn. (D)

Hn. (G) *pp*

Kor. (A) *pp*

Trg. *pp*

54

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

1383

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* 1. *p*

Kl. (C) *ff* 1. *p*

Fag. *ff* a 2

Hn. (D) *ff*

Hn. (G) *ff*

Trp. (D) *ff*

Kor. (A) *ff* 1. *p*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg. *ff*

Be. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1391

Picc. Musical staff for Piccolo, treble clef, key signature of two sharps. It features a melodic line with slurs and accents.

Fl. Musical staff for Flute, treble clef, key signature of two sharps. It features a melodic line with slurs and accents.

Ob. Musical staff for Oboe, treble clef, key signature of two sharps. It features a melodic line with slurs and accents.

Kl. (C) Musical staff for Clarinet in C, treble clef, key signature of two sharps. It features a melodic line with slurs and accents.

Fag. Musical staff for Bassoon, bass clef, key signature of two sharps. It features a melodic line with slurs and accents, starting with a *p* dynamic marking.

Hn. (D) Musical staff for Horn in D, treble clef, key signature of two sharps. It is mostly silent with some notes at the end.

Hn. (G) Musical staff for Horn in G, treble clef, key signature of two sharps. It features a sustained chord with a *pp* dynamic marking.

Kor. (A) Musical staff for Soprano, treble clef, key signature of two sharps. It features a melodic line with slurs and accents, starting with a *p* dynamic marking.

Trg. Musical staff for Triangle, percussion clef. It features a rhythmic pattern of eighth notes.

VI. I Musical staff for Violin I, treble clef, key signature of two sharps. It features a rhythmic pattern of eighth notes with a *pp* dynamic marking.

VI. II Musical staff for Violin II, treble clef, key signature of two sharps. It features a rhythmic pattern of eighth notes with a *pp* dynamic marking.

Vla. Musical staff for Viola, alto clef, key signature of two sharps. It features a rhythmic pattern of eighth notes with a *pp* dynamic marking.

Vc. Musical staff for Violoncello, bass clef, key signature of two sharps. It features a rhythmic pattern of eighth notes with a *pp* dynamic marking.

Kb. Musical staff for Kontrabaß, bass clef, key signature of two sharps. It features a rhythmic pattern of eighth notes with a *pp* dynamic marking.

55

1400

Picc. *ff pp* *8va* *ff pp* *ff* 3 3 3

Fl. *ff pp* *ff pp* *ff* 3 3 3

Ob. *ff pp* *ff pp* *ff* 3 3 3 *a2*

Kl. (C) *ff pp* *ff pp* *ff* *a2* 3 3 3

Fag. *ff pp* *ff pp* *ff*

Hn. (D) *ff pp* *ff pp* *ff*

Hn. (G) *ff pp* *ff pp* *ff* *a2* 3 3 3

Trp. (D) *ff* *ff* *ff* *a2* 3 3 3

Kor. (A) *ff* *ff* *ff* *a2* 3 3 3

Pos. *ff* *ff* *ff*

Bpos. *ff* *ff* *ff*

Tb. *ff* *ff* *ff*

Pk. *ff* *ff* *ff*

Trg. *ff*

Be. *ff*

VI. I *ff* *ff* *ff* **55**

VI. II *ff* *ff* *ff*

Vla. *ff pp* *ff pp* *ff*

Vc. *ff* *ff* *ff*

Kb. *ff* *ff* *ff*

1408

Picc. *pp* *ff pp* *ff* 3 3 3

Fl. *pp* *ff pp* *ff* 3 3 3

Ob. *pp* *ff pp* *ff* 3 3 3

Kl. (C) *pp* *ff pp* *ff* 3 3 3

Fag. *pp* *ff* *pp* *ff*

Hn. (D) *pp* *ff* *pp* *ff*

Hn. (G) *pp* *ff* *pp* *ff*

Trp. (D) *ff* *ff* 3 3 3

Kor. (A) *ff* *ff* 3 3 3

Pos. *ff* *ff*

Bpos. *ff* *ff*

Tb. *ff* *ff*

Pk. *ff* *ff*

Trg.

Be.

VI. I *ff* *ff*

VI. II *ff* *ff*

Vla. *pp* *ff* *pp* *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

1416

Picc. *pp* *ff* *pp* *ff*

Fl. *pp* *ff* *pp* *ff* *pp*

Ob. *pp* *ff* *pp* *ff* *pp*

Kl. (C) *pp* *ff* *pp* *ff* *pp*

Fag. *pp* *ff* *pp* *ff* *pp* a 2

Hn. (D) *pp* *ff* *pp* *ff* *pp*

Hn. (G) *pp* *ff* *pp* *ff* *pp*

Trp. (D) *ff* *ff*

Kor. (A) *ff* *ff*

Pos. *ff* *ff*

Bpos. *ff* *ff*

Tb. *ff* *ff*

Pk. *ff* *ff*

Trg. *pp* *pp*

Be. *pp* *pp*

VI. I *ff* *ff*

VI. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

1433

Picc. *ff pp* *ff* *pp*

Fl. *ff pp* *ff* *pp*

Ob. *ff pp* *ff* *pp*

Kl. (C) *ff pp* *ff* *pp*

Fag. *pp* *ff* *pp* *ff*

Hn. (D) *pp* *ff* *pp* *ff*

Hn. (G) *pp* *ff* *pp* *ff*

Trp. (D) *ff* *ff*

Kor. (A) *ff* *ff*

Pos. *ff* *ff*

Bpos. *ff* *ff*

Tb. *ff* *ff*

Pk. *ff* *ff*

Trg. *ff* *ff*

Be. *ff* *ff*

VI. I *ff* *ff*

VI. II *ff* *ff*

Vla. *pp* *ff* *pp* *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

Detailed description: This page of a musical score covers measures 1433 to 1438. It features a full orchestral and woodwind ensemble. The Piccolo, Flute, Oboe, and Clarinet in C parts are highly active, with frequent triplets and dynamic shifts between fortissimo (ff) and pianissimo (pp). The Bassoon, Horns, Trumpet, Cor Anglais, Trombones, Percussion, and String sections provide a rhythmic and harmonic foundation, often playing sustained chords or rhythmic patterns. The score includes various performance markings such as accents, slurs, and dynamic changes. The key signature is one sharp (F#), and the time signature is 4/4.

1441

Picc. (8) *ff pp* *ff* 3 3 3

Fl. *ff pp* *ff* 3 3 3

Ob. *ff pp* *ff* 3 3 3

Kl. (C) *ff pp* *ff* 3 3 3

Fag. *pp* *ff* *pp* *ff*

Hn. (D) *pp* *ff* *pp* *ff*

Hn. (G) *pp* *ff* *pp* *ff*

Trp. (D) *ff* *ff* 3 3 3

Kor. (A) *ff* *ff* 3 3 3

Pos. *ff* *ff*

Bpos. *ff* *ff*

Tb. *ff* *ff*

Pk. *ff* *ff*

Trg.

Be.

VI. I *ff* *ff*

VI. II *ff* *ff*

Vla. *pp* *ff* *pp* *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

1448 **57**

Picc. f

Fl. f

Ob. f

Kl. (C) f

Fag. f

Hn. (D) f

Hn. (G) f

Trp. (D) f

Kor. (A) f

Pos. f

Bpos. f

Tb. f

Pk. f

Trg. f

Be. f

57

Vl. I f

Vl. II f

Vla. f

Vc. f

Kb. f

1453

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (D)

Hn. (G)

Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

1464

Picc.

Fl.

Ob. *a 2*

Kl. (C) *a 2*

Fag. *a 2*

Hn. (D)

Hn. (G) *a 2*

Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

1470

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (D)

Hn. (G)

Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

muta in B

muta in Es

muta in As

58

Pas de deux

1477

Andante q = 112

meno mosso

Piccolo
ff 6 6 6

Flöte
ff 6 6 6

Oboen
ff

Klarinette in B
ff

Fagott
ff

Horn in Es
ff

Horn in Hoch-As
a 2
ff

Trompete in Es

Kornett in B
ff

Posaunen
ff

Bassposaune
ff

Tuba
ff

Pauken
ff

Triangel

Becken

58

Andante q = 112

meno mosso

Violine I
ff 6 6 6

Violine II
ff 6 6 6

Viola
ff

Violoncello
ff

Kontrabass
ff

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp

1483

Fl. [pp] [pp]

Hn. (Es)

VI. I trill pp trill

VI. II

Vla.

Vc.

Kb.

1499 *rit.* **Tempo 1°**

Instrumentation: Picc., Fl., Ob., Kl. (B), Fag., Hn. (Es), Hn. (As), Trp. (Es), Kor., Pos., Bpos., Tb., Pk., Trg., Be., VI. I, VI. II, Vla., Vc., Kb.

Measure 1499: Picc., Fl., Ob., Kl. (B), Fag. *ff*; Hn. (Es), Hn. (As), Trp. (Es), Kor., Pos., Bpos., Tb., Pk. *ff*; Trg., Be. *ff*; VI. I, VI. II, Vla., Vc., Kb. *ff*

Measure 1500: Picc., Fl., Ob., Kl. (B), Fag. *pp* (6, 3); Hn. (Es), Hn. (As), Trp. (Es), Kor., Pos., Bpos., Tb., Pk. *ff*; Trg., Be. *ff*; VI. I, VI. II, Vla., Vc., Kb. *ff*

Measure 1501: Picc., Fl., Ob., Kl. (B), Fag. *pp* (6, 3); Hn. (Es), Hn. (As), Trp. (Es), Kor., Pos., Bpos., Tb., Pk. *ff*; Trg., Be. *ff*; VI. I, VI. II, Vla., Vc., Kb. *ff*

Measure 1502: Picc., Fl., Ob., Kl. (B), Fag. *pp* (6, 3); Hn. (Es), Hn. (As), Trp. (Es), Kor., Pos., Bpos., Tb., Pk. *ff*; Trg., Be. *ff*; VI. I, VI. II, Vla., Vc., Kb. *ff*

Measure 1503: Picc., Fl., Ob., Kl. (B), Fag. *pp* (6, 3); Hn. (Es), Hn. (As), Trp. (Es), Kor., Pos., Bpos., Tb., Pk. *pp*; Trg., Be. *pp*; VI. I, VI. II, Vla., Vc., Kb. *pp* (pizz.)

1506

Fl. *pp*

Kl. (B) *pp*

Fag. *pp*

Hn. (Es)

VI. I *tr* 6 6

VI. II

Vla.

Vc. *arco* *pp* 6

Kb.

Detailed description: This page of a musical score covers measures 1506 to 1512. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The instruments are Flute (Fl.), Clarinet in B-flat (Kl. (B)), Bassoon (Fag.), Horn in E-flat (Hn. (Es)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 1506 features a flute solo with a *pp* dynamic and a clarinet entry. The bassoon and horn parts have long, sustained notes. The violin I part has a trill and sixteenth-note runs. The violin II part plays a steady eighth-note accompaniment. The viola, cello, and bass parts provide harmonic support with various rhythmic patterns. Measure 1512 includes an *arco* instruction for the cello and a sixteenth-note run.

60

Moderato h = 96

1514

Picc. *p* ^{8^{va}}

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fag. *pp* a 2

Hn. (Es) *pp*

Hn. (As) *pp* a 2

Trp. (Es) *pp* 1.

Bpos. *pp* Solo

Trg. *pp*

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Piccolo part starts with a grace note (8^{va}) and plays a melodic line. Flute, Oboe, and Clarinet in B-flat all play a similar melodic line. Bassoon plays a rhythmic accompaniment of eighth notes. Horns in E-flat and A-flat play sustained chords. Trumpet in E-flat has a first ending. Trombone plays a solo part. Trombones play a rhythmic accompaniment.

60

Moderato h = 96

VI. I *pizz.*

VI. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Kb. *pizz.* *pp*

Detailed description: This block contains the musical notation for string instruments. Violin I and Violin II play pizzicato chords. Viola also plays pizzicato chords. Violoncello and Kontrabaß play pizzicato chords with some melodic movement in the beginning, including sextuplets and triplets.

1536

Picc.

Fl.

Ob.

Kl. (B)

Fag.

Hn. (Es)

Hn. (As)

Trp. (Es)

Kor.

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

1542 **61**

Picc.
Fl.
Ob.
Kl. (B)
Fag.
Hn. (Es)
Hn. (As)
Trp. (Es)
Kor.
Pos.
Bpos.
Tb.
Pk.
Trg.
Be.
VI. I
VI. II
Vla.
Vc.
Kb.

VARIATION

Allegro moderato $\text{q} = 120$

1555

Picc.

Fl.

pp

VI. I

pizz.

pp

VI. II

pizz.

pp

Vla.

pp

Vc.

pizz.

pp

Kb.

pizz.

pp



1561

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

1566

Fl. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 



1571

Fl. 

VI. I 

VI. II 


Vla. 


Vc. 


Kb. 





1576


Fl. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

62

Allegro un poco pesante

1581

Fl. *ff* Solo

Ob. *p*

Fag. *p*

Hn. (As) *p*

62

Allegro un poco pesante

VI. I *ff* *pp*

VI. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Kb. *ff* *pp*



1590

Fl. *p*

Ob.

Kl. (B) 1. *p*

Fag.

Hn. (As)

VI. I *p*

VI. II

Vla.

Vc.

Kb.

1599

Picc. *p*

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fag. *p*

Hn. (As)

VI. I *ppp*

VI. II *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

1608 **63**

Picc. *p*

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fag. *p*

Hn. (Es) *p*

63

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

1. 1616 2.

1616

Fl.

Ob.

Kl. (B)

Fag.

Hn. (As)

VI. I

VI. II

Vla.

Vc.

Kb.

p

1.

1625

Fl.

Ob.

Kl. (B)

Fag.

Hn. (As)

VI. I

VI. II

Vla.

Vc.

Kb.

ppp

1.

1635

64

Fl. *pp*

Ob. *pp*

Kl. (B) 1. *pp*

Fag. *pp* simile

Hn. (Es) *pp*

Hn. (As) *pp* a 2

Kor. *pp*

Pos. *pp*

Bpos. *pp*

Trg. *pp*

Tamb. *pp*

64

VI. I *pp* pizz.

VI. II *pp* pizz.

Vla. *pp* pizz.

Vc. *pp*

Kb. *pp* pizz.

1644

Picc.

Fl.

Ob.

Kl. (B)

Fag.

Hn. (Es)

Hn. (As)

Trp. (B)

Kor.

Pos.

Bpos.

Trg.

Tamb.

Vi. I

Vi. II

Vla.

Vc.

Kb.

a 2

pp

Detailed description: This page of a musical score, numbered 172, contains measures 1644 through 1651. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet (B), Bassoon, Horns (Es/As), Trumpet (B), Cor Anglais, Trombones (Pos./Bpos.), Trigon, Tambourine, Violins I/II, Viola, Violoncello, and Kontrabaß. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Piccolo part begins in measure 1644 with a rest, followed by a melodic line. The Flute part has a similar melodic line. The Oboe part plays sustained chords. The Clarinet (B) and Bassoon parts have rhythmic patterns. The Horns (Es/As) play sustained chords. The Trumpet (B) part has a melodic line starting in measure 1648, marked 'a 2' and 'pp'. The Cor Anglais part has a rhythmic pattern. The Trombones (Pos./Bpos.) have rhythmic patterns. The Trigon and Tambourine parts have rhythmic patterns. The Violins I/II, Viola, Violoncello, and Kontrabaß parts have rhythmic patterns.

1652 65

Picc. 

Fl.  *p*

Ob.  *p*

Kl. (B)  1. *p*

Fag.  *p*

Hn. (Es) 

Hn. (As)  *p*

Trp. (B) 

Kor. 

Pos. 

Bpos. 

Trg. 

Tamb. 

VI. I  arco *p* 65

VI. II  arco *p*

Vla.  arco *p*

Vc.  arco *p*

Kb.  arco *p*

q = 120
[più mosso]

1661

Fl.

Ob.

Kl. (B)

Fag.

Hn. (As)

VI. I

VI. II

Vla.

Vc.

Kb.

[più mosso]

q = 120

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fag.), Horn in A-flat (Hn. (As)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score begins at measure 1661. The Flute part has a melodic line with some grace notes and a rapid sixteenth-note passage at the end. The Oboe and Clarinet parts play a rhythmic pattern of quarter notes. The Bassoon part has a low, sustained chord. The Horn part plays a low, sustained chord. The Violin I part has a melodic line with some grace notes. The Violin II part plays a rhythmic pattern of quarter notes. The Viola part plays a rhythmic pattern of quarter notes. The Violoncello and Contrabass parts play a rhythmic pattern of quarter notes. There are dynamic markings such as [più mosso] and tempo markings such as q = 120.

1669

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (B) *ff*

Fag. *ff*

Hn. (Es) *ff*

Hn. (As) *ff*

Trp. (B) *ff*

Kor. *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score, numbered 175, covers measures 1669 to 1675. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet (B), Bassoon, Horns (Es/As), Trumpet (B), Cor, Poson, Bassoon, Trombone, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Piccolo part is mostly silent, with a final note in measure 1675. The Flute part plays a continuous sixteenth-note pattern. The Oboe, Clarinet (B), Bassoon, Horns (Es/As), and Trombone parts play sustained chords. The Violin I part plays a sixteenth-note pattern, while Violin II, Viola, Violoncello, and Kontrabaß play a rhythmic pattern of eighth notes. The dynamic marking *ff* (fortissimo) is present at the end of each staff.

66

1676

Picc.

Fl.

Ob.

Kl. (B)

Fag.

Hn. (Es)

Hn. (As)

Trp. (B)

Kor.

Pos.

Bpos.

Tb.

Trg.

Be.

Tamb.

ff

ff

ff

66

VI. I

VI. II

Vla.

Vc.

Kb.

muta in C

muta in E

muta in A

muta in E

muta in A

a 2

1.08 Finale

Allegro q = 148

1688

Piccolo *ff*

Flöte *ff*

Oboen *ff*

Klarinette in C *ff*

Fagott *ff a 2*

Horn in E *ff*

Horn in A *ff* muta in G

Horn in G

Trompete in E *ff a 2*

Kornett in A *ff*

Posaunen *ff*

Bassposaune *ff*

Tuba *ff*

Pauken *ff*

Becken

Allegro q = 148

Violine I *ff* *pp*

Violine II *ff* *pp*

Viola *ff* *pp*

Violoncello *ff* *pp*

Kontrabass *ff* *pp*

1693

Ob. 1. *pp*

Fag. *pp* 1.

Hn. (E) *pp* 1.

VI. I

VI. II

Vla.

Vc.

Kb.



1698

Ob. Solo

Fag. a 2

Hn. (E)

VI. I

VI. II

Vla.

Vc.

Kb.

1707

Picc. *p* *ff*
 Fl. *ff*
 Ob. *ff*
 Kl. (C) 1. *p* a 2. *ff*
 Fag. *ff*
 Hn. (E) a 2. *p* *ff*
 Trp. (E) a 2. *p* *ff*
 Kor. a 2. *p* *ff*
 Pos. a 2. *p* *ff*
 Bpos. *p* *ff*
 Tb. *p* *ff*
 Pk. *p* *ff*
 VI. I *ff*
 VI. II *ff*
 Vla. *ff*
 Vc. *ff*
 Kb. *ff*

67 Allegro mosso h = 148

1713

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

Hn. (E) *ff*

Hn. (G) *ff*

Trp. (E) *ff*

Kor. *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

67 Allegro mosso h = 148

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1725

Kl. (C)

Fag.

VI. I

VI. II

Vla.



1729

Ob.

Kl. (C)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

68

pp

pp

pp

pp

pp

1734

Ob.

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.



1741

Ob.

pp

Fag.

pp

VI. I

VI. II

Vla.

Vc.

Kb.

1748

Ob.

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

1755 [Allegro moderato q. = 80]

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff* *ff*

Hn. (E) *ff* *a 2* Solo 1. *p*

Hn. (G) *ff* *a 2*

Trp. (E) *ff* *a 2*

Kor. *ff* *a 2*

Pos. *ff* *a 2*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

[Allegro moderato q. = 80]

69 *Allegro q. = 120*

1764

Fag. *pp*

Hn. (E) *pp*

69 *Allegro q. = 120*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*



1769

Fag.

Hn. (E)

VI. I

VI. II

Vla.

Vc.

Kb.

1774

Ob. *pp*

Kl. (C) *pp*

Fag.

Hn. (E) *pp*

Trp. (E) *pp* a 2

Pos. *pp* a 2

Bpos. *pp*

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 1774 to 1777. The woodwind section includes Oboe (Ob.), Clarinet in C (Kl. (C)), and Bassoon (Fag.). The brass section includes Horn in E (Hn. (E)), Trumpet in E (Trp. (E)), and Bassoon (Bpos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key with one sharp (F#) and a 4/4 time signature. Measures 1774 and 1775 are mostly rests for the woodwinds and brass. In measure 1776, the Oboe and Clarinet in C play a half-note chord (F#3, C4) marked *pp*. The Bassoon plays a rhythmic eighth-note pattern. The Horn in E plays a half-note chord (F#3, C4) marked *pp*. The Trumpet in E and Bassoon (Bpos.) play eighth-note patterns marked *pp*. The Violin I part features a complex sixteenth-note figure. The Violin II, Viola, Violoncello, and Kontrabaß parts play steady eighth-note patterns.

1779

Ob.

Kl. (C)

Fag.

Hn. (E)

Trp. (E)

Pos.

Bpos.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 1779 to 1783. The woodwind section includes Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horn in E (Hn. (E)), Trumpet in E (Trp. (E)), Piccolo (Pos.), and Bassoon (Bpos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds play melodic lines with some slurs, while the strings provide a rhythmic accompaniment with eighth-note patterns. The score is written in a key with one sharp (F#) and a common time signature.

70

Ritenuato q. = 100

1784

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*
a 2

Fag. *ff*
p

Hn. (E) *ff*
a 2

Hn. (G) *ff*

Trp. (E) *ff*

Kor. *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*
pp
3

70

Ritenuato q. = 100

VI. I *ff*
pp
pizz.

VI. II *ff*
pp
pizz.

Vla. *ff*
pp
pizz.

Vc. *ff*
pp
pizz.

Kb. *ff*
pp
pizz.

71

1796 **Allegro mosso h = 142**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

Hn. (E) *ff*

Hn. (G) *ff*

Trp. (E) *ff*

Kor. *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

71

Allegro mosso h = 142

VI. I *arco ff*

VI. II *arco ff*

Vla. *arco ff*

Vc. *arco ff*

Kb. *arco ff*

1802

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (E)

Hn. (G)

Trp. (E)

Kor.

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

pp

pp

pp

1807

Kl. (C)

Fag.

VI. I

VI. II

Vla.



1811

Ob.

Kl. (C)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

pp

pp

pp

pp

1816

Ob.
Fag.
Vl. I
Vl. II
Vla.
Vc.
Kb.



1823

Ob.
Fag.
Vl. I
Vl. II
Vla.
Vc.
Kb.

1830

Ob.

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

72

1837

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *pp* *ff*

Hn. (E) *ff*

Hn. (G) *ff*

Trp. (E) *ff*

Kor. *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

72

1845

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (E)

Hn. (G)

Trp. (E)

Kor.

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 1845 to 1850. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play melodic lines with various articulations. The brass section (Horn in E, Horn in G, Trumpet in E, Cor Anglais, Positone, Bassoon, Trombone) provides harmonic support with sustained notes. The percussion part features a rhythmic pattern of eighth notes in the first measure, followed by rests and then a series of sixteenth notes. The score is written for a full symphony orchestra.

1851

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (E)

Hn. (G)

Trp. (E)

Kor.

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2?

1.

2. + 3.

Detailed description: This page of a musical score contains measures 1851 through 1856. The score is arranged in a system with 18 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horn in E (Hn. (E)), Horn in G (Hn. (G)), Trumpet in E (Trp. (E)), Cor Anglais (Kor.), Positone (Pos.), Bassoon (Bpos.), Trombone (Tb.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 1851-1852 show the Piccolo and Flute playing a melodic line with a fermata. The Oboe and Clarinet in C play a sustained chord. The Bassoon and Trombone play a rhythmic pattern. The Horns and Trumpet are silent. The Cor Anglais and Positone play a sustained chord. The Bassoon (Bpos.) and Trombone (Tb.) play a rhythmic pattern. The Percussion (Pk.) is silent. The Violin I and Violin II play a rhythmic pattern. The Viola, Violoncello, and Kontrabaß play a rhythmic pattern. Measure 1853 shows the Piccolo and Flute playing a melodic line. The Oboe and Clarinet in C play a sustained chord. The Bassoon and Trombone play a rhythmic pattern. The Horns and Trumpet are silent. The Cor Anglais and Positone play a sustained chord. The Bassoon (Bpos.) and Trombone (Tb.) play a rhythmic pattern. The Percussion (Pk.) is silent. The Violin I and Violin II play a rhythmic pattern. The Viola, Violoncello, and Kontrabaß play a rhythmic pattern. Measure 1854 shows the Piccolo and Flute playing a melodic line. The Oboe and Clarinet in C play a sustained chord. The Bassoon and Trombone play a rhythmic pattern. The Horns and Trumpet are silent. The Cor Anglais and Positone play a sustained chord. The Bassoon (Bpos.) and Trombone (Tb.) play a rhythmic pattern. The Percussion (Pk.) is silent. The Violin I and Violin II play a rhythmic pattern. The Viola, Violoncello, and Kontrabaß play a rhythmic pattern. Measure 1855 shows the Piccolo and Flute playing a melodic line. The Oboe and Clarinet in C play a sustained chord. The Bassoon and Trombone play a rhythmic pattern. The Horns and Trumpet are silent. The Cor Anglais and Positone play a sustained chord. The Bassoon (Bpos.) and Trombone (Tb.) play a rhythmic pattern. The Percussion (Pk.) is silent. The Violin I and Violin II play a rhythmic pattern. The Viola, Violoncello, and Kontrabaß play a rhythmic pattern. Measure 1856 shows the Piccolo and Flute playing a melodic line. The Oboe and Clarinet in C play a sustained chord. The Bassoon and Trombone play a rhythmic pattern. The Horns and Trumpet are silent. The Cor Anglais and Positone play a sustained chord. The Bassoon (Bpos.) and Trombone (Tb.) play a rhythmic pattern. The Percussion (Pk.) is silent. The Violin I and Violin II play a rhythmic pattern. The Viola, Violoncello, and Kontrabaß play a rhythmic pattern.

1858 8^{mo}

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (E)

Hn. (G)

Trp. (E)

Kor.

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

a 2

1. + 2.

3.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 1858 to 1863. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, and Cor Anglais. The brass section includes Horns in E and G, Trumpet in E, Trombone, and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Flute parts, and a steady eighth-note accompaniment in the strings. There are several dynamic markings and articulation symbols throughout the piece. The page number 199 is located in the top right corner.

1864 (8)

Picc.
Fl.
Ob.
Kl. (C)
Fag.
Hn. (E)
Hn. (G)
Trp. (E)
Kor.
Pos.
Bpos.
Tb.
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score contains measures 1864, 1865, and 1866. The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, English Horn (E), Horn in G, Trumpet (E), Cor Anglais, and Bassoon in F. The brass section includes Trombone, Percussion (Pk.), Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Kb.). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play a steady accompaniment. The Piccolo and Flute parts are identical, as are the Oboe and Clarinet in C parts. The Bassoon and Bassoon in F parts are also identical. The English Horn and Horn in G parts are identical. The Trumpet (E) part is identical. The Cor Anglais part is identical. The Trombone part is identical. The Percussion part is identical. The Violin I and Violin II parts are identical. The Viola part is identical. The Violoncello and Double Bass parts are identical.

1867 (8) *loco*

Picc.
Fl.
Ob.
Kl. (C)
Fag.
Hn. (E)
Hn. (G)
Trp. (E)
Kor.
Pos.
Bpos.
Tb.
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

73

1870 Andante sostenuto q = 88

Musical score for strings (VI. I, VI. II, Vla., Vc., Kb.) from measure 1870 to 1875. The score is in G major and common time. VI. I has a melodic line starting in measure 1873 with a *pp* dynamic. VI. II plays a steady eighth-note accompaniment. Vla. plays a steady eighth-note accompaniment. Vc. and Kb. play a simple harmonic accompaniment with *pp* dynamics.



Musical score for woodwinds and strings (Fl., Kl. (C), Fag., Hn. (E), VI. I, VI. II, Vla., Vc., Kb.) from measure 1875 to 1880. The score is in G major and common time. Fl. has a melodic line starting in measure 1878 with a *pp* dynamic. Kl. (C) has a melodic line starting in measure 1878 with a *pp* dynamic and a first ending bracket. Fag. has a melodic line starting in measure 1878 with a *pp* dynamic and a first ending bracket. Hn. (E) has a melodic line starting in measure 1878 with a *pp* dynamic and a first ending bracket. VI. I has a melodic line starting in measure 1878 with a *ff* dynamic. VI. II has a steady eighth-note accompaniment with a *ff* dynamic. Vla. has a steady eighth-note accompaniment with a *ff* dynamic. Vc. and Kb. play a simple harmonic accompaniment with *ff* dynamics. In measure 1880, Vc. and Kb. have a *pp* dynamic and a *pizz.* marking.

1880

Fl.
Kl. (C)
Fag.
Hn. (E)
VI. I
VI. II
Vla.
Vc.
Kb.

74

1886

Fl.
Ob.
Kl. (C)
Fag. Solo
Hn. (E)
VI. I
VI. II
Vla.
Vc.
Kb.

74

VI. I
VI. II
Vla.
Vc.
Kb.

1892

Fl.

Ob.

Kl. (C)

Fag.

Hn. (E)

VI. I

VI. II

Vla.

Vc.

Kb.

75

più mosso

1898

Fl.

Kl. (C)

Fag.

Hn. (E)

VI. I

VI. II

Vla.

Vc.

Kb.

pp

1905

Vla.



1910

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

Hn. (E) *ff*

Hn. (G) *ff*

Trp. (E) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vc. *ff* *arco*

Kb. *ff* *arco*

1934

Ob. *pp*

VI. I

VI. II

Vla.

Vc.

Kb.



1947

rall. q = 88

Ob.

VI. I

VI. II

Vla.

Vc.

Kb.

78

Allegro mosso h = 148

1964

Ob. *pp*

Fag. *pp*

78

Allegro mosso h = 148

Vi. I *pp*

Vi. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*



1972

Ob.

Fag.

Vi. I

Vi. II

Vla.

Vc.

Kb.

1979

Ob.

Fag.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

Detailed description: This block contains the musical score for measures 1979 to 1984. The score is written for seven instruments: Oboe (Ob.), Bassoon (Fag.), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Vc./Kb.). The key signature is one sharp (F#). The Oboe and Bassoon parts feature long, sustained notes in the first two measures, indicated by a slur and a fermata. The Piccolo part consists of sustained chords in the second, third, and fourth measures, marked with a piano-piano (*pp*) dynamic. The Violin I and II parts play a rhythmic eighth-note pattern in the first two measures. The Viola part plays a similar eighth-note pattern. The Cello and Double Bass parts play a rhythmic eighth-note pattern in the first two measures and then a more complex eighth-note pattern in the third and fourth measures.



1985

Pk.

Vc.

Kb.

Detailed description: This block contains the musical score for measures 1985 to 1989. The score is written for three instruments: Piccolo (Pk.), Cello/Double Bass (Vc./Kb.). The key signature is one sharp (F#). The Piccolo part consists of sustained chords in all five measures. The Cello and Double Bass parts play a rhythmic eighth-note pattern in all five measures.



1990

Pk.

Vc.

Kb.

Detailed description: This block contains the musical score for measures 1990 to 1994. The score is written for three instruments: Piccolo (Pk.), Cello/Double Bass (Vc./Kb.). The key signature is one sharp (F#). The Piccolo part consists of sustained chords in all five measures. The Cello and Double Bass parts play a rhythmic eighth-note pattern in all five measures.

79

1995

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

Hn. (E) *ff*

Hn. (G) *ff*

Trp. (E) *ff*

Kor. *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

79

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

2000

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (E)

Hn. (G)

Trp. (E)

Kor.

Pos.

Bpos.

Tb.

Pk.

Be.

ff

VI. I

VI. II

Vla.

Vc.

Kb.

2013

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (E)

Hn. (G)

Trp. (E)

Kor.

Pos.

Bpos.

Tb.

Pk.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

2019

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Kor. a 2

Pos. 1.

Bpos. 2. + 3.

Tb.

Be. *ff*

VI. I

VI. II

Vla.

Vc.

Kb.

2026 **80** ^{8^{vo}}

Picc.
Fl.
Ob.
Kl. (C)
Fag.
Hn. (E)
Hn. (G)
Trp. (E)
Kor.
Pos. 1. + 2.
Bpos. 3.
Tb.
Pk.
Be.
VI. I
VI. II
Vla.
Vc.
Kb.

2032

Picc.
Fl.
Ob.
Kl. (C)
Fag.
Hn. (E)
Hn. (G)
Trp. (E)
Kor.
Pos. a 2
Bpos.
Tb.
Pk.
Be.
VI. I
VI. II
Vla.
Vc.
Kb.

2038

Picc.
Fl.
Ob.
Kl. (C)
Fag.
Hn. (E)
Hn. (G)
Trp. (E)
Kor.
Pos.
Bpos.
Tb.
Pk.
Be.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score, numbered 2038, features a full orchestral and string ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Horns in E and G, Trumpet in E, and Cor Anglais) play sustained notes with long slurs. The brass section (Trumpets, Trombones, and Percussion) provides harmonic support with sustained notes and rhythmic patterns. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) play a rhythmic accompaniment of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *sfz* and *rit.*.

2043 (8)

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (E)

Hn. (G)

Kor.

Pos.

Bpos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

2050 (8)

Picc.
Fl.
Ob.
Cl. (C)
Fag.
Hn. (E)
Hn. (G)
Kor.
Pos.
Bpos.
Tb.
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score, numbered 2050 (8), features 17 staves for various instruments. The Piccolo, Flute, Oboe, Clarinet (C), and Bassoon parts are marked with a circled '8', indicating a specific performance instruction. The woodwind and brass sections (Horns, Trumpets, Trombones) play sustained notes with long slurs. The Percussion part is mostly silent. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a rhythmic and harmonic foundation with moving lines. The score is written in a key signature of one sharp (F#) and a common time signature.

2057 (8)

Picc. (8)

Fl. (8)

Ob.

Kl. (C)

Fag.

Hn. (E)

Hn. (G)

Trp. (E)

Kor.

Pos.

Bpos.

Tb.

Pk.

Be.

VI. I (8)

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 2057 through 2060. The score is for a full orchestra and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horn in E-flat (Hn. (E)), Horn in G-flat (Hn. (G)), Trumpet in E-flat (Trp. (E)), Cor Anglais (Kor.), and Bassoon in B-flat (Pos.). The brass section includes Trombone (Tb.), Percussion (Pk.), and Snare Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#), and the time signature is common time (C). The score features various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark '(8)' is placed above the Piccolo staff at the beginning of measure 2057. The Piccolo part plays a melodic line in the first measure, while the other woodwinds and brass parts play sustained notes or chords. The strings provide a rhythmic and harmonic foundation.

2062 (8)⁷

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (E)

Hn. (G)

Trp. (E)

Kor.

Pos.

Bpos.

Tb.

Pk.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

tr