

Schraner No: II.

3. Fach 21. Lage

No: 1.) *Sinfonia*

(co) Violini, Oboi,

Viola e Basso.

Partitura e Parti. W. St.

del Sig: Chiarini.



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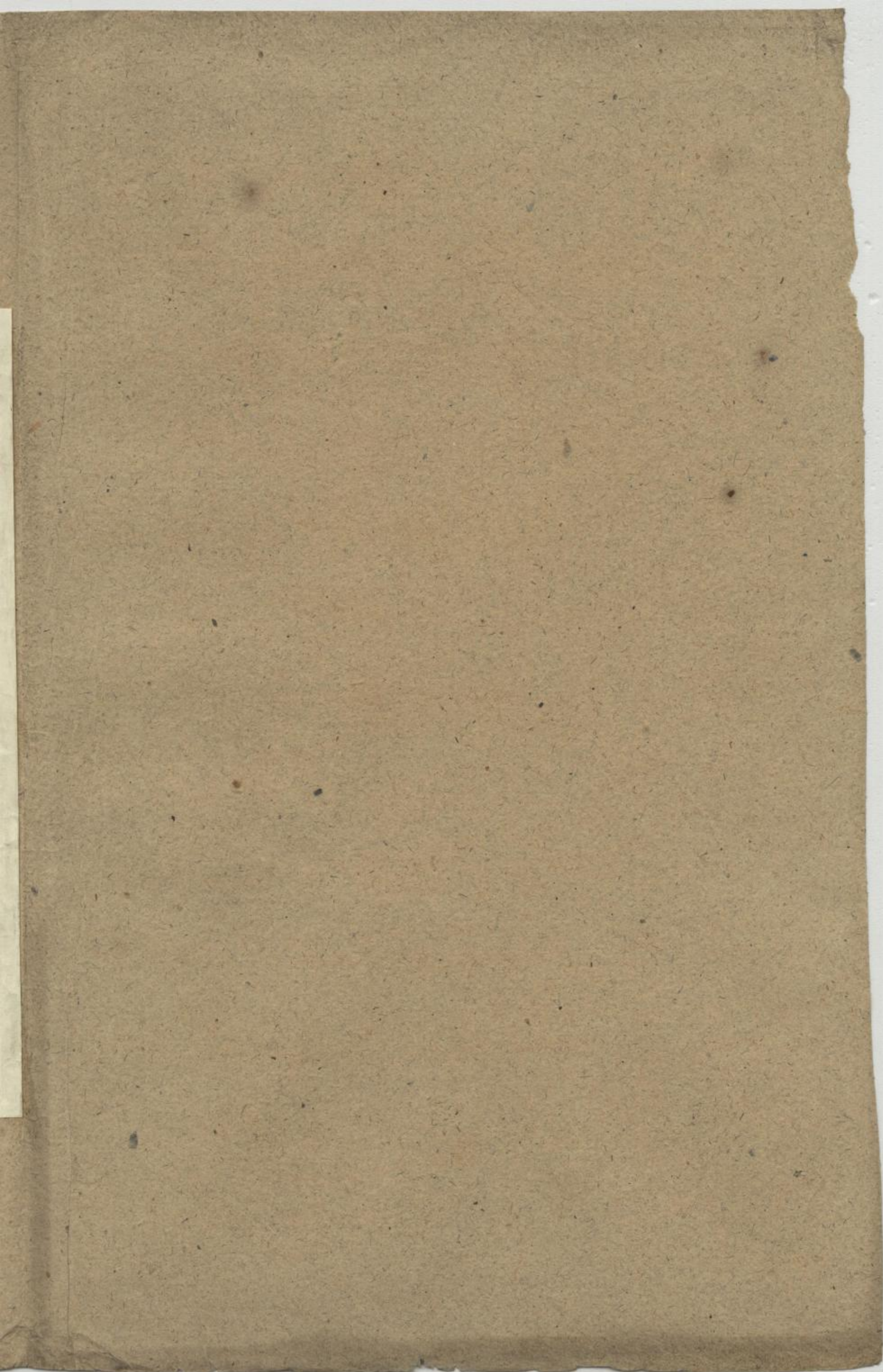
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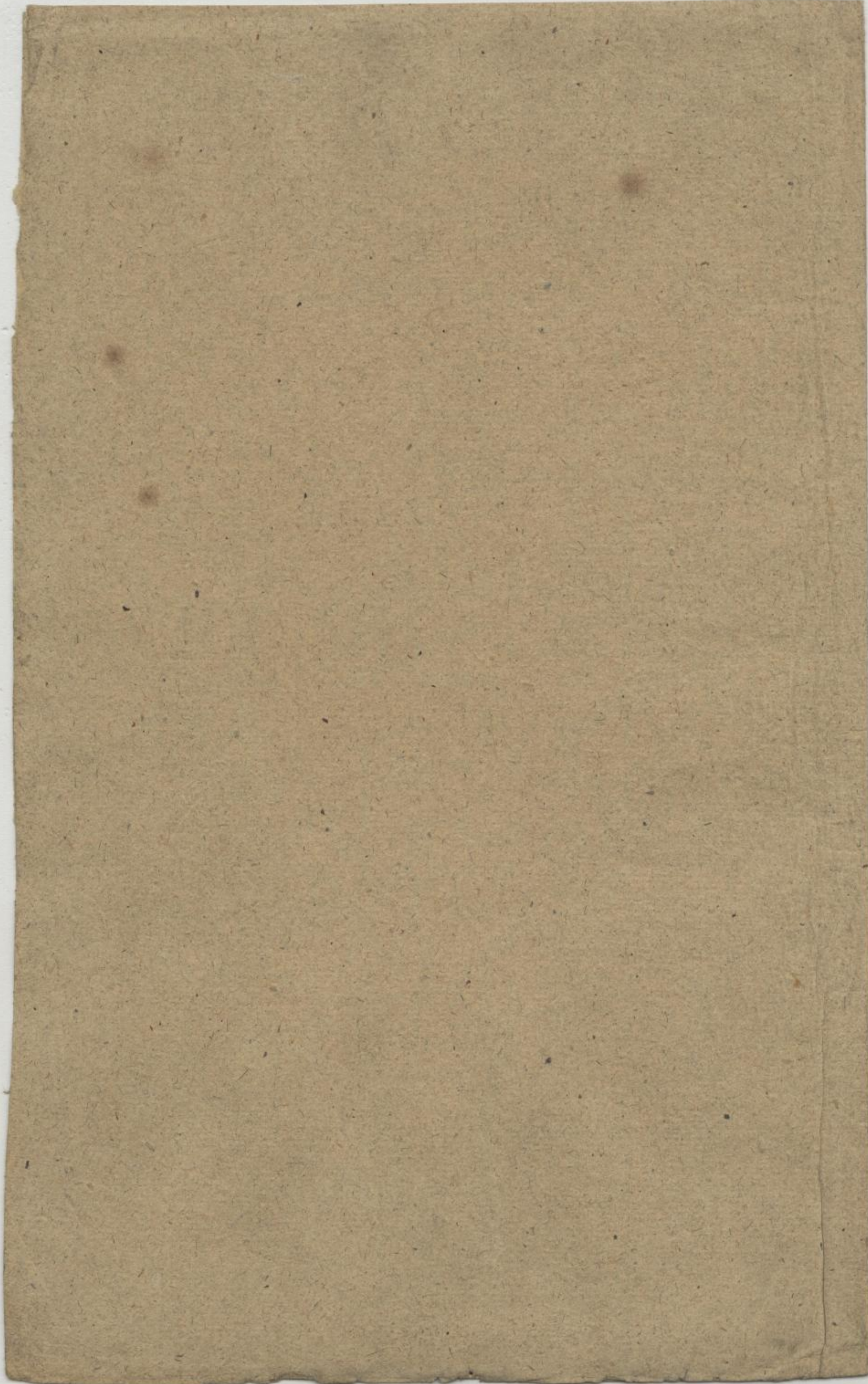
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III 9 280 Jd G 80/68





Sinfonia

Violino I^{mo}

Presto $\frac{7}{4}$

La 133
Mus. 3048-N-1a

SLUB
Dresden

S
2

piano

for:

135

Volti

*9*₃

Innoente 3/8 *sempre piano*

Allegro 3/8

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 9/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests. The fifth staff concludes with a double bar line and a large, diagonal scribble.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Sinfonia

Violino I^{mo}

Presto

6-133

Mus. 3048-N-1a



Handwritten signature or initials

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings "piano" and "for:" are present. The piece concludes with a double bar line on the tenth staff.

Volti

M 7

Andante 3/8

Sempre piano.

Alllegro 3/8

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 9/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests. The fifth staff concludes with a double bar line, a repeat sign, and a large scribble.

Sinfonia

Violino I^{mo}

Presto $\frac{2}{4}$

64 133)

Mus. 3048-N-1a

SLUB
Dresden

49

40

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 2/4. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: *piano* on the third staff, *for:* on the fourth staff, and *l* (likely *ritardando*) on the first and fourth staves. The piece concludes with a double bar line on the seventh staff.

Volti

AB-AA

Andante 3/8
Sempre piano

Allegro 3/8

Handwritten musical notation on four staves. The notation includes notes, rests, and dynamic markings such as *1*, *2*, and *7*. The paper shows signs of age and staining.



Sinfonia

Violino 2^{do}

Presto. $\frac{2}{4}$

64 133
Mus. 3048-N-1a

SLUB
Dresden

14
44

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. Dynamic markings "piano" and "for:" are present. The piece concludes with a double bar line on the tenth staff.

Volti

15 15

Andante $\frac{3}{8}$
Sempre piano

The first section of the score, marked 'Andante' and 'Sempre piano', consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The notation is dense and expressive, typical of a handwritten manuscript.

Alllegro $\frac{3}{8}$

The second section of the score, marked 'Alllegro', consists of 3 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is more rhythmic and energetic than the first section, featuring many sixteenth and thirty-second notes. There are several slurs and accents throughout the piece.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and ties. The sixth staff concludes with a double bar line and a large, diagonal scribble.

Sinfonia

Violino 2^{do}

Allegro $\frac{2}{4}$



133
Mus. 3048-N-1a



16 18

piano

For:

175

Volti

A7 19

Andante $\frac{3}{8}$ *sempre piano*

Allegro $\frac{3}{8}$

Violino 2 *Allegretto*

Handwritten musical score for Violino 2, measures 28-32. The score is written on a single page of aged paper. It features a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. Measure numbers 28, 29, 30, 31, and 32 are clearly marked. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Sinfonia

Violino 2^o

Presto 2/4

6 7331

Mus. 3048-N-1a



18
22

piano

for:

Volti

AG
23

Andante 3/8
Sempre piano

Allegro 3/8

Handwritten musical notation on four staves. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age and staining.

Ten blank musical staves, arranged in two groups of five. The staves are empty, showing only the five-line structure.

Sinfonia

Violetta

Presto

Beethoven
Mus. 3048-N-1a



22-26

pia.

for.

Andante $\frac{3}{5}$
Sempre piano

ZB₂₇

Volti

Allegro

Handwritten musical score on ten staves. The first staff begins with the tempo marking "Allegro" in cursive. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The notation includes eighth and sixteenth notes, rests, and slurs. The eighth staff ends with a double bar line and a repeat sign, followed by a large scribble.

Handwritten text at the top of the page, possibly a title or page number, written in a cursive script.

Sinfonia

Violetta

Presto $\frac{2}{4}$

piano

6-133)
Mus. 3048-N-1a

SLUB
Dresden

24 29

for:

Andante
Sempre piano.

25 30 *Volti*

Allegro

28

92

Violon *Violon*

Sinfonia

Basfo.

Presto

piano

for:

6 x 433)
Mus. 3048-N-1a



Jo 32

Andante 3/4
Sempre piano

A

Volti

Allegro

Handwritten musical score on ten staves. The first staff begins with the tempo marking "Allegro" and a 3/8 time signature. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a scribbled-out section.

Basso

Violoncello

A page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of 16 staves. The notation is a form of musical shorthand, likely figured bass, using dots and short horizontal lines on the staves. The paper shows signs of age, including foxing and some staining. At the top, the words 'Basso' and 'Violoncello' are written in a cursive hand, indicating the instruments for which the music is intended. The notation is organized into pairs of staves, with the first staff of each pair likely representing the Bass and the second representing the Cello.

Sinfonia

Basso.

Presto 2/4

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto'. The notation includes eighth and sixteenth notes, rests, and slurs. There are several dynamic markings: 'piano' at the bottom left and 'for:' (forte) near the bottom right. The score ends with a double bar line and a sharp sign on the final staff.

piano
6a 1331
Mus. 3048-N-1a

SLUB
for:
26 35

Handwritten musical notation on four staves. The first three staves contain rhythmic patterns with eighth and sixteenth notes. The fourth staff ends with a double bar line.

Andante $\frac{3}{4}$

Sempre piano

27 ₃₆ Volti

Allegro

Handwritten musical score on ten staves. The first staff begins with the tempo marking "Allegro" and a treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/8. The notation includes various note values, rests, and slurs. The piece concludes on the tenth staff with a double bar line and a large scribble.

Basso

Violoncello

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music. At the top, the words "Basso" and "Violoncello" are written in a cursive hand. The notation consists of black ink notes and stems on five-line staves. The paper shows signs of age, including foxing and some staining. The handwriting is somewhat faded and the ink is dark.

Sinfonia

Basfö.

Allegro

The musical score is written on 14 staves. The first staff begins with the tempo marking 'Allegro' and the time signature '7/4'. The key signature is G major, indicated by two sharps (F# and C#). The notation is dense, featuring many slurs and dynamic markings such as 'piano' and 'for:'. The music appears to be a single melodic line for the bassoon.

piano

for:

6a 133)
Mus. 3048-N-1a



28 38

Andante
sempre piano

29 39

Allegro

Handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The music consists of various note values, rests, and dynamic markings. The eighth staff concludes with a double bar line and repeat dots, followed by a large scribble.

Basso

Violoncello

A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music. At the top, the words "Basso" and "Violoncello" are written in a cursive hand. The notation consists of various notes, rests, and clefs, though the handwriting is somewhat faded and the paper shows signs of age and foxing. The staves are arranged vertically down the page.

Sinfonia

Basso.

Presto

piano

for.

68 133)
Mus. 3048-N₄-1a



Zu 41

Andante 3/4
sempre piano

31 42 Volti

Allegro 3/8

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, ending with a double bar line and the number 28.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, ending with a double bar line and the number 32, followed by a scribbled-out section.

Sinfonia

Basso.

Presto $\frac{2}{4}$

piano

for:

Mus. 3048-N-1a



44

Andante $\frac{3}{4}$
sempre piano.

Car 133

$\frac{3}{4}$

Volti

Allegro

Handwritten musical score on ten staves. The first staff begins with the tempo marking "Allegro" and a treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/8. The notation includes various note values, rests, and dynamic markings. The eighth staff ends with a double bar line and a scribbled-out section.

[Faint handwritten musical notation on 15 staves]

32

Sinfonia *ott* Corno di Caccia I: ^{mo}

Presto. $\frac{7}{4}$

1. 2. 1. 1. 1. 1. 4. 3. 1. 1. 1. 5. 2.

piano *for:*

Andante tacet

(~~Ca 433~~)
Mus. 3048-N-1a

SLUB
Dresden

7-54

Allegro

4.

1.

3.

1.

Allegro 3/8

4.

1. 3. 1.

54

Presto.

Oboe 1mo

bis 2

Andonia

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes. There are several dynamic markings and performance instructions: 'bis 2' at the top right, 'pizz' (pizzicato) on the 13th staff, and 'for.' (forzando) on the 13th staff. The piece concludes with the instruction 'Andante tacet' on the 14th staff.

Mus. 3048-N-1a

(L. 133)

SLUB
Dresden

5

47

V-5

Handwritten musical notation on eight staves. The notation is dense and includes various note values, rests, and clefs. The paper is aged and shows some staining. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation continues across the remaining staves with complex rhythmic patterns and melodic lines.

3048
48

Presto.

Oboe 2^o

Forza.

piano *for.*

Andante
tacet.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. The first staff is marked *Forza.* The second staff has a *piano* marking. The third staff has a *for.* marking. The fourth staff has a *piano* marking. The fifth staff has a *for.* marking. The sixth staff has a *piano* marking. The seventh staff has a *for.* marking. The eighth staff has a *piano* marking. The ninth staff has a *for.* marking. The tenth staff concludes with *Andante* and *tacet.* markings.

Mus. 3048-N-1a

(C. 133)



4 49

V.S.

Handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including foxing and staining. The word "Finis" is written at the end of the ninth staff. The page number "50" is visible at the bottom center.