

CHANSON DE BERGER

A Mademoiselle EMMA CALVÉ

Poésie de H^{te} GAUTHIER VILLARS

Moderato quasi allegretto.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A piano dynamic marking 'p' is present in the first measure.

The first system of the vocal part shows the melody for the lyrics "O Zéphirs dont l'ai - le lé -". The piano accompaniment continues with a similar texture. A piano dynamic marking 'p' is placed above the vocal staff.

O Zéphirs dont l'ai - le lé -

The second system of the vocal part shows the melody for the lyrics "- gè - re — A - gite à pei - ne ces ormeaux, — Vo - lez auprès de ma ber-". The piano accompaniment continues with a similar texture.

- gè - re — A - gite à pei - ne ces ormeaux, — Vo - lez auprès de ma ber-

gè - re, — Dites - lui — l'ardeur de mes maux; Et demandez à cette

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment also starts with *mf* and ends with *p*. The lyrics are: "gè - re, — Dites - lui — l'ardeur de mes maux; Et demandez à cette".

bel - le — Si mes vœux ont pu la tou_cher, — Si son cœur se mou_tre re -

The second system continues the vocal line and piano accompaniment. The vocal line has a *f* dynamic. The piano accompaniment has a *f* dynamic. The lyrics are: "bel - le — Si mes vœux ont pu la tou_cher, — Si son cœur se mou_tre re -".

- bel - le — Où s'il m'est permis de l'ai - mer. —

p *Rit.* *A tempo.*

The third system shows the vocal line and piano accompaniment. The vocal line starts with a *p* dynamic, followed by *Rit.* and *A tempo.* markings. The piano accompaniment also has *p* and *Rit.* markings. The lyrics are: "- bel - le — Où s'il m'est permis de l'ai - mer. —".

The fourth system shows the piano accompaniment for the final part of the piece. It features a complex, flowing melody in the right hand and a steady bass line in the left hand.

p

Et toi, qui descends des col - li - nes — Comme un serpent de di - a -

pp Comme un murmure.

2 Ped

- mant, — Source claire aux eaux cristal - li - nes, Pour -

p

p

- quoi cou - ler si len - te - ment? — Pré - ci -

- pi - te ta course er - ran - te — Vers cel - le qui m'a su char -

p subito

- mer, Et que ton on - - de murmu - ran - te - Lui

p subito.

Poco rit. *A tempo.*

di - se que j'è - se l'ai - mer.

A tempo.

Poco rit.

p

Mais

non, sour - ce, reste mu - et - te, - - Zé - phirs, gardez-moi le se - cret. - - Qui

p

sait, hélas! si la co-quet-te — A mon fol a-mour ré-pondrait;

Mieux vaut garder mon igno-ran-ce, — Puisquain-si je puis m'abu-ser Et me leur-

- rer de l'espé-ran-ce — Qu'un jour el le pourra m'ai-mer. —

FIN