

CONCERTO

SOL MINORE

I

ANTONÍN DVOŘÁK, op. 33

(1841 - 1904)

Allegro agitato ♩ = 138

5

Flauti I. II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

Corni I. II. F

Trombe I. II. F

Timpani G, D

Piano solo [Dvořák]

Piano solo [Kurz]

I. Violini

II. Violini

Viole

Violoncelli

Contrabassi

Fl. I. II. *mp* *fz* [*p*] *pp* 10.

Ob. I. II. *mp* *fp* *pp*

Cl. I. II. B *a 2* *p* *fz* *p* *pp*

Fag. I. II. *p* [*pp*]

Cor. I. II. F *p* *pp* *fp* *dim.* *p*

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II. Viol.

Vle *p* *pp* *fp* *pp*

Vlc. *p* *pp* *fp* *pp*

Cb. *pp*

Fl. I. II. [pp] f

Ob. I. II. f

Cl. I. II. B f

Fag. I. II.

Cor. I. II. F p f

Trbe I. II. F

Timp. G, D

D

K

I. Viol. mf f

II. mf f

Vle fp pp mf f

Vlc. fp pp mf f

Cb. mf f

Detailed description: This is a page of a musical score, page 3, numbered H 1790. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet) parts have melodic lines with dynamic markings like [pp], p, and f. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, with dynamic markings ranging from fp to f. The percussion (Tympani) and keyboard (D, K) parts are mostly silent in this section.

Fl. I. II. *f* *p* *fz* *f*
 Ob. I. II. *f* *p* *fz* *f*
 Cl. I. II. B *f* *p* *fz* *fz* *f*
 Fag. I. II. *f* *p* *fz* *fz* *f*
 Cor. I. II. F *f* *p dim.* *fz* *fz* *f*
 Trbe I. II. F
 Timp. G, D *fp* *f*
 D
 K
 Viol. I. *ff* *p* *fz* *f* *div.*
 Viol. II. *ff* *p* *fz* *f*
 Vle. *ff* *p* *fz* *fz* *f³* *3*
 Vlc. *ff* *p* *fz* *fz* *f³* *3*
 Cb. *ff* *p* *fz* *fz* *f*

Fl. I. II. *a2*

Ob. I. II.

Cl. I. II. B *a2*

Fag. I. II. *ff*

Cor. I. II. F *ff*

Trbe I. II. F *f* *a2*

Timp. G, D *ff*

D

K

I. Viol.

II. Viol.

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. B *a 2.*

Fag. I. II. *ffz* *3*

Cor. I. II. F *a 2* *3* *ffz*

Trbe I. II. F *a 2*

Timp. G, D *f*

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II. *f* *A_{a2}* 30
 Ob. I. II. *f*
 Cl. I. II. B *f*
 Fag. I. II. *f* *p*
 Cor. I. II. F *f* *a2* *mp*
 Trbe I. II. F *f*
 Timp. G, D *f* *frummmmm*
 D
 K
 I. Viol. *f* *pp*
 II. *f* *pp*
 Vle *f* *fz pp*
 Vlc. *f* *fz pp*
 Cb. *f* *fz pp*

Musical score for measures 35-40. The score includes parts for Fl. I. II., Cl. I. II. B., Fag. I. II., Cor. I. II. F., Viol. I. II., Vle., Vlc., and Cb. The key signature is B-flat major. Measure 35 is marked with *mf*. The Flute I. II. part has a melodic line starting in measure 35. The Clarinet I. II. B. part has a melodic line starting in measure 35. The Bassoon I. II. part has a melodic line starting in measure 35. The Horn I. II. F. part has a melodic line starting in measure 35. The Violin I. II. part has a melodic line starting in measure 35. The Viola part has a melodic line starting in measure 35. The Violoncello part has a melodic line starting in measure 35. The Contrabass part has a melodic line starting in measure 35. The score is marked with *pp* in measure 36.

Musical score for measures 40-45. The score includes parts for Fl. I. II., Cl. I. II. B., Fag. I. II., Cor. I. II. F., Viol. I. II., Vle., Vlc., and Cb. The key signature is B-flat major. Measure 40 is marked with *dim.*. The Flute I. II. part has a melodic line starting in measure 40. The Clarinet I. II. B. part has a melodic line starting in measure 40. The Bassoon I. II. part has a melodic line starting in measure 40. The Horn I. II. F. part has a melodic line starting in measure 40. The Violin I. II. part has a melodic line starting in measure 40. The Viola part has a melodic line starting in measure 40. The Violoncello part has a melodic line starting in measure 40. The Contrabass part has a melodic line starting in measure 40. The score is marked with *p* in measure 41, *pp* in measure 42, *pp* in measure 43, *pp* in measure 44, and *pp* in measure 45. The Violoncello part is marked with *pizz.* in measure 44 and *arco* in measure 45.

45

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

p

pp

cresc.

fz

50

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f

fz

cresc. molto

55

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

fz *f* *fz* *f* *fz* *f* *fz* *f*

[D muta in Es]

dim.

60

65

Ob. I. II.

Fag. I. II.

Cor. I. II. F

Timp. G, Es

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

dim.

pp dolce

B

70

Fag. I. II.

Cor. I. II. F

Timp. G, Es

D

K

Vle

Vlc.

Cor. I. II. F

Timp. G, Es

D

K

Viol. I.

Vle

Vlc.

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cor. I. II. F
Trbe I. II. F
Timp. B, F
D
K
I. Viol.
II. Viol.
Vle
Vlc.
Cb.

Detailed description: This page of a musical score, numbered 12, contains measures 75 and 76. The score is for a full orchestra and piano. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Cor Anglais I & II in F, and Trumpets I & II in F. The percussion section includes Timpani in B and F. The piano part is divided into two hands, D (right) and K (left). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is in a key with two flats (B-flat major or D minor) and a common time signature. Measure 75 features a dynamic marking of *f* (forte) for the woodwinds and strings. Measure 76 continues with similar dynamics and includes a *p* (piano) marking for the woodwinds. The piano part has a complex rhythmic pattern with many slurs and accents.

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cor. I. II. F
Trbe I. II. F
Timp. B, F
D
K
I. Viol.
II. Viol.
Vle
Vlc.
Cb.

The score features a variety of musical notations: treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) is mostly silent, with some rests. The brass section (Cor, Trumpets) also has rests. The timpani part shows a rhythmic pattern. The double bass (D) and keyboard (K) parts are highly active, featuring complex rhythmic patterns with many sixteenth and thirty-second notes, and some triplets. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and some pizzicato (pizz.) markings. Dynamics include *f* (forte) and *p* (piano).

Fl. I. II.

Ob. I. II. *mp*

Cl. I. II. B

Fag. I. II. *mp*

Cor. I. II. F

Trbe I. II. F

Timp. B, F

D

K *m.d.* *m.s.*

I. Viol. *pp*

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 14 and 80, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello) are present, though some are silent. The piano part is highly detailed with dynamic markings like *mp* and *pp*, and articulation such as *m.d.* and *m.s.*. The score is written in a key with one flat and a 2/2 time signature.

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cor. I. II. F
Trbe I. II. F
Timp. B, F
D
K
I. Viol.
II.
Vle
Vlc.
Cb.

pp
pp
pp
pp
pp
pp
dim.
dim.
pp

Detailed description: This page of a musical score contains parts for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, and Cor Anglais I and II in F. The brass section includes Trumpets I and II in F and Timpani in B and F. The keyboard section consists of a Double Bass (D) and a Keyboard (K), both featuring complex, rhythmic patterns with a *dim.* (diminuendo) marking. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Flute I and II parts are mostly rests. The Oboe I and II parts have some notes in the first measure. The Clarinet I and II in B parts play a series of notes in the second and third measures, marked *pp*. The Bassoon I and II parts also play notes in the second and third measures, marked *pp*. The Cor Anglais I and II parts play notes in the second and third measures, marked *pp*. The Trumpet I and II parts are mostly rests. The Timpani part is mostly rests. The Double Bass and Keyboard parts play a complex, rhythmic pattern with a *dim.* marking. The Violin I and II parts are mostly rests. The Viola part plays notes in the second and third measures, marked *pp*. The Violoncello part plays notes in the second and third measures. The Contrabass part plays notes in the second and third measures.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. B, F

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

pp

cresc.

pp

cresc.

pp

cresc.

pp

arco

pp

cresc.

pp

cresc.

Detailed description: This page of a musical score, numbered 16 and 85, features a full orchestral and piano arrangement. The top section includes woodwinds (Flute I & II, Oboe I & II, Clarinet I & II in B-flat, Bassoon I & II) and brass (Coronet I & II in F, Trumpet I & II in F, Timpani in B and F). The piano part is divided into right (D) and left (K) hands. The string section consists of Violins I & II, Viola, Violoncello, and Contrabass. The score begins with a key signature of two flats and a common time signature. The woodwinds and strings play sustained chords, while the piano part features intricate rhythmic patterns. Dynamic markings include *pp* (pianissimo) and *cresc.* (crescendo). The bassoon and contrabass parts include a *pp* marking and a *cresc.* marking. The violin and viola parts feature triplet markings (3) and a *pp* marking. The cello part includes a *pp* marking and a *cresc.* marking. The timpani part includes a *pp* marking and a *cresc.* marking.

Fag. I. II.

The first system of the score includes parts for Fag. I. II., D, K, Viol. I. II., Vle, Vlc., and Cb. The Fag. I. II. part has a few notes in the first measure. The D and K parts feature complex rhythmic patterns with many slurs and accents. The Viol. I. II., Vle, Vlc., and Cb. parts are mostly silent, with some initial notes in the first measure.

The second system of the score includes parts for D, K, Viol. I. II., Vle, Vlc., and Cb. The D and K parts are marked *ff* and feature a dense texture of sixteenth notes with slurs and accents. A *dim.* marking appears in the second measure of both parts. The Viol. I. II., Vle, Vlc., and Cb. parts are silent throughout this system.

Fl. I. II. *pp* *dim.*

Ob. I. II. *pp* *dim.*

Cl. I. II. B *[pp]* Solo $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

Fag. I. II. *pp* *dim.*

Cor. I. II. F *pp* *dim.*

Trbe I. II. F

Timp. B, F

D *mp* *dim.*

K *mp* *dim.* *m.s.*

Red. *

I. Viol. *pp* *pp*

II. *pp* *pp*

Vle *pp* *pp*

Vlc. *pp* *pp*

Cb. pizz. *p* *pp*

Fl. I. II. *Solo dim.*

Ob. I. II. *p* *3* *3* *3* *3* *mp*

Cl. I. II. B *[mp]* *3* *3* *mp*

Fag. I. II. *p*

Cor. I. II. F *mp* *Solo*

Trbe I. II. F

Timp. B, F

D *fz* *Red.* *fz* *Red.* *fz* *Red.* *fz* *Red.*

K *m.s.* *m.s.* *fz* *fz* *cresc.* *fz* *fz*

I. Viol. *pp* *3* *3*

II. *pp* *3* *3*

Vle *pp* *3* *3*

Vlc. *pp* *arco*

Cb. *pp*

Fl. I. II. *fz* *p* *dim. dim.* *pp*

Ob. I. II. *fz* *p* *dim. dim.* *pp*

Cl. I. II. B *fz* *p* *dim. dim.* *pp*

Fag. I. II. *fz* *p* *dim. dim.* *pp*

Cor. I. II. F *fp* *dim. dim.* *pp*

Trbe I. II. F

Timp. B, F

D *fz* *dim.*

K *fz* *f* *dim.*

I. Viol. *fp* *p dim.* *pp* *pp*

II. *dim.* *pp dim.*

Vle

Vlc. *fp* *dim.* *pp*

Cb. *fp* *dim.* *pp*

C

105'

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

Cor. I. II. F *pp*

Trbe I. II. F

Timp. B, F

This section contains the staves for the woodwind and percussion instruments. The Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. B), Bassoons (Fag. I. II.), and Cor Anglais (Cor. I. II. F) are marked with *pp* (pianissimo). The Trumpets (Trbe I. II. F) and Timpani (Timp. B, F) are also present. The woodwinds play sustained chords, while the trumpets and timpani have more active parts.

D

The piano part for the right hand (D) features a melodic line with a *dim.* (diminuendo) marking. The left hand provides harmonic support with chords.

K

The piano part for the left hand (K) features a melodic line with a *dim.* (diminuendo) marking. The right hand provides harmonic support with chords.

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. [*pp*]

Cb. [*pp*]

This section contains the staves for the string instruments. The Violins (I. and II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.) are marked with *pp* (pianissimo). The strings play sustained chords and some have melodic lines.

Fl. I. II.

Ob. I. II. *dim.*

Cl. I. II. B *dim.*

Fag. I. II. *dim.*

Cor. I. II. F *p dim.*

Trbe I. II. F

Timp. B, F

D *p fz f*

K *p fz*

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. B, F

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, and Bassoons I & II. The middle section contains brass: Cor Anglais I & II in F, Trumpets I & II in F, and Timpani in B and F. The bottom section contains strings: Violins I & II, Viola, Violoncello, and Contrabass. The piano/keyboard part is divided into two systems, D and K. The woodwind parts for Clarinets and Bassoons have a dynamic marking of *[p]* starting in the second measure. The piano part (D) begins with a fortissimo (*ff*) dynamic, followed by a *dim.* (diminuendo) and then a piano (*p*) dynamic. The keyboard part (K) also begins with *ff*, followed by *dim.*, and then *m.s. p* (mezzo-soprano piano) and *m.d.* (mezzo-dolce) markings.

Fl. I. II. *p* 115 *p dim.* *pp*
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II. *p dim.* *pp*
 Cor. I. II. F *p* *pp*
 Trbe I. II. F
 Timp. B, F
 D *p*
 K *p*
 I. Viol. *pp*
 II. *pp*
 Vle *pp* *dim.* *pp*
 Vlc. *pp* *pp* *dim.* *pp*
 Cb. *pp* *pp* *pp*

Detailed description of the musical score: This page contains the musical notation for measures 24-28. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) have melodic lines, while the brass (Horns, Trumpets) and piano (Right and Left Hand) parts provide harmonic support. Dynamic markings include *p*, *pp*, *p dim.*, and *pp*. The piano part features a rhythmic accompaniment in the right hand and a more active line in the left hand.

120.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. B, F

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

Solo

p

pp

cresc.

non legato

pizz.

sopra

pp

pp

Detailed description: This page of a musical score contains staves for woodwinds, brass, strings, and piano. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, and Bassoons I & II. The brass section includes Cor Anglais I & II in F and Trumpets I & II in F. The percussion section includes Timpani in B and F. The piano section includes the grand piano (D and K), Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (pp, p, cresc.), articulation (pizz., non legato), and performance instructions (Solo, sopra). A tempo marking of 120 is present at the top left.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. B, F

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The top system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. B), Bassoons (Fag. I. II.), Cor Anglais (Cor. I. II. F), Trumpets (Trbe I. II. F), and Timpani (Timp. B, F). The middle system includes Double Basses (D) and Celli (K). The bottom system includes Violins (I. Viol., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 125 (the first measure shown) features a dynamic of *p* for the Cor Anglais and a *cresc.* for the Bassoon. Measure 126 (the second measure shown) features a *cresc.* for the Bassoon and a *f* for the Double Basses and Celli. Measure 127 (the third measure shown) features a *ff* for the Bassoon, Double Basses, Celli, Violins, and Viola, and an *arco* instruction for the Viola and Violoncello.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. B, F

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

The musical score consists of 13 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play a melodic line with a forte (*fz*) dynamic. The brass section (Horns and Trumpets) plays a similar melodic line, with the Horns also marked *fz* and the Trumpets marked *ff*. The percussion section (Timpani) is silent. The piano part (D) features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, both marked *fz*. The keyboard part (K) provides harmonic support with chords and moving lines in both hands, marked *fz*.

Fl. I. II. *fp*

Ob. I. II. *fp*

Cl. I. II. B *fz*

Fag. I. II. *fz*

Cor. I. II. F *fz*

Trbe I. II. F

Timp. B, F

D *fz* *ffz*

K *fz* *ffz*

I. Viol. *fz* *ff*

II. *fz* *ff*

Vle *fz* *fz*

Vlc. *fz* *fz*

Cb. *fz* *fz* *fz*

Detailed description: This is a page of a musical score, page 28, measures 128-130. The score is for a full orchestra and piano. The instruments listed on the left are Flute I & II, Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II, Cor Anglais I & II (F), Trumpet I & II (F), Timpani (B, F), Piano (D, K), Violin I & II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. Measure 128 (partially visible) shows the woodwinds and strings playing. Measure 129 shows the woodwinds and strings playing, with the piano playing a rhythmic pattern. Measure 130 shows the woodwinds and strings playing, with the piano playing a more complex rhythmic pattern. The piano part features several five-finger patterns (marked with a '5') and dynamic markings of *fz* and *ffz*. The woodwinds and strings have various dynamic markings including *fz*, *ff*, and *fp*.

Fl. I. II. *p* *pp* *f* 135

Ob. I. II. *p* *pp* *f*

D *pp* *cresc.* *fz* *fz*

K *pp* *cresc.* *fz* *fz*

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f* *ff* *ff*

D *ff* *cresc.* *ff* *ff* *dim.*

K *ff* *cresc.* *ff* *dim.*

I. Viol. *f* *f* [*fz*] *fz*

II. *f* *f* [*fz*] *fz*

Vle *f* *f* [*fz*] *fz*

Vlc. *f* *f* [*fz*] *fz*

Cb. *fz* *fz*

D

140

Ob. I. II.

Cl. I. II. B

Fag. I. II.

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

p

p

dim.

pp

pp

pp

pp

pp

145

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

D

K

p

pp

pp

pp

rit.
dim. *in tempo*

Cor. I, II, F

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

150

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

160

a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. B, F

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

fp *fz* *fz* *fz*

cresc. *cresc.* *cresc.*

p *p* *p* *p*

Fl. I. II. *f* *dim.* *p*
 Ob. I. II. *f* *dim.* *p*
 Cl. I. II. B *f* *dim.* *p*
 Fag. I. II. *f* *dim.* *p*
 Cor. I. II. F *f* *dim.* *p*
 Trbe I. II. F
 Timp. B, F
 D *ff* *f* *dim.* *dim.*
 K *ff* *f* *dim.* *dim.*
 I. Viol. *f* *dim.* *p*
 II. *f* *dim.* *p*
 Vle *f* *dim.* *p*
 Vlc. *f* *dim.* *p*
 Cb. *f* *dim.* *p*

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Cori, Trumpets) play melodic lines with dynamic markings of *f*, *dim.*, and *p*. The strings (Violins I & II, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment with dynamic markings of *f*, *dim.*, and *p*. The keyboard instruments (D and K) play a complex, rhythmic accompaniment with dynamic markings of *ff*, *f*, and *dim.*. The score is divided into three measures, with dynamic markings indicating a decrescendo from *f* to *p*.

Fl. I. II. *a²* 165 *pp*
 Ob. I. II. *a²*
 Cl. I. II. B *a²* *pp*
 Fag. I. II. *a²* *pp*
 Cor. I. II. F *a²* *pp*
 Trbe I. II. F
 Timp. B, F
 D *p* *pp*
 K *p*
 I. Viol. *dim.* *pp*
 II. Viol. *dim.*
 Vle *dim.* *pp*
 Vlc. *dim.* *pp*
 Cb. *dim.* *pp*

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

170

pp

dim. 11

pp

dim. 3 3

E

Poco tranquillo

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

175

pp *)

mf

dim.

pp *)

mf leggiero

dim.

Red.

Poco tranquillo

pp

pp

pp

pp

pp

*) Hainauer, Kurz: *m.s.*

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

180 Solo

Ob. I. II.

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

mp dolce

185

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

pp

Cor. I. II. F

pp

Trbe I. II. F

Timp. B, F

D

fp ben marcato

K

fp ben marcato

I.
Viol.

pp dolce

pizz.

II.

pp dolce

pizz.

Vle

pp

Vlc.

pp

Cb.

pizz.

pp

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cor. I. II. F
Trbe I. II. F
Timp. B, F
D
K
I. Viol.
II.
Vle
Vlc.
Cb.

pp

Detailed description: This page of a musical score contains parts for various instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II, and Cor Anglais I & II (F). The brass section includes Trumpets I & II (F) and Timpani (B, F). The piano accompaniment consists of a grand staff with right-hand (D) and left-hand (K) parts. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines, while the piano accompaniment provides harmonic support with complex rhythmic patterns. A *pp* (pianissimo) dynamic marking is present in the Bassoon part.

Fl. I. II. 190 7

Ob. I. II. *pp*

Cl. I. II. B

Fag. I. II. *pp*

Cor. I. II. F *pp*

Trbe I. II. F

Timp. B, F

D *mp* *Red.*

K *mp*

I. Viol. *pp* *arco*

II. *pp*

Vle *pp* *pizz.*

Vlc. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 40, contains measures 188 through 200. The score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II (measures 190-191), Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II in F and Trombones I and II in F. The percussion section includes Timpani in B and F. The keyboard section consists of a grand piano (D) and a keyboard (K), both playing a complex, rhythmic accompaniment. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics are indicated throughout, with *pp* (pianissimo) being the most common, and *mp* (mezzo-piano) appearing in the piano and keyboard parts. Performance instructions such as *arco* and *pizz.* are also present.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. B, F

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

cresc.

f

cresc. molto espress.

f

5

5

5

5

Detailed description: This page of a musical score contains staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, and Cor Anglais I & II in F. The brass section includes Trumpets I & II in F and Trombones I & II in F. The percussion section includes Timpani in B and F. The keyboard section consists of a grand piano (D) and a grand keyboard (K). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (f, cresc.), articulation (accents), and fingering (5). The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The piano part features a complex, flowing melody with a crescendo and a forte dynamic.

Fl. I. II.

Ob. I. II. *dim.* *p*

Cl. I. II. B

Fag. I. II. *dim.* *p*

Cor. I. II. F *dim.* *p*

Trbe I. II. F

Timp. B, F

D *dimin.* 6 7 *p* poco a poco

K *dim.* 6 7 *p scherzando leggiero*

I. Viol. *dim.* *p* poco a poco

II. Viol. *dim.* *p*

Vle *dim.* *p*

Vlc. *dim.* *p*

Cb. *dim.* *p*

accelerando

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. F, B

accelerando

D

K

accelerando

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. B

Fag. I. II. *fp dim.*

Cor. I. II. F *fp*

Trbe I. II. F

Timp. B, F

D *mf*

K *cresc.*

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 44, features a variety of instruments. The woodwind section includes Flutes I & II, Oboes I & II (with a second part marked 'a 2'), Clarinets I & II in B-flat, Bassoons I & II (with dynamics *fp* and *dim.*), Horns I & II in F (with *fp*), and Trumpets I & II in F. The percussion section consists of Timpani in B and F. The keyboard section includes a Piano (D) and a Keyboard (K), both starting with a mezzo-forte (*mf*) dynamic. The Piano part features intricate sixteenth-note passages with five-fingered chords (marked '5') and a *cresc.* (crescendo) section. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature.

F Tempo I.

200

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. B, F

Tempo I.

D

K

Tempo I.

I.

Viol. II.

pp

Vle

pp

arco

Vlc.

pp

arco

Cb.

pp

Solo *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. B, F

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute I & II, Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II, Horns I & II (F), and Trumpets I & II (F). Below these are the percussion parts for Timpani (Bass and F) and the grand piano (D and K). The piano part features complex textures with triplets, octaves, and dynamic markings like *Red.* and *cresc.*. The string section at the bottom includes Violins I & II, Viola, Violoncello, and Contrabass.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. B, F

D

K

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *mp*

Cb. *pp*

The musical score for page 47, measures 205-206, is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, and Trumpets) is mostly silent in these measures. The percussion part (Tympani) has a few notes. The piano part (D and K) is the most active, featuring complex rhythmic patterns with triplets and a crescendo. The string section (Violins, Viola, Violoncello, and Contrabass) provides a harmonic foundation with sustained notes and some rhythmic movement. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano).

D

f

ff

I. Viol.

II.

Vle

Vlc.

Cb.

pp

Cl. I. II. B

Cor. I. II. F

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

pp

Solo *p*

dolce

210

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. B, F

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

Musical score for orchestra, measures 210-211. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II, Horn I & II (F), Trumpet I & II (F), Timpani (B, F), Piano (D and K), Violin I & II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. Dynamics include *p* (piano), *f₂* (fortissimo), and *cresc.* (crescendo). The piano part features a complex rhythmic pattern with eighth and sixteenth notes.

G_{a2}

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

Cor. I. II. F *f*

Trbe I. II. F

Timp. B, F

The woodwind and percussion section consists of seven staves. The Flute I and II, Oboe I and II, Clarinet I and II (B-flat), Bassoon I and II, and Cor Anglais I and II (F) all play a dynamic *f* (forte) part. The Trumpets I and II (F) also play a dynamic *f* part. The Timpani (Bass and F) are present but have no notes in this section.

D

K

The Piano and Keyboard section consists of two staves. The Piano (D) part features a dynamic *ff* (fortissimo) and *fz* (forzando) section, with a triplet of sixteenth notes marked with a '6' above it. The Keyboard (K) part also features a dynamic *ff* and *fz* section, with an eighth-note triplet marked with an '8' above it.

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

The string section consists of five staves. The Violin I and II, Viola, Violoncello, and Contrabass all play a dynamic *ff* (fortissimo) part.

215

a 2

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

Cor. I. II. F *f*

Trbe I. II. F

Timp. B, F

D *fz* *ff fz* *fz*

K *fz* *ff fz* *fz*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 51, contains measures 215 through 218. The score is for a full orchestra and piano. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Cor Anglais I & II in F, and Trumpets I & II in F. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The piano part is divided into two systems, D and K. The woodwinds and strings play sustained notes, while the piano part features intricate rhythmic patterns with dynamic markings such as *fz* (forzando) and *ff* (fortissimo). The score is written in a key signature of two flats and a 4/4 time signature.

Fl. I. II. *a₂*

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F *[V]*

Trbe I. II. F

Timp. B, F

This section contains the staves for the woodwind and percussion instruments. The Flute I and II parts are marked with *a₂*. The Oboe I and II, Clarinet I and II (B-flat), Bassoon I and II, and Cor I and II (F) parts are marked with *f*. The Trumpet I and II (F) part is marked with *[V]*. The Timpani (Bass and Snare) part is marked with *f*. The staves show rests for the first two measures and then notes for the third measure.

D

K

This section contains the staves for the piano and keyboard instruments. The Piano (D) and Keyboard (K) parts are marked with *ff fz*. The staves show a complex rhythmic pattern with many sixteenth notes and triplets, with dynamic markings *ff* and *fz* throughout.

I. Viol.

II.

Vle

Vlc.

Cb.

This section contains the staves for the string instruments. The Violin I and II, Viola, Violoncello, and Contrabass parts are marked with *ff*. The staves show rests for the first two measures and then notes for the third measure.

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

Cor. I. II. F *f*

Trbe I. II. F

Timp. B, F

D *fz* *ff fz* *fz* *fz* *fz*

K *fz* *ff fz* *fz* *fz* *fz*

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

4 1 6 1 3 1 2 3 5 5 3

a 2

225

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. B, F

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and details:

- Fl. I. II.:** Flute parts, starting with a dynamic of *f* at measure 227.
- Ob. I. II.:** Oboe parts, starting with a dynamic of *f* at measure 227.
- Cl. I. II. B:** Clarinet parts, starting with a dynamic of *f* at measure 227.
- Fag. I. II.:** Bassoon parts, starting with a dynamic of *f* at measure 227.
- Cor. I. II. F:** Trumpet parts, starting with a dynamic of *f* at measure 227.
- Trbe I. II. F:** Trombone parts, starting with a dynamic of *f* at measure 227.
- Timp. B, F:** Timpani parts, with rests throughout the measures.
- D (Double Bass):** Features a *ff* dynamic and triplet patterns in measures 225-227.
- K (Cello):** Features a *ff* dynamic and triplet patterns in measures 225-227.
- I. Viol.:** Violin I part, starting with a dynamic of *ff* and ending with *fz* at measure 227.
- II.:** Violin II part, starting with a dynamic of *fp* and ending with *fp* at measure 227.
- Vle (Viola):** Starts with a dynamic of *fp* and ends with *fp* at measure 227.
- Vlc. (Violoncello):** Starts with a dynamic of *fz* and continues with a steady rhythm.
- Cb. (Contrabass):** Starts with a dynamic of *fz* and continues with a steady rhythm.

Fl. I. II.

Ob. I. II. *fp poco a poco cresc.*

Cl. I. II. B *fp poco a poco cresc.*

Fag. I. II. *fp poco a poco cresc.*

Cor. I. II. F *f poco a poco cresc.* *a 2* *ff*

Trbe I. II. F

Timp. B, F

D

K

I. Viol. *poco a poco cresc.*

II. *poco a poco cresc.*

Vle *poco a poco cresc.*

Vlc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

Fl. I. II.

Ob. I. II. *fp*

Cl. I. II. B *fp*

Fag. I. II. *fz*

Cor. I. II. F *fz* a2

Trbe I. II. F

Timp. B, F

This section of the score includes parts for Flute I & II, Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II, Horn I & II (F), Trumpet I & II (F), and Timpani (B, F). The woodwinds and brass parts feature various dynamics such as *fp* (pianissimo) and *fz* (forzando), and include melodic lines and rests.

D

K

The piano part consists of two staves, labeled D and K. It features complex textures with multiple voices, including arpeggiated chords and melodic fragments. Dynamics include *ff* (fortissimo) and *ffz* (forzissimo). A *Red.* (ritardando) marking is present in the lower staff.

I. Viol.

II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The parts are characterized by sustained notes and rhythmic patterns, with dynamics ranging from *fz* (forzando) to *ff* (fortissimo).

Fl. I. II. *f* *fz* *fz*

Ob. I. II. *f* *fz* *fz*

Cl. I. II. B *f* *fz* *fz*

Fag. I. II. *f* *fz* *fz*

Cor. I. II. F *f* *fz* *fz*

Trbe I. II. F *f* *fz* *fz*

Timp. B, F

D *fz* *fz* *fz*

K *fz* *fz* *fz*

I. Viol. *fz* *fz* *fz*

II. *fz* *fz* *fz*

Vle *fz* *fz* *fz*

Vlc. *fz* *fz* *fz*

Cb. *fz* *fz* *fz*

8^{va} 5 11 6 3 3 3 3 3

Detailed description: This page of a musical score, numbered 57, features a full orchestral and piano arrangement. The top section includes staves for Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Cor Anglais I & II in F, Trumpets I & II in F, and Timpani in B and F. The middle section is for the piano, with the right hand (D) and left hand (K) staves. The piano part is marked with forte (f) and fortissimo (fz) dynamics. The right hand features a melodic line with a trill (8^{va}) and a five-note phrase (5), while the left hand plays a complex rhythmic accompaniment with triplets (3) and an eleven-note phrase (11). The bottom section contains staves for Violins I & II, Viola, Violoncello, and Contrabass, all marked with forte (f) and fortissimo (fz) dynamics. The score is written in a key signature of two flats and a 3/4 time signature.

Fl. I. II. *f* *a 2*

Ob. I. II. *f*

Cl. I. II. B *f* *a 2*

Fag. I. II. *f*

Cor. I. II. F *f* *a 2*

Trbe I. II. F *f* *a 2*

Timp. B, F

D *fz* *9* *fz* *11* *ff*

K *fz* *fz* *fz* *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

235

Fl. I. II. *a2*

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. B, F

This section contains the staves for the woodwinds and percussion. The Flute I and II parts are marked *a2*. The Clarinet in B and Bassoon parts have a *b* (flat) marking. The Trombones I and II are marked *F*. The Timpani part is marked *B, F*. The music consists of rhythmic patterns and melodic lines for each instrument.

D

brillante

1 4 3 2 1 2 5 4 1 4 1 4 3 2

K

brillante

This section contains the piano staves for the right hand (D) and left hand (K). Both parts are marked *brillante*. The right hand part includes a sequence of fingerings: 1 4 3 2 1 2 5 4 1 4 1 4 3 2. The piano part features a complex rhythmic accompaniment with many sixteenth notes.

I. Viol.

II.

Vle

Vlc.

Cb.

This section contains the staves for the strings. It includes Violin I and II, Viola, Violoncello, and Contrabass. The music features a mix of rhythmic patterns and melodic lines, with some parts marked *f* (forte).

H Grandioso

240

Fl. I. II. *ff* *f* *a2*

Ob. I. II. *ff* *f* *a2*

Cl. I. II. B *ff* *f secco*

Fag. I. II. *ff* *f secco*

Cor. I. II. F *ff* *f secco*

Trbe I. II. F *ff* *f secco* *a2*

Timp. B, F *ff* *f secco*

Grandioso

D

K

Grandioso

I. Viol. *ff* *f*

II. *ff* *f*

Vle *ff* *f*

Vlc. *ff* *fz fz fz fz*

Cb. *ff* *fz fz fz fz*

Fl. I. II. *a2* *245*

Ob. I. II. *a2*

Cl. I. II. B

Fag. I. II. *ff* *fz* *fz*

Cor. I. II. F *ff* *fz*

Trbe I. II. F *a2*

Timp. B, F *muta in G, D*

D

K

I. Viol. *f*

II. *f*

Vle *ffz* *ffz* *ffz*

Vlc. *fz* *fz*

Cb. *fz* *fz*

Detailed description: This is a page of a musical score, page 61. It features a woodwind section with Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Cor Anglais I & II in F, and Trumpets I & II in F. The woodwinds are playing a melodic line with various dynamics including *ff* (fortissimo) and *fz* (forzando). The strings consist of Violins I & II, Viola, Violoncello, and Contrabass. The strings are playing a rhythmic accompaniment with dynamics like *f* (forte) and *ffz*. The percussion part includes Timpani in B-flat and F, with a note to change to G and D. The keyboard part (D and K) is currently silent. The score is in a key signature of two flats and a 3/4 time signature.

Fl. I. II. *a2* *250* *fz* *fz* *fz* *ff marcato*

Ob. I. II. *fz* *fz* *fz* *ff marcato*

Cl. I. II. B *fz* *fz* *fz* *ff marcato*

Fag. I. II. *fz* *fz* *fz* *ff marcato*

Cor. I. II. F *a2* *fz* *fz* *fz* *fz* *fz* *fz* *ff marcato*

Trbe I. II. F *fz* *fz* *fz* *fz* *fz* *fz* *ff marcato*

Timp. G, D *f*

I. Viol. *ff marcato*

II. *ff marcato*

Vle *ffz* *fz* *fz* *fz* *fz* *fz* *ff marcato*

Vlc. *fz* *fz* *fz* *fz* *fz* *fz* *ff marcato*

Cb. *fz* *fz* *fz* *fz* *fz* *fz* *ff*

Fag. I. II. *a2* *255* *ff marcato* *dim.*

Cor. I. II. F *ff marcato* *dim.*

Timp. G, D *ff marcato* *dim.*

I. Viol. *fz* *fz* *ff marcato* *fz* *ff marcato* *dim.*

II. *fz* *fz* *ff marcato* *fz* *ff marcato* *dim.*

Vle *fz* *fz* *ff marcato* *fz* *ff marcato* *dim.*

Vlc. *fz* *fz* *ff marcato* *fz* *ff marcato* *dim.*

Cb. *fz* *fz* *ff marcato* *fz* *ff marcato* *dim.*

260

Fag. I. II. *p dim.*

Cor. I. II. F

Timp. G, D *p pp*

I. Viol. *p dim. pp*

II. *p dim. pp*

Vle *p dim. pp*

Vlc. *p dim. pp*

Cb. *p dim. pp*

265

D *p cresc.*

K *p cresc.*

Viol. I. *p*

270

D *f dim.*

K *dim.*

Vlc. *fp dim. p*

Cb. *fp dim. p*

Fl. I. II. *pp* *pp* *a 2* 275

Fag. I. II.

Cor. I. II. F *pp*

D *p* *dim.* *pp*

K *p* *dim.* *pp*

Vlc. *pp*

Cb. *pp*

ritard. in tempo 280

Fag. I. II. *p*

Cor. I. II. F *a 2* *fp*

D ritard. in tempo *p* *f*

K *p* *f*

I. Viol. *mp*

II. *pp* *pp*

Vle *pp*

Vlc. *pp*

285

Fag. I. II.

Cor. I. II. F

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

a 2

ff

pp

p

ff

p

p

ff

mf

m.s.

d.

m.s.

pizz.

arco

p

pp

290

Fag. I. II.

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

[p]

dim.

pp

dim.

pp

pp

pp

pp

pp

pp

Fl. I. II. *poco p*

Ob. I. II.

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II.

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

295

ff

sotto

ff marcato

f marcato

fz

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

ritard.

6

6

6

ff

ff

J in tempo

Fl. I. II. *ff* *a2*

Ob. I. II. *ff* *a2*

Cl. I. II. B *ff* *a2*

Fag. I. II. *ff*

Cor. I. II. F *ff* *a2*

Trbe I. II. F *ff* *a2*

Timp. G, D *f*

305

in tempo

D *ff*

K *ff*

in tempo

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. [p] Solo

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F *p* *pp*

Trbe I. II. F

Timp. G, D

D *p*

K *p*

I. Viol. *p* *pp*

II. *p* pizz.

Vle *p* pizz.

Vlc. *p* pizz.

Cb. *p*

Detailed description: This page of a musical score, numbered 310, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The brass section consists of Corianders I and II in F and Trumpets I and II in F. Percussion includes Timpani in G and D. The keyboard section is divided into two parts, D and K. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play a melodic line starting in the second measure, with dynamic markings of *p* and *pp*. The brass instruments play a rhythmic accompaniment. The keyboard instruments play a complex rhythmic pattern. The string section includes *pizz.* (pizzicato) markings for the Violins II, Viola, and Violoncello.

Ob. I. II.

Cor. I. II. F

D

K

I. Viol.

II.

Vle

Vlc.

Ob. I. II.

Cor. I. II. F

D

K

I. Viol.

II.

Vle

Vlc.

315

8

pp brillante

arco

pp

Cor. I. II. F

ppp

D

K

Vlc.

Fl. I. II.

Ob. I. II.

D

K

I. Viol.

II. Viol.

Vle.

Vlc.

320

p

pp arco

p arco

pp

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II. Viol.

Vle

Vlc

Cb.

p

cresc.

8

8

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This page of a musical score, numbered 72, contains parts for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Cor Anglais I and II in F, and Trumpets I and II in F. The percussion section includes Timpani in G and D. The piano part is divided into two systems, D and K, each with a right and left hand. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features a key signature of two flats and a 4/4 time signature. A piano (*p*) dynamic is marked in the Clarinet I and II part. Crescendo (*cresc.*) markings are present in the piano part and the string section. Rehearsal marks numbered 8 are indicated in the piano part. The woodwinds and strings play sustained notes, while the piano part features intricate rhythmic patterns.

325

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II. *f*

Ob. I. II.

Cl. I. II. B *f*

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D *ff*

D

K *ff sempre*

I. Viol. *p fz*

II. *p fz*

Vle *p fz* *f*

Vlc. *p fz*

Cb. *p fz*

Detailed description: This page of a musical score, numbered 74, contains measures 1 through 3. The score is for a full orchestra and piano. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Cor Anglais I and II in F, and Trumpets I and II in F. The percussion section features Timpani in G and D, marked *ff*. The piano part is divided into Right Hand (D) and Left Hand (K). The Right Hand part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings (3) and octave markings (8). The Left Hand part provides harmonic support with similar rhythmic patterns. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Violins I and II parts are marked *p fz* (piano fortissimo). The Viola part is marked *p fz* in the first measure and *f* in the second. The Violoncello and Contrabass parts are marked *p fz*. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure shows the woodwinds and timpani entering. The second measure continues the woodwind and timpani parts, with the strings also beginning to play. The third measure shows the woodwinds and timpani playing a more active role, with the strings providing a steady accompaniment.

330

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

Cor. I. II. F

Trbe I. II. F

Timp. G, D *ff* *f*

D

K *trillo m.s.*
m.d.

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Detailed description: This is a page of a musical score, page 75, starting at measure 330. The score is for a full orchestra and piano. The instruments listed on the left are Flute I & II, Oboe I & II, Clarinet I & II in B-flat, Bassoon I & II, Horn I & II in F, Trumpet I & II in F, Timpani (G and D), Piano (D and K), Violin I & II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds and strings are playing a rhythmic pattern of eighth notes, often beamed in groups of eight. The piano part features a complex texture with sixteenth-note runs and trills. Dynamics include *ff* (fortissimo) for the timpani and *f* (forte) for the woodwinds and strings. The piano part includes markings for *trillo m.s.* (trill mezzo-soprano) and *m.d.* (mezzo-dolce).

The image shows a page of a musical score for an orchestra, page 76. The score is arranged in systems for various instruments. The top system includes Flute I & II (Fl. I.II.), Oboe I & II (Ob. I.II.), Clarinet I & II in B (Cl. I.II. B), Bassoon I & II (Fag. I.II.), Cor Anglais I & II in F (Cor. I.II. F), Trumpet I & II in F (Trbe I.II. F), and Timpani in G and D (Timp. G, D). The middle system is for the Piano (D and K), featuring complex rhythmic patterns with triplets and a 7-measure rest. The bottom system includes Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics are marked as *ff* (fortissimo) for most instruments, and *f* (forte) for the timpani. There are also markings for *a2* (second octave) for the flutes and trumpets. The piano part features intricate textures with many triplets and slurs.

335

ritard.

Fl. I. II.

ff

Ob. I. II.

ff

Cl. I. II. B

ff

Fag. I. II.

ff

Cor. I. II. F

ff

Trbe I. II. F

ff

Timp. G, D

ff

ritard.

D

fz

K

fz

ritard.

I.
Viol.

ff

II.

ff

Vle

ff

Vlc.

ff

Cb.

ff

K in tempo

340

Fl. I. II. *ff* *a2*

Ob. I. II. *ff*

Cl. I. II. B *ff* *a2*

Fag. I. II. *ff*

Cor. I. II. F *ff*

Trbe I. II. F *ff marcato* *a2*

Timp. G, D *ff*

D *ff* *in tempo* *8va*

K *ff* *in tempo* *8va*

I. Viol. *ff* *in tempo*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *a²* *ff* *fz* *fz*

Ob. I. II. *a²* *fz* *fz*

Cl. I. II. B *a²*

Fag. I. II. *a²*

Cor. I. II. F *fz* *fz* *a²*

Trbe I. II. F *a²* *f*

Timp. G, D

D

K

I. Viol. *ff* *fz* *fz*

II. Viol. *ff* *fz* *fz*

Vle *ff* *fz* *fz*

Vlc. *vo*

Cb. *vo*

350

Fl. I. II. *fz* *fz* *dim.* *p* *dim.*

Ob. I. II. *fz* *fz* *dim.* *p* *dim.*

Cl. I. II. B *a2* *dim.* *p* *dim.*

Fag. I. II. *a2* *dim.* *p* *dim.*

Cor. I. II. F *a2* *dim.* *p*

Trbe I. II. F *a2* *dim.*

Timp. G, D *fz* *dim.* *p*

D

K

I. Viol. *fz* *fz* *dim.* *p* *pp*

II. *dim.* *p* *pp*

Vle *dim.* *p* *pp*

Vlc. *dim.* *p* *pp*

Cb. *dim.* *p* *pp*

Ob. I. II. *a 2*

Cl. I. II. B

Fag. I. II.

Cor. I. II. F *a 2*

Timp. G, D

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Cor. I. II. F *a 2* 355

D

K

Cor. I. II. F

D

K

I.
Viol.

II.

Vle

Vlc.

Cb.

This system contains the first part of the score. It features a woodwind section with Cor. I. II. F, a keyboard section with D and K, and a string section with Viol. I. II., Vle, Vlc., and Cb. The woodwinds and keyboard parts have complex rhythmic patterns and dynamics like *f* and *pp*. The strings are mostly resting, with some *pp* notes and *cresc.* markings.

D

K

I.
Viol.

II.

Vle

Vlc.

Cb.

This system continues the score. It features the keyboard section with D and K, and the string section with Viol. I. II., Vle, Vlc., and Cb. The keyboard parts are more active with triplets and sextuplets. The strings have more rhythmic activity, including some triplets and sextuplets. Dynamics like *ff* and *pp* are present.

360 a 2

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

Cor. I. II. F *ff*

Trbe I. II. F

Timp. G, D

D *ff*

K *ff* *risoluto*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cor. I. II. F
Trbe I. II. F
Timp. G, D

The woodwind and percussion section consists of seven staves. Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, and Cor Anglais I and II in F are all playing chords in the first measure, followed by a melodic line in the second measure. Trumpets I and II in F are silent. Timpani G and D are also silent.

D
K

The piano part is written for two staves, D (treble) and K (bass). It features a complex texture with triplets and sixteenth-note patterns. The dynamic marking *ff* is present in both staves.

I. Viol.
II. Viol.
Vle
Vlc.
Cb.

The string section includes Violin I and II, Viola, Violoncello, and Contrabass. Violin I and II, Viola, and Violoncello are playing chords in the first measure, followed by a melodic line in the second measure. The dynamic marking *ff* is present in the Violin I, Violin II, and Viola staves. The Violoncello and Contrabass staves have a dynamic marking of *mf* in the second measure.

Fl. I. II. Ob. I. II. Cl. I. II. B Fag. I. II. Cor. I. II. F Trbe I. II. F Timp. G, D

D

K

I. Viol. II. Vle Vlc. Cb.

f *f* *f* *f* *f*

mf *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The top system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets in B-flat (Cl. I. II. B), Bassoons (Fag. I. II.), Horns in F (Cor. I. II. F), Trumpets in F (Trbe I. II. F), and Timpani (Timp. G, D). The middle system is for the Piano, with two staves labeled 'D' (right hand) and 'K' (left hand). The bottom system includes Violins (I. Viol., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout. The key signature has two sharps (F# and C#), and the time signature is 3/4.

370

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. F.

Trbe I. II. F.

Timp. G, D.

D.

K.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. B *a 2*

Fag. I. II. *a 2*
f

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D *ff*

K *ff* *leggiere*

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

This page of a musical score, numbered 88, contains parts for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Cor Anglais I and II in F, and Trumpets I and II in F. The percussion section includes Timpani in G and D. The keyboard section includes a Double Bass (D) and a Keyboard (K), both featuring complex triplet patterns. The string section includes Violins I and II, Viola, Violoncello, and Contrabass, all marked with a fortissimo (ff) dynamic. The score is written in a common time signature and features a variety of musical notations, including rests, accents, and slurs.

Fl. I. II. *ff* *a₂*

Ob. I. II. *ff* *a₂*

Cl. I. II. B *ff*

Fag. I. II. *ff*

Cor. I. II. F *ff*

Trbe I. II. F *ff*

Timp. G, D *ff*

D *fz*

K *fz* *cresc.*

I. Viol. *ff*

II. Viol. *ff*

Vle *fz*

Vlc. *fz*

Cb. *ff*

Fl. I. II. *fz* *a 2*

Ob. I. II. *fz* *a 2*

Cl. I. II. B *fz* *a 2* [muta in A]

Fag. I. II. *fz* *fz* *fz* *fz* *ff*

Cor. I. II. F *ff*

Trbe I. II. F

Timp. G, D

D *fz* *fz* *fz* *fz* *f*

K *fz* *fz* *fz* *fz* *ff*

I. Viol. *fz* *fz* *fz* *ff*

II. Viol. *fz* *fz* *fz* *ff*

Vle *fz* *fz* *fz* *fz* *ff*

Vlc. *fz* *fz* *fz* *fz* *ff*

Cb. *ff*

385

Fl. I. II.

Ob. I. II.

D

K

Musical score for measures 385-390. The score includes parts for Flute I/II, Oboe I/II, and Piano (D and K). The Flute and Oboe parts are marked with *fp*, *dim.*, *pp*, and *pp*. The Piano part (D) is marked with *ff*, *pp*, *cresc.*, and *fp*. The Piano part (K) is marked with *sfz*, *pp*, *cresc.*, and *f*. There are also markings for *Red. tenuto* and *s.m.* in the Piano parts.

390

D

K

Musical score for measures 390-395. The score includes parts for Piano (D and K). The Piano part (D) is marked with *cresc.* and *f*. The Piano part (K) is marked with *m.d.*, *cresc.*, and *f*. There are also markings for *Red.* in the Piano parts.

395

D

K

Musical score for measures 395-400. The score includes parts for Piano (D and K). The Piano part (D) is marked with *f*. The Piano part (K) is marked with *cresc.*. There are also markings for *Red.* in the Piano parts.

L

400

Fl. I. II. *f* *a 2*

Ob. I. II. *f* *a 2*

Cl. I. II. A *f*

Fag. I. II. *f*

Cor. I. II. F *f* *a 2*

Trbe I. II. F *f* Sole

Timp. G, D *f* *grm*

D *[ff]*

K *ff*

I. Viol. *f* *div.* *cresc.*

II. Viol. *f* *div.* *cresc.*

Vle *f* *cresc.*

Vlc. *f*

Cb. *f*

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
Cor. I. II. F
Trbe I. II. F
Timp. G, D

D
K

I.
Viol. II.
Vle
Vlc.
Cb.

405

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

Musical score for orchestra, measures 405-408. The score is in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Fl. I. II.**: Flute I and II. Measure 405: rests. Measure 406: *p* (piano). Measure 407: *fz* (forzando). Measure 408: *fz*.
- Ob. I. II.**: Oboe I and II. Measure 405: eighth-note melody. Measure 406: *p*. Measure 407: *fz*. Measure 408: *fz*.
- Cl. I. II. A**: Clarinet I and II in A. Measure 405: chords. Measure 406: *p*. Measure 407: *fz*. Measure 408: *fz*.
- Fag. I. II.**: Bassoon I and II. Measure 405: chords. Measure 406: *p*. Measure 407: *fz*. Measure 408: *fz*.
- Cor. I. II. F**: Cor Anglais I and II in F. Measure 405: eighth-note melody. Measure 406-408: rests.
- Trbe I. II. F**: Trumpet I and II in F. Measure 405-408: rests.
- Timp. G, D**: Timpani in G and D. Measure 405-408: rests.
- D**: Double Bass. Measure 405: rests. Measure 406: *p*. Measure 407: *fz*. Measure 408: *fp* (fortissimo).
- K**: Keyboard. Measure 405: rests. Measure 406: *p*. Measure 407: *fz*. Measure 408: *f p*.
- I. Viol.**: Violin I. Measure 405-408: rests. Measure 408: *fp*.
- II.**: Violin II. Measure 405-408: rests. Measure 408: *fp*.
- Vle**: Viola. Measure 405-408: rests. Measure 408: *fp*.
- Vlc.**: Violoncello. Measure 405-408: rests. Measure 408: *fp*.
- Cb.**: Contrabass. Measure 405-408: rests.

poco ritard. 410 in tempo

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
Cor. I. II. F
Trbe I. II. F
Timp. G, D

poco ritard. in tempo

D
K

poco ritard. in tempo

I.
Viol. II.
Vle
Vlc.
Cb.

415 *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II. Viol.

Vle. *pizz.*

Vlc. *pp pizz.*

Cb.

420

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A

Fag. I. II.

Cor. I. II. F *pp*

Trbe I. II. F

Timp. G, D

D

K

I. *pp*

Viol. II. *pp*

Vle

Vlc.

Cb.

425

a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II.

Vle

Vlc.

Cb. pizz.

Fl. I. II. *a 2*
cresc.
f ff

Ob. I. II.
cresc.
f ff

Cl. I. II. A
[p] *cresc.* *a 2*
f ff

Fag. I. II.
[p] *cresc.* *a 2*
f ff

Cor. I. II. F
p *cresc.* *a 2*
f ff

Trbe I. II. F

Timp. G, D

D
crescendo -
f ff

K
crescendo -
f ff
martellato

I. Viol.
cresc.
f ff

II. Viol.
cresc.
f ff

Vle
arco *cresc.*
f ff

Vlc.
arco *cresc.*
f ff

Cb.
arco *cresc.*
f ff

Fl. I. II. *a²* *fz* *dim.*

Ob. I. II. *a²* *fz* *dim.*

Cl. I. II. A *a²* *fz* *dim.*

Fag. I. II. *a²* *fz* *dim.*

Cor. I. II. F *a²* *fz* *[dim.]*

Trbe I. II. F

Timp. G, D

D *f* *dim.*

K *f* *dim.*

I. Viol. *f* *dim.*

II. *f* *dim.*

Vle *f* *dim.*

Vlc. *f* *dim.*

Cb. *f* *dim.*

Fl. I. II. *fz* *a2*

Ob. I. II. *fz* *a2*

Cl. I. II. A *fz* *a2*

Fag. I. II. *fz* *pp*

Cor. I. II. F *fz* *pp*

Trbe I. II. F

Timp. G, D

D *p*

K *p*

I. Viol. *p* *dim.* *pp*

II. *p* *dim.* *pp*

Vle *p* *dim.* *pp*

Vlc. *p* *dim.* *pp*

Cb. *p* *dim.* *pp*

435

D

pp

11

K

pp

m.s.

I. Viol.

II.

Vle

Vlc.

Cb.

M

Poco tranquillo

440

D

pp

mf

dim.

K

pp

mf leggiero

dim.

Poco tranquillo

I. Viol.

pp dolce

II.

pp

Vle

pp

Vlc.

pp

Cb.

445

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

450 *p dolce*

Fl. I. II.

Ob. I. II. *p dolce*

Cl. I. II. A *idolce!*

Fag. I. II. *p*

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D *ben marcato*

K *fp ben marcato*

I. *p dolce pizz.*

II. *p*

Vle *pizz. p*

Vlc. *p*

Cb. *p pizz.*

455

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

Dynamic markings: *p*, *dim.*, [*p*]

This section contains the staves for the woodwinds and percussion. The Flute I and II parts have a *p* dynamic and a *dim.* marking. The Oboe I and II parts have a *p* dynamic and a *dim.* marking. The Clarinet I and II A parts have a [*p*] dynamic. The Bassoon I and II parts have a *p* dynamic and a *dim.* marking. The Cor Anglais I and II parts have a *p dim.* marking. The Trumpets I and II parts are silent. The Timpani part is also silent.

D

fp

The Piano D staff features a complex rhythmic pattern with sixteenth and thirty-second notes, starting with a *fp* dynamic.

K

fp

The Piano K staff features a complex rhythmic pattern with sixteenth and thirty-second notes, starting with a *fp* dynamic.

I. Viol.

II.

Vle

Vlc.

Cb.

This section contains the staves for the strings. The Violin I and II parts have a melodic line with a *fp* dynamic. The Viola part has a similar melodic line. The Violoncello part has a melodic line. The Contrabass part has a bass line.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II. *p* *mf cresc.*

Cor. I. II. F *mf*

Trbe I. II. F

Timp. G, D

D *pp* *Red.*

K *mp* *f* *Red.*

I. Viol. *pp arco* *molto espressivo* *fz mf*

II. *pp* *[molto espressivo]* *fz mf*

Vle *pp pizz.* *cresc.* *mf*

Vlc. *pp* *cresc.* *mf*

Cb. *pp* *cresc.* *mf*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

Score for woodwinds and percussion. Flute I and II, Oboe I and II, Clarinet I and II A, Bassoon I and II, Cor Anglais I and II, Trumpet I and II F, and Timpani G and D. The Bassoon I and II part includes dynamics *p* and *dim.*. The Cor Anglais I and II part includes *dim.* and *p*.

D

Piano D part. Dynamics include *dim.*, *fz*, and *dim.*. Fingerings 6 and 7 are indicated.

K

Piano K part. Dynamics include *dim.*, *fz scherzando legg.*, and *dim.*. The instruction *poco a poco accelerando* is present. Fingerings 6 and 7 are indicated.

I. Viol.

II.

Vle

Vlc.

Cb.

String staves: Violin I and II, Viola, Violoncello, and Contrabasso. Dynamics include *p* and *arco*. The Contrabasso part includes a dynamic marking *[p]*.

[p]

465 poco accelerando

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II. *cresc.*
Cor. I. II. F
Trbe I. II. F
Timp. G, D

poco accelerando
D *dim.* *cresc.*
K *cresc.*

poco accelerando
I. Viol.
II. Viol. *fz* *pp*
Vle. *p* *cresc.* *fz* *pp*
Vlc. *cresc.* *fp* *pp*
Cb. *fp* *p*

Tempo I.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

Tempo I.

D

K

Tempo I.

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. Ob. I. II. Cl. I. II. A Fag. I. II. Cor. I. II. F Trbe I. II. F Timp. G, D D K I. Viol. II. Viol. Vle Vlc. Cb.

cresc. *cresc.* *cresc.* *fp* *cresc.* *f* *p* *fp*

Detailed description: This page of a musical score, numbered 110 and 470, features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, and Trumpets) are mostly playing sustained notes with a *cresc.* (crescendo) marking. The timpani part consists of a rhythmic pattern of eighth notes. The double bass (D) and keyboard (K) parts are highly active, with the keyboard featuring complex rhythmic patterns, triplets, and octaves. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support, with the violins starting at a *p* (piano) dynamic and moving to *fp* (fortissimo) later in the passage.

Fl. I.II.

Ob. I.II.

Cl. I.II. A

Fag. I.II.

Cor. I.II. F

Trbe I.II. F

Timp. G, D

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

[muta in B]

f

ff

fz

arco

8

N Grandioso

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

475

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Grandioso

Grandioso

Grandioso

8 4 1 4 5

Grandioso

480

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

Grandioso
Cadenza

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Grandioso

485

D

K

Grandioso

490

D

K

D

K

martellato

D

K

495

ff

Red.

Red.

3

3

3

D

K

ff

Red.

Red.

Red.

D

K

500

ff

Red.

Red.

8

8

8 4 3

D

K

505

D

K

poco a poco

dimin.

trillo m.d.

dimin.

m.s.

p

Red.

rit.

510

D

K

O in tempo

pp

tranquillo

smorz.

pp

pp

515

Fag. I. II. *p*

Cor. I. II. F *p*

D *f* *fz* *dim.* *p*

K *f* *fz* *dim.* *p*

Fl. I. II. *pp.*

Ob. I. II. *p.* *fz*

Cl. I. II. B

Fag. I. II. *pp*

Cor. I. II. F

D *pp*

K *pp*

520

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Cor. I. II. F *p*

D *pp* *una corda*

K *ppp* *una corda*

525

Fl. I. II. *cresc.* *mf*

Ob. I. II. *cresc.* *mf*

Cl. I. II. B *[p] cresc.* *mf*

Cor. I. II. F *cresc.* *mf*

D *cresc.* *f*

K *cresc.* *f*

Fl. I. II. *f* *a 2* *530*

Ob. I. II. *f* *a 2*

Cl. I. II. B *f* *a 2*

Fag. I. II. *f*

Cor. I. II. F

Trbe I. II. F

Timp. G, D *f*

D *ff*

K *fz*

I. Viol. *f*

II. *f*

Vle *[f] fz fz fz*

Vlc. *ff* *fz* *fz*

Cb. *ff* *fz* *fz*

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F *a 2*

Timp. G, D

D

K *ffz con bravura*

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

ff, *f*, *ffz*, *ffz con bravura*

This page of a musical score, numbered 120, features a variety of instruments and dynamic markings. The woodwind section includes Flutes I & II (with a second octave marking 'a 2'), Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Cor Anglais I & II in F, and Trumpets I & II in F (with a second octave marking 'a 2'). The percussion section includes Timpani in G and D. The keyboard section consists of a Double Bassoon (D) and a Keyboard (K). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is divided into three measures. The first measure shows the Flutes I & II playing a melodic line with accents and a second octave marking 'a 2'. The Oboes, Clarinets, Bassoons, and Cor Anglais are mostly silent. The Trumpets I & II play a sustained note in the second measure. The Timpani play a rhythmic pattern. The Double Bassoon and Keyboard play a complex melodic line with a 'ffz con bravura' marking. The Violins I & II play a rhythmic pattern, while the Viola, Violoncello, and Contrabass play sustained notes. Dynamic markings include 'ff' (fortissimo), 'f' (forte), and 'ffz' (fortissimo-zwischen).

P
535

Fl. I. II. *a 2*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff* *a 2*

Cor. I. II. F *a 2* *ff*

Trbe I. II. F *a 2*

Timp. G, D

D *ff*

K *ffz*

I. Viol. *f* *ff*

II. *f* *ff*

Vle *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I.
Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following instruments and parts:

- Fl. I. II.**: Flute parts, mostly resting.
- Ob. I. II.**: Oboe parts, playing rhythmic patterns.
- Cl. I. II. B**: Clarinet parts, playing rhythmic patterns.
- Fag. I. II.**: Bassoon parts, playing rhythmic patterns with *ff* dynamic.
- Cor. I. II. F**: Trumpet parts, playing rhythmic patterns with *a2* and *f* dynamics.
- Trbe I. II. F**: Trombone parts, playing rhythmic patterns with *f* dynamic.
- Timp. G, D**: Timpani parts, playing rhythmic patterns with *ff* dynamic.
- D**: Piano (Dexter) part, playing complex chordal textures with *ff* dynamic and triplets.
- K**: Piano (Sinister) part, playing complex chordal textures with *ff* dynamic and triplets.
- I. Viol.**: Violin I part, playing rhythmic patterns.
- II.**: Violin II part, playing rhythmic patterns.
- Vle**: Viola part, playing rhythmic patterns.
- Vlc.**: Violoncello part, playing rhythmic patterns with *ff* and *fz* dynamics.
- Cb.**: Contrabass part, playing rhythmic patterns with *ff* and *fz* dynamics.

This musical score page contains the following parts and dynamics:

- Fl. I. II.**: *f* (first measure), *ff* (third measure), *fz* (fourth measure)
- Ob. I. II.**: *f* (first measure), *ff* (third measure), *fz* (fourth measure)
- Cl. I. II. B.**: *f* (first measure), *ff* (third measure), *fz* (fourth measure)
- Fag. I. II.**: *f* (first measure), *ff* (third measure), *fz* (fourth measure)
- Cor. I. II. F.**: *f* (first measure), *ff* (third measure)
- Trbe I. II. F.**: *f* (first measure), *ff* (third measure)
- Timp. G, D.**: *ff* (third measure)
- Piano (D and K)**: *ff* (third measure)
- Viol. I. II.**: *f* (first measure), *ff* (third measure)
- Vle.**: *f* (first measure), *fz* (second measure), *ff* (third measure)
- Vlc.**: *f* (first measure), *ff* (third measure)
- Cb.**: *f* (first measure), *ff* (third measure)

Additional markings include *a2* above the Flute and Trumpet parts, and *8:* above the piano parts in the third measure.

545

Fl. I. II. *fz* *dim.* *p*

Ob. I. II. *fz* *dim.* *p*

Cl. I. II. B *fz* *dim.* *p*

Fag. I. II. *fz* *dim.* *p*

Cor. I. II. F *f* *fz dim.* *p*

Trbe I. II. F *f*

Timp. G D *f* *p*

D *dim.*

K *dim.*

I. Viol. *fp* *legato dim.* *p*

II. *fp* *legato dim.* *p*

Vle *fp* *legato dim.* *p*

Vlc. *fp* *legato dim.* *p*

Cb. *fp* *legato dim.* *p*

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. B *a 2*

Fag. I. II. *a 2*

Cor. I. II. F *p* *cresc.* *f*

Trbe I. II. F *p* *cresc.* *f*

Timp. G, D *[mf]*

D *p* *dim.* *crescendo* *f*

K *crescendo*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

550
a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

555

Fl. I. II. *f* *ff*

Ob. I. II. *f* *ff*

Cl. I. II. B *f* *ff*

Fag. I. II. *f* *ff*

Cor. I. II. F *f* *ff*

Trbe I. II. F *f* *ff*

Timp. G, D *f* *ff*

D *fz* *ff*

K *fz* *ff*

I. Viol. *ff*

II. Viol. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

8

5

5