

Valse.

(Posthumous.)

F. CHOPIN. Op. 69, N^o 1.
(1836.)

Lento. (♩ = 138.)

9. *p con espressione*

♩. * ♩. * ♩. * ♩. * ♩. *

f *p*

♩. * ♩. * ♩. * ♩. * ♩. *

riten. *a tempo*

♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. *

f *p* *pp*

♩. * ♩. * ♩. * ♩. * ♩. *

riten.

♩. * ♩. * ♩. * ♩. *

con anima

Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. *

a tempo

riten.

con forza

Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. *

dolce

2. *a tempo* *ten.* *ten.* *ten.*

Fingerings: 2, 5 3, 4 5 2 4, 2 4 3, 2 1, 5 3, 5 4, 4 3, 2 4 3, 2 1, 2 1, 5 3, 4 5 2 4, 2 4 3.

*La. * La. * La. * La. **

ten. *ten.*

Fingerings: 2 1, 5 3, 5 4, 4 3, 2 4 3, 2 1.

*La. * La. * La. * La. **

ten. *ten.* *ten.* *p*

*La. * La. * La. * La. **

poco a poco cresc.

Fingerings: 4 1, 3 1, 4 1, 3 1, 2 3, 4 1, 3 1, 4 1, 3 1.

f *f* *p* *ten.*

Fingerings: 2 3, 4 1, 5 2.

*La. * La. **

ten. *ten.* *ten.*

*La. * La. * La. * La. **

First system of a musical score. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) provides a harmonic accompaniment. Dynamics include *poco*, *a*, *poco*, and *cresc.*

Second system of a musical score. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes dynamic markings *f*, *sf*, and *p*. A *ten.* marking is present above the right hand. Below the system, there are vocal notes: *Re. * Re. **

Third system of a musical score. The right hand features a melodic line with slurs and accents, including a triplet marked *ten.*. The left hand accompaniment includes dynamic markings *f*, *sf*, and *p*. Below the system, there are vocal notes: *Re. * Re. * Re. * Re. * Re. * Re. **

Fourth system of a musical score. The right hand features a melodic line with slurs and accents, including a triplet marked *ten.*. The left hand accompaniment includes dynamic markings *f*, *sf*, and *p*. Below the system, there are vocal notes: *Re. * Re. * Re. * Re. * Re. * Re. **

Fifth system of a musical score. The right hand features a melodic line with slurs and accents, including a triplet marked *ten.*. The left hand accompaniment includes dynamic markings *f*, *sf*, and *p*. Below the system, there are vocal notes: *Re. * Re. * Re. * Re. * Re. * Re. **

Sixth system of a musical score. The right hand features a melodic line with slurs and accents, including a triplet marked *ten.*. The left hand accompaniment includes dynamic markings *f*, *sf*, and *p*. Below the system, there are vocal notes: *Re. * Re. * Re. * Re. **

Valse.

(Posthumous.)

F. CHOPIN. Op. 69, N^o 2.

(1829.)

Moderato. (♩ = 152.)

10.

The musical score is presented in seven systems, each containing a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 152. The score includes various dynamics such as *p*, *mf*, *f*, *cresc.*, *rit.*, and *dim.*. Fingerings are indicated by numbers 1-5 above notes. The bass line is marked with 'Ped.' and asterisks. The piece concludes with a final cadence.

a tempo
con anima

Handwritten musical notation for the first system. The treble staff contains a melodic line with fingerings 2, 5, 4, 4, 1, 2, 5, 4, 4. The bass staff contains a harmonic accompaniment. Below the staves are the letters 'Led.' followed by an asterisk, repeated seven times.

rit.
tempo

Handwritten musical notation for the second system. The treble staff includes fingerings 2, 1, 1, 2, 3, 4, 5, 4, 4, 1, 2. The bass staff continues the accompaniment. Below the staves are the letters 'Led.' followed by an asterisk, repeated seven times.

f
sf
sf

Handwritten musical notation for the third system. The treble staff includes fingerings 5, 1, 3, 2, 1, 3, 4, 1, 2, 5, 2, 1, 3, 2, 1, 4. The bass staff continues the accompaniment. Below the staves are the letters 'Led.' followed by an asterisk, repeated seven times.

rit.
a tempo

Handwritten musical notation for the fourth system. The treble staff includes fingerings 4, 5, 4, 5, 4, 4, 1, 4, 1, 2. The bass staff continues the accompaniment. Below the staves are the letters 'Led.' followed by an asterisk, repeated seven times.

a tempo
dolce

Handwritten musical notation for the fifth system. The treble staff includes fingerings 1, 3, 5, 4, 2, 1, 3, 2, 1, 4, 3, 4, 3, 1, 2, 1. The bass staff continues the accompaniment. Below the staves are the letters 'Led.' followed by an asterisk, repeated seven times.

2 5 4 5 4 1 2 4 3 1 2 4 1 4 3 2 5 4 5

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

4 1 3 2 1 4 3 4 3 1 2 4 2 5 3 4 2 1 2 3 4 1 3 1 4 2

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

5 2 5 1 5 2 2 1 3 2 1 2 1 5 2 5 1 5 2 2 1 3 2 5 3 4 2 4 2 5 1 4 1 4 2 4 2

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

5 1 4 1 5 4 1 5 1 4 2 5 3 4 1 5 1

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

5 4 1

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

5 4

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

1 4 3 *a tempo*

Re. * Re. *

Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

5 4 3 2 1 *f* *sf* *sf*

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

rit.

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

f *calando* *pp*

Re. * Re. * Re. * Re. *