

MERCADAN

LEONORA

AT. 1 2

3-5

12



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Sala

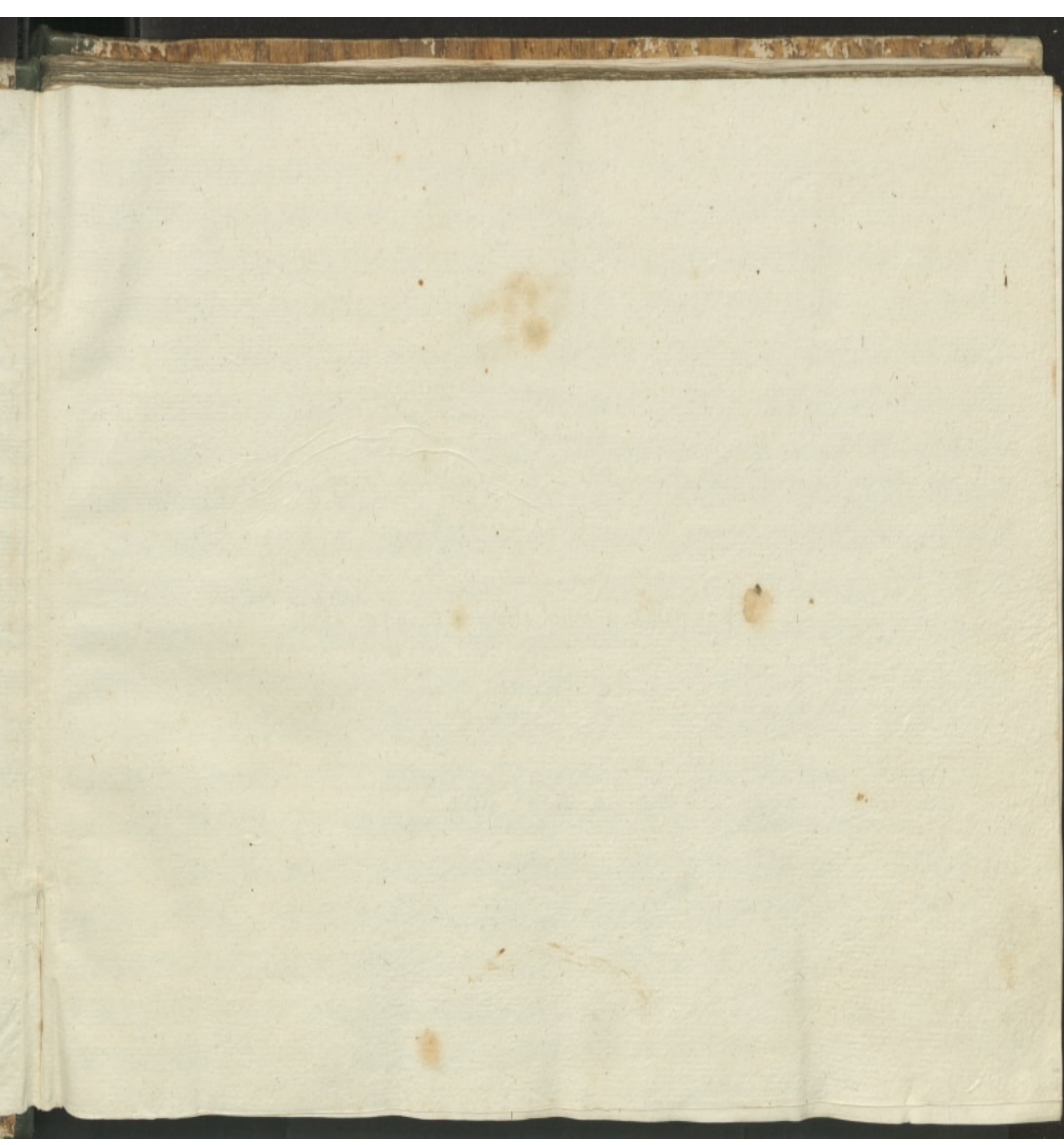
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B

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Reviduto col libretto
nel v.º 3 let. L =



Leonora

Opera semiseria in 4^{to} Atti di Marco d'Avieno
in Musica

Del Sig.^o Maestro Saverio Mercadante

Rappresentata al Teatro Nuovo l'anno 1844 =

Atto Primo e Secondo

Ms. 1844 Vol. 2
[Passi etc.]

Violini
Viola
Flauti
Ottavino
Oboe
Clar. in La
Fagotti
Corni in Dre
Corni in La
Fornbein Dre
Fornboni
Offici
Timpani in Dre
Coro generale
Violoncello
All. mod. to

2. sotto a f.
3. sotto a f.
in chiave di Soprano

pianissimo e legato

duo

duo

Solo sempre smorzando

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is ruled with ten horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and beams. The first five staves contain the most detailed notation, with notes and stems clearly visible. The sixth staff has some notes with wavy lines above them, possibly indicating vibrato or a specific performance instruction. The remaining five staves are mostly empty, with only a few faint notes or markings. The paper shows signs of age, including discoloration and some staining, particularly a large brownish stain in the lower right quadrant. The left edge of the page shows a blue binding strip.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear, including brown stains and some fading. The right side of the page features several annotations and markings, including the word "pianissimo" at the top right, a large handwritten number "3" on the right margin, and the word "arco" near the bottom right. The notation is dense and appears to be a complex piece of music.

pianissimo

3

arco

arco

leg.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of three staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system (top) features a treble clef and a key signature of one flat. The second system includes a 'Solo' marking. The third system is mostly blank, with some faint markings. The fourth system (bottom) continues the notation. The paper shows signs of wear, including foxing and some staining, particularly along the right edge.

Handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as slurs, ties, and dynamic markings. The first staff has a *rit.* marking. The second staff has a *mf* marking. The third staff has a *mezzo* marking. The fourth staff has a *f* marking. The score is written in a cursive style typical of 18th or 19th-century manuscripts.

Spanani

Handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as slurs, ties, and dynamic markings. The first staff has a *rit.* marking. The second staff has a *mf* marking. The third staff has a *mezzo* marking. The fourth staff has a *f* marking. The score is written in a cursive style typical of 18th or 19th-century manuscripts.

B

Tanfarra sul Palco

1. 2. 3. 4.

(N. B.) Al Capo Banda dovrà osservare la disposizione basata
su questa Tanfarra, com'è nell'istrumentazione
 dell'Autore in Orchestra al principio di questo pezzo

B

Coro di Donne

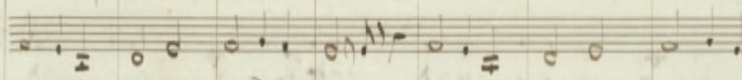
Handwritten musical notation on ten staves, mostly blank.

Handwritten musical notation on two staves, featuring notes and rests.

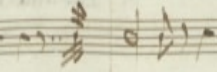
Handwritten musical notation on two staves with lyrics. The lyrics are: *di Berlino sembra un mezzo* and *e... un Wand'lor*. The word *afcolta* is written below the first staff.

Orchestra

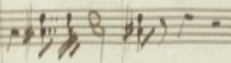
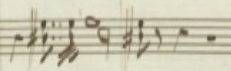
Come Prima 29. Batt. dal ~~10~~



Come Prima 7. batt. dai Numeri

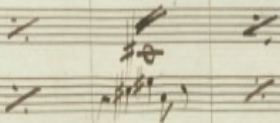
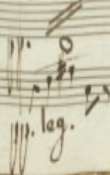


a scolla



egli avanza

arco



Handwritten musical notation on three staves. The lyrics are written below the notes:

eglie uci no che mai fia mi balza il cor

che mai fia mi balza il cor

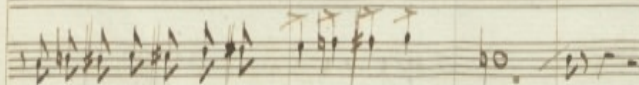
mi balza il cor

tutti piano

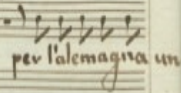
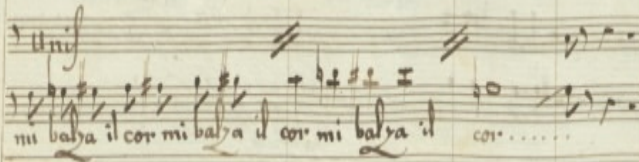
secco

piano

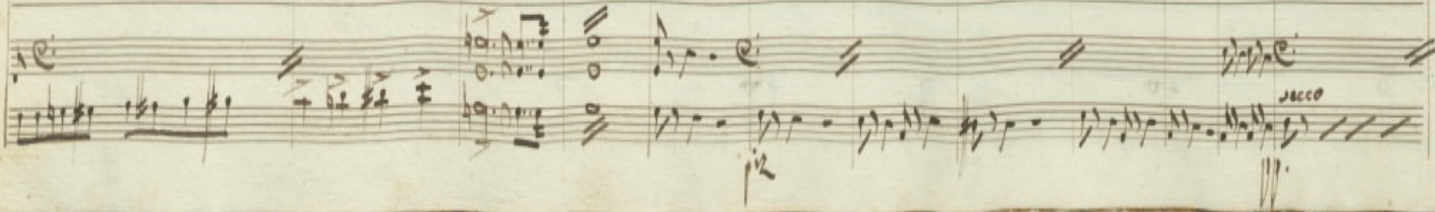
piano



Unif
mi balza il cor mi balza il cor mi balza il cor.....



per l'ale magna un



secco

pianiss.

Solo
dolce

Solo

Solo
dolce

Coro

per l'ale magna un turbine
di crudel guerra romba
ruota la spada
lungaro
squilla la sveva
tromba

turbine
di crudel guerra romba
ruota la spada
lungaro
squilla la sveva
tromba

Musical notation for the first system, consisting of a vocal line and two piano accompaniment staves. The piano parts feature rhythmic patterns of slanted lines.

Musical notation for the second system, consisting of a vocal line and two piano accompaniment staves. The piano parts feature rhythmic patterns of slanted lines.

per l'Almagna un turbine di crudel guerra romba ruola la spada lungaro

per l'Almagna un turbine di crudel guerra romba ruola la spada lungaro squilla la Suevia

Musical notation for the fifth system, consisting of a piano accompaniment staff with slanted lines.

Handwritten musical notation for the first system, featuring a vocal line and two accompaniment lines with various notes and rests.

Handwritten musical notation for the second system, continuing the vocal and accompaniment parts.

quitta la sua via - Tromba - pur bellicosa e fiera - sorge la Baviera - solo la Prussia dubbia -
Tromba - pur bellicosa e fiera - sorge la Baviera - solo la Prussia dubbia - volge la mente an-

Handwritten musical notation for the third system, including lyrics and a trombone part.

Handwritten musical notation for the fourth system, showing the continuation of the accompaniment lines.

Handwritten musical notation for the first system, consisting of a vocal line and two piano accompaniment staves. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, consisting of a vocal line and two piano accompaniment staves. The notation includes various notes, rests, and dynamic markings.

volge la mente an- cor

solo la Prussia dubbia

volge la mente ancor

ah nel sen di Federico

cor

solo la Prussia dubbia

volge la mente ancor

ah nel sen di Federico

spiripace la p

Handwritten musical notation for the third system, including a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "volge la mente an- cor", "solo la Prussia dubbia", "volge la mente ancor", "ah nel sen di Federico", "cor", "solo la Prussia dubbia", "volge la mente ancor", "ah nel sen di Federico", and "spiripace la p".

Handwritten musical notation for the fourth system, consisting of a piano accompaniment staff with various notes and rests.

Handwritten musical score for the first system, featuring a vocal line and two piano accompaniment staves. The piano parts consist of rhythmic patterns of slanted lines.

Handwritten musical score for the second system, continuing the vocal and piano parts.

Handwritten musical score for the third system, including lyrics for the vocal line. The lyrics are written in Italian and are repeated across the system.

spiro pace la pietà
pace pace è il grido antico
dell'intera umanità
ah nel sen di Federico

ta
pace è il grido antico
dell'intera umanità
ah nel sen di Federico
spiro pace la pietà

Handwritten musical notation for the first system, featuring a vocal line and two piano accompaniment staves.

Solo

Handwritten musical notation for the second system, including a 'Solo' marking and piano accompaniment.

1 2
oo oo

Handwritten musical notation for the third system, showing two measures with notes and rests.

spiri pace la pie-ta' - ah nel sen di Federico - spiri pace la pie-ta' - pace e il grido antico
ta - ah nel sen di Federico - spiri pace la pie-ta' - pace pace e il grido antico - dell'in-tera umor

Handwritten musical notation for the fourth system, including lyrics and piano accompaniment.

Andante

Col. P. f. p.

Andante

dell'intera umanità
 pace pace e il grido antico
 dell'intera umanità pace pace e il grido antico dell'intera umanità pace pace e il grido

Andante

Handwritten musical score for a string quartet. The score consists of several staves. The top staff has three measures numbered 1, 2, and 3. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are various dynamic markings such as *arco*, *3. Sotto*, *a due*, and *mf*. The notation includes slurs, accents, and other performance instructions.

stacc. *mf*
 tico dell'intera umani- ta' ah nel sen di fede- rico spiri pace la pietà pace pace e il grido antico dell'intera umani- ta' dell'in- tera umani

Handwritten musical score at the bottom of the page. It features a double bar line and a page number '12' written below the staff. The notation includes a *f. arco* marking.

The musical score is divided into three numbered sections: 1, 2, and 3. Section 1 contains the beginning of the piece with various instrumental parts. Section 2 is a large section that is mostly crossed out with two diagonal lines, indicating it is to be omitted. Section 3 begins with a *cresc.* marking and contains the vocal line and some instrumental accompaniment. The vocal line includes the following lyrics: *ta' ah na' sen di de de - rico spiri pace la pie ta' pace pace e il grido antico dell'intera u - mani ta' si pace pace e il grido an*. The score concludes with a double bar line and some final notes.

Come *Prima dai Numeri*

cresc.

ta' ah na' sen di de de - rico spiri pace la pie ta' pace pace e il grido antico dell'intera u - mani ta' si pace pace e il grido an

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section features a choir with four parts (Soprano, Alto, Tenor, Bass) and an orchestra with strings and woodwinds. The bottom section features a vocal soloist with lyrics in Italian. The music is in a major key and 4/4 time. The lyrics are: "tico dell'intera umani- ta' si pace pace è il grido antico dell'intera umanità si dell' in- tera u- ma- ni".

Handwritten musical notation for the upper part of the score, consisting of 12 staves. The notation includes various rhythmic symbols such as vertical lines, slanted lines, and small circles, along with dynamic markings like 'ff' and 'p'. The notation is organized into four measures, with a '3a' marking above the second measure.

ta si pace pace e il grido an- tico pace pace e il grido an- tico dell'intra u ma in ta si dell'in- tera umani

Handwritten musical notation for the lower part of the score, consisting of two staves. The notation includes vertical lines and slanted lines, with dynamic markings like 'ff' and 'p'.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The top two staves feature a complex rhythmic pattern with many vertical stems and beams, possibly representing a specific instrument or a vocal line. Below these, there are several staves with vertical stems and beams, some with small circles above them. A section of the score is marked with a double slash (//) and a fermata-like symbol. The lyrics are written in a cursive hand below the staves. The text reads: "ta si pa-ce) pace è il grido an-tico dell' in-te-ra u-ma-ni". The paper shows signs of age, including water stains and foxing.

ta si pa-ce) pace è il grido an-tico dell' in-te-ra u-ma-ni

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation and various clefs. The notation includes many slurs and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

allarmi allarmi

Andiam marciam

Stretto di dentro e parlante

Reza Federico

egli

il Sargente il Sargente che non novelle mai non

Handwritten musical score for a vocal soloist, with lyrics written below the notes. The notation includes various clefs and musical symbols. The lyrics are in Italian and describe a sergeant's experience.

pianiss.
arco
arco
arco
a due 8^a al. p. p.

Car. in D. fa
a due

con Aria d'importanza
allegramente
Stretto
viene
se de-cio
se de-cio
ache
arco
arco legato

11. e punto d'arco stacc.

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp* and *ppp*. The score is divided into two systems by a large diagonal slash. The first system contains the first two staves, and the second system contains the remaining three staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



guerra e s'ingrognate guerra ma perchè voi la grimalte presto andiam v'ornate alò

la guerra ah! la guerra

Handwritten musical score with lyrics. The lyrics are written in a cursive hand below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics are: "guerra e s'ingrognate guerra ma perchè voi la grimalte presto andiam v'ornate alò" and "la guerra ah! la guerra".

Handwritten musical score for the first system. The top staff contains a vocal line with a series of slurs and rests. Below it are two staves for piano accompaniment, showing chords and rests.

impaziente

e v'ingrognate *perche voi lagri male* *presto v'ar male ola non lagri male v'ar male ola perche voi lagri*

ahi la guerra *ahi la guerra* *ahi la guerra* *ahi* *ahi*

Handwritten musical score for the second system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "e v'ingrognate perche voi lagri male presto v'ar male ola non lagri male v'ar male ola perche voi lagri ahi la guerra ahi la guerra ahi ahi". The music is written in a style typical of 18th-century manuscripts.

Maz^o

Solo

Col. A.

Col. A.

Col. A.

Sol. Col. Canto

Sola

continuo di comando

mate presto u'armate ola u'armate ola

ge nio mio bel

15

Piu mosso *rinfor* *risoluto* *Mozzo* *mosso* *rinfor*

Con Ott. *al Canto*

ligero il genio mio bel- li- gero in tutti voi trasfondo ge- no mio bel- ligero il genio mio belligero in tutti voi tra

risoluto

Meno (come prima)

16

Handwritten musical score for strings and woodwinds. The score consists of approximately 12 staves. The top two staves are for the first and second violins, with the first staff starting with a *risoluto* marking. The next two staves are for the first and second violas. The remaining staves are for the first and second cellos, the first and second double basses, and the flute and oboe parts. The flute part is marked *Coll' Ottavino*. The music is in a major key with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is *Meno* (like the first time).

fondo la guerra è la delizia il maggior ben del mondo sapete perchè i vizj son cresciuti in

con importanza

Handwritten musical score for strings, consisting of two staves. The first staff is for the first and second violins, and the second staff is for the first and second violas. The music continues from the previous page, maintaining the same key signature and tempo.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The music is written in a historical style with various note values and rests. A dynamic marking *mf* is visible above the vocal line.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The music continues with similar notation and dynamics.

Handwritten musical score for the third system, including lyrics. The lyrics are written below the vocal line. The system concludes with a dynamic marking *mf*.

terra
sapele perche i vizi non cresciuti in terra
perche perpetua non e tra noi la guerra

All. giusto

Handwritten musical score for a string ensemble. The score consists of approximately 12 staves. The top staff contains a melodic line with various note values and rests. Below it, several staves are marked with diagonal slashes, indicating that the instruments are silent or playing a specific texture. A '3^a' marking is present on the second staff. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score with lyrics in Italian. The lyrics are: *la guerra si la guerra la terra sa purgar si la guerra la terra sa purgar il genio mio belligero in tutti voi tira*. The music is written on a single staff with a wavy line above it, possibly indicating a specific performance technique or a section of the score.

Handwritten musical score with the word *stacc* (staccato) written above the first staff. The score consists of several staves with various musical notations, including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a choir or orchestra. The score is divided into two main sections by a double slash. The first section contains several staves of music, and the second section contains more staves of music. The notation is in a historical style, likely from the 17th or 18th century.

*f*ondo la guerra è la delizia il maggior ben del mondo si il genio mio bel- ligero in tutti voi tra- *f*ondo la guerra è la delizia si la guerra è la

Handwritten musical score for a single voice or instrument. The score is divided into two main sections by a double slash. The notation is in a historical style, likely from the 17th or 18th century.

Scherzoso e piano

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The tempo/mood is indicated as "Scherzoso e piano".

18

Solo

Handwritten musical score for the second system. It features a vocal line on a single staff and piano accompaniment on three staves. The tempo/mood is indicated as "Solo". The music continues with various rhythmic patterns and rests.

Handwritten musical score for the third system. It features a vocal line on a single staff with lyrics underneath and piano accompaniment on three staves. The tempo/mood is indicated as "parlando".

parlando

l'ira il maggior-ben del mondo

il marito scape girato va alla guerra ed è gennaio

Handwritten musical score for the fourth system. It features a vocal line on a single staff and piano accompaniment on three staves. The music concludes with various rhythmic patterns and rests.

Scherzo

il fratello imperli non la ridotto è men del niente per di giorni trullalori zerbiniotti sconquassati

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff is marked "8^a Sotto" and contains rhythmic notation. The third and fourth staves are marked "Col. P." and contain rhythmic notation. The fifth staff has a bass clef and contains rhythmic notation. The sixth staff has a bass clef and contains rhythmic notation. The seventh staff has a bass clef and contains rhythmic notation. The eighth staff has a bass clef and contains rhythmic notation. The ninth staff has a bass clef and contains rhythmic notation. The tenth staff has a bass clef and contains rhythmic notation. The eleventh staff has a bass clef and contains rhythmic notation. The twelfth staff has a bass clef and contains rhythmic notation. The thirteenth staff has a bass clef and contains rhythmic notation. The fourteenth staff has a bass clef and contains rhythmic notation. The fifteenth staff has a bass clef and contains rhythmic notation. The sixteenth staff has a bass clef and contains rhythmic notation. The seventeenth staff has a bass clef and contains rhythmic notation. The eighteenth staff has a bass clef and contains rhythmic notation. The nineteenth staff has a bass clef and contains rhythmic notation. The twentieth staff has a bass clef and contains rhythmic notation. The notation is dense and includes many slurs and accents.

spasimanti gabba tori spasimanti gabba tori sono in guerra sbudellati dunque la guerra ed i superchi non ci rompano i coperschi decimate ve je

Handwritten musical score for the second system. It consists of a single staff with lyrics written below the notes. The lyrics are: "spasimanti gabba tori spasimanti gabba tori sono in guerra sbudellati dunque la guerra ed i superchi non ci rompano i coperschi decimate ve je". The notation is simple, with notes and rests corresponding to the syllables of the lyrics. There are some slurs and accents in the notation.

Scherzoso

Handwritten musical score for a Scherzoso section. The score consists of several staves with complex rhythmic patterns, including many sixteenth and thirty-second notes. The tempo marking "Scherzoso" is written at the top. The lyrics are mostly illegible due to the dense notation and some fading.

remo e più ricchi noi saremo

Oh die die

e voi altri

Rappa

Handwritten musical score for a section with lyrics. The lyrics are "remo e più ricchi noi saremo" and "Oh die die". The tempo marking "Rappa" is written at the end of the section. The score includes several staves with rhythmic notation.

tori che bramate da Signori
 e voi altri sprega in chiofiro che sperate a giorni vostri
 Zappo e scrivo golo

Handwritten musical score for the first system. It consists of several staves. The top staff is a vocal line with notes and rests. Below it are piano accompaniment staves with rhythmic patterns and chords. There are markings such as "Sotto" and "col sf. po" (colore sforzato piano) written in the score.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment features complex rhythmic patterns and dynamic markings like "col sf. 8^{ma}".

Handwritten musical score for the third system. The vocal line has several rests, while the piano accompaniment continues with rhythmic patterns. There are some markings like "col sf. 8^{ma}" and "cresc".

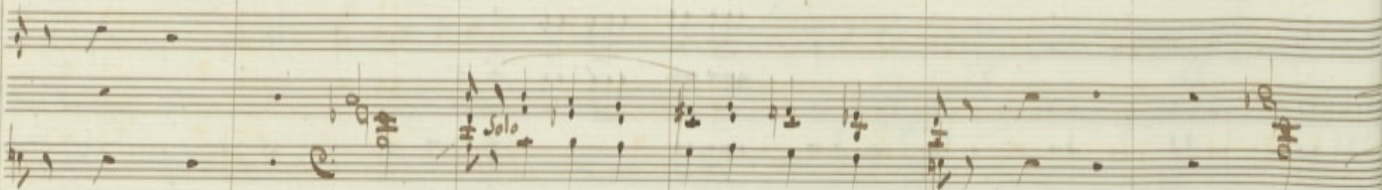
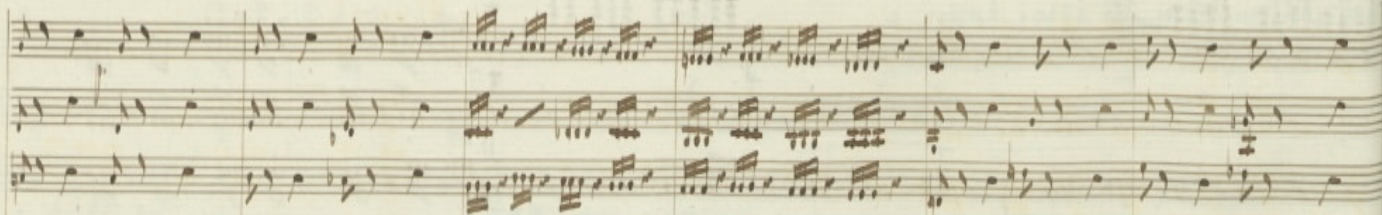
Handwritten musical score for the fourth system. The vocal line contains the lyrics: "nudo e pur vivo afflito e nudo zappo e scrivo gelo e judo e pur vivo afflito e nudo dunque in guerra che la guerra mentre purgo per la terra se sta". The piano accompaniment is written below the lyrics.

Handwritten musical score for the fifth system. It shows the piano accompaniment with dynamic markings like "cresc" and "cresc". The score ends with a double bar line and a final note.

Handwritten musical score for piano and voice. The score consists of several systems of staves. The piano part is written in treble and bass clefs, featuring complex rhythmic patterns with many beamed notes and rests. The vocal line is written in a single staff with a treble clef. Dynamic markings such as *cresc* are present throughout the score. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

tando tu fra quei anche un pan ti mancherà morto acciò almeno avrai una gran cele bri ta
 e se in capo in preda a morte fia che cada il mio con

Continuation of the handwritten musical score. It shows the final lines of the piece, including the vocal line and piano accompaniment. The score concludes with a double bar line and a final cadence. Dynamic markings like *cresc* are still visible.



più d'un uom ardente aspetta la vengosa veda vatta
che t'ingaja perde ra' ciò che vuoi tu far po
e se in camp un neravello si prepara a mio fratello



Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and a treble clef.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

tra) *te rimane ate una sola pur l'amico si con sola*

se un braccio in guerra poi se una gamba perdiam noi

ah non mai fra Dpe

Allo

Allo

Allo

Allo

Allo

Allo

Allo

Allo

Allo

Oh via su eh via su perche tanto annojarmi all' a

armi languie e muore

seno sa mor

seno sa mor

Poco più Animato

Handwritten musical score for the first system. It consists of approximately 10 staves. The top staff contains a melodic line with various note values and rests. Below it are several staves with accompaniment, including a prominent bass line with eighth notes. Dynamic markings such as 'Solo' and 'p' are visible. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system. The top staff is a vocal line with the following lyrics: *more va innanzi l'onor / E a me pure pungente ed amaro la mia bella quaglionza la ciar*. Below the vocal line are several staves of piano accompaniment. The system ends with a double bar line and a repeat sign. Dynamic markings like 'Solo' and 'p' are present.

anf

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Some staves have diagonal slashes indicating rests or specific performance instructions.

ma dopo e piu caro e piu caro all'ampleso sol tanto tornar

Handwritten musical score for the vocal line and basso continuo. The vocal line is on the bottom staff, and the basso continuo is on the staff above it. The lyrics are written below the vocal line.

parli

giace

all.

piano e secco

e secco

Handwritten musical notation on two staves. The top staff contains several measures of music with notes and rests. The bottom staff contains similar notation, with some notes appearing to be beamed together.

Handwritten musical notation on three staves. The notation is more complex, featuring many beamed notes and rests, possibly representing a more intricate rhythmic pattern or a specific instrumental part.

Handwritten musical notation on a single staff, consisting of several measures with notes and rests.

Fischio delle bombe gonfio il cor dimmen sa brama pien di gloria al suon di trombe gonfio il cor dim

Handwritten musical notation with lyrics. The lyrics are written in a cursive hand below the notes. The music consists of several measures with notes and rests.

Handwritten musical notation on two staves. The notation includes notes, rests, and a 'd'or' marking at the bottom left. The music appears to be a continuation of the piece.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and rests.

Handwritten musical notation on a five-line staff, including complex rhythmic patterns and rests.

poco piu' sensibile

Handwritten musical notation on a five-line staff with the instruction "poco piu' sensibile" written above it.

Handwritten musical notation on a five-line staff with lyrics written below it.

men - sa brama pien di glo - ria al suon al suon di trombe ri - tor - nan - da al ben che sama pien di

Handwritten musical notation on a five-line staff, mostly consisting of rests and some rhythmic markings.

Handwritten musical score for multiple instruments. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *rit.* and *mer.*. There are several instances of slanted lines across staves, possibly indicating rests or specific performance instructions. The handwriting is in dark ink on aged, slightly yellowed paper.

gloria) al suon al suon di trombe ri lor nan do al ben che jama le diro le di ro col nojo ardente le di

Handwritten musical score for a single instrument, likely a bass line. It features a series of rhythmic patterns and dynamic markings including *cres* and *for*. The notation is written in a cursive style on a single staff.

2 3 4

Musical notation for measures 2, 3, and 4. The notation includes various rhythmic values and rests across multiple staves.

A. Simile Dai e Numeri

Musical notation for measures 2, 3, and 4, including staves with notes and rests. Some staves have handwritten annotations like "Col. J. se" and "Gi. J. se".

ro col naso ardente tutto in sen bollente le di-ro col naso ardente tutto tutto in sen bol

Musical notation at the bottom of the page, including staves with notes and rests.

punta d'arco

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole rest followed by a series of eighth and sixteenth notes. The lower staff is a lute accompaniment with a bass clef, featuring a complex rhythmic pattern of sixteenth and thirty-second notes.

The second system continues the musical piece. The vocal line has a double bar line at the beginning. The lute accompaniment continues with similar rhythmic complexity. There are several double bar lines and slanted lines indicating rests or specific performance techniques.

The third system shows the vocal line and lute accompaniment. The vocal line has a double bar line at the beginning. The lute accompaniment continues with similar rhythmic complexity.

The fourth system includes the vocal line with lyrics. The lyrics are: "lente al... tuo pie de-pongo bel-la i miei lauri i miei tro fa-i meco in guerra eu-tror tu". The lute accompaniment continues below.

The fifth system shows the vocal line and lute accompaniment. The vocal line has a double bar line at the beginning. The lute accompaniment continues with similar rhythmic complexity.

maggior. 1

2 3. 4

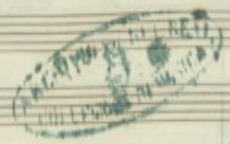
for

e marcato

de - non già - ira ma da - mor vieni o cara vieni o cara vieni o cara vieni o cara vieni o cara vieni o cara vieni o cara vieni o cara vieni o cara

5 6

1^a Sollo
2^a Sollo
3^a Sollo Flauti e Oboe



Tutti come prima dai Namori

tella tergi o bella il mio juder cara mia zi tella vieni o cara mia zi

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MUSICA

tella vieni o cara vieni o cara mia zitella tergio bella il mio sudor vieni cara mia

The first system of the handwritten musical score consists of six staves. The top two staves contain melodic lines with various note values and rests. The middle two staves feature complex rhythmic patterns, possibly for a keyboard instrument, with many beamed notes and rests. The bottom two staves appear to be accompaniment or a lower melodic line, also with complex rhythmic structures. The notation is dense and characteristic of 18th-century manuscript.

tella vieni cava nia tella tergi o bella tergi o bella tergi o bella tergi o bella i mio stu

The second system of the handwritten musical score consists of six staves. The notation is sparse, primarily consisting of rests and occasional notes, possibly indicating a continuation of the piece or a specific performance instruction. The staves are mostly empty, with some diagonal lines and small notes scattered across them.

arco 1 2

3^a Sotto

Off.
F.

der tergi o bella tergi o
 bella il mio pudor tergi o bella
 il mio pudor cara

arco

tutti forte

Handwritten musical score for an orchestra, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The score is written in a historical style, likely from the 18th or 19th century.

cara tergi o

bella il mio sudor

Handwritten musical notation for a vocal line, corresponding to the lyrics "cara tergi o bella il mio sudor". The notation includes a treble clef, a key signature of one sharp, and a series of notes with lyrics underneath.

Coi Sop.

Coi Sop.

per la gloria per l'onor taccia il grido dell'amor per l'onor

Handwritten musical notation for a vocal line, corresponding to the lyrics "per la gloria per l'onor taccia il grido dell'amor per l'onor". The notation includes a treble clef, a key signature of one sharp, and a series of notes with lyrics underneath.

A handwritten musical score for a large ensemble, consisting of approximately 12 staves. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several measures with diagonal slashes, indicating rests or cuts in the music. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes. The text includes:
dopo il rischio delle bombe ritor-nando ebbene che mama le
per lo- nor taccia il grido dell'a- mor si taccia il grido dell'a- mor

cras. assai e staccato

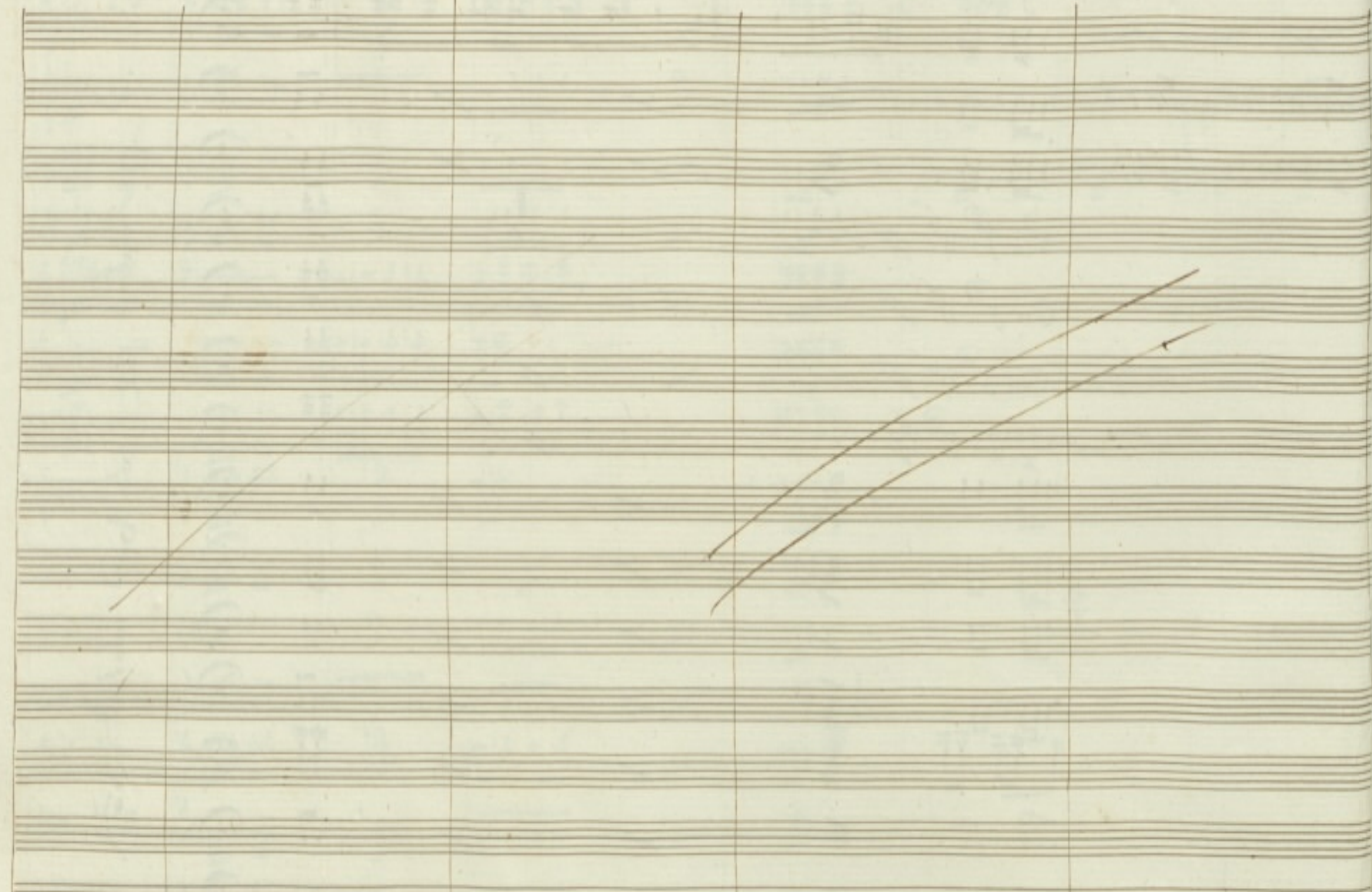
Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on ten staves. The top staves contain melodic lines with various notes and rests. The lower staves contain rhythmic patterns, likely for a string ensemble, with markings such as *bravo*, *Andlytly bravo*, and *Andlytly*. The score includes dynamic markings like *Con f.* and *Andlytly*. The piece concludes with a double bar line and a final chord. The text *come prima 30 batt. dal Segno* is written vertically on the right side of the page.

come prima 30 batt. dal Segno

viene o

cava cava

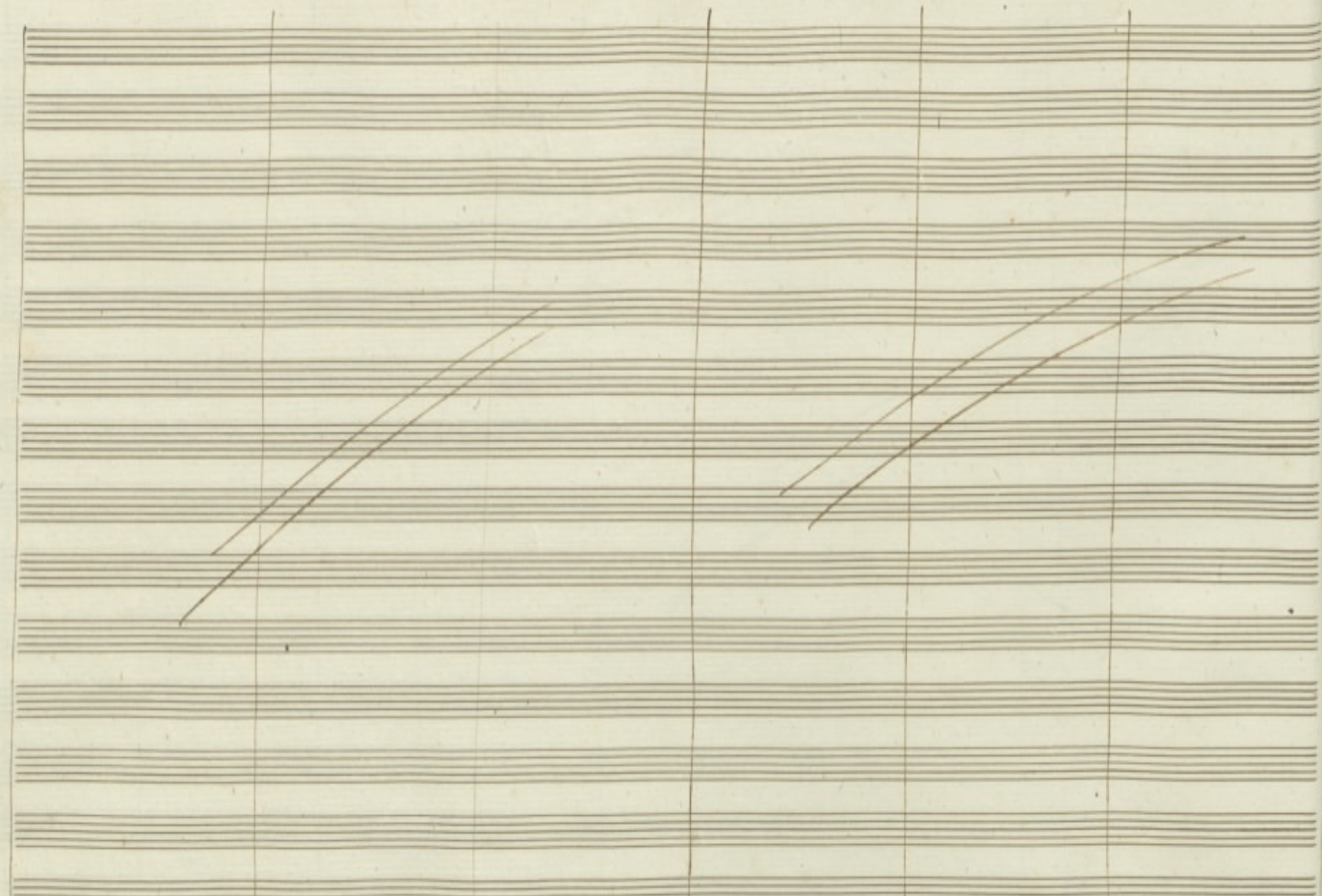
12



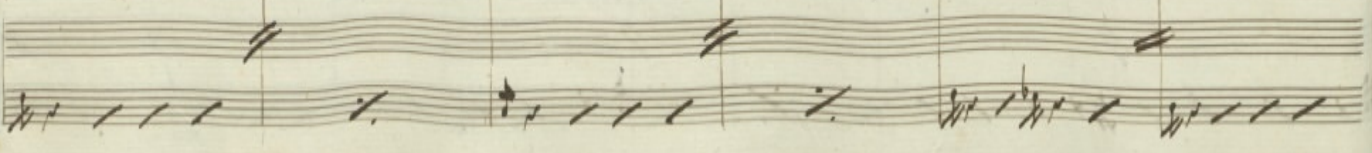
Handwritten musical notation with lyrics: *cara vieni o cara vieni o cara mia bella vieni o cara mia bella vieni o bella bella*

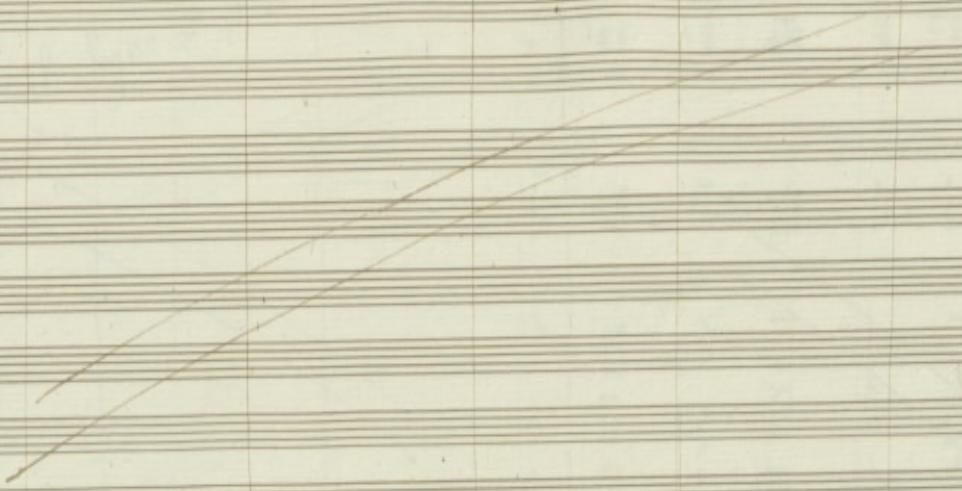


il mio sudor cara mia zia tella vieni o cara vieni o cara vieni o cara mia



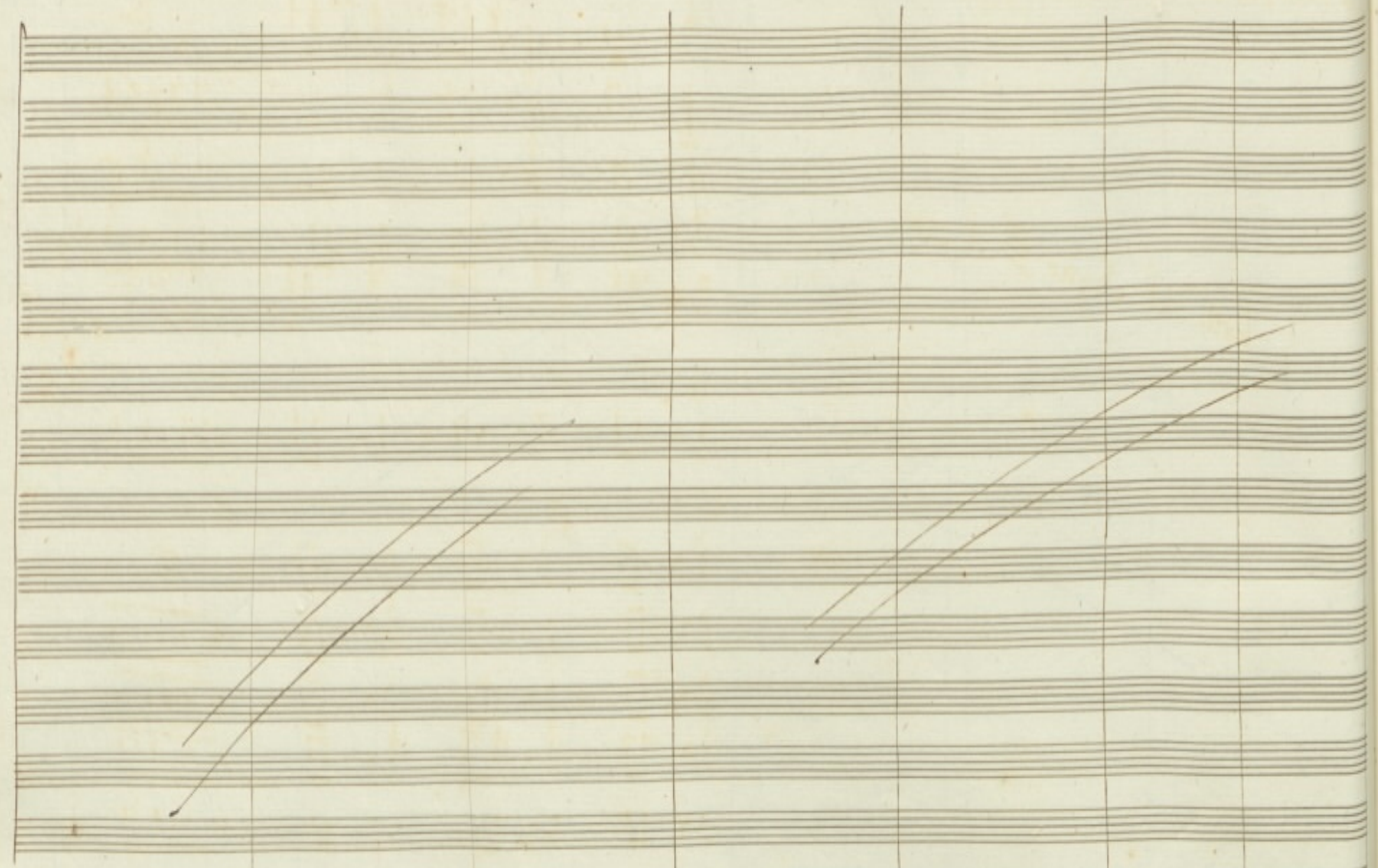
tella vienio cara mia titella tergi o bella il mio gudo vienio cara cara cara mia





tella vieni cara ~ ~ ~ mia i tella tergi o bella ~ tergi o bella ~ tergi o bella ~ tergi o bella il mio pudor tergi o bella tergi o



arco

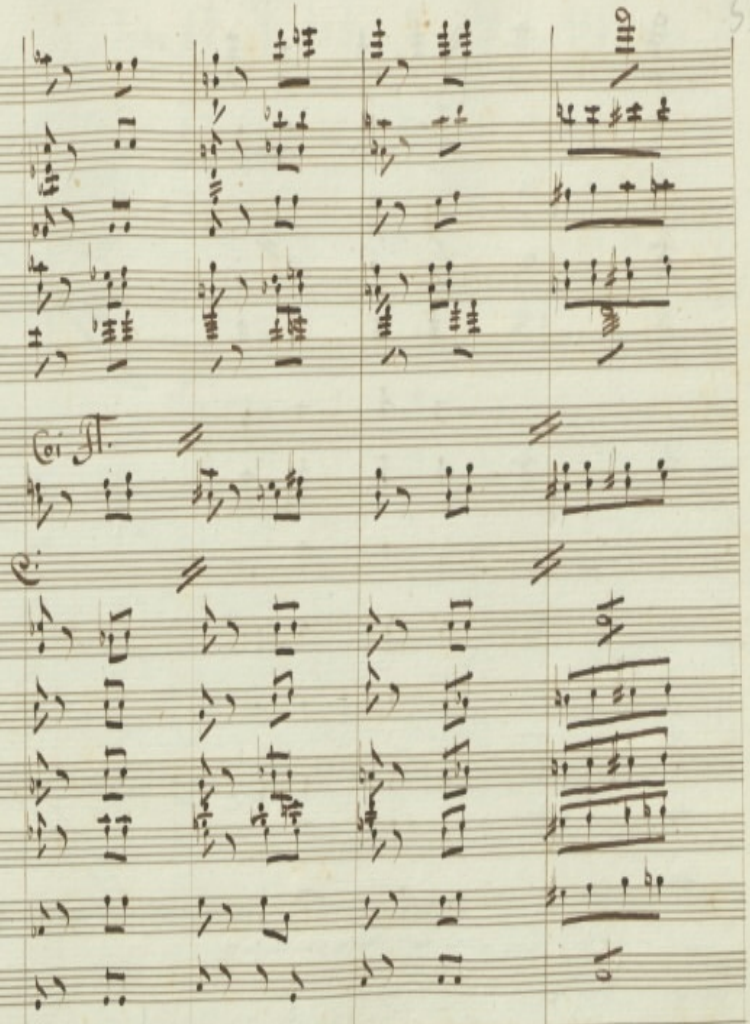


bella il mio fador tergio bella il mio fador casa tergio bella il mio

fa

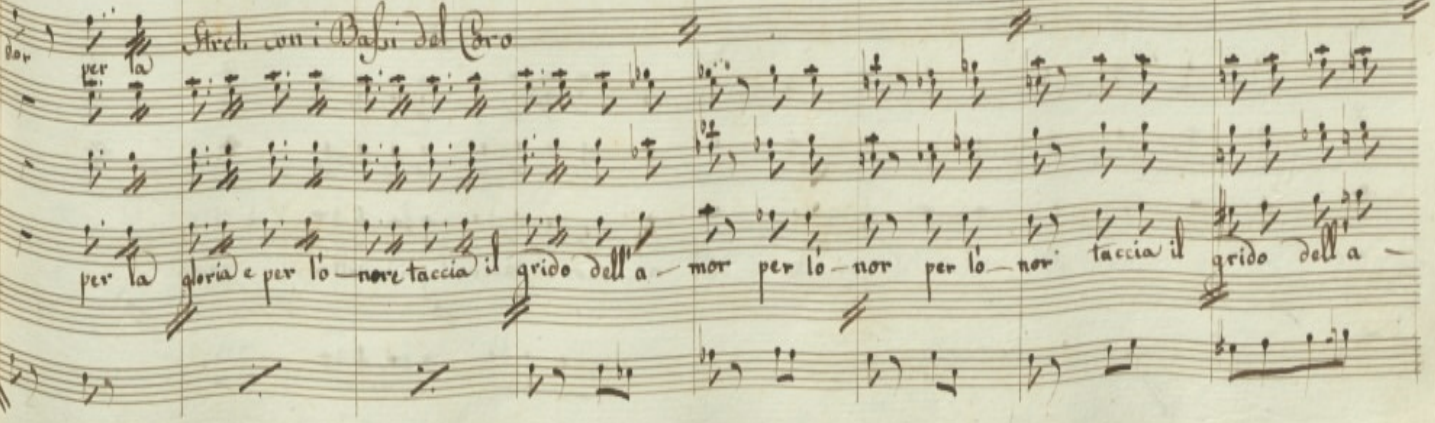
Poco più animato mosso e deciso

4 batt. dal Segno  al 



Handwritten musical score for strings and basses, consisting of ten staves. The notation includes various rhythmic patterns, dynamics, and articulation marks. The score is divided into measures by vertical bar lines.

Strech. con i Bassi del Coro



Handwritten musical score for strings and basses with lyrics, consisting of four staves. The lyrics are written below the notes.

per la gloria e per lo-nore taccia il grido dell'a-mor per lo-nor per lo-nor taccia il grido dell'a-

This is a handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with rhythmic notation, including vertical strokes and beams, likely representing a drum or percussion part. Below this, there are several staves with a wavy line, possibly representing a tremolo or a specific instrumental texture. The lower section of the page contains a vocal line with lyrics written in Italian. The lyrics are: "mor dell'a - mor si taccia il gri - do dell'a - mor si taccia il gri - do dell'a - mor". The notation includes various rhythmic values, rests, and dynamic markings such as *mf* and *pp*. The paper shows signs of age, including some staining and wear at the edges.

mor dell'a - mor si taccia il gri - do dell'a - mor si taccia il gri - do dell'a - mor

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and clef changes. A prominent clef change is visible at the top left, and a '3' is written above the first staff. The score is densely packed with musical symbols and includes some handwritten annotations.

Handwritten musical score on the right page, continuing the composition from the left page. It features several staves with musical notation, including notes, rests, and clefs. The notation is consistent with the left page, showing a continuation of the musical piece. There are some handwritten annotations and clef changes throughout the score.

Handwritten musical score on a page with 12 staves. The notation is dense and includes various symbols, clefs, and rhythmic markings. The score is organized into several systems, with some staves containing repeated notes and others containing more complex rhythmic patterns. The notation is written in a dark ink on aged, slightly yellowed paper. The page is numbered '11' in the top left corner. The notation includes various symbols, clefs, and rhythmic markings, characteristic of early printed music notation.

A series of 12 empty musical staves on the right side of the page, arranged vertically. These staves are blank, providing space for additional notation or serving as a continuation of the piece from the previous page.

Leonora N^o Mercadante

Recit^{vo} e Duetto

A handwritten musical score for orchestra and strings. The score is written on 21 staves. The instruments listed on the left are: Violini (Violins), Violi (Violas), Flauti (Flutes), Clarino (Clarinet), Oboe, Corni in Fa (F Horns), Corni in Do (C Horns), Trombe in Do (Trumpets), Tromboni (Trombones), Fagotti (Bassoons), Timpⁿⁱ Soli (Timpani), Violoncello (Cello), and Contrabbasso (Double Bass). The score includes various musical notations such as notes, rests, dynamics (p, p^o, f), and articulation marks. A 'Solo' marking is present above the Oboe staff. The bottom two staves are labeled 'Violoncello' and 'Contrabbasso'.

This page of a handwritten musical score is written on aged, yellowed paper. It features approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- leg.* (leggiero) at the top center.
- Three instances of *arco* (arco) written above the first three staves.
- Two instances of *Coll. Vno* (Colla Violino) written above the sixth and seventh staves.
- Viol. Ob.* (Violino Oboe) written above the eighth staff.
- Fag.* (Fagotto) written above the ninth staff.
- Tramb.* (Tramonto) written above the tenth staff.
- arco* and *pp* (pianissimo) written above the bottom-most staff.

The score is characterized by frequent use of slanted lines (slashes) and some dense, possibly scribbled-out passages, particularly in the middle and lower right sections. The handwriting is in dark ink, and the paper shows signs of age and wear.

Rec.^o

rit. tempo 36

ver grido di guerra

Oh! come è bella del Re la voce che ti chiama al Campo

rit. Tempo

for
arco
arco
arco
arco

Poco più Mosso

ah' come al vivo l'ampo della gloria dell'armi, non si risuota di mio figlio il core.

arco
pizz
arco

All: Deciso

37
P^o Tempo

Handwritten musical score for an instrumental piece, likely a string quartet. The score consists of five staves. The first three staves contain dense, rhythmic patterns of notes and rests, possibly representing a woodwind or string part. The fourth and fifth staves contain more complex melodic lines with various ornaments and dynamics. The notation is in a historical style, with some notes having decorative flourishes. The piece is marked "All: Deciso" and "P^o Tempo".

perchè di pari fiamma egli non arde ancora
qual cupa arcana cura in sen di vora

Handwritten musical score for a vocal line. The score consists of a single staff with a melodic line and lyrics. The lyrics are "perchè di pari fiamma egli non arde ancora qual cupa arcana cura in sen di vora". The notation is in a historical style, with some notes having decorative flourishes. The piece is marked "All: Deciso".

Handwritten musical score for multiple instruments. The score is divided into systems. The first system includes a vocal line and a piano accompaniment. The second system features a solo section for a specific instrument, with the word "Solo" written above the staff. The third system continues the piano accompaniment, with various instrument parts like "Col Vngl:", "Col Vngl. I:", and "Con Ob." indicated. The tempo markings "all:" and "Rit." are present at the beginning of the first system.

Oh! la gioja dell' armiate la Prussia vola
io sol qui re = sto

Handwritten musical score for a single instrument, likely a piano. The score is divided into systems. The tempo marking "all:" is present at the beginning of the first system.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *p*. The music appears to be in a minor key, indicated by the presence of a flat sign.

A series of ten empty musical staves, indicating a section of the manuscript that is either blank or contains very faint, illegible notation.

Handwritten musical notation with lyrics: *mio sterlo sei pronto già madi, ne miei d'asalli infonde stitua vire.*

Handwritten musical notation with lyrics: *Barò Barò eccome lesto ve pare Signor, gran cofe, in puciol tempo ho.*

Handwritten musical notation for the final system, consisting of three staves. The notation includes notes, rests, and dynamic markings such as *fp*. The system concludes with a double bar line and a final chord.

Handwritten musical notation on three staves. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are sparse, with several rests indicated by diagonal slashes. The first staff has a slash, the second a slash, and the third a slash. The notes are clustered in the upper part of the staves.

Handwritten musical notation on a single staff with lyrics. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are dense and rhythmic. The lyrics are written in Italian. Above the staff, the word "partendo" is written in a smaller, italicized font. The lyrics are: "fatte, che lunga e-ta per in oblio non puote dir ce lo buono, e chi con limpro perit, chi accorzzamo, e chi co qua z encarda l'oggie allarmate". Below the staff, there are several diagonal slashes and a few notes on a lower staff.

partendo
fatte, che lunga e-ta per in oblio non puote dir ce lo buono, e chi con limpro perit, chi accorzzamo, e chi co qua z encarda l'oggie allarmate

All:

Handwritten musical score for an orchestra. The score consists of 12 staves. The top two staves are for strings, with the first staff marked 'Violini' and the second 'Violoncelli'. The remaining ten staves are for woodwinds and brass, with various clefs and key signatures (including one with a sharp sign) indicated. The notation includes notes, rests, and dynamic markings.

Oh gio - ja

tutte
 A chiassa, a le case a le bosco a la montagna so curra contra mezz'ora

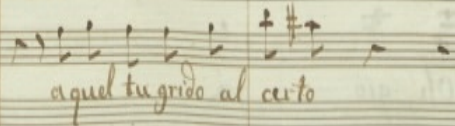
All:

Handwritten musical score for a single instrument, likely a flute or violin. It consists of a single staff with a treble clef and a key signature of one sharp. The notation includes notes, rests, and dynamic markings.

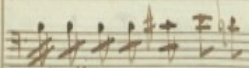
All.



Presto

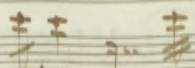


aquel tu grido al certo

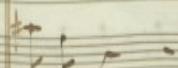


strillanno come a cuotlo

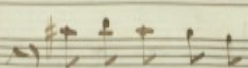
alla guerra alla guerra



Ehila' mar-

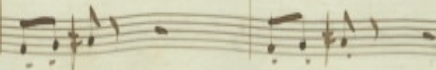


molte



se fatta na ca

All.



Bravo davvero mio vecchio comarata ah ah questa gamba anch'io con

terva eghianmo se so mife allucca

marraggia la me-traglia

Presto

Violino

Con rabbia

mi osserva, io freno Oh gam- ba ne sei tu vecchio Oh rabbia ce

stette- cavao in terra Oh gioventù ne ancor mi sento in forza

Presto

Alli giusto

X

41

A handwritten musical score for multiple instruments, likely a string ensemble or orchestra. The score consists of approximately 12 staves. The notation includes various note values, rests, and clefs. The music is written in a single system across the page.

io per me sa na muarata incanto

per amore mio così malconio a voi non ha tanto

Sacche

Soli

No qual son tu non i-gno - ri quanto in me puo in suon di Tromba un suon di Tromba al pensier di verdi allor id pensier di verdi

Violini I
Violini II
Viole
Violoncelli e Contrabbassi
Flauti
Oboi
Fagotti

lori sorgerei se fossi in tomba sorgerei se fossi in tom = ba nuovo pirto in mi già fremi m'urta spinge incalza e

Handwritten musical score for a vocal piece, featuring multiple staves with complex notation and some slanted lines. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 17th or 18th century.

preme miurta spinge in calce preme *eritorno un uom no uello contro cui* *valor non ho il mio spirito in me già* *preme miurta spinge in calce*

Handwritten musical score for a vocal piece, featuring multiple staves with complex notation and some slanted lines. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 17th or 18th century.

punta d'arco

rit.

Violini I
Violini II
Viola
Flauto
Flauto

Con spio Pi

Bi Fla
Unif Fla

Unif Fla e Ott.
8^{va} Sotto Fla e Ott.

Spretofo

preme e ritorno un uom novello contro cui valor non v'ha nuovo spito in me gia preme m'urto spinge iacob e preme e ritorno un uom novello contro cui valor non

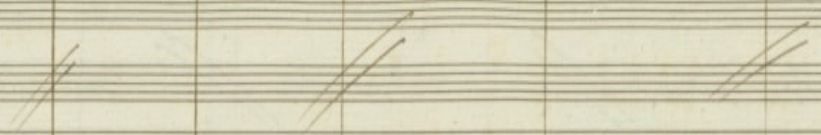
arco

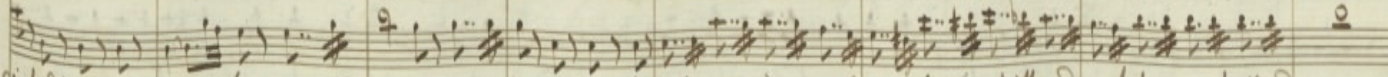
Con V: f
Con suo P:

Da Capo battute 30 dal + al #

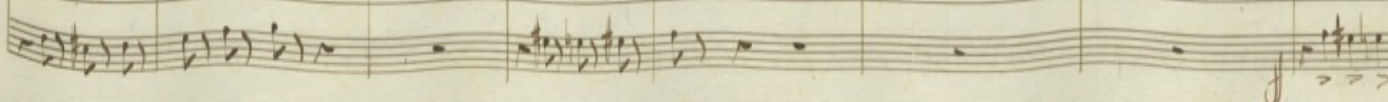
v'ha e ritorno un uom no-vello contro cui valor non v'ha
 contro cui valor non v'ha

lo purz'abbè non si a un san





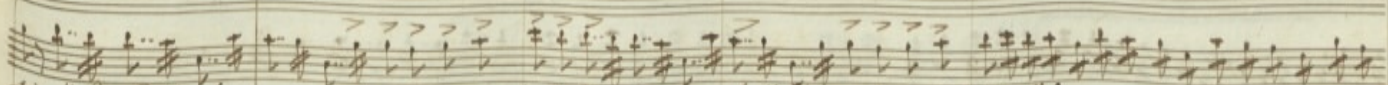
 -ciul di primo pe - lo quan- to guerra quan- to guerra e sent'uscia quan- to guerra e sent'uscia tremo e strillo sud e gelo tremo strillo sud e ge



 f

The image shows a page from an old manuscript book with a grid of musical staves. The top half of the page contains four large, diagonal, double-lined strokes, possibly representing a specific musical notation or a correction. The bottom half of the page contains a single staff of music with lyrics written in cursive. The lyrics are: "lo all'idea della baruffa, già lo sango ne capo sbuffa già lo sango ne capo sbuffa e divento un mo'gi bello che sproforma che sproforma. Cit". The musical notation includes various notes, rests, and bar lines, with some notes appearing to be tied across measures. The paper is aged and shows signs of wear, including a small red mark near the top center.

lo all'idea della baruffa, già lo sango ne capo sbuffa già lo sango ne capo sbuffa e divento un mo'gi bello che sproforma che sproforma. Cit



 ta all'idea della bar-ruffa già lo sango nca po: buffa e divento un mo gi bello che s profomana Citta all'idea

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The upper portion of the page features a series of staves, with two systems of staves that have been completely crossed out with diagonal lines. The lower portion of the page contains a single system of staves with musical notation. The notation includes various note values, rests, and dynamic markings. A prominent feature is a long, thin, upward-pointing wedge-shaped mark above a staff, indicating a crescendo. The lyrics "citta' si che profonna na Citta'" are written below the notes in the lower system. The word "Dimmi" is written below the notes in the system immediately above. The paper shows signs of age, including foxing and some staining.

Dimmi

citta' si che profonna na Citta'

Handwritten musical score for multiple instruments. The notation includes various dynamics such as *mp*, *mf*, *f*, and *ff*. There are also markings for articulation and phrasing, including slurs and accents. The score is written in a historical style with a clear staff system.

sterlo ti sovveni della gloria

qual valor *qual valor* *qual valor*

ah! te che spose che spose *Baro martire* *Baro + martire, vi ca*

Handwritten musical score for a vocal line with lyrics and a basso continuo line below it. The lyrics are written in Italian. The music features various rhythmic values and melodic lines.

Scherzo pianissimo

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings like "Sotto" and "pp".

qual valor
 cade e faje tre gise

ed in Austria in Boemia fu un macello del nemico
 ah tu ti compantico io son porro ne facelle me schio

Handwritten musical score with lyrics in Italian, including "qual valor", "cade e faje tre gise", "ed in Austria in Boemia fu un macello del nemico", and "ah tu ti compantico io son porro ne facelle me schio".

43

44

7

8

47

This system contains several staves of handwritten musical notation. The notation is dense and includes various rhythmic values and accidentals. A large section of the middle staves is crossed out with two diagonal lines. There are some markings like 'p' and 'f' scattered throughout.

giù nel valle in pel monte fuoco alati fuoco a fronte

ed al non della Vittoria

già de sono in a sciumera para piglia piglia pura

ne mettelleme a zum

arco

This system continues the musical score with lyrics written below the notes. The lyrics are in Italian. The notation includes various rhythmic patterns and some specific markings like 'arco' and 'pura'.

7 8

Come Sopra

Con f. Pi

Con V. P.

Con Ob.

oro

oro

in quel giorno quanta gloria

oh qual giorno furon macello giù pel vallo fuoco i lati

pa

echimai lo ppò conta esse pazzo che scamazzo si pe morti fuoco a fronte quanta gloria qual valor

cy

Continua lo stesso movimento in due

48

The musical score is written on 18 staves. The first 10 staves are for instruments, with some marked 'Violini' and 'Solo'. The last 8 staves are for vocal parts, with lyrics written below the notes. The score includes various musical notations such as clefs, time signatures (2/4), and dynamic markings like 'Solo' and 'Unif'. The lyrics are in Italian and appear to be a religious or liturgical text.

Oh bei di oh di felici dum a - priet dilecta e
quanto gloria quae va - - lor

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Several sections of the score are crossed out with diagonal lines, indicating revisions or deletions. A 'pp' (pianissimo) marking is visible on the seventh staff.

Handwritten musical score for the second system, featuring two vocal lines with lyrics. The lyrics are written in Italian and describe a scene of war and suffering.

Lyrics: *ta fra le bombe fra le bombe ed i nemici la dall'uom la vita la dell'uom la vita sta oh bei tempi oh di felici*

Handwritten musical score for the third system, featuring a single staff with a bass line. The notation includes notes and rests, continuing the musical piece.

Handwritten musical score for multiple instruments. The notation includes various clefs, key signatures, and dynamic markings such as *ff* and *ffz*. There are also articulation marks like double slashes and slurs. The score is arranged in several systems, with some parts appearing to be for woodwinds (e.g., 3rd Flute) and strings.

Come le quattro prima

ci di apriti di lita eti fra le bombe di nemici la dell'uom la vita sta fra le bombe di nemici la dell'uom la vita

di apriti di lita eti fra le bombe di nemici

Handwritten musical score for a single instrument, possibly a vocal line or a specific instrument. It features a single staff with notes and rests, ending with a measure marked *40*.

Sempre lo stesso movimento in quattro

Col S^{no} 2^{ma}

sta tiramenti in Siria allora che i ne-mici eran sul piano pari ad aquile piombano

sta dall'alture ripoce dove li be dettemo lontano nuove alorati

1 2 3 1 2 3

pp

11 12 11 12

Di cannoni chiaro lampo un fulco pare il campo
 e il resto
 Oh qual giorno

cantino
 trenta mila prigionieri tutte quante granatieri
 zife e zafe le pigliamo a caua e schioffe, unche va

arco

Handwritten musical score for a symphony or opera, featuring multiple staves with musical notation and lyrics in Italian. The score includes dynamic markings like "Con f" and "p", and performance instructions such as "Unif" and "Ob".

Lyrics:

multo io vò gloria gloria oh quel
lore so parra già onore onore onore onore oh quel di più non verca'

Handwritten musical notation for the first system, including staves with clefs, time signatures, and various musical symbols.

Handwritten musical notation for the second system, featuring a "Sotto al Fla" marking and a double bar line.

Handwritten musical notation for the third system, including a "Solo" marking and various musical notations.

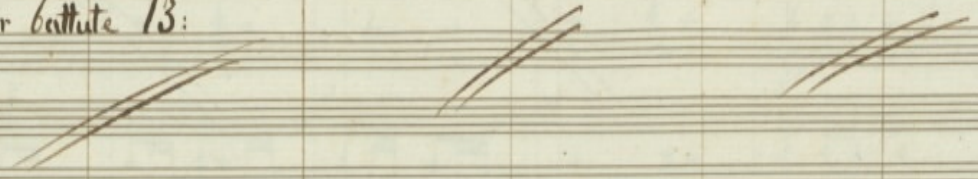
Handwritten musical notation for the fourth system, containing the lyrics "Oh bei di oh di fe-li-ci dum a-pril di lieta e".

Handwritten musical notation for the fifth system, including the word "Unif" and various musical symbols.

A handwritten musical score on aged paper, featuring ten staves. The top nine staves contain instrumental notation, including treble and bass clefs, key signatures (one sharp), and various rhythmic figures. The tenth staff contains the vocal line with lyrics written in a cursive hand. The lyrics are: "ta fra le bombe fra le bombe ed i ne-mici la dell'uom la vita la dell'". The score is divided into measures by vertical bar lines, and there are some markings like 'x' and '7' on the staves.

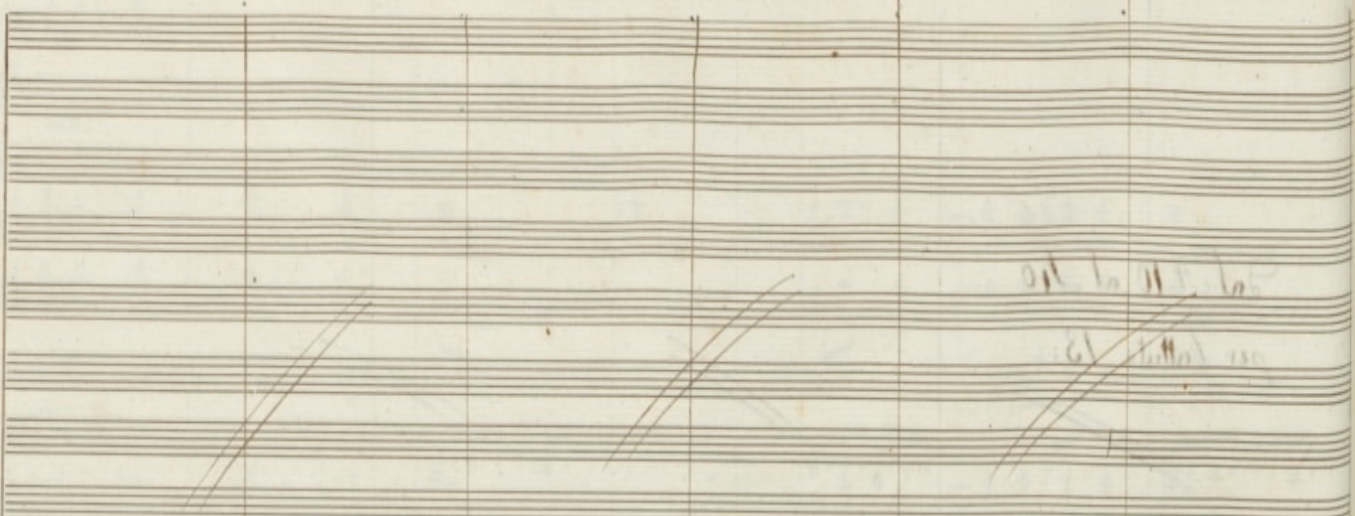
ta fra le bombe fra le bombe ed i ne-mici la dell'uom la vita la dell'

Dal No al No
per battute 13:



uom la vita sta oh bei tempi oh di felici d'un april di lieta eta fra le bombe ed ine
 sta oh bei tempi oh di felici d'un april di lieta eta fra le bombe ed ine

Musical notation consisting of a few notes and rests on a staff.



dit la II la
di lillo 110

mici lei dell' uom la vi ta sta fra le bombe ed i ne mici lei dell' uom la vita

mici

Handwritten musical notation for the lyrics. The first line contains the lyrics 'mici lei dell' uom la vi ta sta fra le bombe ed i ne mici lei dell' uom la vita'. The second line contains the word 'mici'. The notation consists of notes on a five-line staff with various clefs and accidentals.

Unif

Unif

Con Ob.

sta fra le bombe ed i nemici la dell' uom la vita sta fra le bombe ed i nemici la dell' uom la vita sta oh bei tempi e di felici oh bei tempi oh di fe

Unif

sta

Detailed description: This is a page of handwritten musical notation on aged paper, numbered 59 in the top right corner. The score is arranged in a system of staves. At the top, there are two staves for 'Unif' (likely Uniforte). Below these are two more staves, also labeled 'Unif'. The next section is for 'Con Ob.' (Contra Oboe), with a key signature change to two sharps (F# and C#) and a time signature of 2/8. This section includes several staves of music, some with 'tr' (trill) markings. Below the instrumental parts is a vocal line with lyrics written in cursive: 'sta fra le bombe ed i nemici la dell' uom la vita sta fra le bombe ed i nemici la dell' uom la vita sta oh bei tempi e di felici oh bei tempi oh di fe'. The lyrics are written across a staff with a treble clef and a key signature of two sharps. Below the vocal line are two more staves, the first labeled 'Unif' and the second 'sta'. The bottom of the page features a final staff of music with a treble clef and a key signature of two sharps.

Handwritten musical score for a multi-voice setting, featuring vocal staves with lyrics and a large keyboard accompaniment section. The score is written on aged, yellowed paper with multiple staves. The lyrics are written in a cursive hand below the vocal staves.

lyrics:
lici oh bei tempi oh di fe- lici d'un aprile di lieta e- tà fra le bombe la dell'uom la vita sta

Handwritten musical score for multiple instruments. The top staff is labeled 'Cello'. The score consists of several staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex arrangement.

sta si tra le bombe di nemici la dell'uom la vita sta

Continuation of the handwritten musical score, showing the lower staves and ending with a 'Segue' marking.

Segue



Leonora = M^o Mercadante. Scena, e Quartetto Finale N^o 3. atto 1^o

55

Rec^{uo}

Violini *for*

Flauto *for*

Oboe *In D^o*

Clarini *In D^o*

Fagotti *In Sol*

Corni *In D^o*

Trombe *In D^o*

Tromboni

Fiedel

Timpani

Fuglielmo

Barone

Burger

Strelitz

Violoncelli

Allegro *for*

che

Signor

Burger

acqua alle fuore

mo vi ca la faceva

Handwritten musical score for three staves. The first staff has a tempo marking *Legato* above it. The second and third staves have a tempo marking *presto* above them. The notation includes various rhythmic values and dynamic markings such as *p.* and *mf*.

Handwritten notes and markings on a staff, including the word *Soli* and dynamic markings *p.* and *mf*.

Handwritten musical score with lyrics. The lyrics are: *che fia qual mai pallor ti copre il volto e quale ebbene* (top line); *alta cagion a voi mi guida un periglio fatale a me sovra sta un vergin* (middle line); *grasso* (bottom left); *come chiste soresse* (bottom right). The score includes a tempo marking *Presto* and dynamic markings *p.* and *mf*.

Handwritten musical score for multiple instruments. The notation includes various rhythmic values, slurs, and dynamic markings such as *for* and *pp*. The score is organized into several systems of staves.

Cor. in F^a

a 3. Col Basso

Col Basso

Handwritten musical score for a vocal line with Italian lyrics. The lyrics are: *fiore crebbi educat di virtude all'ombra or lo bufera lo minaccia! Jul cui sospetto nutrir non mai potea*. The score includes musical notation, slurs, and dynamic markings such as *p* and *pp*. There are also performance instructions like *Zitto* and *Zitto Dot.*

Piu to

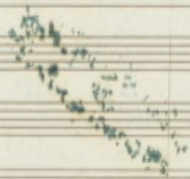
Zitto Dot.

trem

Ma Mio



Handwritten musical notation on three staves, including notes, rests, and dynamic markings.



Handwritten musical score with lyrics. The lyrics include: "ma di chi emai costui", "il poter vostro imploro", "perdonmi chieggo", "chi bene mio", "chi e co-lui parla parla chi e", "ma di chi emai costui", "il poter vostro imploro", "perdonmi chieggo", "chi bene mio". There are also some markings like "lo" and "ma di chi emai costui" on the left side.

all^o assai

Rec.^{do}

The first section of the score consists of approximately 12 staves. The notation is dense and includes various rhythmic values, rests, and dynamic markings such as *ff* and *mf*. There are several measures with diagonal lines through them, indicating cuts or corrections. A blue circular stamp is visible on the right side of the page, partially overlapping the musical notation.

Su - gliel - mo il figlio mi - o die dice sti il vero surren

gliel - mo uh zeffanno Dotti chajutto Dotti chajutto Barò Si pur troppo

Rec.^{do}

The second section of the score continues the musical notation from the first section. It includes similar rhythmic complexity and dynamic markings. The notation is spread across several staves, with some measures containing rests or specific rhythmic patterns.

1 2 3 4 5 6 7

all^o mod^o

nato menti menti in tuo pen- sa aje, septe haitu sognato menti menti in tuo pen- Cielo

all^o mod^o

Handwritten musical score for a piano piece. The score consists of approximately 12 staves. The upper staves contain complex rhythmic patterns, possibly for the right hand, with frequent slurs and dynamic markings such as *cresc* and *pp*. The lower staves appear to be for the left hand, with simpler rhythmic accompaniment. There are several instances of *pp* (pianissimo) markings. A handwritten note *Solo* is written above one of the lower staves.

*come dai Numeri
si al 2.*

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes on several staves. The text includes:

- siero
- Agre fustehui ho sognato
- Barone Barone
- allor dov'è nato muore se alimento ha amore
- E credete e cre'

The score includes various musical notations such as clefs, time signatures, and notes with stems. There are also some dynamic markings like *pp* and *f*.

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ff*. There are several large diagonal slashes across the first three staves, indicating sections that have been crossed out or are to be played differently. The bottom three staves contain numerical markings: 1, 2, and 3, possibly indicating fingerings or bowings.

Handwritten musical score for a vocal line, featuring a single staff with lyrics in Italian. The lyrics are: *in umil tetto a grand'alta spinti nu-disti in questo affetto il pensier d'alzar-ti a-*

de-te io. io.

The musical notation includes notes, rests, and dynamic markings. The lyrics are written below the notes, with some words hyphenated across the line.

Handwritten musical notation on the left side of the page, consisting of several staves with notes, clefs, and other musical symbols.

Coro dei Cantori 1. 2. 3.

Handwritten musical notation on the right side of the page, including staves with notes, clefs, and other musical symbols. The notation is arranged in a grid-like fashion across several staves.

Handwritten musical notation at the bottom of the page, including staves with notes, clefs, and other musical symbols.

mu mi-se-rabil i'ngannast' i'ngannast' vai vai
 Signor Signor
 Ohime

sta

(es)

Handwritten musical score for multiple instruments. The score consists of approximately 12 staves. The top section features complex rhythmic patterns with many beamed notes and rests. A dynamic marking of *pp* is visible in the lower part of this section. The middle section includes a woodwind part with the instruction *Con l'Oboe* and another *pp* marking. The bottom section of the page contains a vocal line with lyrics and a bass line.

late cessate
Egnor vorrete
noi spiegar così vilmente
a qual dritto mai tra-ete
Dinsul

Handwritten musical notation for a bass line, consisting of a single staff with notes and rests. A dynamic marking of *p* is present at the beginning.

1. 2.

Solo p. cory

dai Numeri 1. 2.

tar-ci impanemente die - sal voi dabbiate onore die - sal voi virhi dabbiate ciechi stolli... nel ba -

1. 2. 3. 4.

secco

The first system of the manuscript contains four staves. The top two staves feature rhythmic patterns with slanted lines and notes, with the word "for" written above each staff. The bottom two staves contain notes and rests, with dynamic markings "p" and "f" visible. A diagonal line is drawn across the right side of the page, extending from the first system down to the second system.

Come dai numeri
1. 2. 3. 4.

Solo Legato

gliore dell'argoglio vaneggiante di un sol forta noi sorgiamo a un sol fiore noi cur-riamo e l'on-ore e qui serbato nel cor nostro immaco-

The second system features a vocal line with lyrics and a basso continuo line. The lyrics are: "gliore dell'argoglio vaneggiante di un sol forta noi sorgiamo a un sol fiore noi cur-riamo e l'on-ore e qui serbato nel cor nostro immaco-". The basso continuo line includes notes, rests, and dynamic markings such as "for" and "secco".

Handwritten musical score for multiple instruments, including strings and woodwinds. The score consists of several staves with various notes, rests, and dynamic markings. The notation is dense and characteristic of 18th-century manuscript notation.

lato non in voi che avil tenete che avil tenete se non oro se non oro
 Se non oro e la vir - te

Handwritten musical score for a single instrument, possibly a cello or bass. The notation includes notes, rests, and dynamic markings such as *mezzo* and *fin*.

Giuglielmo
che

rario temerario

Se una Scettro... mi offriveste alpestar voi mel ve-oveste lo

mmatura

This page contains a handwritten musical score for a vocal piece. The score is written on multiple staves. The lyrics are in Italian and are written below the vocal line. The lyrics are:

giuro al Ciel - lo giuro al Ciel leonora leo - nora lo giuro non d'un su -

The musical notation includes various notes, rests, and dynamic markings. The word "giuro" is repeated several times. The score is written in a cursive hand, typical of 18th or 19th-century manuscripts.

This system contains the first six staves of the manuscript. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The word "punta d'arco mare" is written above the top staff. The word "Cant'Obac" is written above the fourth staff. The word "8^o Jotto all'Obac" is written above the fifth staff. The word "Sol." is written below the fifth staff.

This system contains the seventh and eighth staves. The seventh staff is a vocal line with the following lyrics: "perbo non sava non sava". The eighth staff is an instrumental line with the lyrics "zitto zitto". The word "Caci" is written above the seventh staff. The word "no tormento" is written below the seventh staff. The word "ah:" is written above the seventh staff. The word "Caci" is written above the seventh staff. The word "Caci" is written above the seventh staff. The word "Caci" is written above the seventh staff.

Handwritten musical notation for the first system, featuring a vocal line with a treble clef and a piano accompaniment with a bass clef. The piano part includes a 'for' marking and a 'Vnc' (Violoncello) instruction. The notation is dense with notes and rests, and includes several diagonal slashes indicating cuts or corrections.

Handwritten musical notation for the second system, continuing the vocal and piano parts. The piano accompaniment features a complex texture with many beamed notes and rests. The vocal line continues with various note values and rests.

Handwritten musical notation for the third system. The vocal line includes the lyrics 'no no no no' written below the notes. The piano accompaniment continues with complex rhythmic patterns.

Handwritten musical notation for the fourth system. The vocal line includes the lyrics 'i suoi di i suoi di - trarà he - ata'. The piano accompaniment continues with complex rhythmic patterns.

Handwritten musical notation for the fifth system, concluding the page with further vocal and piano notation. The piano part includes several diagonal slashes.

Handwritten musical score for a string ensemble, consisting of 12 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The word "Unic" is written across the top staves. The score is divided into two systems by a vertical line.

Handwritten musical score for a vocal line, consisting of 3 staves. The lyrics are written below the notes.

drete pria me spento
 che
 che
 no guaja mo vide ca
 (Ue = resti a tutto trar = mi)

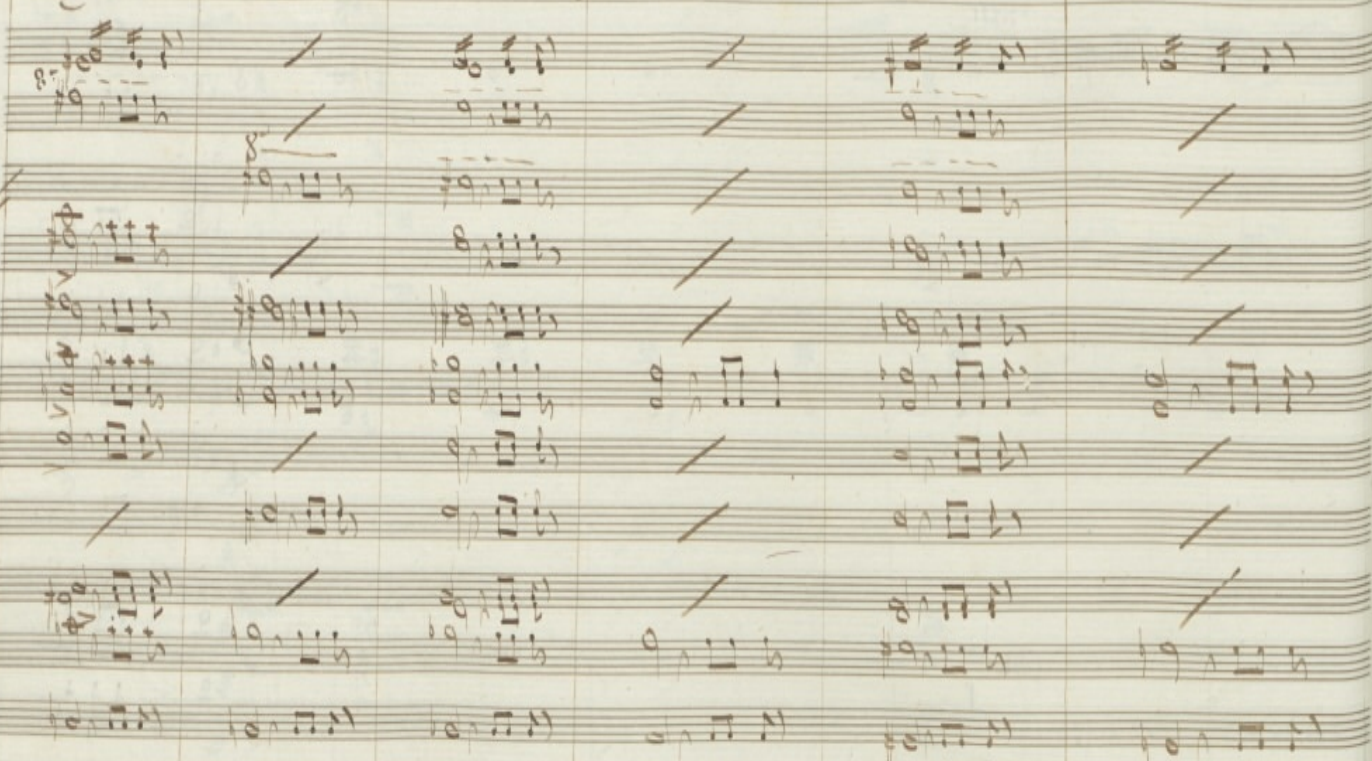
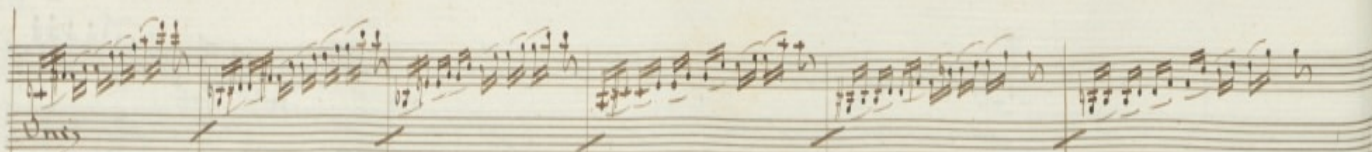
Handwritten musical notation for the vocal line, including notes, rests, and dynamic markings.

Handwritten musical score for piano and voice. The piano part consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The vocal line is written on a single staff with lyrics in Italian. Dynamics include 'p' (piano) and 'mf' (mezzo-forte).

puo' la fiam-ma on d'ar de il cor seu de-litto de co-starmi fin com-pito fin com-pito dall'amo-
 Un de...

Continuation of the handwritten musical score, showing the piano accompaniment and vocal line. The piano part features a steady rhythmic accompaniment with some melodic lines. The vocal line continues with lyrics. Dynamics include 'mf' and 'for' (forte).

Orchestra



Handwritten musical notation for the vocal parts, including lyrics and musical notes.

litto un de litto ch bene oh Cielo che ja - cite il compi oh!



Handwritten musical score on 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- mf* (mezzo-forte) at the beginning of the first staff.
- pp* (pianissimo) in the second staff.
- mf* (mezzo-forte) in the third staff.
- mf* (mezzo-forte) in the fourth staff.
- mf* (mezzo-forte) in the fifth staff.
- mf* (mezzo-forte) in the sixth staff.
- mf* (mezzo-forte) in the seventh staff.
- mf* (mezzo-forte) in the eighth staff.
- mf* (mezzo-forte) in the ninth staff.
- mf* (mezzo-forte) in the tenth staff.
- mf* (mezzo-forte) in the eleventh staff.
- mf* (mezzo-forte) in the twelfth staff.
- mf* (mezzo-forte) in the thirteenth staff.
- mf* (mezzo-forte) in the fourteenth staff.
- mf* (mezzo-forte) in the fifteenth staff.
- mf* (mezzo-forte) in the sixteenth staff.
- mf* (mezzo-forte) in the seventeenth staff.
- mf* (mezzo-forte) in the eighteenth staff.

The score is written in a cursive style, characteristic of 18th or 19th-century manuscript notation. The staves are numbered 1 through 18 on the left side.

Andte

1.

2.

3.

Handwritten musical score for strings and woodwinds. The score is divided into three variations (1, 2, 3). It includes dynamic markings such as *pizz*, *f*, *p*, *cres*, and *for arco*. The notation is dense with many notes and rests, typical of a complex orchestral arrangement.

Soprano vocal line with lyrics: *Su trami in-de-yna tu impalli - disci fa core fa core prestami prestami al - - - - - suola e -*

Handwritten musical score for strings, marked *Andante* and *pizz*. The notation is simpler than the previous section, focusing on rhythmic patterns.

for arco

tremolo pianissimo

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns, including tremolos and slurs. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

ranque il parri - cidio o - mai com - pisci
 sol - leua il braccio ec - ce - coli

Handwritten musical score for piano, featuring a single staff with complex rhythmic patterns, including triplets and slurs. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes complex rhythmic patterns, some with slanted lines, and melodic fragments. The ink is dark brown on aged paper.

Comte Desi Numeri
 J. 2 3.

cor tu hemi indegno tu impalli-disi fa core tu core e prestami solleva il braccio - eccoti il

Handwritten musical score for the second system. It features a vocal line with the lyrics: "cor tu hemi indegno tu impalli-disi fa core tu core e prestami solleva il braccio - eccoti il". Below the vocal line are several staves of accompaniment, including some with slanted lines. The notation is handwritten in dark ink.

J.

2.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *cres* and *pp*. The staves are arranged in a traditional five-line format.

Handwritten musical score for the second system, including vocal lines and a basso continuo line. The lyrics are written below the notes.

nague si par u' fatto im - men - so creb - - ba
fa co - re fu core pro - stitu
goglio quell'auxia a - uerto l'a - - mur
marco hene j'adiziu tienu jo - dizi-o che te credive, du rice per - Jive die te au - Jive die nec pardive

The basso continuo line at the bottom features figured bass notation, including symbols like *pp*, *b*, and *7*.

3

Handwritten musical notation for the first system, including staves for voice and instruments. The notation includes notes, rests, and dynamic markings such as *pp* and *mf*. The word *Zorn* is written below the first staff.

Come dai Numeri 1. 2. 3

Handwritten musical notation for the second system, featuring vocal lines with lyrics and piano accompaniment. The lyrics include:

meo puro
cor
patre amor di
fi-glio
ch'in que spone manca no po

Junto
cor
parci
ci - dio

co - mu
la
pre - ce
but - to

vergin
mai
com
sof - fo - ya

de te credive
che me per - die
de te credive
che me per - die

Imoz

The musical score is written on multiple staves. The top section consists of several staves of piano accompaniment, featuring complex rhythmic patterns and chordal structures. Below this, there are vocal staves with lyrics in Italian. The lyrics are:
cor esso m'e speme m'e vita in can - to m'e vita in cagno esso m'e
pisci com - pisci sul - le - uo il brac - cio
= va - no splen - dor an - te l'aure culla di quarto e a mara
chi aye granne manca no po Mo du nemme so fybo e padre di mo, te guote de spiro mo

fremulo

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings like 'v' and 'cres'.

Handwritten musical notation for the second system, including staves with notes, rests, and dynamic markings like 'f' and 'ppp'.

Handwritten musical notation for the third system, including staves with notes, rests, and dynamic markings like 'v' and 'cres'.

Handwritten musical notation for the fourth system, including staves with notes, rests, and dynamic markings like 'f' and 'ppp'.

sperne in virtute in-curto il Cielo stesso il Cielo stesso mi saluade a-mor
 ce-co-ti il cor solleva il braccio eroti il cor solleva il braccio eroti il cor sol-
 le qua-to e a-ma-ah oh come mi-seri han-tie-to il cor ho
 Uje vinto die-principi moche tremici so-folio e padre di mite quatre die spiro mo

frem.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score includes dynamic markings such as *ppp* and *mf*, and performance instructions like *Con l'Oboe*.

The lyrics are in Italian and describe a scene of suffering and divine intervention:

stesso mi braccio ac - cu - ti il cor accoti il cor solleva il braccio ec - coti il
 co - me i mi - se - ri han lieto il cor han lieto il
 che vedine de me perdine che te vedine di miu granè manca no pò
 de spiaromò

The score is written in a historical style, with various clefs and note values. The bottom section includes a vocal line with lyrics and a basso continuo line with figured bass notation.

affrettando

Trattenuto

The first system of the manuscript shows several staves of music. The vocal lines are mostly rests, while the piano accompaniment features rhythmic patterns. The tempo markings 'affrettando' and 'Trattenuto' are positioned above the system.

Solo e Logato

affrettando

The second system continues the musical score. It includes vocal lines with lyrics and piano accompaniment. The tempo marking 'affrettando' is repeated above the system.

affret.

Stacc

The third system contains the main vocal lines with lyrics. The lyrics are: "cor il Cie-lo i- stesso mi schiude a- mor", "sol- leua il bracciu ueco- ti il cor il cor il cor", "oh come i miseri han lieto il co- han", "due spie- re che spie- re di nuce grame di nuce grame man-". The tempo markings 'affret.' and 'Stacc' are placed above the system.

affrettando

Trattenuto

The fourth system shows the continuation of the musical score, including vocal lines and piano accompaniment. The tempo markings 'affrettando' and 'Trattenuto' are repeated above the system.

Handwritten musical score on a page with multiple staves. The score is divided into two systems. The upper system contains several staves with musical notation, including a complex passage with many notes and stems. The lower system contains staves with lyrics in Italian. The lyrics are: "schiede a", "ec - - col", "lieto il", "ca non", "non", "car", "pu".

Segue Finale

Dopo L'adagio del quartetto

all'Giusto

Violini

Viola

Flauti

Oboe

Clarinetto in B \flat

Forna in Fa

Corni in Fa

Fagotti

Tromboni

Timpani

Contrabbasso

Violoncello

Contrabbasso

Soprano

Tenore

Coro di Donne

Coro d'Uomini

Violoncelli

all'Giusto

Jamburra di Ottom

Di dentro

Sono i nodi i valo-rosi che il Jamburro o-mai ap-
Vant / / / / /
Vant / / / / /

Su moviam suonate e l'ora il Jam-burro o-mai ne ap-pella

Scherzoso

tutti forte

Handwritten musical notation for the first system, featuring piano and violin parts with various articulations and dynamics.

Coll'Umo

Coll'Umo

8^{va} Sotto al F:Umo

Handwritten musical notation for the second system, including vocal parts and instrumental accompaniment with various markings.

Giorgia

ah--- Giorgia

fremi

fre-mi

ta'

parla

pellu

oma' ap-pel - la

ah moglie

mia

Imania e fremo

il Tamburo oma' neappel - la

pp

fa >

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and slurs.

Handwritten musical score for the second system, including vocal lines and instrumental accompaniment.

Sanarra sola

Come prima

Jamburco come prima

parla)

di due fia)

taci taci

Egli è giunto in sul to estremo

in scena Coro

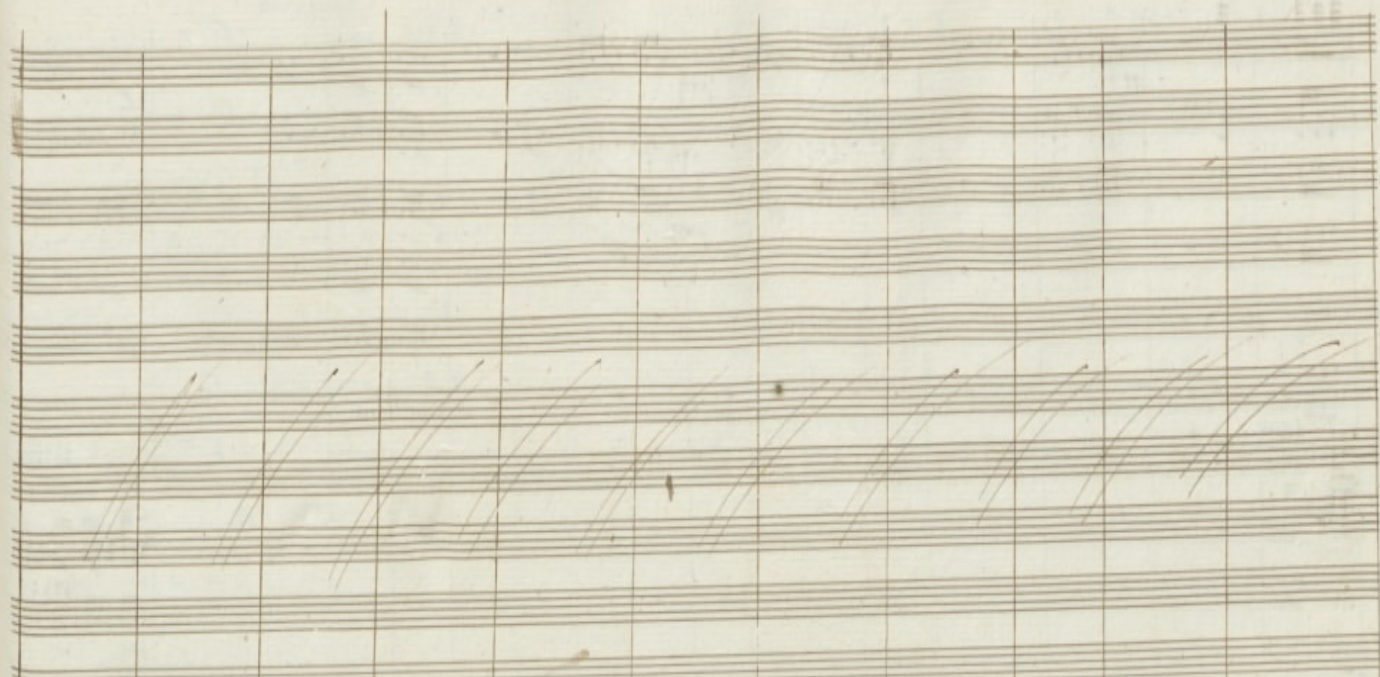
Su moviam suo nata) e l'ora

Handwritten musical score for the third system, showing the beginning of a chorus section.

*Come Sopra dal Segno
 al Segno
 per 10 battute.*

Ecco i prodi ualoro si che il Sam

Il Samburo o mai ne appella il Samburo ontai ne ap-pel- la



Handwritten musical notation on five staves, including notes, rests, and dynamic markings such as *Unb.* and *Unij.*

Vocal line with lyrics: *Mauro amai appella' emai appella'*
Ceroi Prodi i prodi valo - rasi
du il Jamburo
he il Jamburo amai app.
il Jam -
il Jam.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings such as *fu.* and *moliam*.

This page contains a handwritten musical score. At the top, there are several staves for instruments, likely strings and woodwinds, with various musical notations such as triplets and dynamic markings like *mf* and *mfz*. The vocal line is written on a single staff with lyrics in Italian. The lyrics are:

Solo
 jono c'ull'annore fu cantate il Genitore
 sei fontane giove mia oje do fura quoppuria
 munn'a monte agne pensero

The word "pella" is written on the left side of the page, possibly indicating a specific instrument or a section of the score. The bottom of the page shows more instrumental staves with complex rhythmic patterns, including triplets and sixteenth notes.

Scherzo piano

staccato e piano

nuovi al bello pensiero do figliolo na gnan cosa non ha fatto a la fin fine senza cogliere ma rois s'e pugnato nra la spine o Signore si Si -

rinforz

Cello Solo

giovine si signora ha fatto male ma è robba criminale ma è robba crimi- nale ma non ce vo mo rice vo mo rice vo di signor Barone giovane giovane ti giovane non la sa

avio

rinforz

crey

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top staff features a melodic line with many beamed notes and rests, marked with 'rinforz' (ritorale). Below it are several staves, some of which are marked 'Cello Solo' and contain sparse notes or rests. The bottom section of the page contains a vocal line with lyrics written in Italian. The lyrics are: 'giovine si signora ha fatto male ma è robba criminale ma è robba crimi- nale ma non ce vo mo rice vo mo rice vo di signor Barone giovane giovane ti giovane non la sa'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'avio' and 'crey'.

tutti forte

2.

5.

Handwritten musical score for multiple instruments. The staves are labeled on the left as Flute, Clarinet, Bassoon, Trumpet, Trombone, and Drums. The notation includes various rhythmic patterns, dynamics, and articulation marks. The score is divided into measures by vertical bar lines.

piano, non più non ricordate le follie di primavera. Via non fiarohu' ragazzi, calate tempo calate tempo calate tempo più accorcia. jamma jamma jamma

Handwritten musical notation for a vocal line, including notes, rests, and dynamic markings. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on page 76. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include *all:mo* (all motion) and *ad lib* (ad libitum). The score is written in a cursive, historical style.

Lyrics visible on the page include:

- vile
- vi - le
- vile
- vi - le
- mi in Pression

The music appears to be a vocal or instrumental setting, possibly from a 17th or 18th-century manuscript. The notation is dense, with many notes and rests, and some staves have multiple lines of notes.

Mod^{to} quasi andante

Moderato

Padre ah! padre questo accento scender fiero all'alma mia

Padre ah! padre questo accento scender fiero all'alma io

Mod^{to} assai



Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Va sul campo il gudo antico del va-lor reorge-ra' ah di chi'ro de'go in".

Measure numbers 1 through 7 are indicated above the first staff. The first staff is crossed out with a diagonal line and labeled "Come prima dei numeri".

Dynamic markings include *pp* (pianissimo), *ppp* (pianissimissimo), and *f* (forte). Performance instructions include *Ad lib.* and *Ad imp.*

Handwritten notes include "Canto Coll' uno" and "Canto Coll' due".

At the bottom of the page, there are several instances of the word "jammo" written above the piano accompaniment.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "Non No Non". The piano part includes markings for "Coll'arco" and "Coll'arco".

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "ser pa-terno al son fra-terno dixi-tillo ar-me' con-cesso dixi-tillo a me' con-". The piano part includes markings for "jamo", "uh die terrere", "uh die produsse vegli-tillo", "non", "stare abbi' guerra o no", "stare du' a", "guerra", "guerra", "guerra", "guerra", "fin di", "gloria", "ogni per-", "siero", "fin di", "gloria", "ogni per-".

Handwritten musical score for the first system. It features a vocal line at the top and piano accompaniment below. The piano part includes a bass line and a treble line with chords. The notation is in a single system across eight measures.

lo-re fia- te stragi il san-gue, e spen-to in lui sa-ra l'a-mo-re
 gno-re quel de-no de-a te sos-ci-ri-ra vampa ag-giunge al mio va-ler
 ce sso con-fon-diam il vo-to al-ter-na fausto il Cie-lo in vo-co a-
 Dni- to-re fia- te stragi il san-gue, e spen-to in lui sa-ra l'a-
 ca- que fi-glie co-lla qua-gli-one su- cta-g-rosso nec sa-
 nie-ru- la sul pad- Cam- pro il- gn-do an- h-
 siero d'jun-ctum ter- patris terra- dall'ar- du- del- le sha- nico
 h

Fl.

Ob.

Clarineti

Fag.

Violino

spera an - cora un di di pa - ce un di di
 la - sul Campo il tuo pon - tiere il tuo pen -
 per la via d'ora gloria guida
 Un di spera an - cora un di di pa - ce un di di
 co Capitan del Batta - glione questo mio ca - dente e
 sul Campo il tuo an - tico del va - lere voglio nome me
 per la via d'ora gloria guida an - tico del va - lere sorge ra' il
 spera an - cora un di di pa - ce un di di

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* and *f*. The music is written in a cursive, historical style.

Con Clarinetto in F

Handwritten musical score for the second system, featuring vocal lines with lyrics and instrumental accompaniment. The lyrics are written in Italian.

pace questa te - a
 - re - ro brando e co - re
 via die a gloria guida
 il tuo brando e
 muove - ra' si
 dente e - ta
 si - su - ra
 spe - ra an - co - ra in
 la - sul cam - po il
 par la via die a
 (Capitan del Battaglione)
 - ti - co
 Campo il gido an - tico
 del va - lon - te
 del va - lon - te
 Sarge - ra' ah
 Sarge - ra' ah
 la sul Campo
 pace il po - si
 si
 Campo
 avco

This page contains a handwritten musical score for a vocal piece. The score is written on multiple staves, with the vocal line at the bottom and instrumental accompaniment above. The lyrics are in Italian and describe a scene of peace and guidance.

Lyrics:
 di di pace questo mite ca dente a ha' se spera' an cor un di di
 tuo pen- sio- so il tuo pen- sio- so branda x cor a me sa ra' ta' ta'
 gloria guida il tuo branda ei muove- ri di il tuo branda ei muove.
 di di pace questo mite ca dente a ha' se spera' an cor un di di
 hize, mo accorria) Ue de tu su quanto mize voglio avere e voglio da' ah tu te ne questa mize voglio avere e voglio
 ah il il guida an- ti co ni sor- ge.
 guida an- dico del va- lar ri- sor- ge- va' di' la' sul lampo il guida an-

The musical notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

Unj

Colt: Uno

Colt: Uno

Unj

In par - te a guerra a guerra

a guerra a guerra

In te a guerra a guerra

In di

gloria

agni pon

suro

difen -

Unj

Unj

In par - te a guerra a guerra

In di gloria agni pon

suro

In par - tem a guerra a guerra

In di

gloria

In di

gloria

Violoncello 8^{va} otta col F. Violino

3

Coll. Vno

Coll. Vno

Uni

di san - cto

de - i

la - patri - a

ter - ra

dell' ar - dre

de - i

della spa - cio - sità

ter - ra

di - amo

la - patri - a

ter - ra

dell' ar - dre

de - i

della spa - cio - sità

ter - ra

Uni

di - amo

la - patri - a

ter - ra

dell' ar - dre

de - i

della spa - cio - sità

ter - ra

di - amo

la - patri - a

ter - ra

dell' ar - dre

de - i

della spa - cio - sità

ter - ra

di - amo

la - patri - a

ter - ra

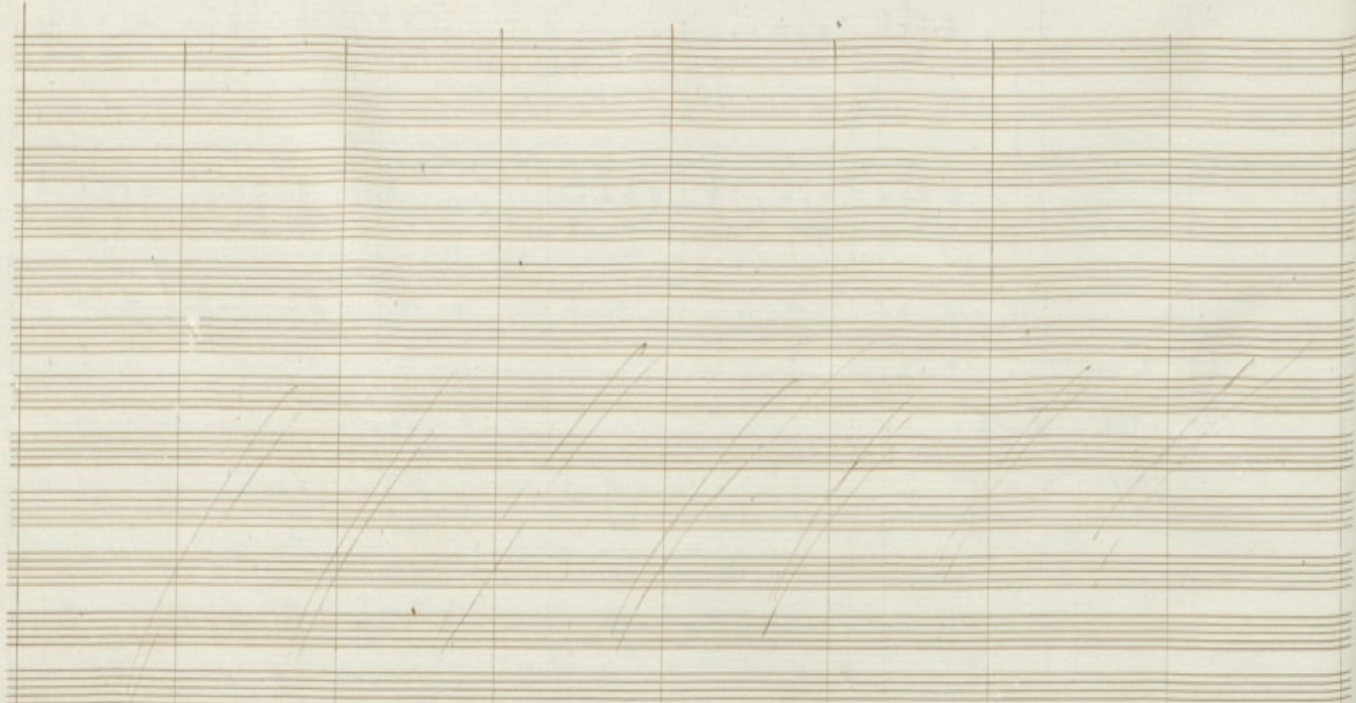
dell' ar - dre

de - i

della spa - cio - sità

ter - ra

veggo in sen pa-terno al sen pa-terno dicit figlio av m'e con-
 iammo primo ah che ter-rose. uh die pro-pezze vago fa' uh Dot-to-ri
 am alao guerra a guerra a guerra fia di gloria ogni par-sic-ro



Handwritten musical score on a page with a large section crossed out. The visible text includes:

pro
- cesso
- ce 130
- di - ce
- siero

uc)
- derh'

ua
- fia

va
- la

lor
- ce 130
- stran - nie

va
- ce 130
- stran - nie

stragi'
- diam

son que o
- nato al -
- que fi - gliu' co sto qua -
- lar - sul

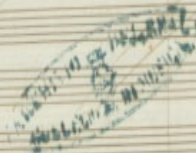
patru'

10

This page contains a handwritten musical score on aged, yellowed paper. The score is written across several staves. The top half of the page is mostly blank, with some faint pencil markings and diagonal lines. The bottom half contains the main musical notation, including notes, rests, and lyrics in Italian. The lyrics are written in a cursive hand and are interspersed with musical notes. The score is divided into measures by vertical bar lines.

The lyrics, from top to bottom, are:

pa - ce
 guida
 ah
 di tuo
 un
 brando
 si muove
 ra' si
 pace un
 dip
 per la
 via de' a.
 ore
 lo
 re
 ri - co
 del
 re
 me lo
 ri
 ri - co
 sor - ge
 ra' il
 ra' sul
 uoglio nomme
 ra' il
 ra' il
 guida un
 la del
 Capi - ti.
 campo



que-^{sta} tu-^{ta} fa-^{to} dante e da-^{to}

gloria guida il tuo brando si muove ra-^{to} si

tan del Butta-^{to} glione

del va-^{to} lan ri sor-^{to} ge ra-^{to} ge di-

co il gudo un-^{to} ti-co del va-^{to} lan ri sor-^{to} ge ra-^{to} ge

arco



ipe - ma) an - co - ra) un
di di
pa - ce un
di di
spa -

per la) via) the a) gloria) guida) il suo) brando ei

gno de gamme) pye the po - tisse pio deconcia) Uu te te du' quanta
ah si ah ah
ma) q) voglio a
si -
- si -
lon) ri -

ah sul
Largo
gudo an
tico
del pa -

ny
f 5



Handwritten musical score on a page with 12 staves. The notation includes notes, rests, and lyrics. The lyrics are in Italian and appear to be from a dramatic or operatic work.

Lyrics (from top to bottom):

- ra' si il tuo brando ui muove ra' si
- ce spera an-
- ra' si
- venere voglio da' uh te te su guante mazzette voglio a-vere a voglio da' si
- co ra' si sul Campo il

Additional markings and notes include:

- Time signatures: $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$
- Dynamic markings: *mf*, *f*, *ff*
- Performance instructions: *brando ui*, *muove*, *ra' si*, *ce spera an-*, *venere voglio*, *da' uh te*, *te su guante*, *mazzette*, *voglio a-vere a voglio*, *da' si*, *co*, *ra' si*, *sul*, *Campo*, *il*

Piu mosso

Musical score for strings and woodwinds. The top staff is for Violins I and II, with markings for *rit.* and *rit. rit.*. Below it are staves for Viola, Celli, and Basso. The bottom staff is for Clarinet in B-flat, marked *Celli Obac.* and *rit. rit. rit. rit.*

Vocal line with lyrics in Italian. The lyrics are:

car un di di
 il tuo
 quanto
 del va
 del va
 ce' questa
 do il tuo
 ve-re
 do del va
 la
 tua cadente e
 brando e muove
 voglio
 ah bi ah
 ah bi ah
 ah bi ah
 ah bi ah

A series of empty musical staves, likely for a piano accompaniment that is not present in this section of the manuscript.

Handwritten musical notation at the top right, including a treble clef and notes.

Handwritten notes and markings on the right side of the page, possibly indicating performance instructions or corrections.

Main body of handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. Some staves have diagonal slashes, indicating missing or obscured notation. The bottom staff contains the lyrics: ham, pur-ham, parham, pur-ham, do, dal, va, lan, ur, ge, ra, marchant.

This page contains a handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various note values, rests, and performance markings. The first system includes a *Violino* (Violin) part and a *Violoncello* (Cello) part. The second system includes a *Viola* part and a *Violoncello* part. The third system includes a *Violino* part and a *Violoncello* part. The fourth system includes a *Violino* part and a *Violoncello* part. The score is written in a cursive hand and includes dynamic markings such as *forte* and *mezzo-forte*, as well as performance instructions like *arco* and *arco*. The page is numbered 89 in the top right corner.

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes notes, rests, and various symbols, some of which are crossed out with diagonal lines. The paper is aged and yellowed, with some staining and wear visible at the edges. The handwriting is in a historical style, likely from the 17th or 18th century. The score is organized into several systems, each containing multiple staves. Some staves have notes, while others are mostly crossed out. There are also some small annotations and markings between the staves.

8^{va} Soffo

Coll'Organo

Coll'Organo

Un'Organo

Un'Organo

... n' - sov - ja - ...

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are several staves with musical notation, including notes, rests, and clefs. Below these, there are staves with diagonal slashes, indicating that the music for these parts is on the reverse side of the page. The text '8^{va} Soffo' is written above the first system of slashes, 'Coll'Organo' above the second, and 'Un'Organo' above the third. In the lower section, there are staves with musical notation and some lyrics: '... n' - sov - ja - ...'. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on a page with multiple staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *p*. The score is organized into systems, with some staves containing more complex rhythmic patterns and others being simpler. The handwriting is in an older style, likely from the 17th or 18th century.

Fine dell'atto I^{mo}

This page contains a handwritten musical score for the second movement of 'Leonora IIIo' by Mercadante. The score is written on 20 staves, each with a different instrument or voice part. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The instruments listed are Violini, Viola, Flauto I^o, Flauto 2^{do}, Oboe, Clarinet Basso, Fagotti, Corni I^o, Trombe I^o, Tromboni, Fagotti, Timpani, Leonora, Elvira, Violoncello, and Contrabbasso. The score is divided into measures by vertical bar lines, and there are several repeat signs and dynamic markings like 'Solo' and 'p'.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *for:*, *ppz:*, *no*, *8^{va} al 3^{ta}*, *Soli*, and *ppz*. The score is organized into systems, with some staves containing dense, complex passages. The paper shows signs of age, including discoloration and wear at the edges.

all^o

Recit^o

Vivo

In Clava

in Befa

in Clava

In Ia

Canava

Allegro

Ah madre mia conforto amen ritroviute l'ambascia che mi strugge il

f *f* *f* *f*

trem:

Solo

Coro

Coro

da con gliato amore coglier d'averi sol frutto di pianto

fin dall'infanzia il fato mi di spingea

ah esal ah!

trem:

Derivo

And: Mosso

Handwritten musical score for the first system, featuring three staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and slurs, with some sections marked with diagonal lines indicating repeated or omitted passages.

Handwritten musical score for the second system, showing two staves with simpler rhythmic patterns and dynamic markings. The notation includes various note values, rests, and slurs, with some sections marked with diagonal lines indicating repeated or omitted passages.

fra un barriera insormontabil sona come oc-culto nel petto nascea ocul-to muora occulto muo-ra in

Handwritten musical score for the third system, featuring a single staff with a vocal line and lyrics. The notation includes various note values, rests, and slurs, with some sections marked with diagonal lines indicating repeated or omitted passages.

Handwritten musical score for the fourth system, featuring a single staff with a bass line and dynamic markings. The notation includes various note values, rests, and slurs, with some sections marked with diagonal lines indicating repeated or omitted passages.

Più Mosso

P^o tempo

The first system of handwritten musical notation consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. It begins with a melodic phrase and includes a fermata. The lower staff is a piano accompaniment with a bass clef, featuring a complex rhythmic pattern with many beamed notes and rests.

The second system of handwritten musical notation consists of two staves. The upper staff continues the vocal line with a treble clef and a key signature of one flat. It includes a section marked 'Solo' with a fermata. The lower staff continues the piano accompaniment with a bass clef, featuring a complex rhythmic pattern with many beamed notes and rests.

The third system of handwritten musical notation consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. It includes a section marked 'ritard' (ritardando) and a fermata. The lower staff is a piano accompaniment with a bass clef, featuring a complex rhythmic pattern with many beamed notes and rests.

te in te l'affetto
l'immagine tua mi seguirà mi se-guirà dovunque - Come del Ciel lo sguardo echeggerà per sempre nel

The fourth system of handwritten musical notation consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. It includes a section marked 'ritard' (ritardando) and a fermata. The lower staff is a piano accompaniment with a bass clef, featuring a complex rhythmic pattern with many beamed notes and rests.

And^{te}

94

The first system of the manuscript contains several staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings such as *And^{te}*. The staves are arranged in a traditional format, with a vocal line at the top and accompaniment staves below. The handwriting is in dark ink on aged, slightly yellowed paper.

The second system of the manuscript features a vocal line with lyrics written below the notes. The lyrics are: "al ma innamorata il caro suon il caro suon della sua voce a mato". The musical notation includes notes, rests, and dynamic markings. The system concludes with a double bar line and a fermata over the final note.

ff

ff

Solo

Solo

Espr.

ah! ranmento a lui d'accanto qui gio-iva gio

cred

Handwritten musical score for the first system, consisting of multiple staves. The notation includes various rhythmic values, slurs, and ties. There are some markings such as "8va" and "Stac:" (Staccato) visible on the right side of the system.

Handwritten musical score for the second system, featuring a vocal line with lyrics. The lyrics are written in French and Latin: "e-ra-pu-ta in Ciel se-re-no so-spi-ra-va-as-pi-ra-va-al-ius so-spi-r".

Handwritten musical score for the third system, featuring a vocal line with lyrics. The lyrics are written in French: "e-ra-pu-ta in Ciel se-re-no so-spi-ra-va-as-pi-ra-va-al-ius so-spi-r".

arco dim.

Solo

Cori Oboli

Solo

ff Solo

ff

tutta a forza tutta a forza in suo pensiero o - gni ben agni ben preçava allor o - gni ben preçava allor

hemoli *pp* *cref.* *p*

The first system of staves contains a vocal line and piano accompaniment. The vocal line starts with a *Solo* marking. The piano accompaniment includes a *hemoli* marking and dynamic markings *pp*, *cref.*, and *p*. There are also some handwritten notes like "poco" and "solo" near the piano part.

Solo *triu*

The second system of staves continues the piano accompaniment. It features a *Solo* marking above the piano part and a *triu* (trio) marking above the vocal line.

ah qual so-gno l'aria-gnere m'era l'al-ba del do-lor ah m'era l'al-ba del do-lor ah qual

trem *and.* *pp*

The third system of staves shows the vocal line and piano accompaniment. The vocal line includes the lyrics "ah qual so-gno l'aria-gnere m'era l'al-ba del do-lor ah m'era l'al-ba del do-lor ah qual". The piano accompaniment has a *trem* (tremolo) marking and dynamic markings *and.* and *pp*.

Handwritten musical score for the first system, featuring multiple staves with complex notation and a *mor.* marking.

Handwritten musical score for the second system, continuing the complex notation.

sogno quel sogno lusinghiero m'era l'alba si l'alba del dolor m'era l'alba del dolor ah quel sogno lusinghiero m'era l'alba del do

Handwritten musical score for the third system, showing a continuation of the melody with some rests.

Allo mod^o

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment with dense sixteenth-note passages.

Con Ho

Handwritten musical notation for the second system, including a vocal line and piano accompaniment.

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

In Do

In Do

In Do

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

qual suono

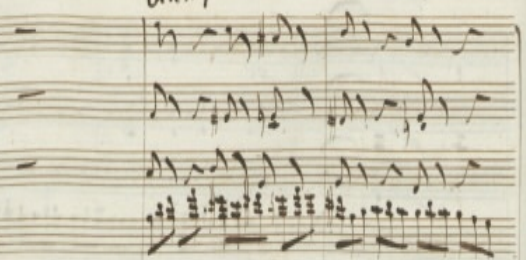
i prodi in guerra già guida l'edo

ppp

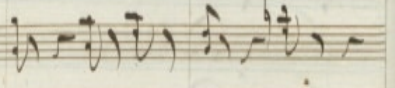
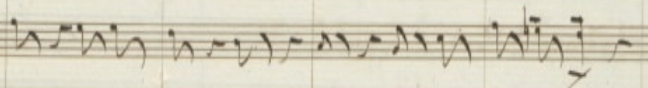
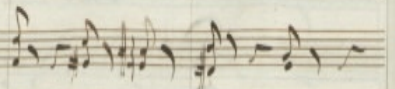
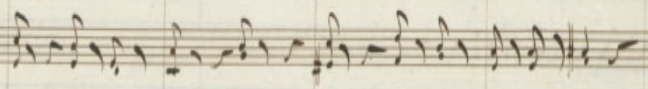
Allegro

Revo

Allegro



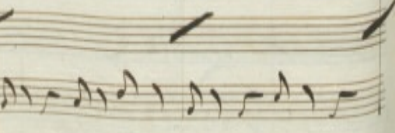
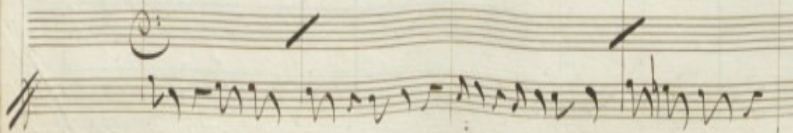
Coro II^o



ahime
rico

Retro

l'aujrieca terra è il campo del nemico



Ritro

Altempo

The first system of the manuscript consists of two columns of musical notation. The left column is marked *Ritro* and contains four staves of music. The right column is marked *Altempo* and contains four staves of music. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Ritro

ma il fior dei nostri pendi aura vittoria! e lode

pieni di pietoso

The second system of the manuscript continues the musical notation from the first system. It consists of two columns of staves. The left column contains four staves, and the right column contains four staves. The notation is consistent with the first system, showing a continuation of the musical piece.

Handwritten musical score for a string ensemble, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *arco* and *8^{va}*. The score is written in a cursive hand typical of 18th-century manuscripts.

ze - lo uoto purquam amor andiam

che veggio oh Cielo che veggio oh

Handwritten musical score for a string ensemble, consisting of a single staff. The notation includes various note values, rests, and dynamic markings such as *arco* and *forti*. The score is written in a cursive hand typical of 18th-century manuscripts.

A complex handwritten musical score for multiple instruments. The score is organized into systems. The top system includes a vocal line with lyrics and a piano accompaniment. Below are several staves for string instruments (violin, viola, cello, double bass) and woodwinds (flute, oboe, bassoon, clarinet). The notation includes various note values, rests, and dynamic markings. There are some corrections and annotations in the woodwind parts.

Andante

Cielo *ei no mie tolto ancor ei no mie tol = to ancor*

A vocal line with lyrics written in Italian. The lyrics are: "Cielo ei no mie tolto ancor ei no mie tol = to ancor". The notation includes notes, rests, and a fermata.

A continuation of the handwritten musical score, showing staves for string instruments and woodwinds. The notation includes various note values, rests, and dynamic markings. There are some corrections and annotations in the woodwind parts.

Handwritten musical score on a page with 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large '8' is written above the fourth staff. The score concludes with a double bar line and a stylized 't' or 'ff' marking on the right side of the page.

Congioja
Oh

Handwritten musical notation at the bottom of the page, consisting of two staves with rhythmic markings and some notes.

Handwritten musical score for a string ensemble, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ppp*. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.

Solo

Handwritten musical score for a vocal line with Italian lyrics. The lyrics are: *di qual vivo pal-pito balzar balzar mi sento il cor par che ritorni alla-ni-ma ai*. The music features a melodic line with various rhythmic values and dynamic markings.

Handwritten musical score for a bass line, consisting of a single staff. The notation is primarily rhythmic, featuring a series of notes and rests, likely serving as a basso continuo or a simple accompaniment.

Handwritten musical score for orchestra and voice. The score consists of approximately 12 staves. The upper staves contain complex rhythmic patterns, likely for woodwinds or strings. The lower staves include markings for specific instruments: *Cl.* (Clarinet), *Ob.* (Oboe), *Clar.* (Clarinet), and *Fag.* (Bassoon). The notation is dense and includes various note values, rests, and dynamic markings.

so-gni dell' a-mor a dell' amor ah vienì fache la vi-ta

Handwritten musical notation at the bottom of the page, including a large clef and rhythmic patterns. The notation is less dense than the upper staves and appears to be a continuation of the piece.

3 4 5

Dai flauti prossimi

un ri-so sia del Ciel ah vien di mia mestizia di-rada il denso vel parche ritorni la cui

Handwritten musical score for multiple instruments. The score is written on several staves. The top staff features a melodic line with a dynamic marking of *mf*. Below it are several staves for other instruments, including what appears to be a woodwind part with a *rit.* marking. The lower staves show rhythmic accompaniment with various note values and rests. There are several double bar lines and slanted lines indicating section breaks or measure divisions. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten lyrics in Italian, corresponding to the vocal line above. The lyrics are: *da all'e-sta-si da-mor da-mor ah*. The words are written in a cursive hand, with some characters appearing to be stylized or possibly misspelled. The lyrics are positioned below the vocal staff and above the lower instrumental staves.

Handwritten musical score for a single instrument, likely a string or woodwind. The score is written on a single staff. It begins with a dynamic marking of *mf*. The notation consists of a series of notes and rests, with some slanted lines indicating measure divisions. The handwriting is consistent with the rest of the page.

1 2 3 4 5 6 7 8

8.° Simile da Horneri

Pa - mor di mia me - stia

for

di-ra-da il denso cel

Tutto Littera ll

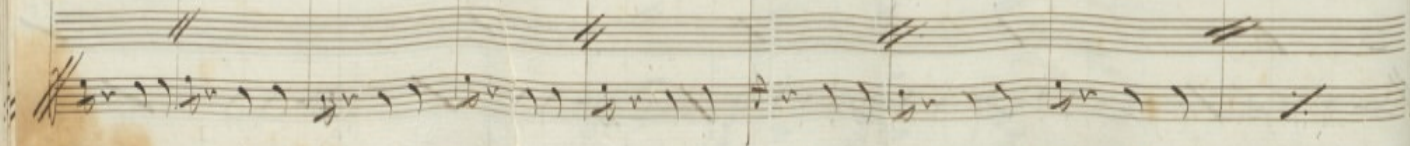


oh di qual vivo pal-pa-to balzar balzar mi serito il cor par che

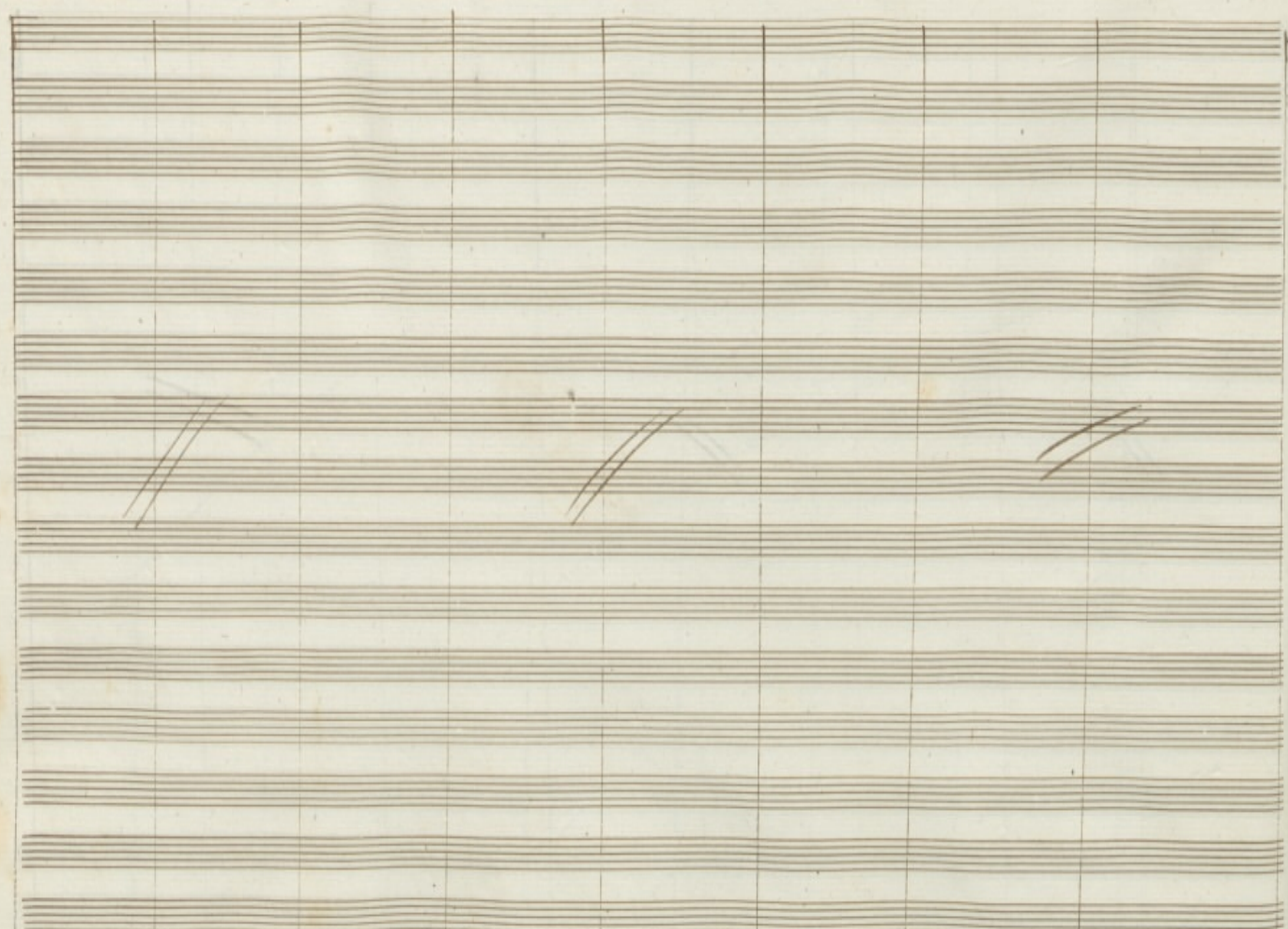
Handwritten musical notation on a single staff, consisting of rhythmic markings and slurs.



ritorni l'a-ni-ma ai so-gni dell' a-mor: a dell' a-



ah vieni fa che la vi-ta uri ri-so sia del



Ciel ah! vieni di mia me-sti-zia di-ra-da il den-jo



nel par che ri-torni ta-ni-ma all' e-sta-si d'a-

mer da mor ah si da

mf.

Piu Mosso

12 *106*

Handwritten musical score for an orchestra, measures 2-12. The score includes staves for strings, woodwinds, and brass. Measures 2-4 are marked with '2', '3', and '4' above the notes. Measures 5-12 contain various musical notations including notes, rests, and dynamic markings.

mor ri = tor = ni la = = = ni = ma ai so = gni

Colla Viola unus

Handwritten musical score for a single viola part, measures 5-12. The notation includes notes, rests, and dynamic markings.

12. Simili da Numeri

Handwritten musical score for instruments. The score consists of 12 staves. The first three staves are for Flute, Oboe, and Clarinet. The next three staves are for Bassoon, Trumpet, and Trombone. The last three staves are for Cello and Double Bass. The notation includes various rhythmic values and accidentals.

Vell' a mer ri tor ni la mi ma

Handwritten musical score for a vocal line. The notation includes a treble clef, a key signature of one flat, and a series of notes with lyrics underneath.

ai so = gni dell' a mor

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is divided into three sections by tempo markings: *Allegro*, *Allegro*, and *Allegro*. The first section is marked *Allegro* and the second *Allegro*. The third section is marked *Allegro* and includes a *Solo* marking. The notation consists of multiple staves with rhythmic patterns and melodic lines. The manuscript is written in a historical style with clear note heads and stems.

ah! Fugielmo
Lea no ra

Handwritten musical score for a single staff instrument, likely a lute or guitar. The notation includes rhythmic patterns and melodic lines. The manuscript is written in a historical style with clear note heads and stems.

2 3 4 5 6 7 8.

dei Numeri & battute

tu alla guerra

estinta in vi-ta no in

ed il tuo cor d'altrui

Temp: piano

vi = ta no

l'atto poter del padre no rispetti

ci sul mio core dritto non ha tu

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation is dense and includes various rhythmic values, accidentals, and slanted lines, possibly indicating rests or specific performance instructions. The handwriting is in dark ink on aged paper.

so - lo *dim - mente amore* ah si lo *Caro* *sei l'altro di mia* so - la - mo ah t'amo
Caro sei l'altro di mia so - la - mo ah t'amo

Handwritten musical score for the second system, including lyrics and a basso continuo line. The lyrics are written in Italian and are integrated with the musical notation. The basso continuo line is at the bottom of the system.

1 2 3 4 5 6 7 8

Handwritten musical score for the first system, measures 1-8. It includes staves for woodwinds and strings with various notations like slurs and dynamics.

Handwritten musical score for the second system, measures 1-8. It includes staves for woodwinds and strings with various notations like slurs and dynamics.

Handwritten musical score for the third system, measures 1-8. It includes staves for woodwinds and strings with various notations like slurs and dynamics.

Handwritten musical score for the fourth system, measures 1-8. It includes a vocal line with lyrics and a "Declamato" marking.

Handwritten musical score for the fifth system, measures 1-8. It includes a vocal line with lyrics and a "Solo" marking.

senza di te sull'aria senza di te v'è morte solo a te solo a - ne - lo tutto tu sei per me ah tutto sei per

Solo

Handwritten musical score for multiple instruments. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *mfz*. The score is organized into systems, with some instruments having multiple staves.

S. battuto dai Numeri

me ma tu in Campo mi spargerai l'obblio
 oh gioia taci taci del sol del sol al lampo a pari l'amor

Handwritten musical score for vocal parts. The lyrics are written below the notes. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *mfz*.

Handwritten musical score with lyrics in Italian. The lyrics are: "mia come, eterno è in Cielo eterno in petto egli è ah solo a te a ne lo tutto tu pel". The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, with some words like "ah" and "solo" written above the notes. The score ends with a double bar line and a repeat sign.

The first system of the manuscript contains approximately 12 staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. Several staves have large diagonal slashes through them, indicating that the original notation has been crossed out or is otherwise obscured. The handwriting is in dark ink on aged, slightly yellowed paper.

The second system of the manuscript features a vocal line with Italian lyrics and a basso continuo line. The lyrics are written in a cursive hand below the notes. The music continues with similar notation to the first system, including staves with diagonal slashes.

lyllo sei per me no qui retta in mejo allarmi un'acciar
 to eterno in petto eglic' noni puo' alterarini dall'ar

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and clefs. The score is divided into two main sections by a double bar line. The right section includes the instruction *Colpo forte* written twice. The left section contains rhythmic markings: 4 0, 10 0, 14 0, 16 0, 14 0, 10 0, 14 0, 10 0.

Handwritten musical score with lyrics in Italian. The lyrics are: *die mai dici* (written above the staff), *Per che mi divorza sa-ra' messo il corpo e sangue* (written below the staff), and *si a Leo-nora ebro ansante il cora-du-* (written below the staff). The notation includes various notes, rests, and clefs.

p. leg.

And.^{te} pianij. con poco arco

This page contains a handwritten musical score for a large ensemble. The score is organized into systems of staves. The upper systems include staves for strings (violins, violas, cellos, and double basses) and woodwinds (flutes, oboes, and bassoons). The lower systems include staves for a horn and a bassoon. The notation is dense, with many notes, rests, and dynamic markings. Key markings include *p. leg.* (piano, leggiero), *And.^{te} pianij. con poco arco* (Andante piano, with little bow), and *Solo* (solo). There are also some circled markings and a section labeled *all. se ser. che sempre in* (allegretto, se ser. che sempre in). The page number 112 is written in the top right corner.

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The top staves feature rhythmic patterns and melodic lines, with some staves containing complex chordal textures. The notation includes various note values, rests, and dynamic markings such as *pp* and *p*. A section of the score is marked *Solo* and includes a fermata. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score with Italian lyrics. The lyrics are written below the vocal line. The text is as follows:

core mi sospir per me tu avrai se nel mio pensier d'amo-re scrippre ah
di perche di tanto affetto la possanza no l'intende maledetto

The musical notation includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are written in a cursive hand, and the music is in a single system. The paper shows signs of age and wear.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first three staves appear to be vocal lines, while the last three are likely instrumental accompaniment. The music is written in a cursive, historical style.

Handwritten musical score for the second system, consisting of six staves. This system continues the musical piece with similar notation to the first system. It includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The notation is dense and characteristic of 18th-century manuscript notation.

sempre tu vivrai sempre vivrai / spre-rem qual sia sventura / anco il Ciel mi ti tor-
chi infe-lice e trista i rende / spre-rem qual sia sventura

Handwritten musical score for the third system, featuring a vocal line with lyrics and an accompaniment line. The lyrics are written in Italian. The notation includes slurs and accents over the notes.

Handwritten musical score for the fourth system, consisting of a single staff with notes and rests. This system appears to be a continuation of the piece, possibly a solo line or a specific instrumental part.

A handwritten musical score for a multi-instrument ensemble. The score is written on approximately 15 staves. The top staves feature complex rhythmic patterns, possibly for strings or woodwinds, with many notes crossed out with diagonal slashes. The lower staves show more developed melodic and harmonic lines, including what appears to be a vocal line with lyrics and a keyboard accompaniment. The notation is dense and characteristic of 18th-century manuscript notation.

ra, spero = zetem qual'gia avventura ne anco il Ciel mi ti torra' no no una gioja santa e pura,
ne anco il Ciel mi ti torra' ne anco il Ciel mi ti torra' no no una gioja santa e

A handwritten musical score for a vocal line, featuring a single staff with lyrics written below the notes. The lyrics are in Italian and appear to be from an opera or a dramatic work. The notation includes various musical symbols such as clefs, notes, rests, and ornaments. The lyrics are: "ra, spero = zetem qual'gia avventura ne anco il Ciel mi ti torra' no no una gioja santa e pura, ne anco il Ciel mi ti torra' ne anco il Ciel mi ti torra' no no una gioja santa e".

1 2 3

arco f.

Handwritten musical score for three systems, numbered 1, 2, and 3. Each system contains multiple staves with musical notation, including notes, rests, and dynamic markings like 'arco f.' and 'p'. The notation is dense and characteristic of 18th-century manuscript.

ei negar no mai poha' no negar una gio-ja
 pura ali no no no una gio-ja santa e pu-ra dei negar no poha' no poha'

Handwritten musical score at the bottom of the page, including a C-clef and musical notation with a 'p' dynamic marking.

1

2

3

Secco

Handwritten musical notation for three systems, each with three staves. The notation is dense and includes various rhythmic values and clefs.

In Clafa
 In Befa
 In Clafa

Small handwritten musical notation fragment consisting of a few notes on a staff.

una gio-ja san-cta e pu-ra ei ne-gar ne-gar po-trá ah- no ci ne-gar no po-trá
 una gio-ja san-cta e pu-ra ei ne-gar ne-gar po-trá ah- no ne-gar ah- no po-trá

Handwritten musical notation for a vocal line with lyrics in Italian.

Handwritten musical notation for a lower part, possibly a basso continuo or another instrument, with some markings like "ps" and "arco".

Allo

mp

molto

Handwritten musical score for multiple instruments, including strings and woodwinds. The score features various dynamics such as *mp* and *molto*, and includes articulation markings like slurs and accents. The notation is dense and characteristic of 18th-century manuscript notation.

Tamburro Sul Balco

Musical notation for the Tamburro Sul Balco instrument, showing rhythmic patterns and dynamics. The notation includes slurs and dynamic markings.

prietto alò spegate isso èlla' moltaggio

Handwritten musical score for the vocal line and accompaniment, including lyrics. The lyrics are: "prietto alò spegate isso èlla' moltaggio". The notation includes slurs and dynamic markings.

Handwritten musical notation consisting of three staves. The first and fifth staves are marked with a double slash and the number '10'. The second, third, and fourth staves contain diagonal slashes, indicating that the music for these parts is on the reverse side of the page.

Handwritten musical notation consisting of three staves with notes and rests. The first staff begins with a treble clef and a common time signature. The second and third staves contain rhythmic accompaniment with notes and rests.

Handwritten musical notation consisting of two staves. The first staff begins with a treble clef and a common time signature. The second staff contains rhythmic accompaniment. The first staff has a double slash at the beginning and end, and a small 'du' written above the first measure.

Handwritten musical notation consisting of three staves. The first staff contains the vocal line with lyrics: *ma presto no parlate lo sapite quant'è hysto alo peccato no parlate presto lo sapite quarto*. The second and third staves contain rhythmic accompaniment.

Sempre piano

1

2

3

1

2

146

The first system of music consists of three staves. The top staff contains a series of slanted lines, likely representing a specific rhythmic pattern or a placeholder. The middle and bottom staves contain more complex rhythmic notation, including slurs and various note values.

The second system of music features a dense texture of notes and rests across three staves. The notation is intricate, with many beamed notes and rests, suggesting a complex rhythmic structure. A large diagonal slash is present on the right side of the system.

The third system of music continues the complex rhythmic patterns from the previous systems. It consists of three staves with dense notation, including many beamed notes and rests.

The fourth system of music includes lyrics and performance instructions. The lyrics are written below the notes, and the performance instructions are written above the notes. The lyrics are: "no me sa' chiu' lo bardo ficio", "jatto rito sprietto", and "gial'lo gnore stacca abbafico". The performance instructions are: "tristo" and "Seas".

Seas

A complex handwritten musical score for multiple instruments. The top section features several staves with rhythmic patterns, some marked with diagonal slashes. Below these are staves for woodwinds, including a Flute (Fl.) and Oboe (Ob.), and a keyboard part (Cembalo). The notation includes various note values, rests, and dynamic markings.

ah - - - - - oh *Formento*

nce is' tutte e simile *l'otto zi zi no fa romore et un'auto da vattenne no e horro chui amore mo perno che ne profieme alla gloria or e ser*

Handwritten musical notation at the bottom of the page, including a staff with a treble clef and a series of rhythmic markings.

Coloratura

The first system of the score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains several measures of music with various note values and rests. Below the vocal line are two piano accompaniment staves, each with a grand staff (treble and bass clefs). The piano part features chords and melodic lines that support the vocal melody.

The second system continues the musical piece. The vocal line has the lyrics "per se jeno" written below it. The piano accompaniment continues with similar harmonic and melodic structures.

The third system features the vocal line with the lyrics "per se jeno" repeated. The piano accompaniment provides a steady accompaniment.

dei Numeri B.

The fourth system shows the vocal line with the instruction "Con (Boc in Tenore)" written above it. The piano accompaniment continues with complex chordal textures.

The fifth system continues the musical notation with the vocal line and piano accompaniment.

The sixth system features the vocal line with the lyrics "glie - mo" written below it. The piano accompaniment continues.

The seventh system contains the vocal line with the lyrics "spento an -" and "bato alla gloria or e' servato al ritorno amor la puetta al ritorno amor la puetta isso e figlio auri tito - lato isso e figlio auri tito". The piano accompaniment continues with a rhythmic pattern.

forti

1mo. generale

Handwritten musical score for an orchestra, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

ora
 oirennanze lle sapetta
 ah... Gu = gliet = mo
 ri = for nero
 Deo = no
 alla gloria alla glo-ri-a
 si sapisse fore e niana quante chianle quanto
 ah no non par

Handwritten musical score for a vocal line with lyrics. The lyrics are written below the notes, and there are some performance instructions like 'p' and 'f'.

2

3

118

Dai Numeri

The page contains a handwritten musical score. At the top, there are two measures marked with the numbers '2' and '3'. The score consists of several staves. The upper staves contain instrumental parts, some with diagonal slurs indicating they are to be played through. The lower staves contain a vocal line with lyrics written below the notes. The lyrics are in Italian and describe a scene of war and suffering.

ti- cal - ma per pieta' ah no non par-tir ti cal -

trille ne è a chi tremmano le gambe chi se straccia li capille ma che buò la guerra no re chille guappe sol tanto hanno e lli serite Ma stril

Handwritten musical score on a page with three systems. The first system is divided into three measures labeled 1, 2, and 3. The notation includes a vocal line with lyrics "ga' po' seno" and a piano accompaniment. The second system continues the piano accompaniment with various rhythmic patterns and rests. The third system shows the vocal line with lyrics "ga' po' seno" and the piano accompaniment.

Handwritten musical score on a page with three systems. The first system is divided into three measures labeled 1, 2, and 3. The notation includes a vocal line with lyrics "ma per pietà" and a piano accompaniment. The second system continues the piano accompaniment with various rhythmic patterns and rests. The third system shows the vocal line with lyrics "ah non mai da que sto core" and the piano accompaniment.

ah non mai da que sto core
 ma per pietà ah non o'è non o'è do
 tanto sincero verremo un di alla gloria m'è serbato al ritorno amor la pietà ipso ex coglio a un hito - tato ino nante le se a

4

5

6

7

Prima Volta

119

Musical notation for measures 4-7, first system. The system consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The vocal line features a melodic line with various note values and rests. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 4-7, second system. Similar to the first system, it shows the continuation of the vocal and piano parts. The piano accompaniment includes some rests and dynamic markings.

Musical notation for measures 4-7, third system. This system includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "Ah Gu-glielmo Gu-glielmo ah non par-tir ah non". Below this, there are additional lyrics: "lor die' sia pari al mio al mio affrir". At the bottom, there are more lyrics: "petta prieto fatt' annore prieto fatt' annore prieto fatt' annore no mme fa' mo scomparti a la gloria ore ser".

Ma Solta

2

The first system of the manuscript contains several staves of handwritten musical notation. The notation includes various note values, rests, and bar lines. A large diagonal slash is drawn across the middle of the system, indicating a section that has been crossed out or is otherwise marked. The notation is dense and appears to be a vocal or instrumental part.

tir ah no ne par-tir ah no non partir ah
 fir ah mio soffrir al mio soffrir pa
 fate presto - fate amore no ma fa' mo compari presto - fate ancora non me fa' mo compari presto - fate an

The second system of the manuscript features a vocal line with lyrics written below the notes. The lyrics are in Italian and appear to be a duet or a solo with a specific melodic line. The notation includes notes, rests, and bar lines, with some notes being beamed together. The lyrics are: "tir ah no ne par-tir ah no non partir ah", "fir ah mio soffrir al mio soffrir pa", and "fate presto - fate amore no ma fa' mo compari presto - fate ancora non me fa' mo compari presto - fate an".

A handwritten musical score for an instrumental ensemble, likely a string quartet or similar. The score consists of approximately 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of double bar lines with repeat signs. The handwriting is in dark ink on aged paper.

- Gu-glie-amo, par-tir
 - uri sol regno
 dove prieto c: fatte amore
 no me fa mo scompa-ri

A handwritten musical score with lyrics in Italian. The top line is a vocal line with lyrics: "Gu-glie-amo, par-tir - uri sol regno". The bottom line is a basso continuo line with lyrics: "dove prieto c: fatte amore" and "no me fa mo scompa-ri". The notation includes notes, rests, and a double bar line with a repeat sign.

Handwritten musical score for an instrumental piece, consisting of ten staves of music. The notation includes various rhythmic patterns, clefs, and dynamic markings, typical of an 18th-century manuscript.

Handwritten musical score for a vocal piece with lyrics. The lyrics are written below the notes and include:

prendi
Oh bella
che ho che d'è
ah barbarella
ah marome
ah maro

The score includes a key signature of one sharp (F#) and a 9/8 time signature. The lyrics are written in a cursive hand, and the music features a mix of eighth and sixteenth notes.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The music is written in a historical style with some ink bleed-through from the reverse side of the page.

Continuation of the handwritten musical score, showing a few more staves. It includes the text "spento ancora" and "ritornello" written below the notes. The notation continues with various musical symbols and rests.

incalz.

Primo

The first system of the manuscript contains ten staves of music. The top two staves are vocal parts, with the upper staff containing a melodic line and the lower staff containing a more rhythmic accompaniment. Below these are several staves of instrumental accompaniment, likely for a keyboard instrument, showing complex chordal textures and arpeggiated figures. The notation is in a historical style, with various note values and rests.

Con Fto

8^o Sotto Fto

Què tu si passò que tu che faia) uije mme mettite miezo aliquaje chisso un'e modo dommo d'ab

The second system of the manuscript features a vocal line with lyrics written below it. The lyrics are in Italian and appear to be a religious or dramatic text. Below the vocal line is a single staff of accompaniment. The notation continues in the same historical style as the first system.

Handwritten musical notation on three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain accompaniment with chords and rhythmic patterns.

Handwritten musical notation on multiple staves. The first two staves are mostly empty with double bar lines. The third staff begins with a treble clef and contains a melodic line. The following staves contain rhythmic notation and rests.

bene chi t'ha imparato de fa ste vene tu nauta juve chetta e' la scola bene setella bona figliola sciu' sciu' vri

Handwritten musical notation on two staves. The first staff contains the lyrics: "bene chi t'ha imparato de fa ste vene tu nauta juve chetta e' la scola bene setella bona figliola sciu' sciu' vri". The second staff contains the corresponding musical notation.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the second system, including dynamic markings like "Solo" and "p". The notation continues with complex rhythmic patterns and rests.

Handwritten musical score for the third system, including lyrics and dynamic markings like "arco" and "piz.". The lyrics are: *quato jamus no pepta' scamore e fuoco s'abbrucia e cocce ne sta la via) de lo stuta' se amore e suo*

mf *piam* *e secco* 1 *2*

mf *piam* *e secco* 1 *2*

mf *piam* *e secco* 1 *2*

solo *secco* *ff*

solo *secco* *ff*

io abbuca) e co-ces me sta la via) ne sta la via) me sta la via) de lo stula' cose no gli de doce doce doce doce se no gli de doce)

3

4

5

6

7

Handwritten musical score for a multi-measure rest exercise. The score is written on 10 staves. The first seven staves are for a piano part, with measures 3 through 7 marked above. The eighth staff is for a cello part, marked "Con Ob". The ninth and tenth staves are for a bass part. The score includes various musical notations such as notes, rests, and dynamic markings.

Dal no. 1 ad 1

Handwritten musical score with lyrics. The top staff contains the lyrics: "me no precipizio ne venarra' case no gli sta de case a no precipizio". The bottom staff contains musical notation for the lyrics.

2

Handwritten musical score for multiple instruments. The score consists of several staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a measure containing a whole note chord of F#4, A4, C5, and E5, followed by a measure with a whole note chord of F#4, A4, C5, and E5. The second staff has a bass clef and a key signature of one sharp (F#). It begins with a measure containing a whole note chord of F#2, A2, C3, and E3, followed by a measure with a whole note chord of F#2, A2, C3, and E3. The third staff has a treble clef and a key signature of one sharp (F#). It begins with a measure containing a whole note chord of F#4, A4, C5, and E5, followed by a measure with a whole note chord of F#4, A4, C5, and E5. The fourth staff has a bass clef and a key signature of one sharp (F#). It begins with a measure containing a whole note chord of F#2, A2, C3, and E3, followed by a measure with a whole note chord of F#2, A2, C3, and E3. The fifth staff has a treble clef and a key signature of one sharp (F#). It begins with a measure containing a whole note chord of F#4, A4, C5, and E5, followed by a measure with a whole note chord of F#4, A4, C5, and E5. The sixth staff has a bass clef and a key signature of one sharp (F#). It begins with a measure containing a whole note chord of F#2, A2, C3, and E3, followed by a measure with a whole note chord of F#2, A2, C3, and E3. The seventh staff has a treble clef and a key signature of one sharp (F#). It begins with a measure containing a whole note chord of F#4, A4, C5, and E5, followed by a measure with a whole note chord of F#4, A4, C5, and E5. The eighth staff has a bass clef and a key signature of one sharp (F#). It begins with a measure containing a whole note chord of F#2, A2, C3, and E3, followed by a measure with a whole note chord of F#2, A2, C3, and E3. The score includes dynamic markings such as *mf* and *forte*. There are also double bar lines and slanted lines indicating cuts or endings.

mo venà nò presirizio mo venà nò presirizio presi - rizio

Handwritten musical notation for a single instrument, possibly a bass line, with notes and rests.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and slurs, typical of a musical score.

Solo *sa a gta*

Solo *Con Ob.*

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as "Solo" and "Sue".

ah non sa ah no sa dir l'acconto le she mo mio tor

piu no vorra

prietto jammo

Handwritten musical notation for the third system, consisting of five staves with notes and rests.

gentile

Handwritten musical notation for the first system, featuring a vocal line and a basso continuo line with various notes and rests.

Handwritten musical notation for the second system, including a vocal line and a basso continuo line with some lyrics written below the notes.

Ho

Ho

Handwritten musical notation for the third system, with lyrics "met - to or tanto il duol che a peger noi mai non basta il" written below the notes.

prietto jammo

alla gloria no pentammo

no se parla cchiu' d'amor

Handwritten musical notation for the fourth system, showing a vocal line and a basso continuo line.

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The notation includes various rhythmic values, accidentals, and dynamic markings. The piano part features a complex rhythmic pattern with many slanted stems.

Handwritten musical score for the second system, including lyrics in Italian and Spanish. The vocal line is written on a single staff, and the piano accompaniment is on two staves below. The lyrics are written below the notes.

addio si - o no più mai questo ul - timo addi - o addio Ju - ne - sto

jammio

no ja loquaja lui serio jamo

io ja hremano sto jammio

Sicut erat

anco una
 f^{al} ab - braccia mi la ab - bracciammi dimmi
 noni falo guajo due serio iogia tremmano jammo
 lafia a cancato jammo

Orchestra, e Fanfarrà

1 2 3

Ho
 Con fine po
 ga' a fine po
 ga' a fine po

Fanfarrà

2. Or
 tamb.
 tamb.
 flaut.
 tamburco

Per la glo-ria

per lo

che mi ami ancor

no

que' li tam-mo-re

4 5 6

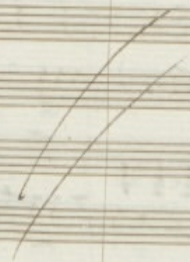
The first system of the handwritten musical score consists of approximately 12 staves. The top staff contains treble clef notation with a key signature of one sharp (F#) and a common time signature (C). Below it are several staves of accompaniment, including a bass line and a keyboard part with chords and arpeggios. The notation is dense and includes various musical symbols such as slurs, ties, and dynamic markings.

uar per lo uor per l'onor tacia il gido dell'a-mor

gnano

gia' scaj - sca) gia' scaj - sca) la trom - mella)

The second system of the handwritten musical score continues the composition. It features a vocal line with lyrics written below the notes. The lyrics are: "gnano", "gia' scaj - sca) gia' scaj - sca) la trom - mella)". The musical notation includes notes, rests, and phrasing slurs. The system concludes with a double bar line.



per la glo-ria per hono- raccia il grido dell'a

que- li tammore sonaro gia' scappa' la horn



Handwritten musical score on three staves. The top staff contains a vocal line with lyrics: "ah non sa ah no sa dir l'accon - to le ore stre - mo mio lor". The middle staff contains a piano accompaniment with the markings "metta" and "prietto jamrio". The bottom staff contains a bass line with rhythmic notation. The page is numbered "128" in the top right corner.



mento tanto il duol che a regger mai non

pietto ~ jammo all'ageria ma per jammo no se parla chui d'a



basta il cor ah non si non sia mai guetta ul-ti-mo ad-di-
 jammo non fa lo guajo chiu serio jammo

moz
jammo

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and a basso continuo line. The lyrics are in Italian and appear to be from an opera or oratorio. The paper shows signs of age and wear.

addio fu-ne-sto amo una vol-ta ab-braccia mi-abo

io già tremanno sto' jamò

ne fa lo guajo chiu' serio io già tremanno sto' jammo

dice

Piu' Animato

130

cia - mi dimmi o ah che mani affior

marciam

tan - to il

l'as - a cancaro jammo

l'as - a

Handwritten musical score for woodwinds and strings. The score consists of ten staves. The first two staves are for Flute (Fl.) and Oboe (Ob.), both marked with a double bar line and a sharp sign. The third staff is for Clarinet in B-flat (Cl. Bb), also marked with a double bar line and a sharp sign. The fourth staff is for Bassoon (Fg.), marked with a double bar line and a sharp sign. The fifth staff is for Horn in F (C. F.), marked with a double bar line and a sharp sign. The sixth staff is for Trumpet in C (C. C.), marked with a double bar line and a sharp sign. The seventh staff is for Trombone in B-flat (C. Bb), marked with a double bar line and a sharp sign. The eighth staff is for Trombone in F (C. F.), marked with a double bar line and a sharp sign. The ninth and tenth staves are for strings, marked with a double bar line and a sharp sign. The music is written in a single system with various notes, rests, and dynamic markings.

Handwritten musical score for vocal parts with lyrics. The score consists of three staves. The first staff is for the vocal line, with the lyrics "ariaiam" and "laccia il grido dell'a". The second staff is for the vocal line, with the lyrics "tuot il, duot che a reg to ger or mai no fa-Ha il". The third staff is for the vocal line, with the lyrics "jammio". The music is written in a single system with various notes, rests, and dynamic markings.

Handwritten musical score for the first part of the page, featuring multiple staves with notes and rests. The notation includes various rhythmic values and rests, with some staves showing repeated notes and others showing more complex melodic lines. There are several double bar lines and repeat signs throughout the section.

cor per la gloria e per l'onor si taccia il grido dell' a-mor
cor non ba sta il ser mo' lassa
lassa *jammò* *lassa*

Handwritten musical score for the second part of the page, including lyrics and musical notation. The lyrics are written in a cursive hand and are placed below the notes. The musical notation continues with notes and rests, ending with a double bar line and a repeat sign.

3 4 1 2 3 4

per la gloria per l'onor taccia il grido dell' a

caacare jammo mo laffa a caacare jammo

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is written in a historical style with various clefs and time signatures. The notation includes notes, rests, and dynamic markings such as *molto*, *ad =*, *al =*, *molto*, *allegro*, *ad =*, *al =*, *molto*, *allegro*, *ad =*, *al =*, *molto*, *allegro*, *ad =*, *al =*, *molto*, *allegro*. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

mor per la gloria per lo

taccia

del a = mer

mo laja

jammi

mo jammo

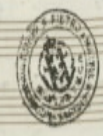
mo

131

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. The right side of the page features a vertical sequence of clefs: C, G, C, C, C, C, C, C, C, C.

Handwritten text, possibly a signature or name, written vertically on the right margin.

10823



A single staff of handwritten musical notation at the bottom of the page, containing several measures of music with stems and rhythmic markings.

