Zweite Suite

für

Pianoforte

von

IGNAZ BRÜLL.

OP. 71.

Cpll. Pr: Mk 3 — $ 1 50

Einzeln:

N°1. Praeludium	Pr:	Mk 1 — 50 Cts
N°2. Scherzo	Pr	Mk 1 — 50 Cts
N°3. Quasi Variazioni	Pr	Mk 80 — 35 Cts
N°4. Rondo (in alter Weise)	Pr	Mk 1.30 — 65 Cts

Eigenthum des Verlegers für alle Länder

BOSTON & LEIPZIG:

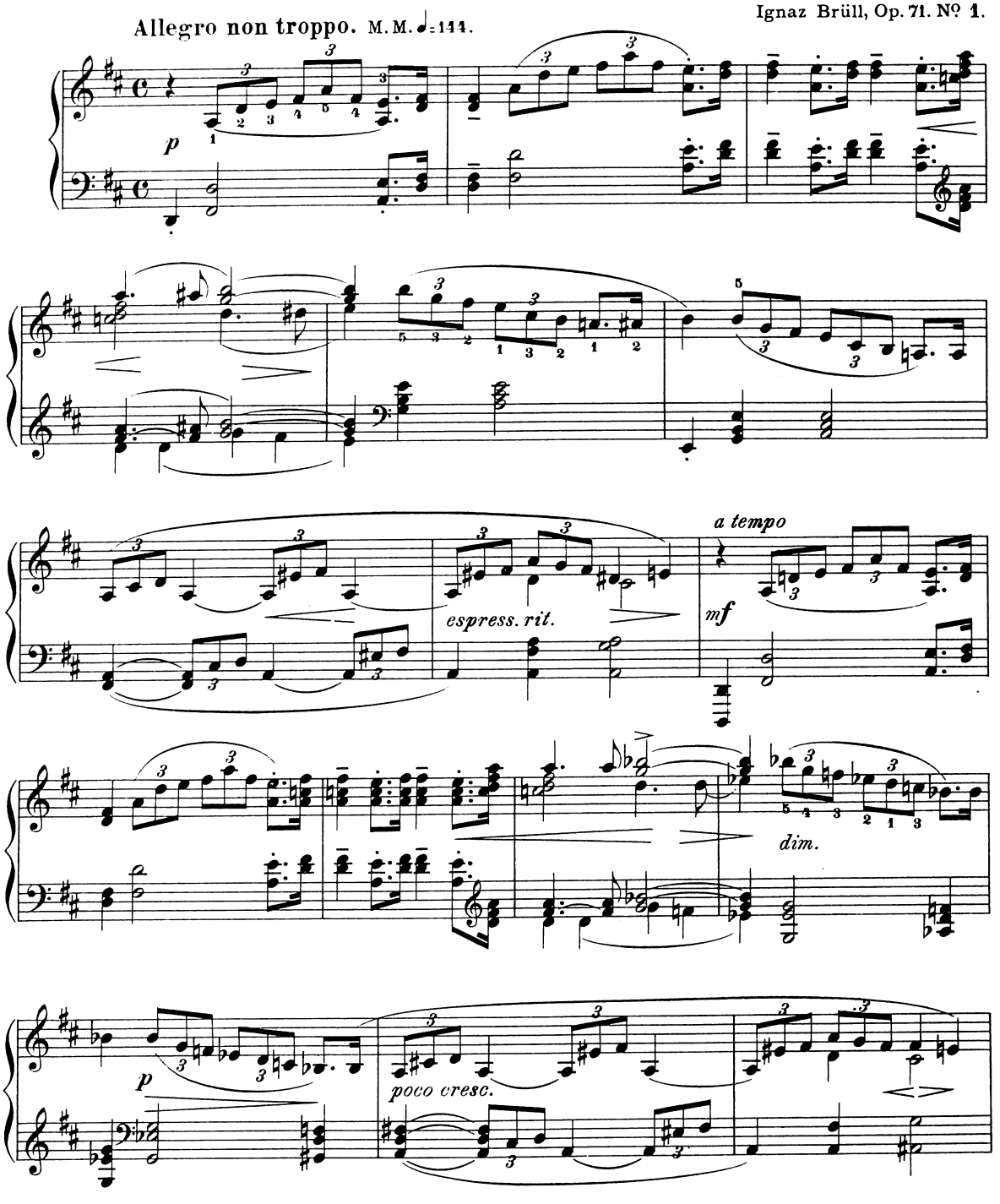
ARTHUR P. SCHMIDT.

Copyright 1894 by Arthur P. Schmidt

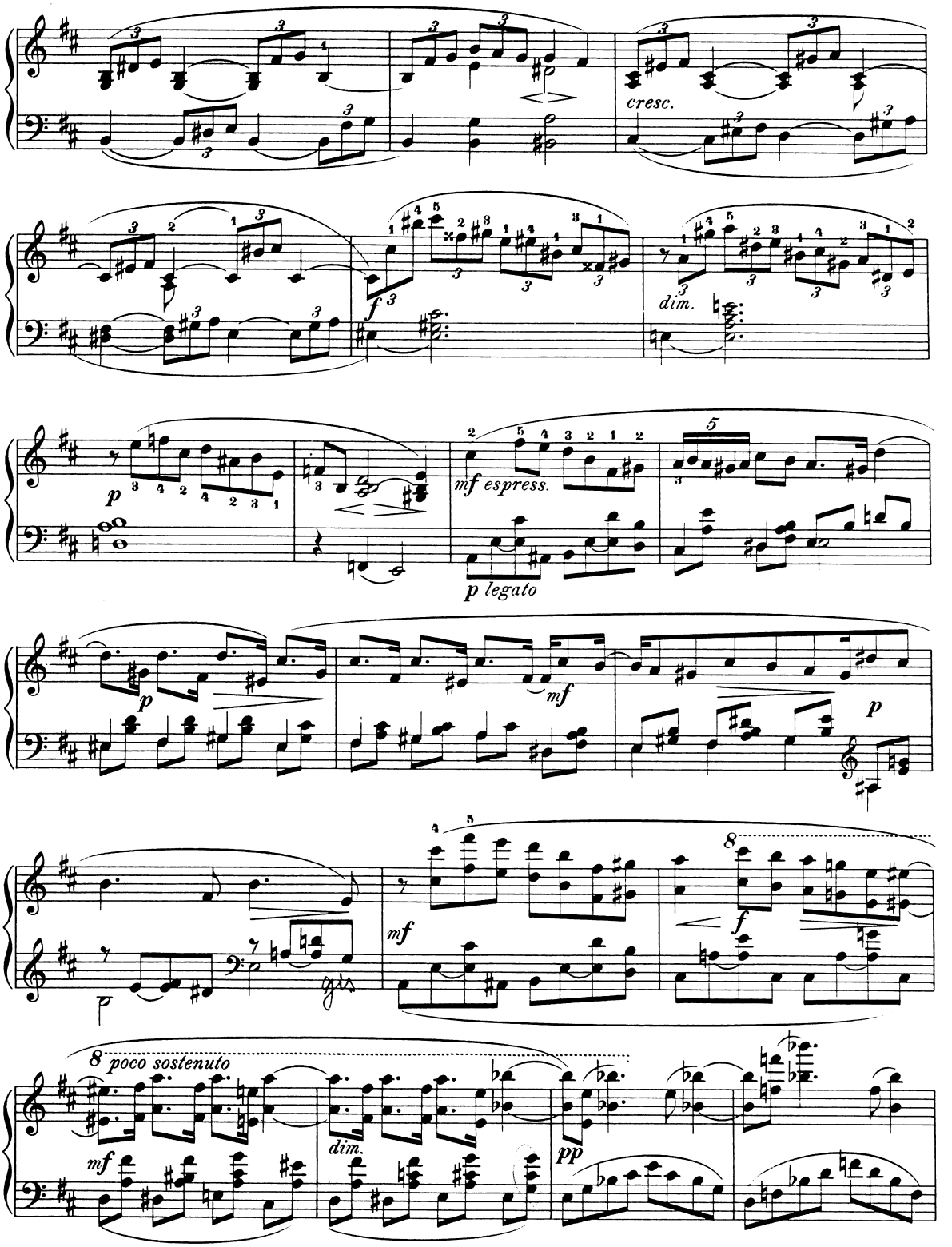
ZWEITE SUITE.

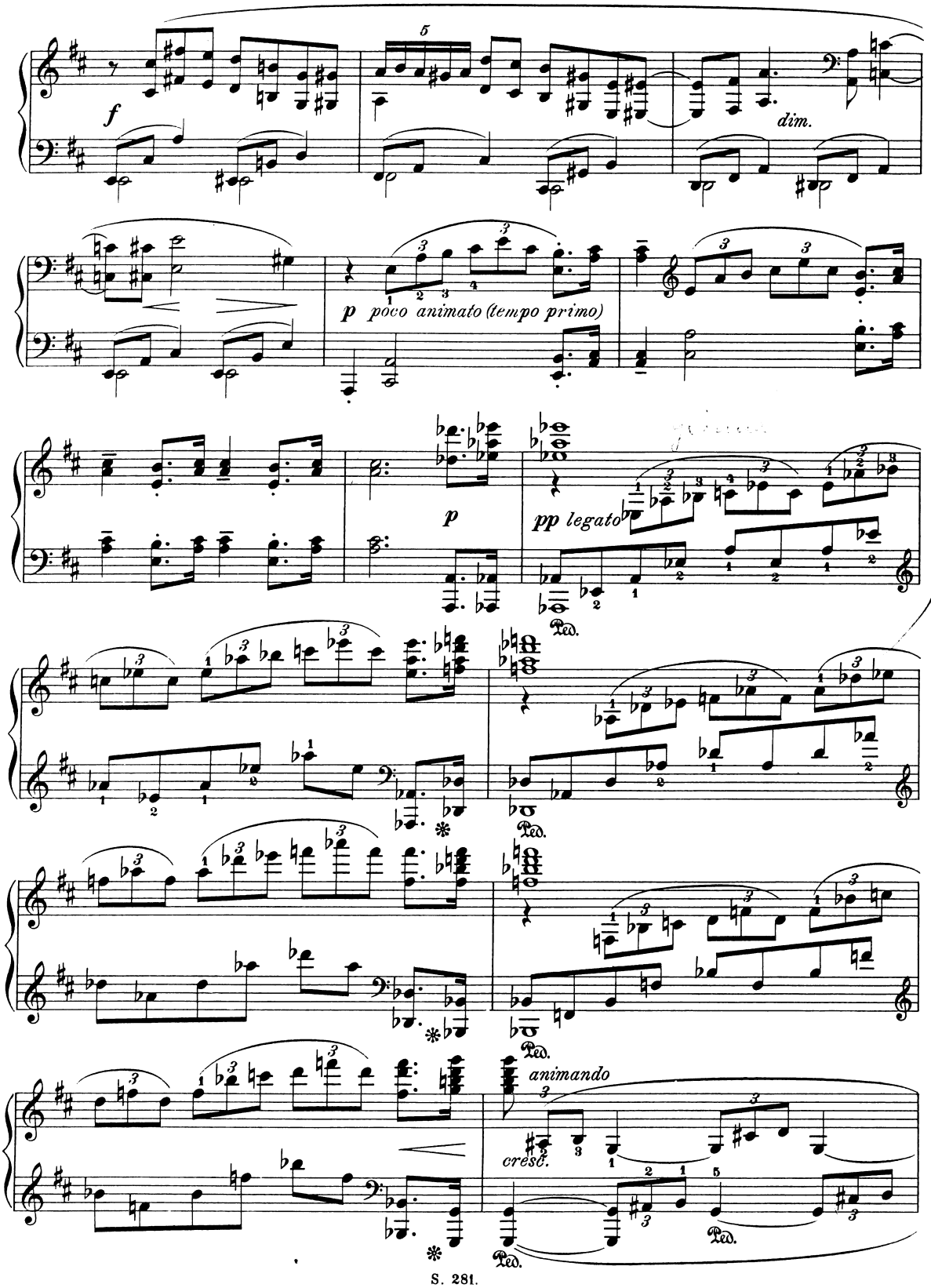
I. Praeludium.

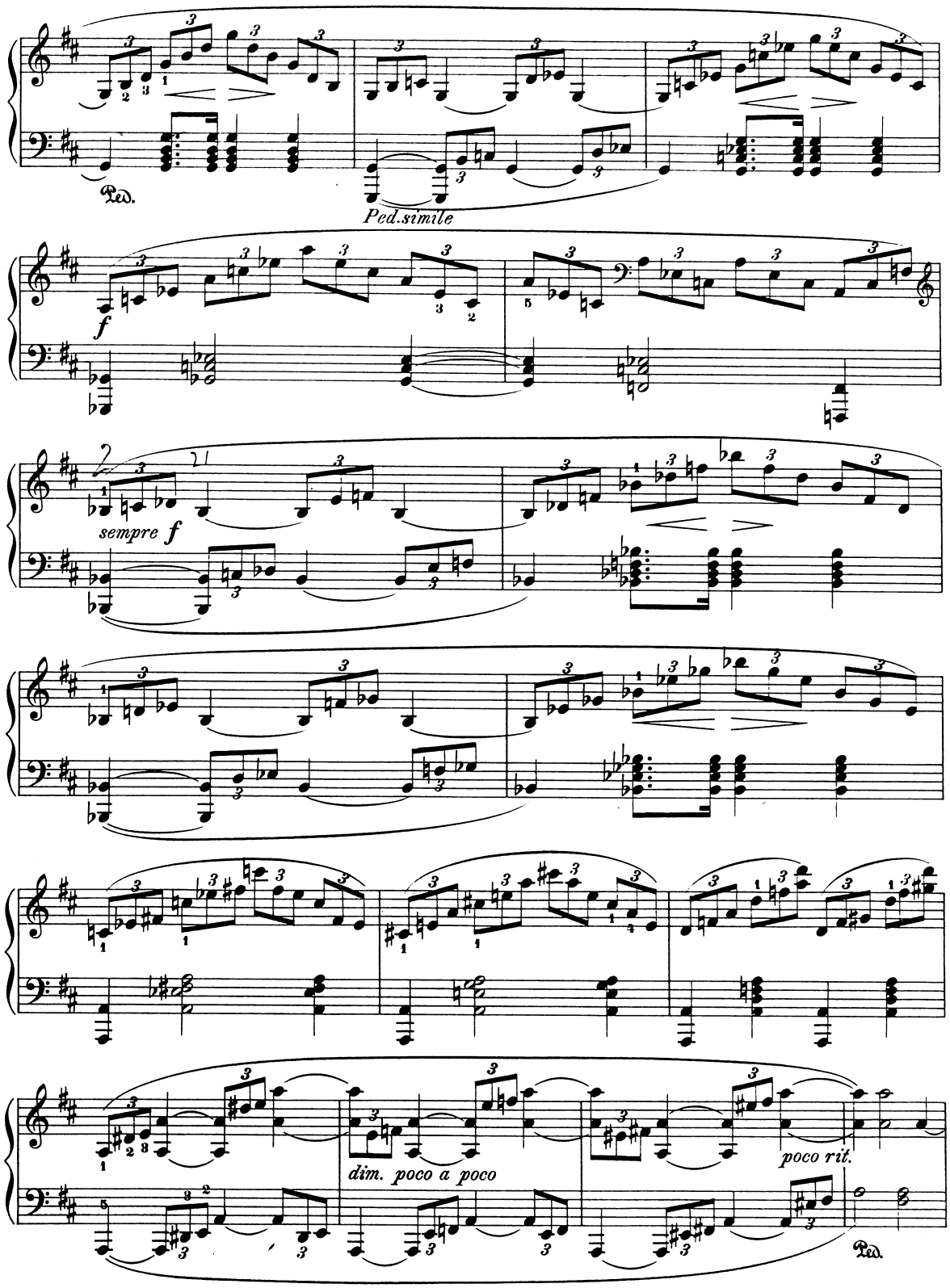
Ignaz Brüll, Op. 71. Nº 1.

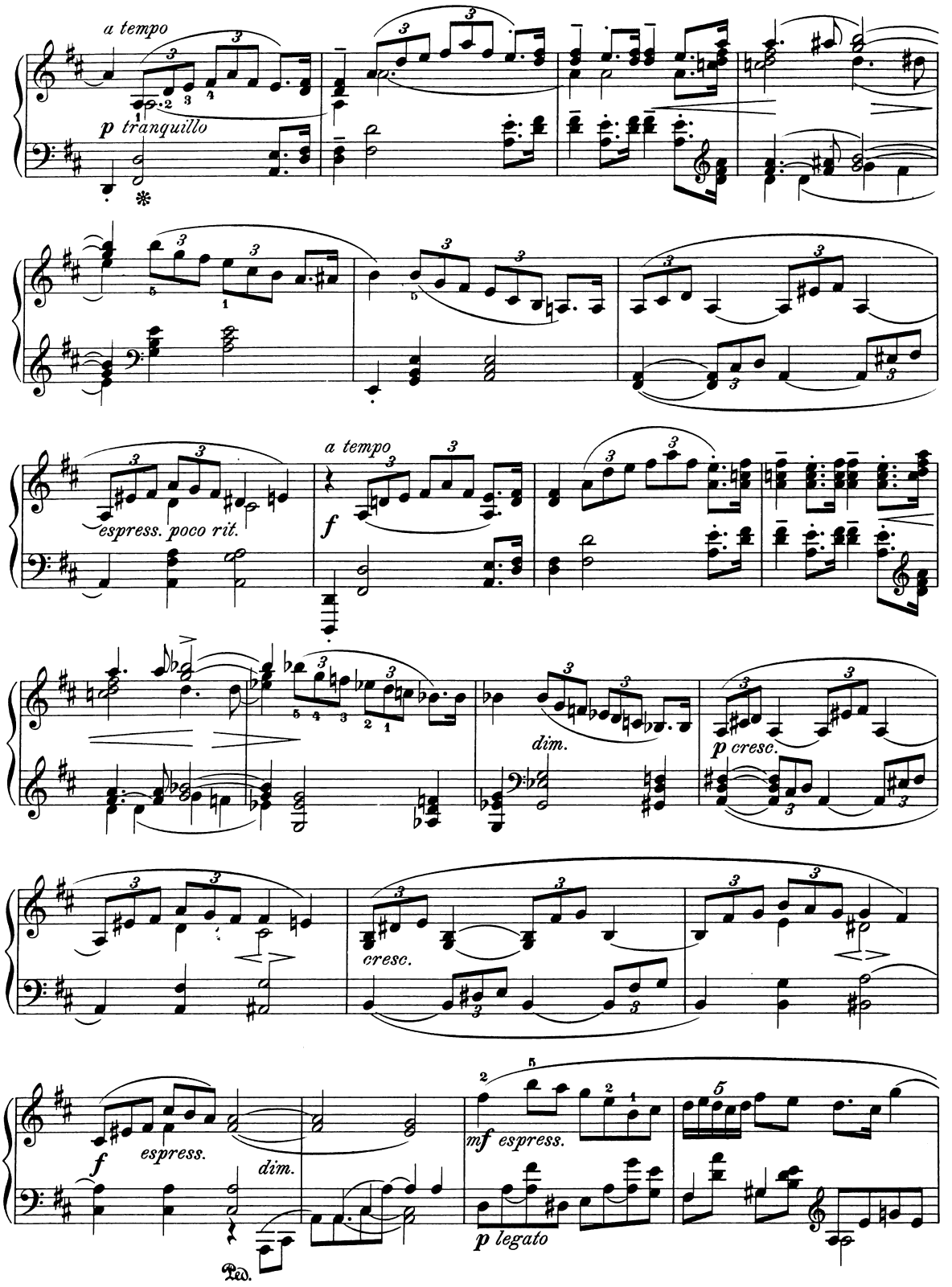


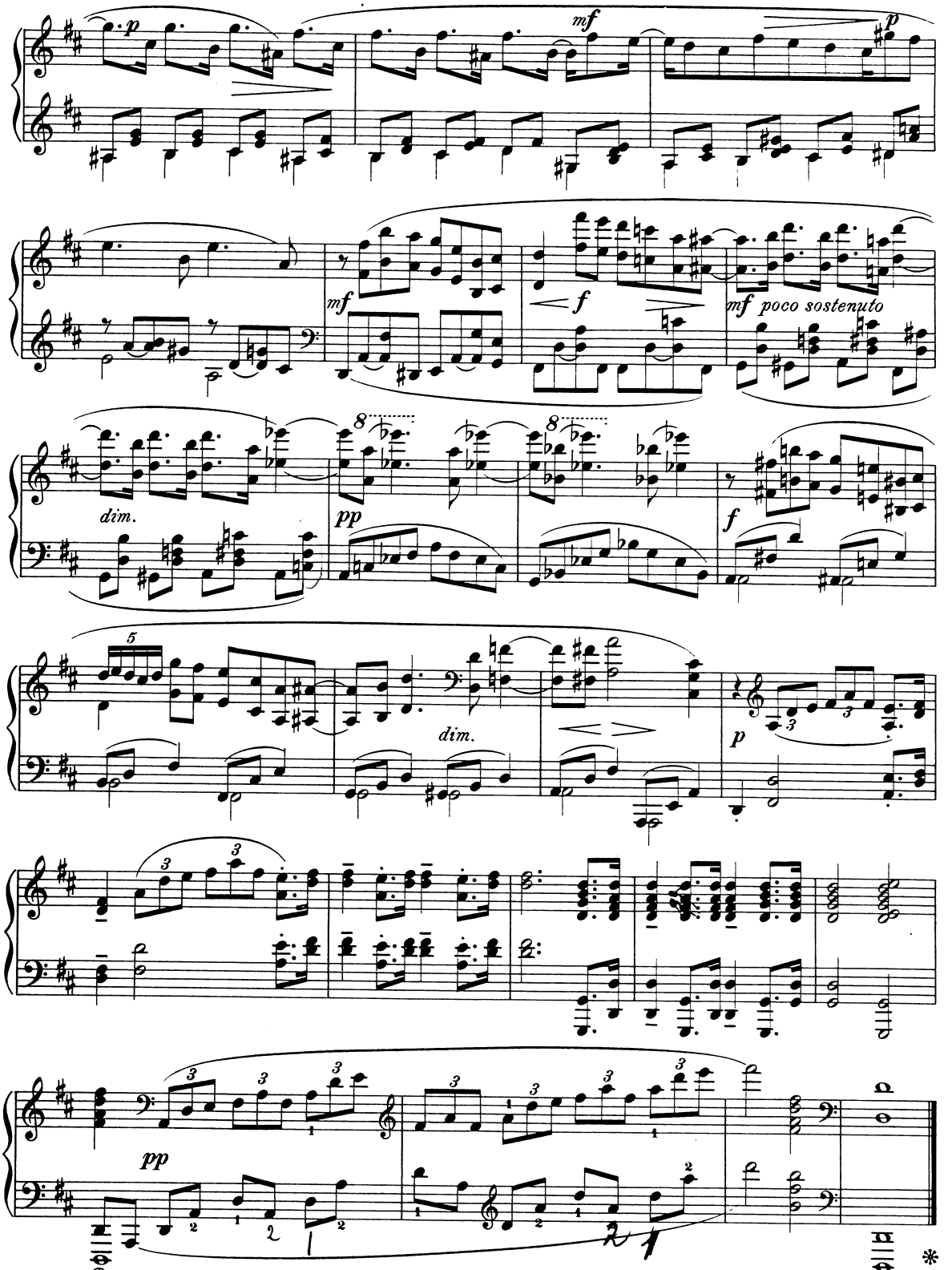
Copyright 1894 by Arthur P. Schmidt.


cresc.
f
dim.
p
mf espress.
p legato
p
mf
p
mf
8
f
8 poco sostenuto
mf
dim.
pp


f
dim.
p poco animato (tempo primo)
p
pp legato
Ped.
animando
cresc.

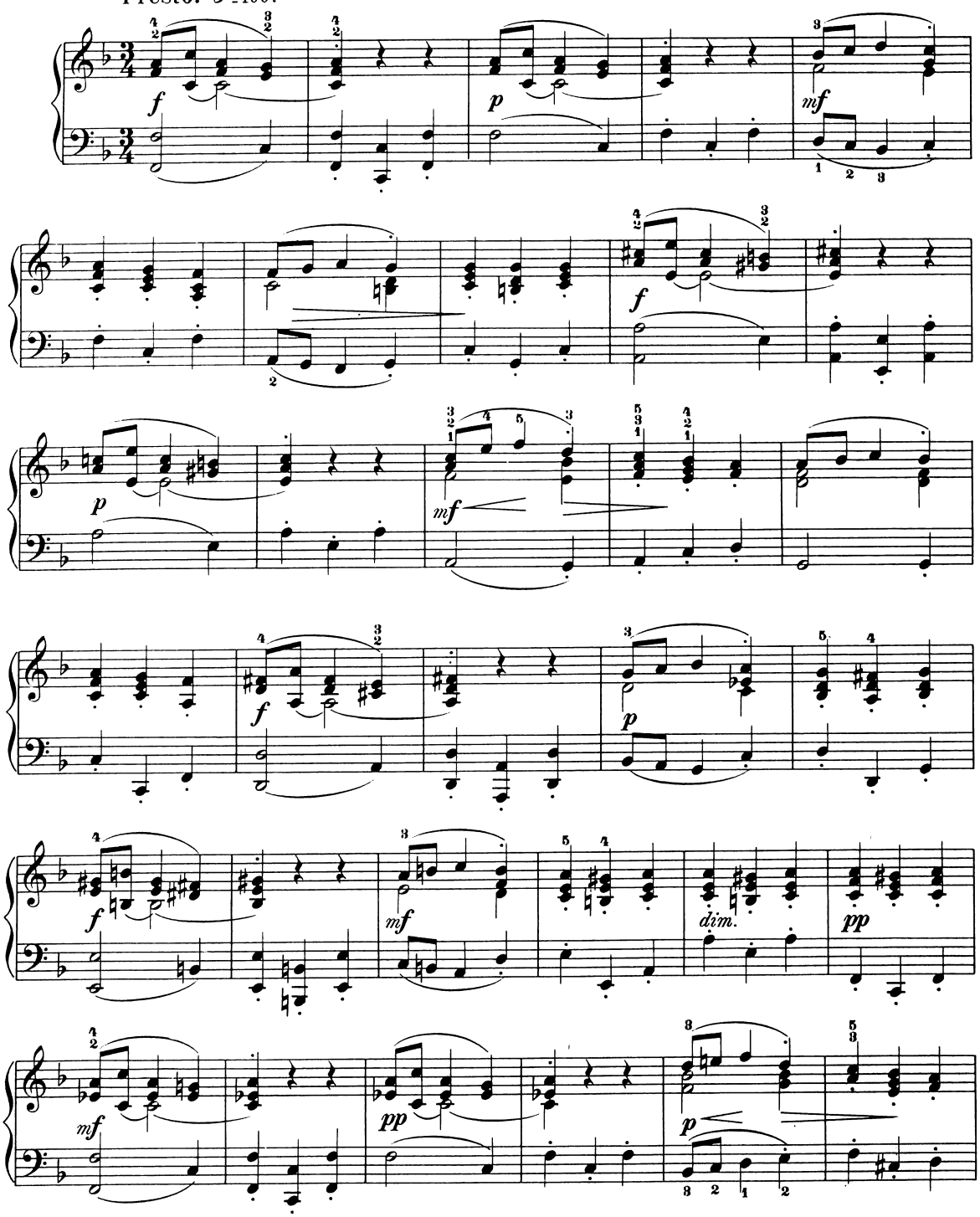

Ped.
Ped.simile
f
sempre f
dim. poco a poco
poco rit.
Ped.


a tempo
p tranquillo
espress. poco rit.
a tempo
f
dim.
p cresc.
cresc.
f
espress.
dim.
Ped.
mf espress.
p legato

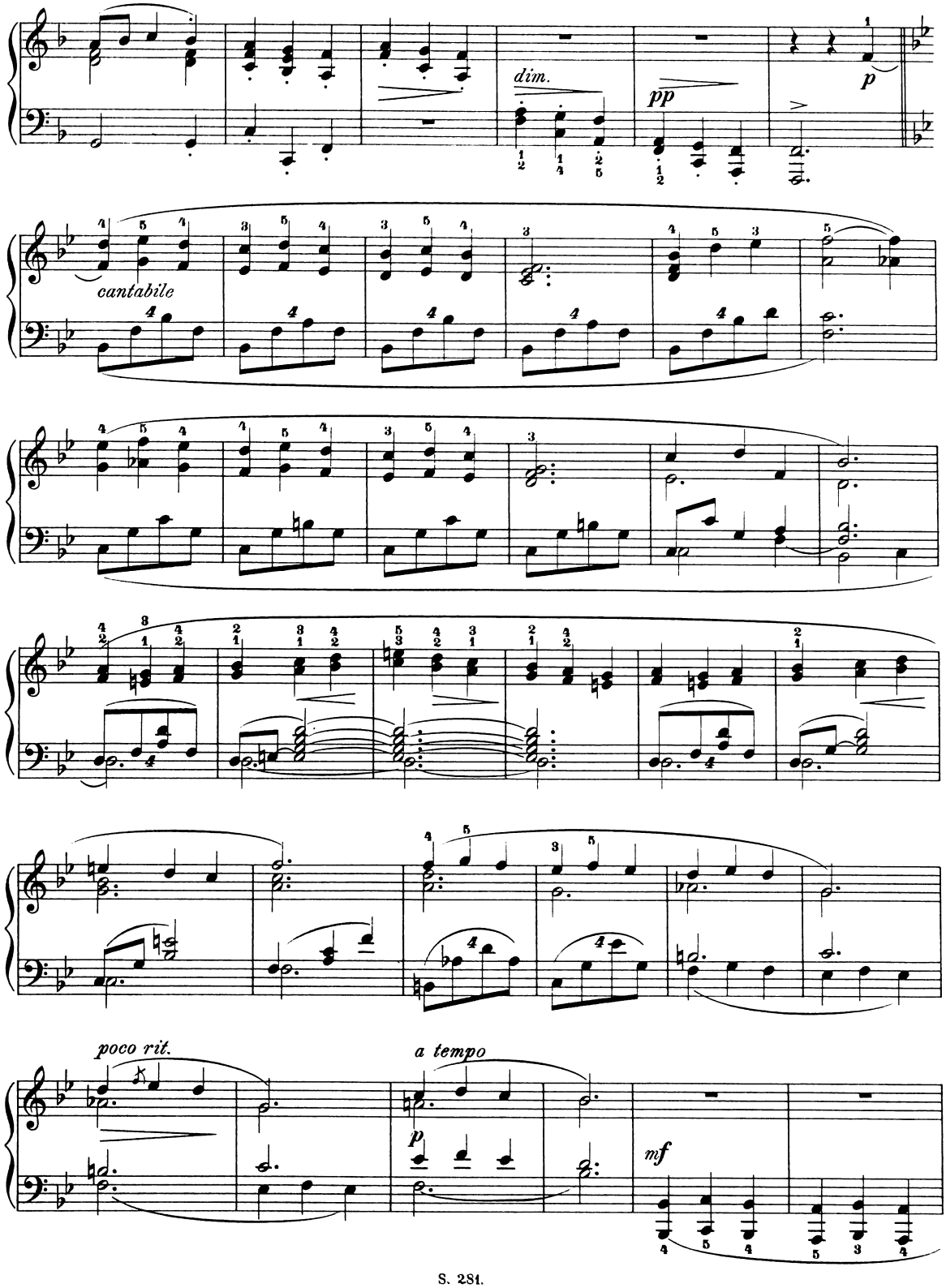

p
mf
p
mf
f
mf poco sostenuto
dim.
pp
f
dim.
p
pp
Ped.

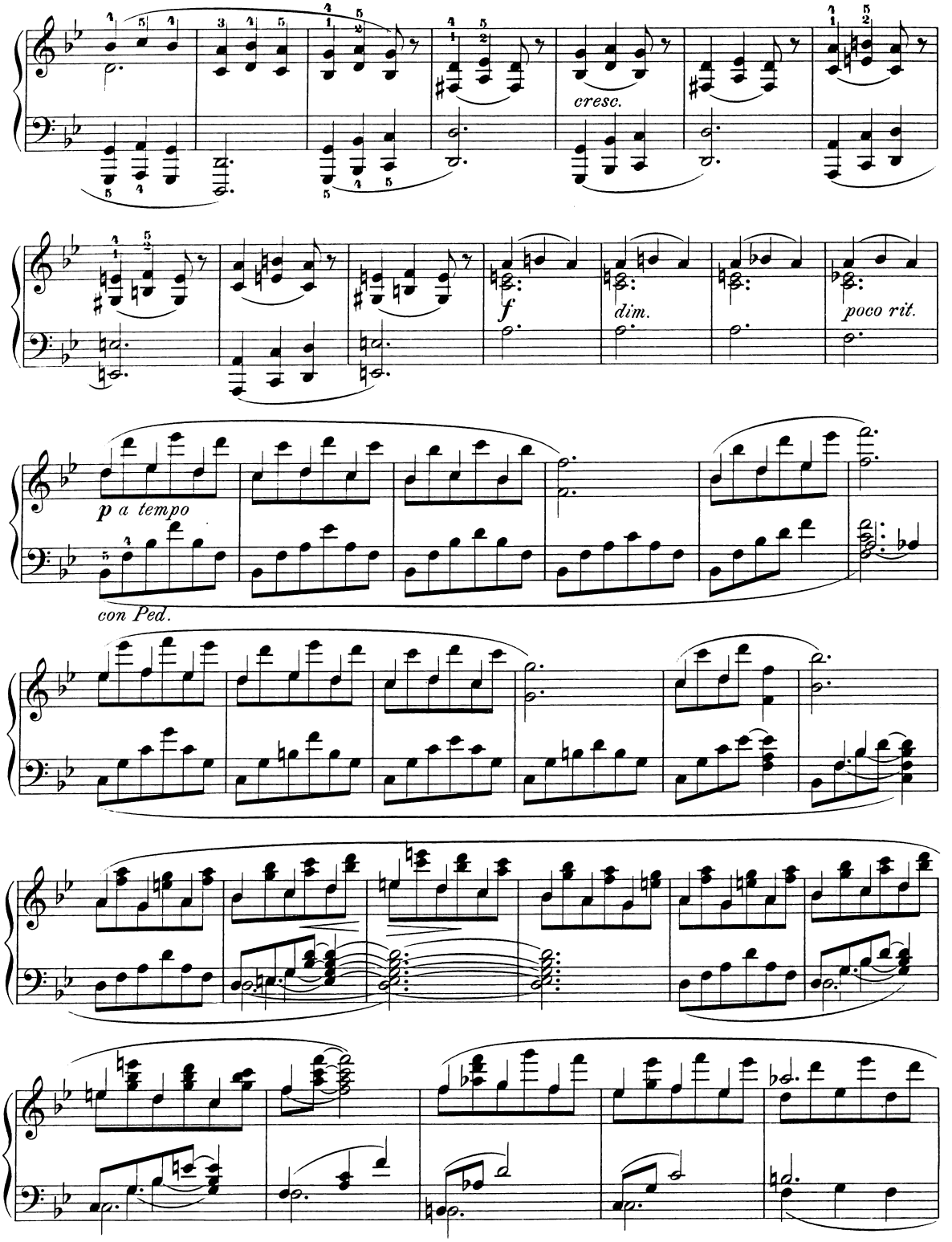
II. Scherzo.

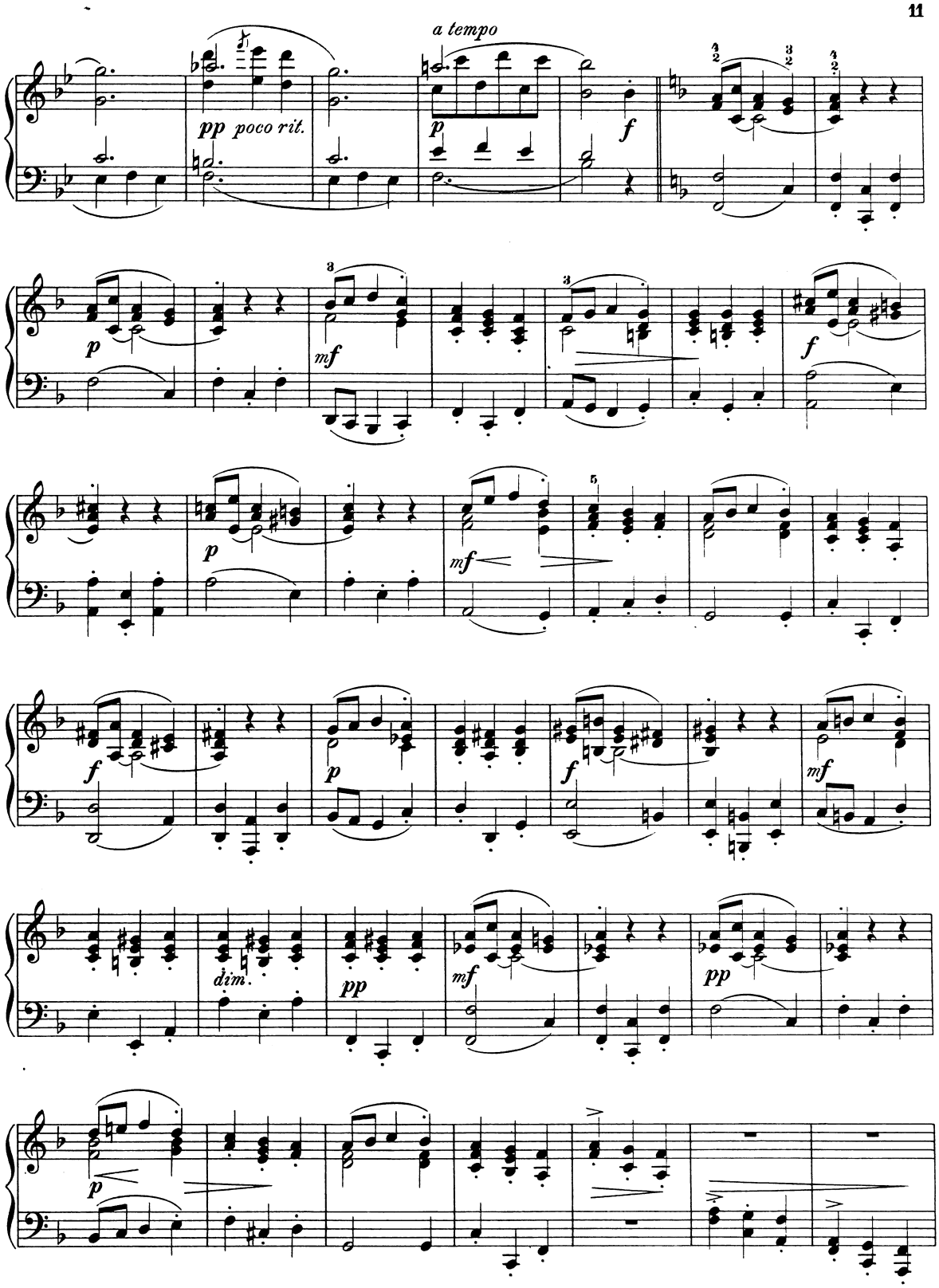
Ignaz Brüll, Op. 71. Nº 2.

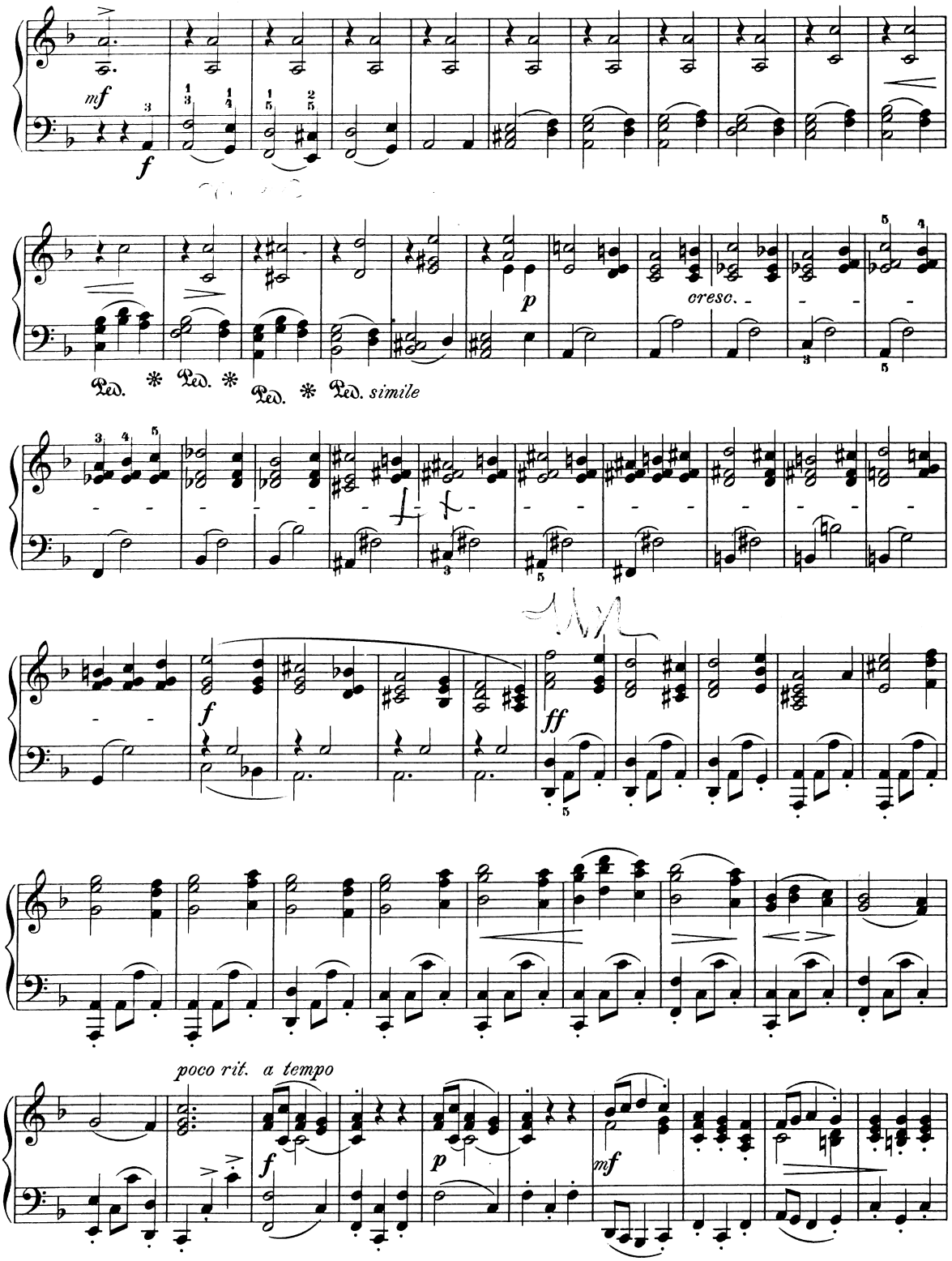


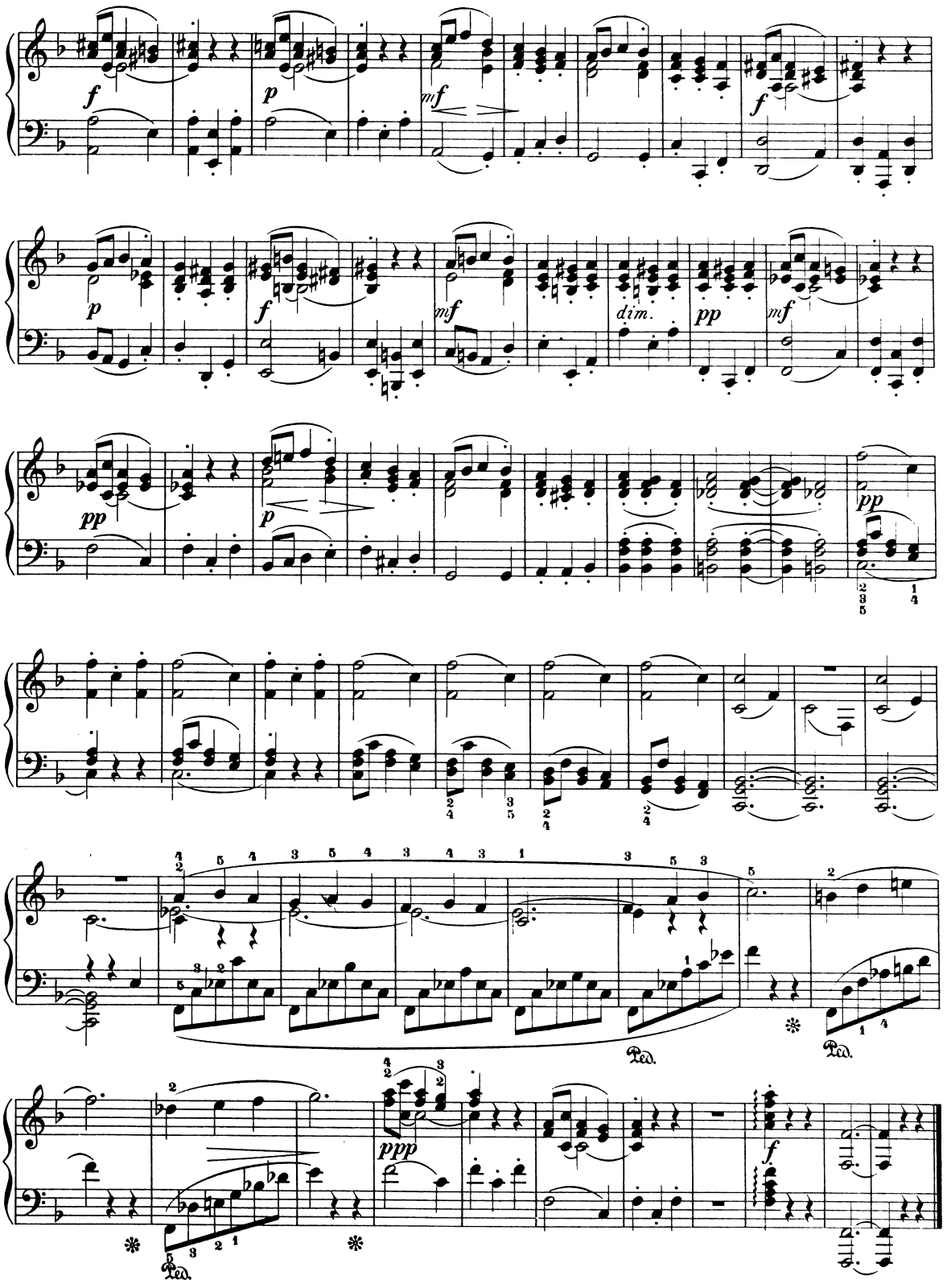
Copyright 1894 by Arthur P. Schmidt.


dim.
pp
p
cantabile
poco rit.
a tempo
p
mf


cresc.
f
dim.
poco rit.
p a tempo
con Ped.


a tempo
pp poco rit.
p
f
p
mf
f
p
mf
f
p
f
mf
dim.
pp
mf
pp
p

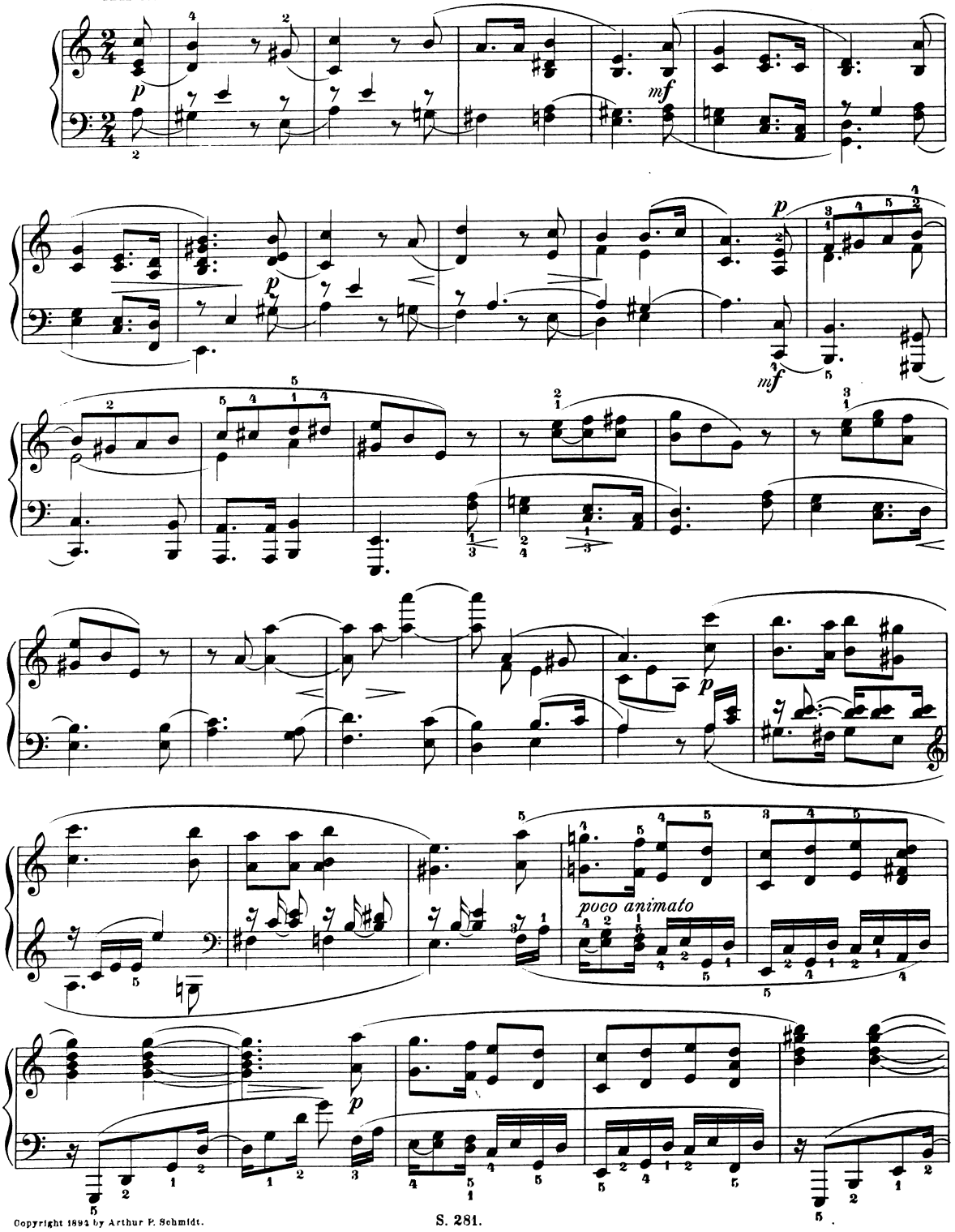

mf
f
p
creso.
Ped. * Ped. * Ped. * Ped. simile
f
ff
poco rit. a tempo
f
p
mf


f
p
mf
f
p
f
mf
dim.
pp
mf
pp
p
pp
Ped.
Ped.
ppp
f
Ped.

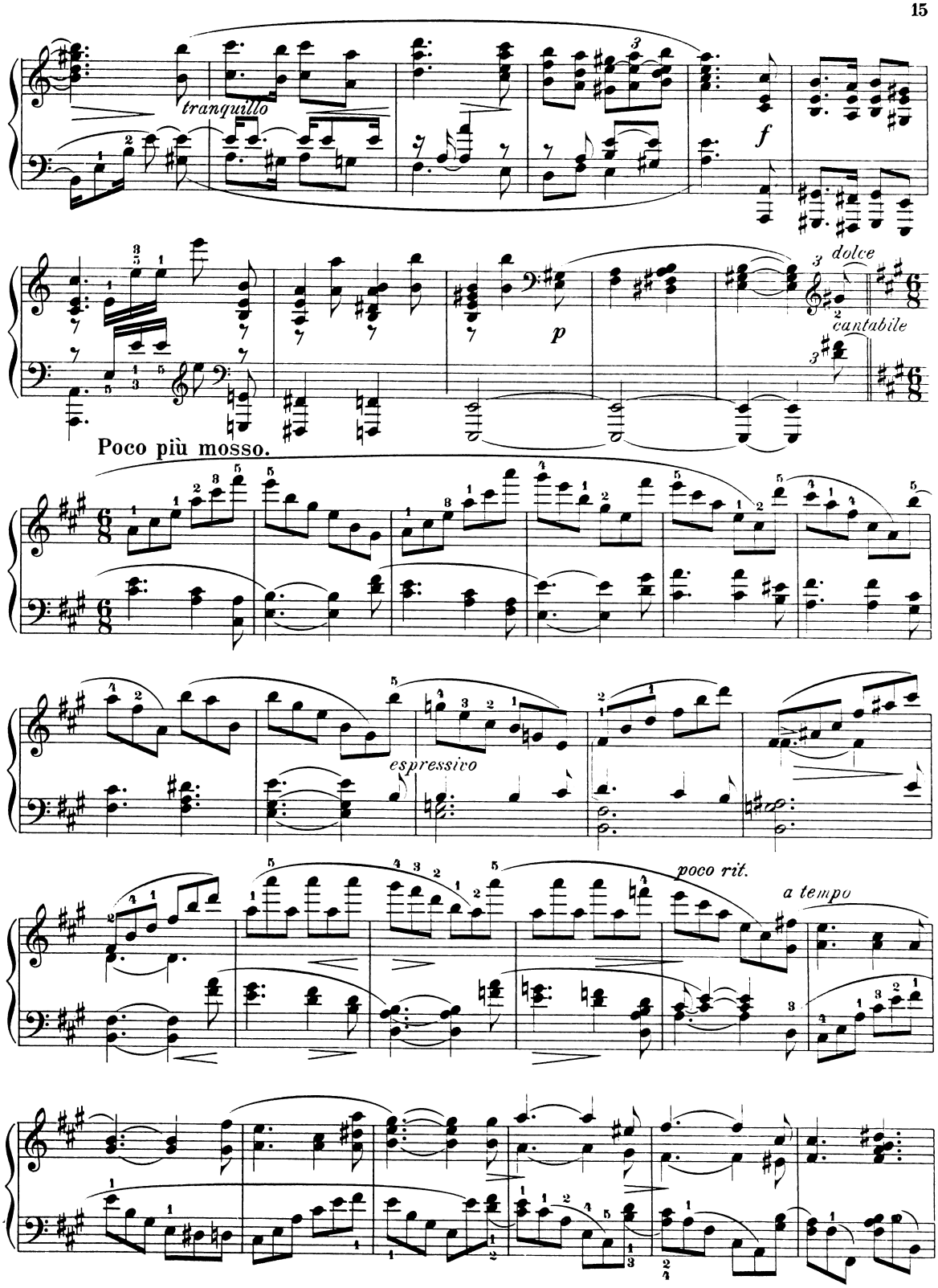
III. Quasi Variazioni.

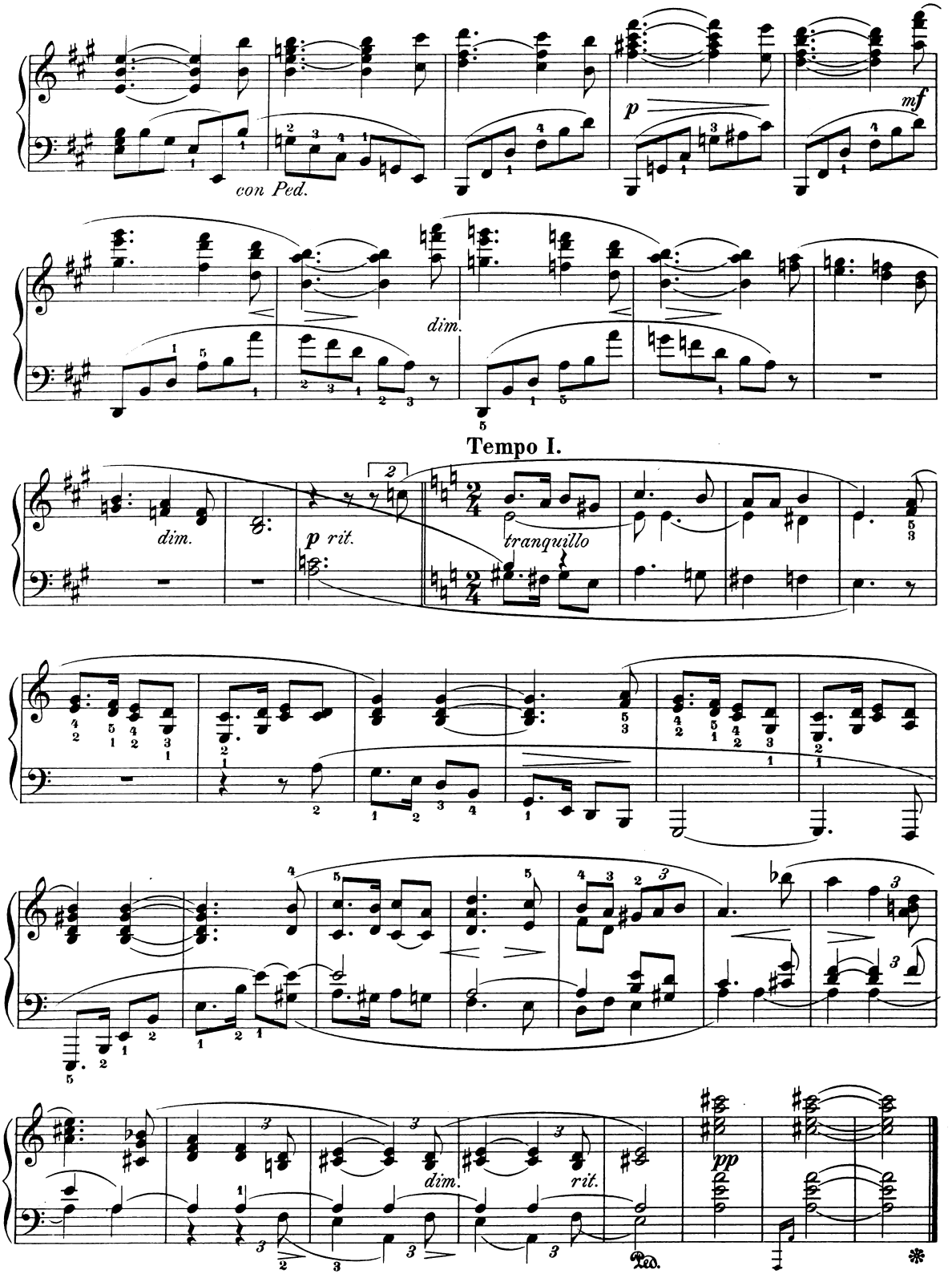
Ignaz Brüll, Op. 71. Nº 3.

Andante con moto. ♩=76.



Copyright 1894 by Arthur P. Schmidt.

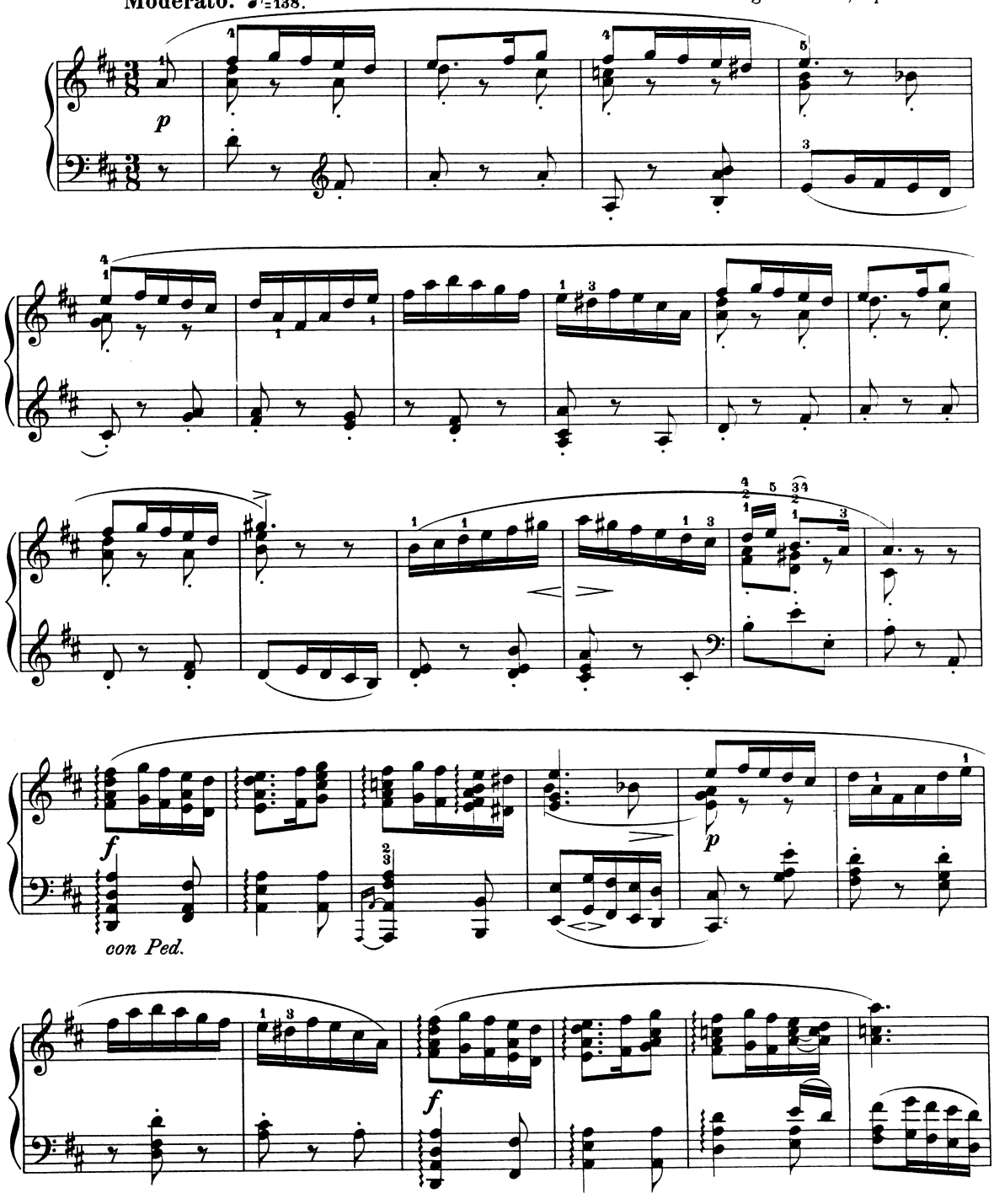

tranquillo
f
dolce
cantabile
p
Poco più mosso.
espressivo
poco rit.
a tempo


con Ped.
p
mf
dim.
Tempo I.
dim.
p rit.
tranquillo
dim.
rit.
pp

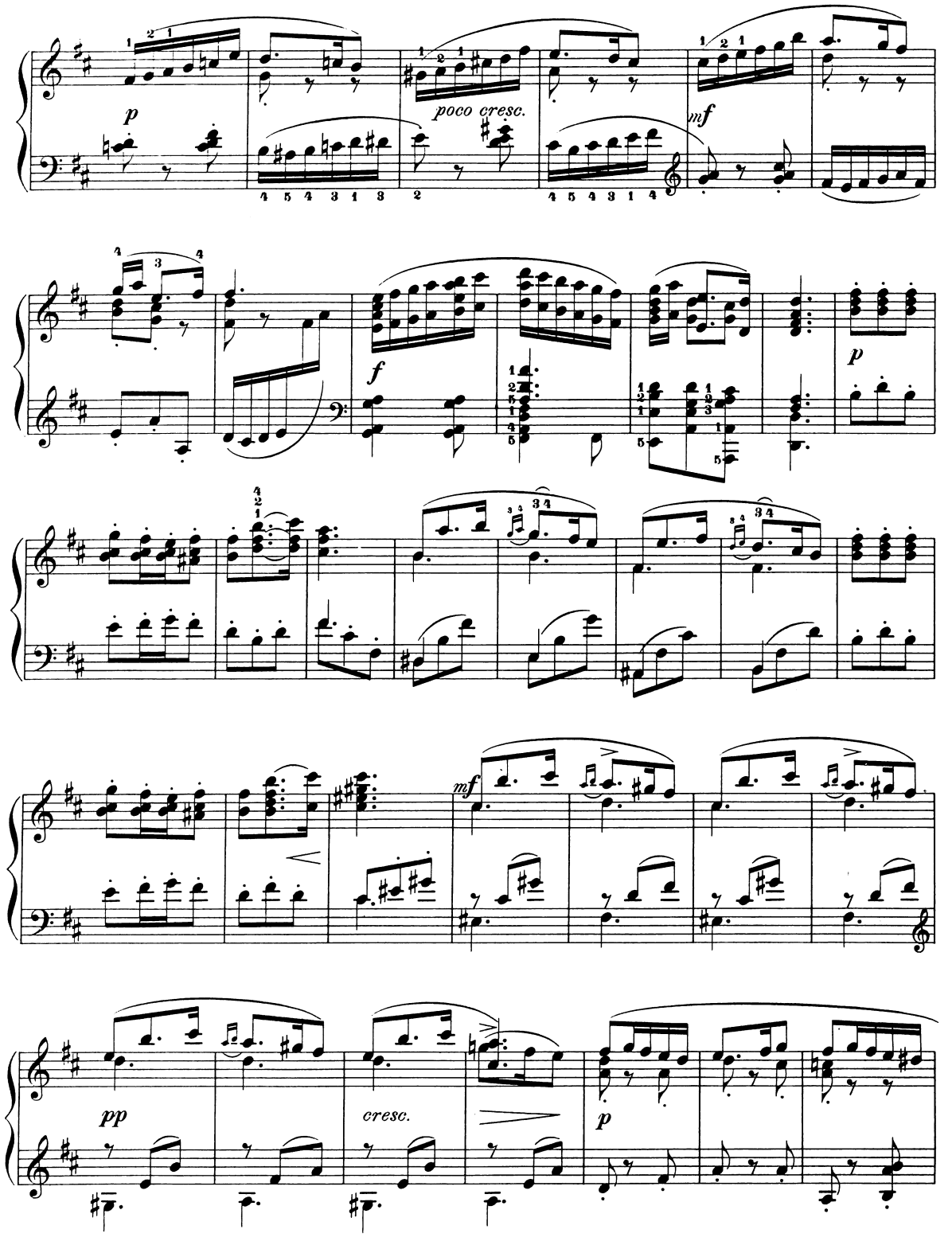
IV. Rondo

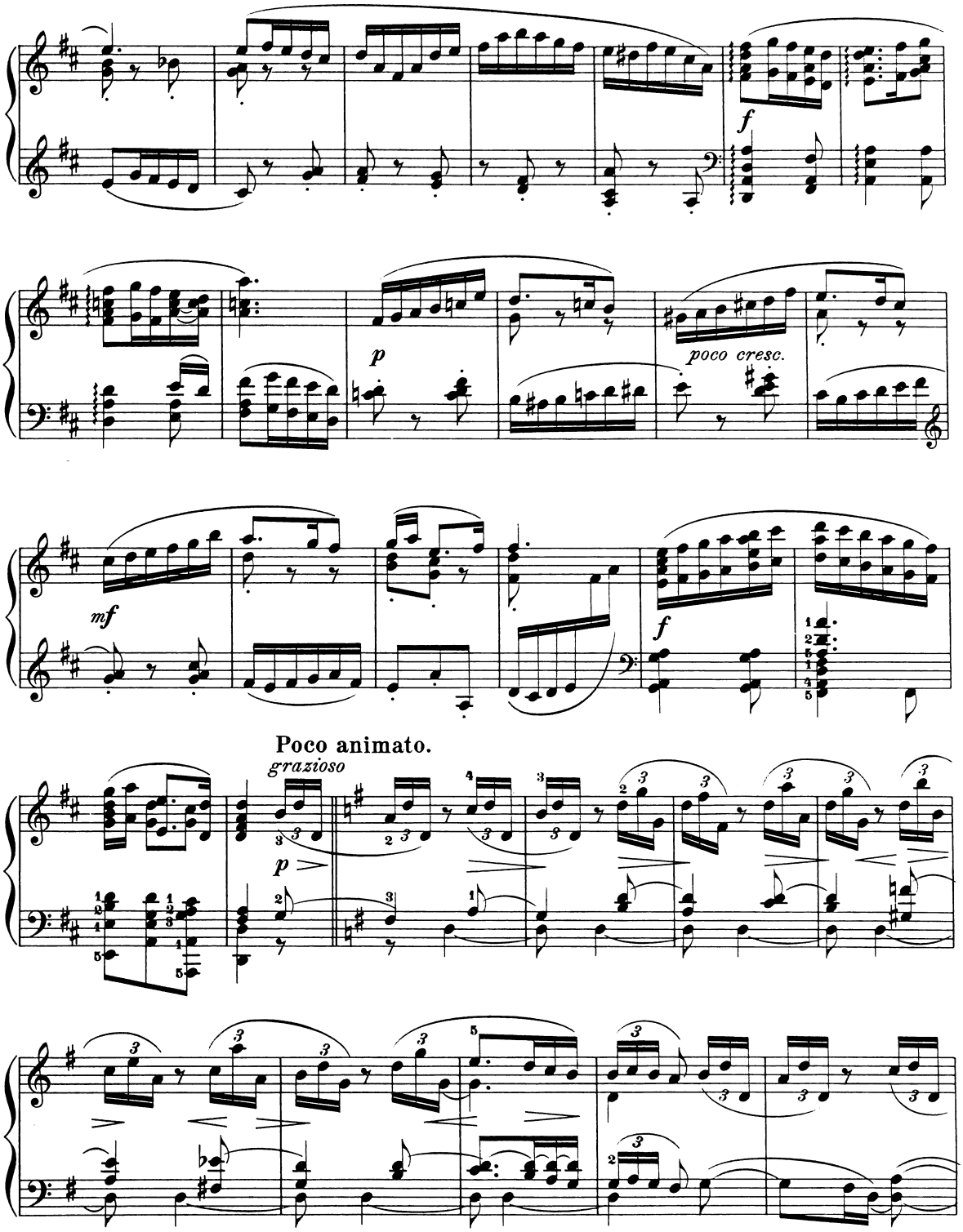
(in alter Weise).

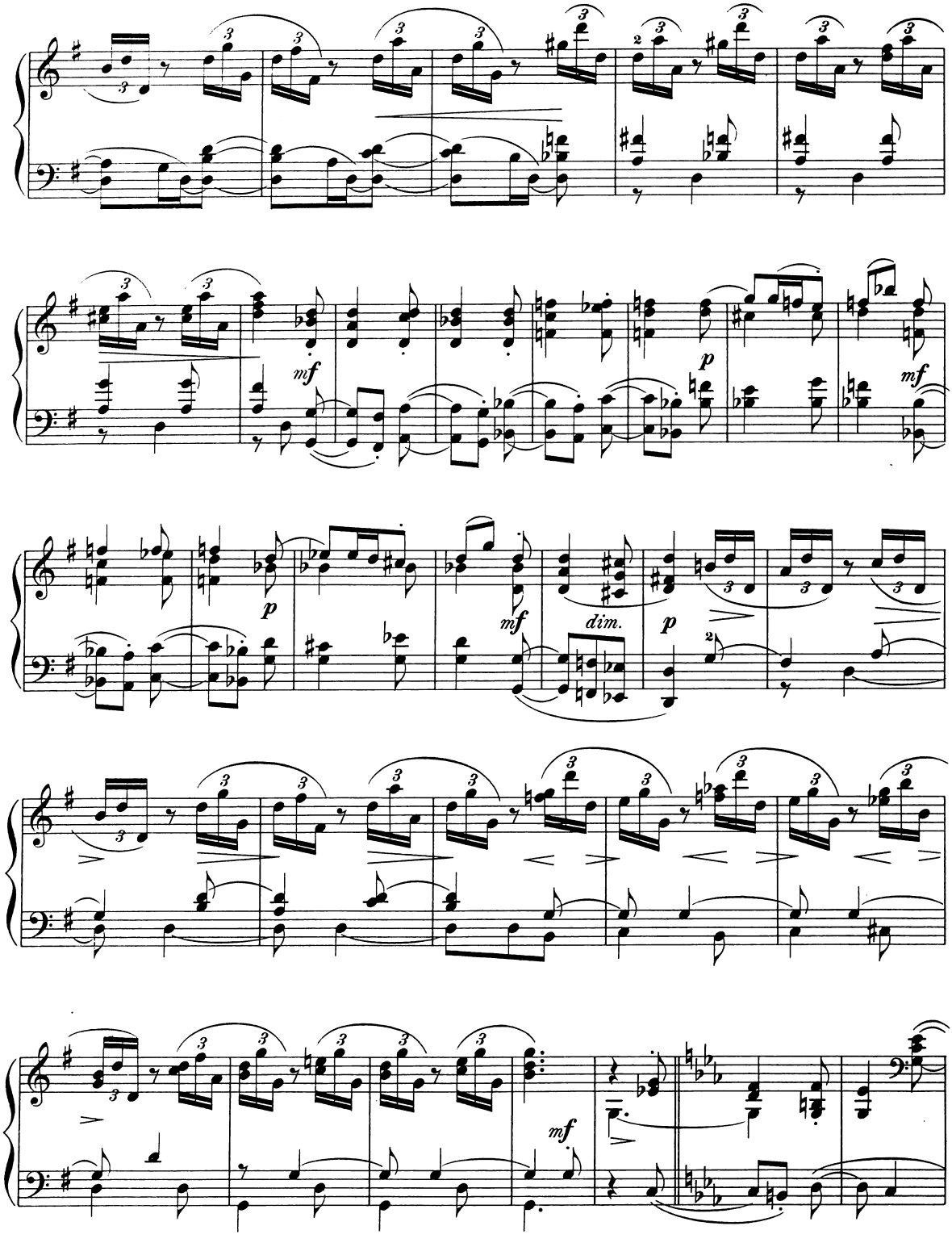
Moderato. ♪=138. Ignaz Brüll, Op. 71. No 4.

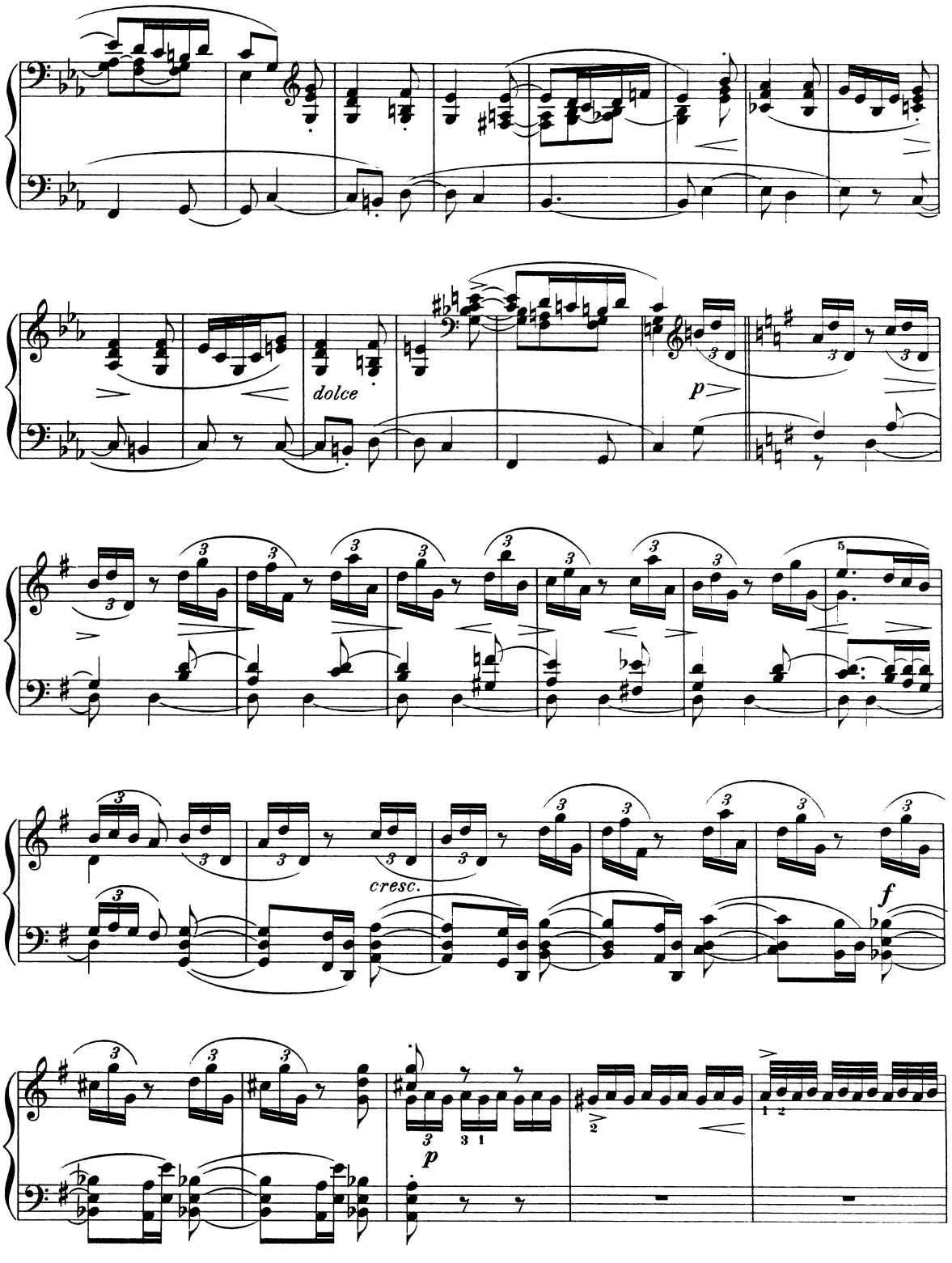


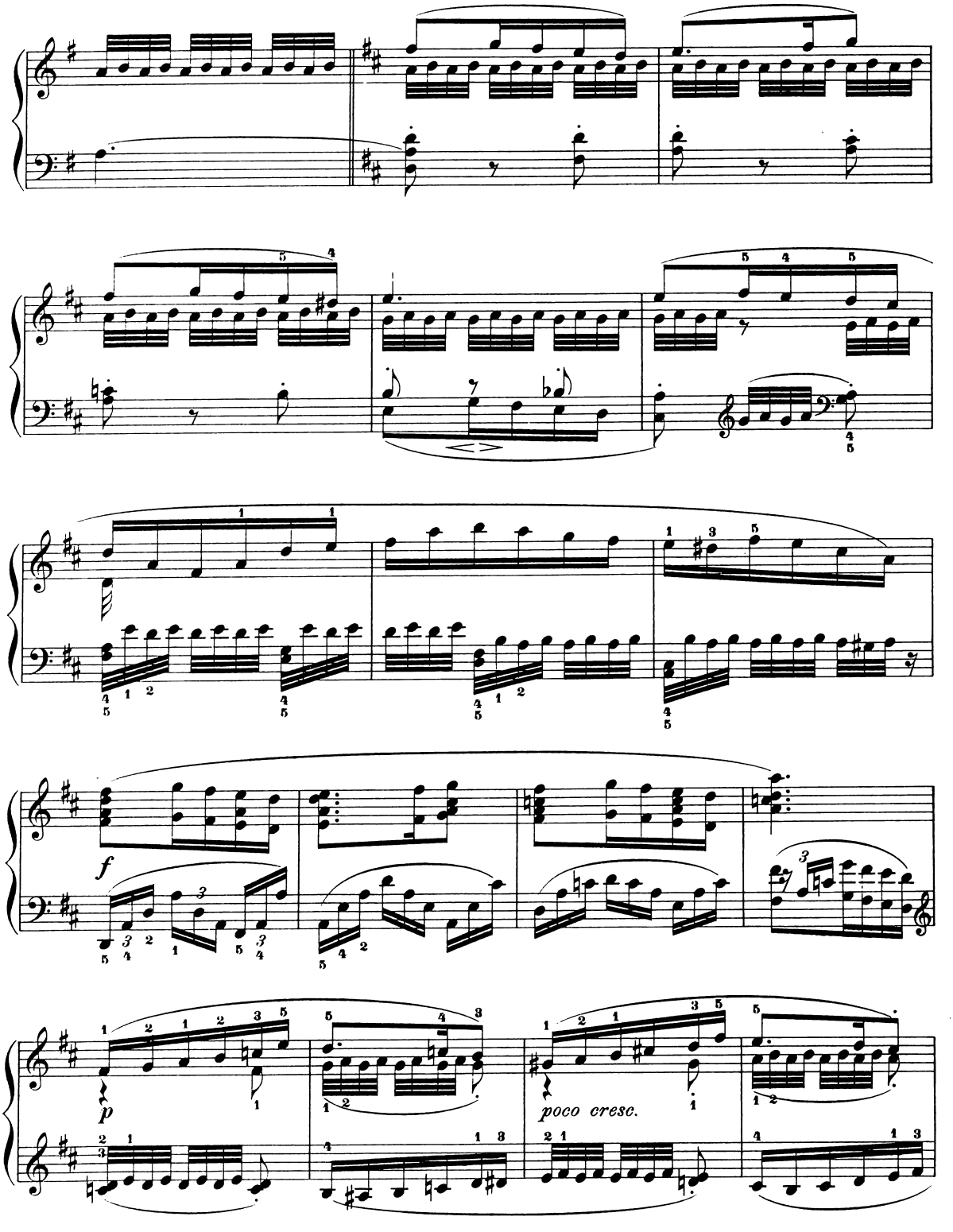
Copyright 1894 by Arthur P. Schmidt.

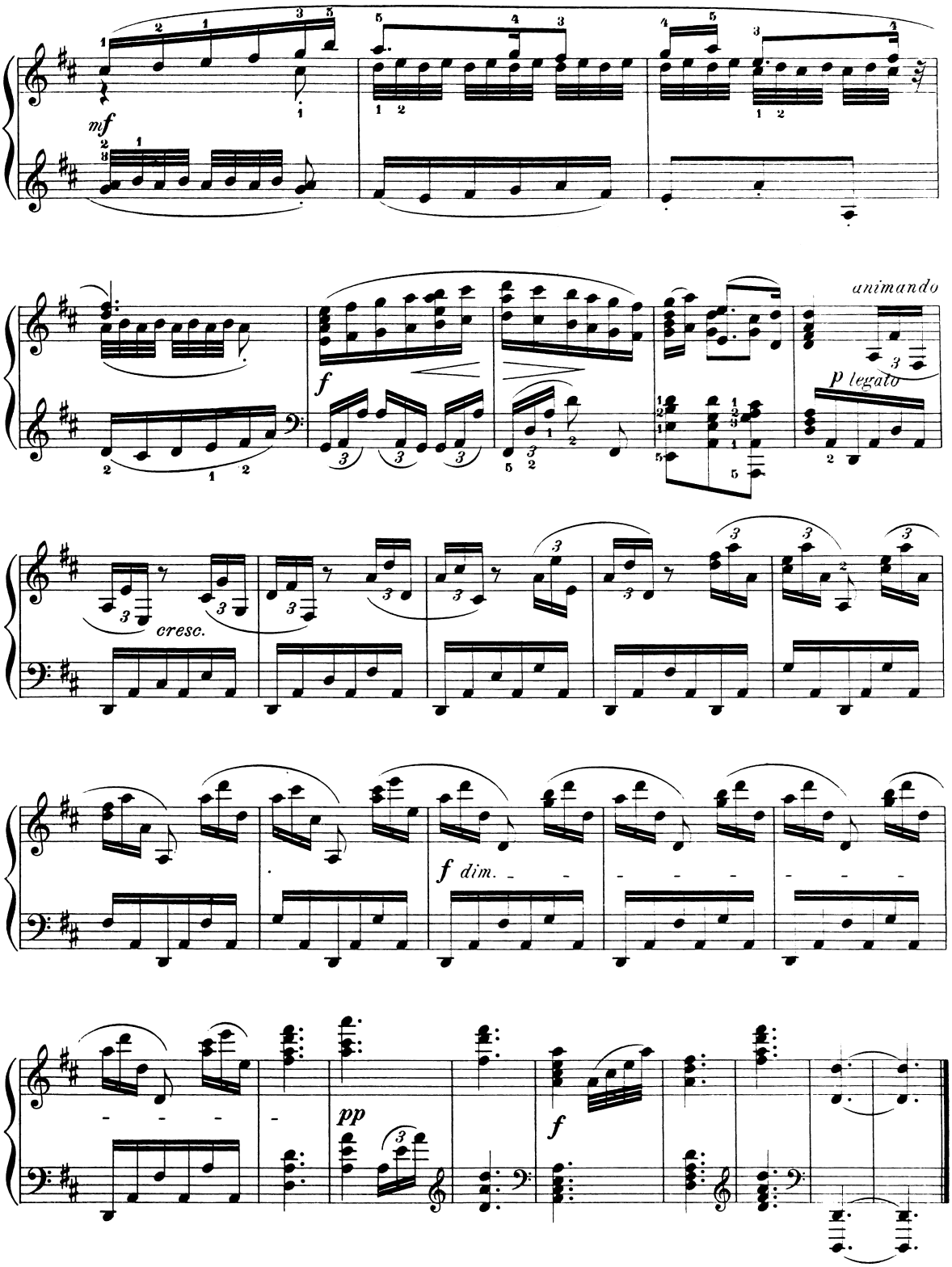

p
poco cresc.
mf
f
p
mf
pp
cresc.
p


f
p
poco cresc.
mf
f
Poco animato.
grazioso
p


mf
p
mf
p
mf
dim.
p
mf


dolce
p
cresc.
f
p


f
p
poco cresc.


mf
f
animando
p legato
cresc.
f dim.
pp
f