

# **Amante Franzoni**

(fl. 1605 -1630)

„*Aperi oculos tuos Domine et vide afflictionem nostram*“

**C.(T.)**

aus

**CONCERTI ECCLESIASTICI**

A VNA, DVE, ET A TRE VOCI

∴

*DI FRA AMANTE FRANZONI*

*MANTOVANO SERVITA*

ACADEMICO OLIMPICO

Maestro di Capella del Domo di Forli.

*LIBRO PRIMO*

**Venetia 1611**

herausgegeben von Gunther Morche, Heidelberg, Dezember 2010  
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

c<sup>1</sup>

(8) A - pe - ri o - - cu - los tu - os Do - mi - ne, a - pe - ri

4

(8) o - cu - los tu - os Do - mi - ne et vi - de, et vi - de af - fli - cti -

7

(8) o - nem no - - stram, af - fli - cti - o - nem no - - stram

10

(8) cir - cumde - de - runt nos gen - tes, cir - cumde - de - runt nos gen -

12

(8) tes ad \_\_\_\_\_ pu - - - - ni - en - dum nos

16

(8) Sed tu Do - mi - ne, sed tu Do - mi - ne ex - ten - de bra - chi - um

19

(8) tu - um, et li - be - ra a - nimas no - - stras, a - - nimas

2

22

(8) no - stras. Af - fli - ge, af - fli - ge, af - fli - - ge

Musical notation for measures 22-25, including vocal line and bass line.

26

(8) op - - pri - - men - tes nos et contume - li - am

Musical notation for measures 26-28, including vocal line and bass line.

29

(8) - fa - cien - tes in su - per - bi - am et cu - sto - di par - tem

Musical notation for measures 29-32, including vocal line and bass line.

33

(8) tu - am, et cu - sto - di par - - - tem

Musical notation for measures 33-36, including vocal line and bass line.

37

(8) tu - - am sed tu Do - mi - ne, sed tu Do - mi - ne,

Musical notation for measures 37-39, including vocal line and bass line.

40

(8) ex - ten - de bra - chi - um tu - um, et li - be - ra

Musical notation for measures 40-41, including vocal line and bass line.

42

(8) a - ni - mas no - - stras, a - - - ni - mas no - stras.

Musical notation for measures 42-45, including vocal line and bass line.