

N. Mus. O. 3654

N. 3

BIRNBACH'S
KAMMERMUSIK - BIBLIOTHEK

mit Holen

E. N. v. REZNICEK

STREICHQUARTETT IN D-MOLL

DEM ROSÉ-QUARTETT

GEWIDMET



AUFFÜHRUNGSRECHT VORBEHALTEN

PARTITUR

VERLAG RICHARD BIRNBACH
BERLIN SW 68

Hans Seidel
Kammermusiker

STAATS-
BIBLIOTHEK
PREUSSISCHER
KULTURBESITZ
BERLIN

(3654)

Dem Rosé-Quartett gewidmet

Streichquartett

D moll

Aufführungsrecht
vorbehalten

I

E. N. v. Reznicek

Moderato $\text{♩} = 100$

Violino I

Violino II

Viola

Violoncello

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Stich und Druck von
Breitkopf & Härtel in Leipzig.

First system of musical notation on page 2, consisting of three staves. Dynamics include *f* and *p*.

Second system of musical notation on page 2, marked with a square 2. Dynamics include *p*, *espress*, and *p dolce*.

Third system of musical notation on page 2, featuring *cresc.* markings.

Fourth system of musical notation on page 2, marked with a square 3. Dynamics include *f pesante*.

First system of musical notation on page 3, marked with a square 8. Dynamics include *cresc.* and *ff*.

Second system of musical notation on page 3, including *f* and *ff* markings.

Third system of musical notation on page 3, marked with a square 4. Dynamics include *tutta la forza*.

Fourth system of musical notation on page 3, including *dimin.*, *p dolce*, and *p leggeriss. spiccato* markings.

First system of musical notation on page 6, consisting of piano and bass staves. It includes dynamic markings such as *f*, *sf*, and *p cresc.*

Second system of musical notation on page 6, including piano and bass staves. It features markings like *ff espress. poco rit.* and *a tempo*.

Third system of musical notation on page 6, showing piano and bass staves with various rhythmic patterns.

Fourth system of musical notation on page 6, including piano and bass staves with dynamic markings like *p cresc.* and *f*.

First system of musical notation on page 7, featuring piano and bass staves with dynamic markings like *p* and *p cresc.*

Second system of musical notation on page 7, including piano and bass staves with markings like *p* and *p cresc.*

Third system of musical notation on page 7, showing piano and bass staves with markings like *f sempre* and triplets.

Fourth system of musical notation on page 7, including piano and bass staves with dynamic markings like *f sempre*.

9

dimin.
dimin.
dimin.
dimin.

10 Poco più moto

p *f* *f marc.* *f marc.*

f p cresc. *f* *f marc.* *f p cresc.*

11

p *f marc.* *f p cresc.* *f marc.* *f p cresc.*

12 Tempo I

f dimin. *p* *f pesante* *f pesante*

f *f pesante*

f pesante *p*

13

f marc.

espress. poco cresc. *p marc.* *p*
 espress. poco cresc. *p marc.* *p*
p espress. poco cresc. *p*
 espress. poco cresc. *p*

p *piu p* *f marc.*
p *piu p* *f marc.*
p marc. *piu p* *f marc.*

f marc. tiss. *p cresc.*
marcatiss. *p cresc.*
f marc. tiss. *fp cresc.*
f marc. tiss. *p cresc.*

15
f pesante
f pesante
f pesante

p cresc.
p cresc.
p cresc.

16
f *p*
f *p*
f *p* *mf*

f *p* *p*
f *p* *p*
f *p* *p*

17 *p* *p dolce*
p *p dolce*
p *espress.* *p* *p dolce*
p *p dolce*

cresc.
cresc.
cresc.
p cresc.

ff
ff
ff
ff

18 *tutta la forza*
tutta la forza
f ff *tutta la forza*
f ff

dimin.
dimin.
dimin.
dimin.

p dolce
p dolce
p dolce
p leggieriss. spiccato

19 *leggieriss. spiccato*
leggieriss. spiccato
leggieriss. spiccato

p
p
p espress. molto

Musical score for measures 1-4 of page 14. It features a piano accompaniment with a treble and bass clef and a vocal line in the treble clef. The music is in a key with one sharp (F#) and a 2/4 time signature.

Musical score for measures 5-8 of page 14. The piano accompaniment continues with a steady eighth-note pattern in the bass line and chords in the treble. The vocal line has a melodic contour with some grace notes.

Musical score for measures 9-12 of page 14. The piano accompaniment features a more active bass line with sixteenth-note runs. The vocal line continues with a similar melodic style.

Musical score for measures 13-16 of page 14, starting with measure 20. The piano accompaniment is marked with a piano (*p*) dynamic. The vocal line begins with a phrase marked *p espress.*

Musical score for measures 1-4 of page 15. The piano accompaniment has a rhythmic pattern with eighth and sixteenth notes. The vocal line has a melodic line with some grace notes.

Musical score for measures 5-8 of page 15, starting with measure 21. The piano accompaniment is marked with a piano (*p*) dynamic. The vocal line begins with a phrase marked *p cresc.* and *f*.

Musical score for measures 9-12 of page 15. The piano accompaniment features a more active bass line with sixteenth-note runs. The vocal line continues with a similar melodic style.

Musical score for measures 13-16 of page 15. The piano accompaniment is marked with a piano (*p*) dynamic. The vocal line begins with a phrase marked *ff espress. poco rit.* and *a tempo*.

Musical score for measures 18-21. The score is in treble and bass clefs with a key signature of one sharp (F#). It features a complex texture with multiple voices and instruments. Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 22-23. Measure 22 is marked with a box containing the number 22. The score includes dynamic markings such as *p cresc.* (piano crescendo) and *f* (forte).

Musical score for measures 24-27. Measure 24 is marked with a box containing the number 23. The score features dynamic markings of *p* (piano) and *p cresc.* (piano crescendo).

Musical score for measures 28-31. The score includes dynamic markings of *p* (piano) and *p cresc.* (piano crescendo).

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Musical score for measures 32-35. Measure 32 is marked with a box containing the number 24. The score includes dynamic markings of *f sempre* (forte sempre).

Musical score for measures 36-39. The score includes dynamic markings of *f* (forte) and *p* (piano).

Musical score for measures 40-43. The score includes dynamic markings of *p* (piano) and *f* (forte).

Musical score for measures 44-47. The score includes dynamic markings of *dimin.* (diminuendo) and *p* (piano).

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ТАИС
 РЕДАКЦИЯ
 МУЗЫКАЛЬНЫХ
 ИЗДАТЕЛЬСТВ
 МОСКВЫ

II

Adagio $\text{♩} = 72$

pp p espress. p espress. p espress. pp p cresc. espress. molto p cresc. espress. molto p cresc. espress. molto p cresc. espress. molto

dimin. smorzando p cresc. espress. molto p cresc. espress. molto p cresc. espress. molto p cresc. espress. molto

dimin. smorz. p cresc. espress. molto p cresc. espress. molto

dimin. cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc.

dimin. ritard. a piacere molto espress. pp molto espress. molto espress. molto espress. molto espress.

1 tranquillo

quasi ad libitum p espress. molto a tempo a tempo a tempo a tempo

p espress. colla parte p dimin. colla parte ppp a tempo a tempo

p p dimin. colla parte p cresc. espress. cresc. espress. cresc.

p espress. molto quasi ad libitum colla parte cresc.

colla parte cresc. calando

triquillo (nicht schleppen) p espress. rit. p espress. semplice rit. p espress. semplice rit. p

a tempo
p *dimin.* *a tempo* *ppp* *pp*
p *a tempo* *pp* *ppp* *pp*
p *a tempo* *pp* *ppp* *pp*

espress. *p*
espress. *p*
espress. *p*

dimin. *smorzando* *p cresc.*
dimin. *smorzando* *p cresc.*
dimin. *smorzando* *p cresc.*
dimin. *smorzando* *p cresc.*

espress. molto *dimin.* *cresc.*
espress. molto *dimin.* *cresc.*
espress. molto *dimin.* *cresc.*
espress. molto *dimin.* *cresc.*

poco accelerando *ritard.*
ritard.
ritard.
ritard.

a piacere *tranquillo* *quasi ad libitum*
molto espress. *pp* *dimin.* *p espress. molto*
molto espress. *p* *colla parte*
molto espress. *p* *colla parte*
molto espress. *p* *colla parte*

a tempo *colla parte*
a tempo *p espress. molto* *quasi ad libitum*
a tempo *p* *dimin.* *pp colla parte*
a tempo *p* *colla parte*

poco agitato
cresc. espress. *f*
cresc. *f*
cresc. espress. *f*
cresc. *f*

calando **tranquillo (nicht schleppen)**

p *espress.*

p *espress. simplice*

p *espress. simplice*

p

rit. *a tempo*

p *dimin.* *a tempo* **ppp**

p *dimin.* *a tempo* **ppp**

p *dimin.* *a tempo* **ppp**

p *dimin.* *a tempo* **ppp**

4 *pesante*

mf *cresc.* *f* *cresc.* **ff** *marcatiss.*

mf *cresc.* *f* *cresc.* **ff** *marcatiss.*

mf *cresc.* *f* *cresc.* **ff** *marcatiss.*

p *cresc.* *f* *cresc.* **ff** *marcatiss.*

dimin. *p* *dimin. al Fine* **pp**

dimin. *p* *dimin. al Fine* **pp**

dimin. *p* *dimin. al Fine* **pp**

dimin. *p* *dimin. al Fine* **pp**

III

Molto moderato quasi Andante $\text{♩} = 112$

mp

mp

mp

mf

mf

mp

mf

mp

mf

p

1

p

p

p *cresc. poco*

p *cresc. poco*

2

poco *mf* *p* *p* *cresc.*

mf *p* *p* *cresc.*

p *cresc. poco* *p* *cresc.*

p *cresc. poco* *p* *cresc.*

Musical score for measures 1-4, marked with a circled 3. It features a treble and bass staff with dynamic markings of forte (f) and piano (p).

Musical score for measures 5-8, marked with a circled 4. It features a treble and bass staff with dynamic markings of piano (p) and crescendo (cresc.).

Musical score for measures 9-12, featuring dynamic markings of piano (p), mezzo-forte (mf), and forte (f).

5 *Listesso Tempo (straff im Rhythmus)*

Musical score for measures 13-16, marked with a circled 5. It features a treble and bass staff with dynamic markings of forte (f) and piano (p).

Musical score for measures 17-20, featuring a treble and bass staff with dynamic markings of piano (p) and crescendo (cresc.).

Musical score for measures 21-24, marked with a circled 6. It features a treble and bass staff with dynamic markings of piano (p) and crescendo (cresc.).

Musical score for measures 25-28, featuring a treble and bass staff with dynamic markings of forte (f) and piano (p).

6 *Listesso Tempo (weicher rhythmisiert)*

Musical score for measures 29-32, marked with a circled 6. It features a treble and bass staff with dynamic markings of piano (p) and espressivo (express.).

Musical score for page 26, measures 1-6. The system consists of four staves. The first staff has a piano (*p*) dynamic, while the second, third, and fourth staves have a forte (*f*) dynamic. The music includes various rhythmic patterns and triplets.

Musical score for page 26, measures 7-10. Measure 7 is marked with a box containing the number 7. The first staff has a piano (*p*) dynamic, while the second, third, and fourth staves have a piano espressivo (*p espress.*) dynamic. The music continues with complex rhythmic figures.

Musical score for page 26, measures 11-14. This system features dense, rapid sixteenth-note passages in the upper staves, with a forte (*f*) dynamic. The lower staves provide a steady accompaniment.

Musical score for page 26, measures 15-18. The music concludes with a 'triumf' marking in the final measure. The system consists of four staves with various dynamics.

Musical score for page 27, measures 1-4. All staves in this system are marked with piano (*p*) dynamics. The music features intricate sixteenth-note patterns.

Musical score for page 27, measures 5-8. The section is titled "Listesso Tempo (straff im Rhythmus)". The first staff has a forte (*f*) dynamic, while the second, third, and fourth staves have a piano (*p*) dynamic.

Musical score for page 27, measures 9-12. This system continues the rhythmic intensity of the previous section with complex sixteenth-note passages across all staves.

Musical score for page 27, measures 13-16. Dynamics include piano (*p*) and piano crescendo (*p cresc.*) markings. The system consists of four staves.

Measures 9-10. Measure 9 contains a complex melodic line with triplets and a dynamic marking of *p*. Measure 10 continues with a melodic line and a dynamic marking of *mp*.

Measures 11-12. Measure 11 has a dynamic marking of *mf*. Measure 12 has a dynamic marking of *mp*.

Measures 13-14. Measure 13 has a dynamic marking of *mf*. Measure 14 has a dynamic marking of *p*.

Measures 15-17. Measure 15 has a dynamic marking of *p cresc. poco*. Measure 16 has a dynamic marking of *mf*. Measure 17 has a dynamic marking of *p cresc.*.

Measures 18-19. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *p*.

Measures 20-21. Measure 20 has a dynamic marking of *p*. Measure 21 has a dynamic marking of *f* and a *cresc.* marking.

Measures 22-23. Measure 22 has a dynamic marking of *p*. Measure 23 has a dynamic marking of *mf*.

Measures 24-26. Measure 24 has a dynamic marking of *f* and a *cresc.* marking. Measure 25 has a dynamic marking of *fz* and a *pizz.* marking. Measure 26 has a dynamic marking of *p* and a *dimin.* marking.

IV

Allegro ♩ = 152

mp poco marc. p
mp
mp poco marc.
mp

1
p poco marc.

poco marc.
p

cresc.
cresc.
cresc.
p cresc.

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f cresc. p f f cresc.
f cresc. p f f cresc.
f cresc. p f f cresc.
f cresc. sp f f cresc.

3 feroce, poco maestoso
p f ff marcatis.
p f ff marcatis.
p f ff marcatis.
sp f ff marcatis.

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4 Tempo I *calando*

5 poco meno Allegro - 138

6 Poco più tranquillo - 132

7

34 [8] $\text{♩} = 138$

p espress. *cresc.*

f

[9] Poco Maestoso $\text{♩} = 132$

sempre con forza

marc.

35 [10]

piu f

f

accelerando

p cresc. *cresc.* *fp cresc.* *p cresc.*

[11] Tempo I.

f

12

13

Poco Maestoso 132

14

Più moto. 15

16

17 Tempo I.

marc.
f marc.
marc.
f
fp
fp

p espress.

18

cresc.
cresc.
cresc.
cresc. espress.

ff
ff
f
ff

calando

dimin.
dimin.
dimin.
p dimin.
p dimin.
p dimin.

19 Più tranquillo ♩ = 132

p dolce
p dolce
p dolce
p dolce

dimin.
dimin.
dimin.
pp
pp
pp
p dolce
p dolce
p dolce

20

dimin.
dimin.
dimin.
pp
pp
pp
pp

pp *p* *espress.* *p* *espress.* *p* *espress.*

21

mf *espress.* *dimin.* *mp*

Tempo I. ♩ = 152

mp *poco marc.* *mp* *p* *poco marc.* *mp*

22

p *poco marc.*

23

poco marc. *cresc.* *cresc.* *cresc.* *cresc.* *p*

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *fp* *f*

24 Feroce, poco Maestoso.

f *cresc.* *p* *f* *ff* *marcatissimo* *f* *cresc.* *p* *f* *ff* *marcatissimo* *f* *cresc.* *fp* *f* *ff* *marcatissimo*

Musical score for measures 24-25. The score is in G major and 3/4 time. It features a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The melody is in the right hand, consisting of quarter and eighth notes.

25 Tempo I.

Musical score for measures 25-26. The tempo is marked 'Tempo I'. The score includes dynamic markings such as *fp* and *ff*. The piano part continues with a steady eighth-note accompaniment, while the right hand has more complex rhythmic patterns.

Poco meno Allegro $\text{♩} = 133$

Musical score for measures 26-27. The tempo is 'Poco meno Allegro' with a metronome marking of 133. The score is marked *p* and *p espress.*. The piano accompaniment is more active, with sixteenth-note patterns.

28

Musical score for measures 27-28. The score is marked *espress.*. The piano part features a prominent sixteenth-note accompaniment, and the right hand has a melodic line with some grace notes.

Musical score for measures 28-29. The score includes dynamic markings *dimin.* and *espress.*. The piano accompaniment continues with a rhythmic pattern, and the right hand has a melodic line with some grace notes.

Poco più tranquillo $\text{♩} = 132$

27

Musical score for measures 29-30. The tempo is 'Poco più tranquillo' with a metronome marking of 132. The score includes dynamic markings *p dolce*, *dimin.*, and *pp*. The piano accompaniment is more active, with sixteenth-note patterns.

Musical score for measures 30-31. The score includes dynamic markings *p dolce* and *espress.*. The piano accompaniment continues with a rhythmic pattern, and the right hand has a melodic line with some grace notes.

$\text{♩} = 133$

28

Musical score for measures 31-32. The score includes dynamic markings *mf* and *p espress.*. The piano accompaniment continues with a rhythmic pattern, and the right hand has a melodic line with some grace notes.

Three staves of music. The top staff has a treble clef, the middle a soprano clef, and the bottom a bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the top staff and accompaniment in the middle and bottom staves. The word "cresc." is written above the first staff in measures 27 and 28.

Two staves of music. The top staff has a treble clef and the bottom a bass clef. The key signature has two sharps. The music continues with melodic and accompaniment parts. The word "cresc." is written above the top staff in measure 29.

Poco Maestoso $\text{♩} = 132$

Two staves of music. The top staff has a treble clef and the bottom a bass clef. The key signature has two sharps. The music features a melodic line in the top staff and accompaniment in the bottom staff. The word "sempre con forza" is written above the top staff in measure 31.

Two staves of music. The top staff has a treble clef and the bottom a bass clef. The key signature has two sharps. The music features a melodic line in the top staff and accompaniment in the bottom staff. The word "marc." is written above the top staff in measure 33.

Three staves of music. The top staff has a treble clef, the middle a soprano clef, and the bottom a bass clef. The key signature has two sharps. The music features a melodic line in the top staff and accompaniment in the middle and bottom staves. The word "più f" is written above the middle staff in measure 35.

Three staves of music. The top staff has a treble clef, the middle a soprano clef, and the bottom a bass clef. The key signature has two sharps. The music features a melodic line in the top staff and accompaniment in the middle and bottom staves. The word "accelerando" is written above the top staff in measure 37. The word "cresc." is written above the middle staff in measure 38.

Two staves of music. The top staff has a treble clef and the bottom a bass clef. The key signature has two sharps. The music features a melodic line in the top staff and accompaniment in the bottom staff. The word "Tempo I." is written above the top staff in measure 39.

Two staves of music. The top staff has a treble clef and the bottom a bass clef. The key signature has two sharps. The music features a melodic line in the top staff and accompaniment in the bottom staff.

32

First system of musical notation for measures 32-33, featuring treble, alto, and bass staves with various rhythmic patterns and dynamics.

Second system of musical notation for measures 32-33, continuing the piece with complex rhythmic textures.

Third system of musical notation for measures 32-33, including dynamic markings such as *fp cresc.* and *f*.

33 Poco Maestoso $\text{♩} = 132$

First system of musical notation for measures 33-34, marked *Poco Maestoso* with a tempo of 132. Includes dynamic markings like *mf*, *fz*, *ff marc.*, and *fp cresc.*

Più moto.

First system of musical notation for measures 34-35, marked *Più moto.* Includes dynamic markings like *ff* and *p*.

34

Second system of musical notation for measures 34-35, featuring dynamic markings such as *ff*, *p*, and *mf*.

Third system of musical notation for measures 34-35, including dynamic markings like *p*, *ff*, and *mf*.

35

First system of musical notation for measures 35-36, marked *Più moto.* Includes dynamic markings like *p espress. cresc.* and *fp espress. cresc.*

36

f cresc.

f cresc.

f cresc.

f cresc.

Musical score for measures 36-37. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. The music features melodic lines with slurs and dynamic markings of *f cresc.* in all parts.

37 Poco Maestoso $\text{♩} = 122$

ff al fine

ff al fine

ff al fine

ff al fine

Musical score for measures 37-38. It consists of four staves: two treble clefs and two bass clefs. The tempo is marked *Poco Maestoso* with a quarter note equal to 122. The music features melodic lines with slurs and dynamic markings of *ff al fine* in all parts.

38

Musical score for measures 38-39. It consists of four staves: two treble clefs and two bass clefs. The music continues with melodic lines and accompaniment.

Musical score for measures 39-40. It consists of four staves: two treble clefs and two bass clefs. The music concludes with melodic lines and accompaniment.