

DER LANDFRIEDE

OPER IN 3 AKTEN.

MUSIK VON

IGNAZ BRÜLL.

Vollständiger Auszug für Gesang und Piano für Pr. 10 Mk. netto
Ouverture für Piano für zwei Händen M. 1.50.
Dieselbe für Piano für vier Händen 2.30.

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Hof-Musikhandlung

ILM Mdes Königs u der Königin u S. K. H. de. Prinz u. Albrecht v Preussen

Leipzig-Leede. Moskau. P. J. Jürgenson.

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Fackeltanz.

aus der Oper

DER LANDFRIEDE von IGNAZ BRÜLL.

SECONDO.

Allegro moderato.

Arr. von C. Bial.

Piano.

ff

dim. *p*

cresc. *p*

Fackeltanz.

3

aus der Oper

DER LANDFRIEDE von IGNAZ BRÜLL.

PRIMO.

Allegro moderato.

Arr. von C. Bial.

Piano.

ff

dim. *p*

cresc. *p*

SECONDO.

Libero

The musical score is written for piano and consists of eight systems of staves. Each system typically contains two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f*, *sempre f*, *ff*, *dim.*, and *mf*. There are also articulation marks like accents and slurs. The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The piece is marked *SECONDO.* and *Libero*.

PRIMO.

This musical score page, titled "PRIMO.", contains seven systems of music. Each system consists of a piano part (left hand and right hand) and a violin part. The piano part is written in a grand staff (treble and bass clefs), while the violin part is in a single treble clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *dim.* (diminuendo). There are also markings for *trm* (trill) and *sf* (sforzando). The violin part features several trills and slurs. The piano part includes complex rhythmic patterns and chordal textures. The page number "5" is located in the top right corner, and the number "11191" is at the bottom center.

SECONDO.

The musical score is written for piano and consists of seven systems, each with two staves. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as trills, slurs, and dynamic markings like *p*, *ff*, and *sfz*. The first system features a trill in the right hand and a series of eighth notes in the left hand. The second system has a piano (*p*) dynamic marking. The third system continues with complex rhythmic patterns. The fourth system includes a *sfz* marking. The fifth system has a *ff* marking. The sixth system features a *sfz* marking. The seventh system concludes with a final cadence.

PRIMO.

The musical score is arranged in six systems, each with a piano (p) part on the left and a violin (vi) part on the right. The key signature is one flat (B-flat major or D minor). The piano part begins with a forte (*f*) dynamic, followed by a second ending marked with a '2' and another *f*. The violin part features several trills (*tr*) and a dynamic marking of *mf* (mezzo-forte) with the instruction *marc.* (marcato). The piano part includes a piano (*p*) dynamic marking. The violin part has a dynamic marking of *ff* (fortissimo) and a *de V* marking. The score concludes with a key signature change to two sharps (D major or F# minor).

SECONDO.

The musical score is written for piano and consists of six systems, each with two staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *ff sempre* in the first system and *ff* in the fifth system. The piece concludes with a double bar line and the word *finito* written vertically on both staves.

PRIMO.

This musical score is for the PRIMO part of a piece, page 9. It consists of six systems of piano accompaniment, each with a right-hand and left-hand part. The key signature is B-flat major (two flats). The first system includes the dynamic marking *ff sempre*. The second system features a dotted line above a group of notes in the right hand. The third system contains a sharp sign (#) above a note in the right hand. The fourth system includes trill markings (*tr*) above notes in both hands and a *ff* marking at the end. The fifth system shows a series of chords in the right hand, each with a repeat sign (:). The sixth system concludes with a double bar line and repeat signs in both hands.