

A Monsieur RAYMOND POINCARÉ
Président de la République Française

Cyprès et Lauriers

Pour Orgue et Orchestre

PAR

C. SAINT-SAËNS

(Op. 156)



Partition d'Orchestre . . . net. 15 fr.	Chaque Suppléments . . . net. 1.50
Parties d'Orchestre . . . net. 30 fr.	Partie d'Orgue séparée . . . net. 3.50

TRANSCRIPTION POUR 2 PIANOS A 4 MAINS. net. 7 fr.

Paris, A. DURAND & FILS, Éditeurs
DURAND & C^{ie}
4, Place de la Madeleine

Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés

DURAND & C^{ie}
NET : 28 50

CYPRÈS & LAURIERS

C. SAINT-SAËNS

Op. 156

I. Cyprès

(Orgue seul)

Poco adagio

CLAVIERS

mf

ORGUE

PÉDALES

mf

à 2 Clav.

p

pp

1er Clav.

1

Musical score for the first system, measures 1-4. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a long slur, and the left hand has a steady eighth-note accompaniment.

Musical score for the second system, measures 5-7. The right hand continues the melodic line with some chromaticism, while the left hand maintains the eighth-note accompaniment.

Musical score for the third system, measures 8-10. The right hand has a more complex melodic line with slurs and ties. The left hand continues the accompaniment.

poco a poco cresc.

à 2 Clav.

Musical score for the fourth system, measures 11-13. It is marked "à 2 Clav." and "mf". The right hand has a fast, rhythmic pattern, and the left hand has a sustained chord.

2^e Clav.

2

Musical score for the fifth system, measures 14-16. It is marked "1er Clav.". The right hand has a fast, rhythmic pattern, and the left hand has a sustained chord.

1^{er} Clav.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The music features a complex melodic line in the treble with many slurs and ties, and a simpler bass line with some rests.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The music continues with similar melodic complexity in the treble and a steady bass line.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The music continues with similar melodic complexity in the treble and a steady bass line. The system ends with a double bar line.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The music continues with similar melodic complexity in the treble and a steady bass line. The system ends with a double bar line.

Fifth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The music continues with similar melodic complexity in the treble and a steady bass line. The system ends with a double bar line.

3

Poco a poco stringendo

4 Tempo I^o Adagio
Htb
à 2 Clav.
p
pp

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests.

Second system of musical notation. It begins with a boxed number **5** and the tempo marking **Moins lent - Andantino**. The score includes dynamic markings *pp* and *p*, and the instruction **Htb tacet (avec 16 p.)**. The music is written in a grand staff.

Third system of musical notation. It features a grand staff with treble and bass clefs. The tempo marking *espress.* is present. A section is marked **(Sans 16 p.)**. The music includes various rhythmic patterns and rests.

Fourth system of musical notation. It features a grand staff with treble and bass clefs. The tempo marking *legatissimo* is present. The music is characterized by flowing, connected lines in both hands.

Fifth system of musical notation. It features a grand staff with treble and bass clefs. The tempo marking **Poco a poco ritenuto** is present, followed by **Adagio**. The music shows a gradual slowing down.

Sixth system of musical notation. It features a grand staff with treble and bass clefs. The tempo marking **(Voix humaine ou Htb)** is present. Dynamic markings *pp* are used. The system concludes with the word **Segue**.

II. Lauriers

Allegro non troppo

PETITE FLÛTE

GRANDES FLÛTES

HAUTBOIS

CLARINETTES en LA

BASSONS

CONTREBASSON

4 CORS en FA

1^{ere} & 2^e TROMPETTES en UT

3^e TROMPETTE

1^{er} & 2^e TROMBONES

3^e TROMBONE & TUBA

TIMBALES

TRIANGLE

TAMBOUR

CYMBALES

GROSSE CAISSE

HARPES

ORGUE

Allegro non troppo

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1re & 2e Trp.

Gdes Fl.

Cl.

Bons

C-Bon

1re & 2e Trp.

This musical score is for a full orchestral ensemble. The instruments listed on the left are: Pte Fl. (Piccolo Flute), Gdes Fl. (Grand Flute), Htb (Horn), Cl. (Clarinet), Bons (Bassoon), C-Bon (Contrabassoon), Cors (Cor Anglais), 1re & 2e Trp. (First and Second Trumpets), and Orgue (Organ). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The organ part is written in a grand staff (treble and bass clefs). The woodwind and brass parts feature a prominent *ff* (fortissimo) dynamic marking starting in the fourth measure. The strings (not explicitly labeled but present in the lower staves) play a rhythmic accompaniment of eighth notes. The organ part features a complex texture with multiple voices and a *ff* dynamic marking. The score concludes with a final *ff* dynamic marking in the last measure.

Trp.

Tamb.

3°

ff

Trp.

Timb.

Tamb.

Orgue

con Péd.

sempre ff

con Péd.

3 1^o Solo

Trp.

Orgue

velles
C:B.

This system contains the first system of music. The Trp. part has a solo marked with a '3' in a box and '1^o Solo'. The Orgue part provides accompaniment with chords and moving lines in both staves. The woodwinds (velles and C.B.) are present but have no notes in this system.

Trp.

Orgue

1^o & 2^o

This system contains the second system of music. The Trp. part has a '1^o & 2^o' marking. The Orgue part continues with accompaniment. The woodwinds remain silent.

Trp.

Orgue

This system contains the third system of music. The Trp. part continues with its melodic line. The Orgue part provides accompaniment. The woodwinds remain silent.

Musical score for the first system, featuring five staves: Htb, Cl., Bons, C-Bon, and Orgue. The Htb part begins with a dynamic marking of *f* and a tempo marking of *à 2*. The Cl. part also starts with *f* and *à 2*. The Bons part has a first ending bracket labeled *1^o* and a dynamic marking of *f*. The C-Bon part has a dynamic marking of *f*. The Orgue part consists of two staves with a treble and bass clef, showing a simple accompaniment. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature.

Musical score for the second system, featuring four staves: Htb, Cl., Bons, and C-Bon. The Htb and Cl. parts include trills, indicated by the *tr* marking and wavy lines. The Bons and C-Bon parts continue with their respective melodic lines. The music maintains the same key signature and time signature as the first system.

BONS
 C. BON
 1er Cor

Musical score for the first system, including parts for BONS, C. BON, and 1er Cor. The score includes dynamics such as *dim.*, *p*, and *f brillante*. A *Solo* section is marked for the 1st Cor. The bottom part of the system includes a *pizz.* instruction.

Cor
 velles
 C-B.

Musical score for the second system, including parts for Cor and velles C-B. The Cor part has a melodic line, while the velles C-B part consists of rhythmic accompaniment.

Cor

Musical score for the third system, including a part for Cor. The Cor part has a melodic line, and the lower parts provide rhythmic accompaniment.

Cor

Orgue

mf legato

velles

C-B.

This system contains three staves. The top staff is for the Cor (Trumpet), showing a few notes. The middle staff is for the Orgue (Organ), with a melodic line in the right hand and a supporting line in the left hand, marked *mf legato*. The bottom staff is for the Velles C-B. (Violoncelle Contrebasse), featuring a dense, rhythmic pattern of sixteenth notes.

6

1^o Solo

T. p.

p ma brillante

Orgue

Div.

velles

Div.

pizz.

p

This system contains four staves. The top staff is for the T. p. (Trumpet), marked **6** and *1^o Solo*, with the instruction *p ma brillante*. The middle staff is for the Orgue, which is mostly silent. The bottom two staves are for the Velles Div. (Violoncelle Div.), with the top staff marked *p* and the bottom staff marked *pizz.* and *p*. The bottom staff also includes a *Div.* marking and a change in time signature to 3/4.

Fl.

Htb.

Bons.

Trp.

velles

C:B.

7

Fl.

Htb.

Bons.

Trp.

Orgue

Ped.

à 2 *f*

Gdes Fl.

Htb

Cl. en Sib *f*

Bons *f*

Orgue

Unis. *f*

arco *f*

Gdes Fl.

Htb

Cl.

Bons

Orgue *mf* *dim.*



Fl.

Htb

Cl.

Bons

C-Bon

Cors

3 Trp.

Trb. & Tuba

Timb.

G.C.

Orgue

pp

p cresc.

a2

pp cresc.

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

Fl. *à 2*
cresc.

Htb

Cl. *à 2*
p cresc.

Bons

C-Bon *cresc.*

Cors *à 2*
cresc.

3 Trp. *p cresc.*

Trb. & Tuba *p cresc.*

Timb. *tr.*

G-C. *tr.*

Orgue

Div.

Pte Fl. *f*
 Gdes Fl. *f*
 Htb *f*
 Cl. *f*
 Bons *f*
 C-Bon *f*
 Cors *f*
 Trp. *f*
 Trb. & Tuba *f*
 Timb. *f*
 G.C. *f*
 Orgue *mf legato*

Orgue

Musical score for Organ (Orgue) featuring two staves (treble and bass clef). The music consists of a series of chords and melodic lines, primarily using half and quarter notes. The key signature has two flats.

Orgue

dim.

Musical score for Organ (Orgue) featuring two staves (treble and bass clef). The music continues with a dynamic marking of *dim.* (diminuendo). The notation includes various note values and rests.

10

Fl.

Cl.

Bons

Orgue

p

1^o

p

1^o

p

1^o

p

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bons), and Organ (Orgue). The organ part is marked *p*. The woodwind parts have first fingerings (*1^o*) indicated for specific notes. The organ part features a long, sweeping melodic line.

Fl.

Cl.

Bons

Orgue

pp

Ped.

vons

Alt

velles

C.B.

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bons), Organ (Orgue), and other instruments (vons, Alt, velles, C.B.). The organ part is marked *pp* (pianissimo). The organ part includes a *Ped.* (pedal) marking. The other instruments have rests throughout this section.

11

Fl. *p* 1^o

Htb *p* 1^o

Harpes *p* 3

Orgue

p cantabile

p cantabile

Un Violoncelle seul *p*

Fl

Htb

Trp. *pp* 1^o

Harpes

Fl.
Hrb
Trp.
Harpes

1^o
pp

Div.
pp

Detailed description: This system contains the first four staves of a musical score. The top staff is for Flute (Fl.), the second for Horn (Hrb), and the third for Trumpet (Trp.). The fourth staff is for Harp (Harpes), split into two staves. The Flute and Horn parts feature long, sweeping melodic lines with slurs. The Trumpet part has a first ending (1^o) starting with a *pp* dynamic. The Harp part consists of a complex, flowing arpeggiated texture. The bottom two staves are for the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. A *pp* dynamic and a 'Div.' (divisi) instruction are present in the piano part.

Fl.
Htb
Cl.
Harpes

pp

sempre piano

sempre piano

Tutti
pizz.

Detailed description: This system contains the next four staves of the musical score. The top staff is for Flute (Fl.), the second for Horn (Htb), and the third for Clarinet (Cl.). The fourth staff is for Harp (Harpes), split into two staves. The Flute and Horn parts continue with their melodic lines. The Clarinet part has a *pp* dynamic. The Harp part continues with its arpeggiated texture. The piano accompaniment (bottom two staves) features a *sempre piano* instruction. The left hand part includes a 'Tutti' marking and a 'pizz.' (pizzicato) instruction.

12

Fl.

Htb.

Cl.

1er & 2e Cors

Timb.

Harpes

Unis.

arco

pizz.

Fl.

Cors

Timb.

Orgue

13

Htb

Cl.

Orgue

à 2
p

à 2
p

p $\underline{2}$

p $\underline{3}$

Detailed description: This system contains measures 13 through 16. The Horns (Htb) and Clarinet (Cl.) parts are mostly silent, with a few notes in measure 16. The Organ (Orgue) part consists of sustained chords in the first two measures. The Flute (Fl.) and Clarinet (Cl.) parts enter in measure 13 with a melodic line. The Flute part has a dynamic marking of *p* and a $\underline{2}$ (second ending) bracket. The Clarinet part has a dynamic marking of *p* and a $\underline{3}$ (third ending) bracket. The Flute and Clarinet parts play a similar melodic line with some variations in phrasing.

Htb

Cl.

Detailed description: This system contains measures 17 through 20. The Horns (Htb) and Clarinet (Cl.) parts play a melodic line. The Flute (Fl.) and Clarinet (Cl.) parts continue with a melodic line. The Organ (Orgue) part is silent. The Flute and Clarinet parts play a similar melodic line with some variations in phrasing.

Htb

Cl.

Div.

p

Div.

p

Detailed description: This system contains measures 1 through 4 of a musical piece. The top two staves are for Horn in B-flat (Htb) and Clarinet in B-flat (Cl.), both in treble clef with a B-flat key signature. They play a melodic line consisting of quarter and eighth notes. The third staff is for the Violin, and the fourth for the Viola, both in treble clef with a B-flat key signature. They play a rhythmic accompaniment of eighth notes. The fifth and sixth staves are for the Violoncello and Double Bass, both in bass clef with a B-flat key signature. They play a simple harmonic accompaniment. The string parts are marked 'Div.' (divisi) and 'p' (piano).

Htb

Cl.

Detailed description: This system contains measures 5 through 8. The Htb and Cl. parts continue their melodic line. The Violin and Viola parts continue their eighth-note accompaniment. The Cello and Bass parts continue their harmonic accompaniment. The string parts are marked 'Div.' and 'p'.

Htb

Cl.

Orgue

p

Orgue

pp

Ped. 8 pieds seuls

mf

mf

mf

mf

mf

14

1^{re} Trp. Solo *p*

Harpes *p*

Orgue

Div. *pp*

Div. *pp*

Div. *pp*

Div. *pp*

1^{er} Cor

1^{re} Trp. *p*

Harpes

Div. *pp*

Div. *pp*

Div. *pp*

Div. *pp*

1er Cor

1re Trp.

Harpes

mf

p

1er Cor

1re Trp.

Harpes

cresc.

p

1er Cor

1re Trp. *cresc.*

Harpes

Orgue *mf* 4. 8. 16.
8. 16.

15

Harpes

Orgue

Unis. *f*

Htb

Cl. La

Trp. 1^o Solo

Trg.

Harpes

Orgue

Htb

Cl.

Trp.

Trg.

Velles C.B.

Gdes Fl.

Htb

Cl.

Bons

C-Bon

Cors

Trp.

Trb. & Tuba

Timb.

Trg.

Tamb.

Cymb.

G-C.

16 à 2

Gdes Fl. *f*

Hrb *f*

Cl. *f*

Bons *f* à 2

C-Bon *f*

Cors *f*

Trp. *f* à 2

Trb. & Tuba *f*

Timb. *f*

Trg. *ff*

Tamb. *piano* poco a poco cre.

Cymb. *piano* poco a poco cre.

G.C. *piano* poco a poco cre.

This musical score page, numbered 32, is arranged in a grand staff format with 18 staves. The instruments are listed on the left side of the page: Pte Fl., Gdes Fl., Htb, Cl., Bons, C. Bon, Cors, Trp., Trb. & Tuba, Timb., Trg., Tamb., Cymb., and G.C. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*ff*) starting from the third measure. The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The percussion parts include snare drum, cymbal, and gong, with some parts marked with *scen* and *do*. The bottom of the page features a large *ff* marking.

Pte Fl.
 Gdes Fl.
 Hrb
 Cl.
 Bons
 C-Bon
 Cors
 Trp.
 Trb. & Tuba
 Timb.
 Trg.
 Tamb.
 Cymb.
 G.C.
 Orgue

pt^e Fl.

Gdes Fl.

Htb

Cl.

Cors

Orgue

velles
C.B.

pt^e Fl.

Gdes Fl.

Htb

Cl.

Cors

3^e Trb.
& Tuba

Orgue

Ped.

This musical score page, numbered 18 in a rehearsal mark and 35 in the top right corner, features a full orchestral and organ arrangement. The instruments are listed on the left: Pte Fl., Gdes Fl., Hrb, Cl., Bons, C-Bon, Cors, Trp., Trb. & Tuba, and Orgue. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds (Flutes, Clarinet, Bassoon, and Cor Anglais) and strings (Trumpets, Trombones, and Tuba) have mostly rests, with some activity in the final measure. The Organ part is more active, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *à 2* (two parts) and *ff* (fortissimo) for the organ and some woodwinds in the final measure.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Pte Fl.:** Part 1, marked *ff*.
- Gdes Fl.:** Part 2, marked *ff*.
- Htb:** Horn in B-flat, marked *ff*.
- Cl.:** Clarinet in B-flat, marked *ff*.
- Bons:** Bassoon in B-flat, marked *ff*.
- C-Bon:** Contrabassoon in B-flat, marked *ff*.
- Cors:** Horn in C, marked *f*.
- Trp.:** Trumpet in G, marked *f*.
- Trb. & Tuba:** Trombone and Tuba in B-flat, marked *ff*.

The score consists of two systems of staves. The first system includes parts for Pte Fl., Gdes Fl., Htb, Cl., Bons, C-Bon, Cors, Trp., and Trb. & Tuba. The second system continues the parts for Pte Fl., Gdes Fl., Htb, Cl., Bons, C-Bon, Cors, Trp., and Trb. & Tuba. The music is in G major and 2/4 time. The first system features a variety of rhythmic patterns and melodic lines, with some parts marked *ff* and others *f*. The second system continues the musical development, with some parts marked *ff* and others *f*.

pte Fl.
Gdes Fl.
Htb
Cl.
Bons
C-Bon
Oors
Trp.
Trb. & Tuba

The musical score is arranged in two systems. The first system contains staves for pte Fl., Gdes Fl., Htb, Cl., Bons, C-Bon, Oors, Trp., and Trb. & Tuba. The second system contains staves for the woodwinds and strings. The notation includes various notes, rests, and accidentals across all staves.

The musical score is arranged in a system of staves. The instruments listed on the left are: Pic Fl., Gdes Fl., Htb, Cl., Bons, C-Bon, Cors, Trp., Trb. & Tuba, Orgue, and a string section. The Pic Fl. and Gdes Fl. parts are mostly rests. The Htb and Cl. parts play a rhythmic pattern of eighth notes. The Bons part plays a similar pattern. The C-Bon part is mostly rests. The Cors part is mostly rests. The Trp. part has a melodic line starting in the fourth measure with a first-octave (1^o) marking and a forte (f) dynamic. The Trb. & Tuba part is mostly rests. The Orgue part has a sustained chord in the bass register starting in the third measure with a fortissimo (ff) dynamic and a double pedal (Ped. doppio) marking. The string section consists of two staves with a rhythmic pattern of eighth notes.

This musical score page, numbered 39, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The instruments and their parts are as follows:

- Pte Fl.** (Piccolo Flute): Rests throughout the page.
- Gdes Fl.** (Great Flute): Rests throughout the page.
- Htb** (Horn): Active in the first two measures, then rests.
- Cl.** (Clarinet): Active in the first two measures, then rests.
- Bons** (Bassoon): Rests throughout the page.
- C-Bon** (Contrabassoon): Rests throughout the page.
- Cors** (Cor Anglais): Rests throughout the page.
- Trp.** (Trumpet): Active in the first two measures, then rests.
- Trb. & Tuba** (Trombone and Tuba): Rests throughout the page.
- Orgue** (Organ): Features a melodic line in the right hand and a sustained bass line in the left hand. A dynamic marking of *m.g.* (mezzo-giochi) is present in the third measure.
- Unlabeled Staves:** The bottom section of the page contains five staves with rhythmic patterns, likely for a percussion ensemble.

Sans presser

pte Fl.

Gdes Fl.

Htb

C'

Bons

C-Bon

Cors

Trp.

Trb. & Tuba

Timb.

Trg.

Tamb.

Cymb.

G.C.

Orgue

Sans presser

This musical score page, numbered 41, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes:** Part for *Pte Fl.* (Piccolo Flute) is mostly silent. The *Gdes Fl.* (G major Flute) and *Hüb.* (Hoboe) parts are marked *à 2* and play a melodic line with eighth-note patterns.
- Clarinets:** The *Cl.* (Clarinet) part is also marked *à 2* and plays a similar melodic line.
- Trumpets:** The *Trp.* (Trumpet) part is marked *à 2* and plays a melodic line.
- Trombones:** The *Bons* (Tenor Trombone) and *C-Bon* (C Trombone) parts are silent.
- Drum:** The *Trg.* (Tympani) part plays a steady eighth-note accompaniment.
- Organ:** The *Orgue* part features sustained chords in the right hand and a bass line in the left hand.
- Keyboard:** The bottom section of the page contains four staves for keyboard instruments, likely a harpsichord or spinet, playing a rhythmic accompaniment of eighth-note chords.

Pic Fl.

Gdes Fl.

Htb

Cl.

Bons

C-Bon

Cors

à 2

à 2

Trp.

Trb. & Tuba

Timb.

Trg.

Orgue

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo Flute, Grand Flute, Horns, Clarinet, Bassoon, Contrabassoon) and brass (Cors, Trumpets, Trombones & Tuba, Timpani, Triangle). The bottom section features the Organ and a string ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts show various melodic and harmonic lines, with some instruments marked 'à 2' (two parts). The organ part features sustained chords and arpeggiated figures. The string ensemble part at the bottom consists of multiple staves showing rhythmic patterns and harmonic support.

pte Fl.

Gdes Fl.

Htb

Cl.

Bous

C-Bon

Cors

Trp.

Trb. & Tuba

Timb.

Trg.

Tamb.

Cymb

G.C.

Orgue

Ped.

This page of a musical score, numbered 44, contains the following instruments and parts:

- Pte Fl.** (Piccolo Flute): Part 1, marked *fr* (forzando) and *p* (piano).
- Gdes Fl.** (Great Flute): Part 1, marked *fr* and *p*.
- Htb** (Horn in B-flat): Part 1.
- Cl.** (Clarinet in B-flat): Part 1.
- Bons** (Bassoon): Part 1.
- C-Bon** (Contrabassoon): Part 1.
- Cors** (Trumpet in C): Part 1.
- Trp.** (Trumpet in D): Part 1.
- Trb. & Tuba** (Trumpet and Tuba): Part 1.
- Timb.** (Timpani): Part 1.
- Trg.** (Triangle): Part 1, marked *fr*.
- Tamb.** (Tambourine): Part 1, marked *fr*.
- Cymb.** (Cymbal): Part 1.
- G.C.** (Gong/Cymbal): Part 1.
- Orgue** (Organ): Part 1, marked *fr*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fr* and *p*. The organ part is particularly prominent, featuring a series of rapid sixteenth-note passages.