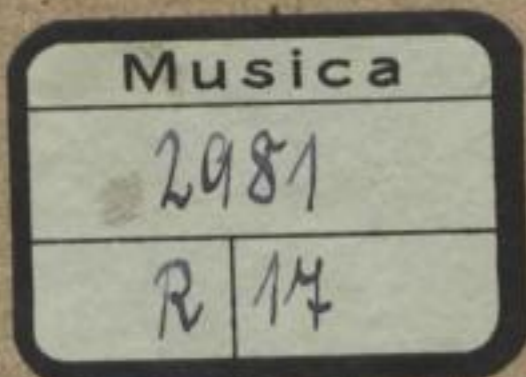


Schraner No. II.  
2. Fach 28. Lage.

No. 17.7 Solo.

co Violino  
e Basso

del Sig. Bender



(482)





Königl. öffentliche Bibliothek in Dresden

URFILM 29/1977

374 2984  
№ R J 14

Handschrift Nr. *Musc. Ex. 94377*

Die Benutzung dieser Handschrift wird unter der Voraussetzung gestattet, daß, wenn aus ihr ein Textabdruck veröffentlicht wird oder Nachbildungen hergestellt werden, der hiesigen Bibliothek darüber Nachricht mitgeteilt und, wenn möglich, ein Exemplar des Textabdruckes oder der Nachbildung unentgeltlich überwiesen werde.

Zum Durchzeichnen, sowie zur Herstellung von Photographien oder sonstigen Vervielfältigungen ist die besondere Genehmigung der Bibliotheksverwaltung erforderlich.

Jede beherrschende Auskunft bezüglich dieser Handschrift und namentlich jeder Hinweis auf Veröffentlichungen, die sie betreffen und der Bibliotheksverwaltung unbekannt geblieben sind, wird dankbar entgegengenommen.

Dieses Doppelblatt ist nach erfolgter Benutzung der Handschrift von ihrem Entleiher **eigenhändig** auszufüllen.



Benda

Solo

17

~~6277~~ Mus. 2981-R-17 2  
1-1-4:1



Violino Solo. del Sig. Fr. Benda.

Andante.

The image shows a page of handwritten musical notation for a violin solo. The title at the top right is "Violino Solo. del Sig. Fr. Benda." and the tempo marking at the top left is "Andante." The score is written on eight systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and ornaments. The paper is aged and shows some wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and articulation marks. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear.

*Colti Subito.*

*Allegro.*



*piano.* *forte* *piano* *forte*



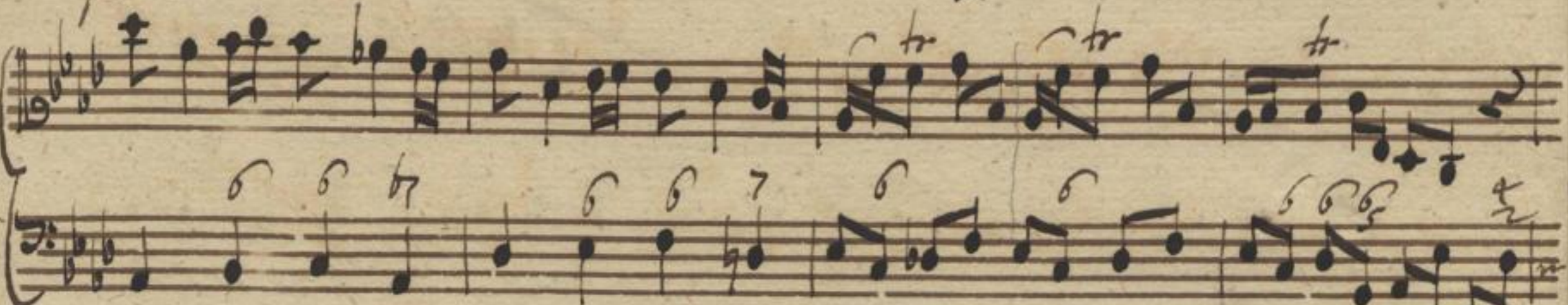
*piano* *tr* *piano*



*piano* *forte* *tr*



*tr* *tr* *tr*





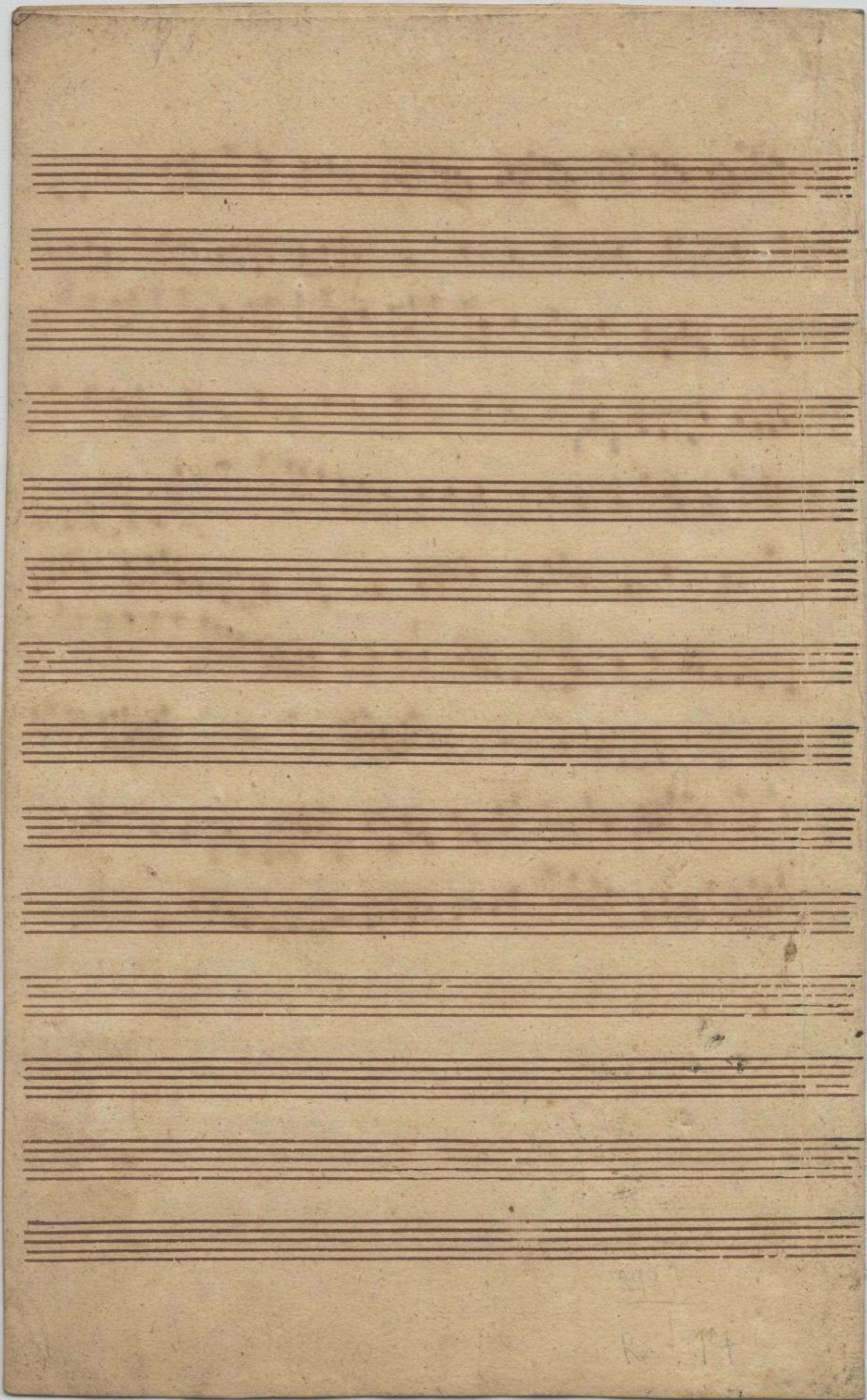
Handwritten musical score for piano, consisting of ten systems of staves. The notation includes treble and bass clefs, notes, rests, and various dynamic markings such as *forte*, *piano*, and *tr* (trills). The manuscript is written in dark ink on aged paper.

Mus. 2981-R-17

36

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various note values, rests, and trills, indicated by 'tr' above notes. Dynamic markings are present throughout, including 'pian.' (piano), 'forte.' (forte), and 'piano.' (piano). The paper shows signs of age, with some staining and a slightly uneven texture. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or a composer's draft.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten systems of two staves each, with a grand staff bracket on the left. The notation includes various note values, rests, and dynamic markings. The word "forte" is written in a cursive hand above the sixth system. There are also some handwritten numbers, such as "10" above the second system and "7" below the eighth system. The paper shows signs of age, including some staining and a small mark resembling a crossed-out 'X' at the bottom center.



R. 14