

Flute

Woodwind Septet in F Major

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September 11, 2013
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I

Allegro maestoso $\text{♩} = 69$

Musical staff 1: Flute part, measures 1-7. Dynamics: *f*, *p*.

Musical staff 2: Flute part, measures 8-12. Dynamics: *mf*.

Musical staff 3: Flute part, measures 13-18. Includes section marker **A** and *rit.*. Dynamics: *cresc.*, *f*.

Musical staff 4: Flute part, measures 19-25. Includes section marker **B** and a double bar line. Dynamics: *p*.

Musical staff 5: Flute part, measures 26-30. Dynamics: *mf*.

Musical staff 6: Flute part, measures 31-36. Includes *poco rit.*. Dynamics: *mp*, *p*, *cresc.*.

Musical staff 7: Flute part, measures 37-44. Includes section marker **B** and a triple bar line. Dynamics: *f*, *mf*.

Musical staff 8: Flute part, measures 45-50. Includes *poco rit.*. Dynamics: *f*, *p*.

4

poco rit. **a tempo** $\text{♩} = 69$ Flute

155

p cresc. f

160

tr

164

f

168

1. 2. tr

176

5 mp

184 **I**

3

191

2 mf dim.

a tempo $\text{♩} = 69$

196

p mp

204

mf

Flute

209 *mp* *poco rit.* *cresc.*

215 **J** *a tempo* $\text{♩} = 69$ *f* *mf* **6**

225 *mp* *mf* *cresc.* *a tempo* $\text{♩} = 69$

231 *f* *f* **2**

238 *f* *tr.*

243 *mp* *mf*

248 *f* *dim.* *rit.*

253 **K** *a tempo* $\text{♩} = 69$ *p* *mf* **9**

267 **3**

Flute

273 **L**
 Musical staff with notes, dynamics *mf*, and a measure rest marked **4**.

282
 Musical staff with notes, dynamics *f*, and a triplet marked **3**.

287
 Musical staff with notes, dynamics *mp*, and a triplet marked **3**. Title: *Mary's Scagway Choo-choo*

294
 Musical staff with notes, dynamics *cresc.* and *mf*.

301
 Musical staff with notes, dynamics *mp*, and a measure rest marked **2**.

308
 Musical staff with notes, dynamics *mp*, and a measure rest marked **2**.

314
 Musical staff with notes and dynamics *f*.

318
 Musical staff with notes, dynamics *cresc.* and *f*.

324
 Musical staff with notes, dynamics *mp* and *cresc.*

Flute

328 *f* *poco rit.* *a tempo* $\text{♩} = 69$ *mf*

335 *p cresc.* *f*

343

349 *tr*

356 *mp* *b*

360

Flute

364 *mf* *cresc.*

369 *tr*

374 *a tempo* $\text{♩} = 69$ *f* *tr*

378

381 *tr* *f*

383

Detailed description: This page of a musical score for the Flute part, numbered 8, contains six staves of music. The first staff (measures 364-368) begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The second staff (measures 369-373) features a trill (*tr*) in the final measure. The third staff (measures 374-380) is marked *a tempo* with a tempo of 69 beats per minute and a forte (*f*) dynamic, containing a trill (*tr*) in the final measure. The fourth staff (measures 381-382) continues with a forte (*f*) dynamic and a trill (*tr*) in the final measure. The fifth staff (measures 383-383) concludes the section with a forte (*f*) dynamic. The music is written in a single treble clef with a key signature of one flat (B-flat).

Flute

II

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October 15, 2013
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Marche funèbre ♩.=28

8 *mf*

14

19 *rit.* 3 *mp* *p*

a tempo ♩.=28

26 **A** 6 *mp* 2 *mp*

37 4 *mf*

46 **B** 10 *mf* *cresc.*

61 *f* *rit.* *mp cresc.* *f*

67 **C** a tempo ♩.=28 8

Flute

75 *mp* *poco cresc.*

Musical staff 75-79: Treble clef, key signature of one flat. Measures 75-79 contain eighth-note patterns. Dynamic *mp* is at the start, and *poco cresc.* is at the end.

80 *mf*

Musical staff 80-84: Treble clef, key signature of one flat. Measures 80-84 contain eighth-note patterns with some slurs. Dynamic *mf* is centered.

85 **D**

Musical staff 85-88: Treble clef, key signature of one flat. Measure 85 starts with a boxed letter **D**. Measures 85-88 contain eighth-note patterns with slurs.

89

Musical staff 89-94: Treble clef, key signature of one flat. Measures 89-94 contain eighth-note patterns with slurs.

95 **E** *mp*

Musical staff 95-113: Treble clef, key signature of one flat. Measure 95 starts with a boxed letter **E**. Measures 95-113 contain eighth-note patterns with slurs. Dynamic *mp* is centered. Rehearsal marks 9 and 6 are present.

114 **F** *mp*

Musical staff 114-123: Treble clef, key signature of one flat. Measure 114 starts with a boxed letter **F**. Measures 114-123 contain eighth-note patterns with slurs. Dynamic *mp* is centered. Rehearsal marks 2 and 4 are present.

124 *mf*

Musical staff 124-132: Treble clef, key signature of one flat. Measures 124-132 contain eighth-note patterns with slurs. Dynamic *mf* is centered. Rehearsal marks 2, 2, and 2 are present.

133 *f* *dim.*

Musical staff 133-138: Treble clef, key signature of one flat. Measures 133-138 contain eighth-note patterns with slurs. Dynamic *f* is centered, and *dim.* is at the end.

139 *mp* *dim.* *perdendo rit.*

Musical staff 139-143: Treble clef, key signature of one flat. Measures 139-143 contain eighth-note patterns with slurs. Dynamic *mp* is centered, and *dim.* is at the end. Performance directions *perdendo rit.* are written above the staff.

144 *pp* *ppp*

Musical staff 144-148: Treble clef, key signature of one flat. Measures 144-148 contain eighth-note patterns with slurs. Dynamic *pp* is centered, and *ppp* is at the end.

Flute

III

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07. September 2013
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March ♩=138

f

7 **2**

13

18

24 *tr* *dim.* *p*

31 **3** **2** *f* *mp*

40 **3** **3** *f* *f*

50 **4** *mp*

58 *cresc.* *f*

Flute

IV

Daniel Léo Simpson
October 31, 2013
San Carlos, California USA

Allegro assai ♩.=84

1 *f* *mf* *cresc.*

6 *f* *dim.*

11 **poco rit.** . . . **a tempo** ♩.=84
mp

17 *mf*

23 *p* *mp*

32 *mp*

41 *cresc.* *f*

48 **rit.** . . . **a tempo** ♩.=84 **poco rit.**
3 2 2 2

Flute

58 a tempo ♩.=84

mp *rit.* *dim.* *p*

63 a tempo ♩.=84

mf *cresc.*

f *mp*

78 *rit.* poco meno mosso ♩.=74

mf *tr*

87 poco rit. Tempo primo ♩.=84

mp *p* *mf*

95 *tr* poco rit.

cresc. *f*

103 a tempo ♩.=84

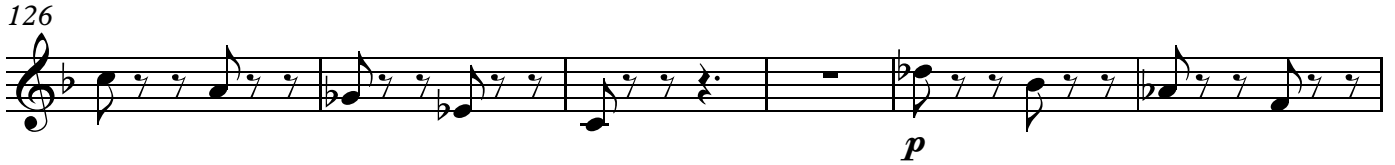
mf

mf *cresc.* *f*

1. 2. *f*

Flute

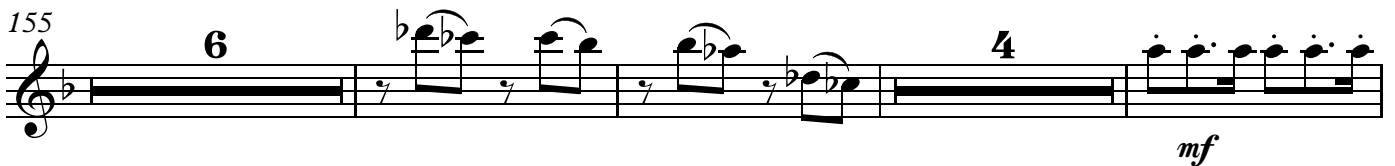
121  *dim.*


126  *p*

132  *cresc.* 2

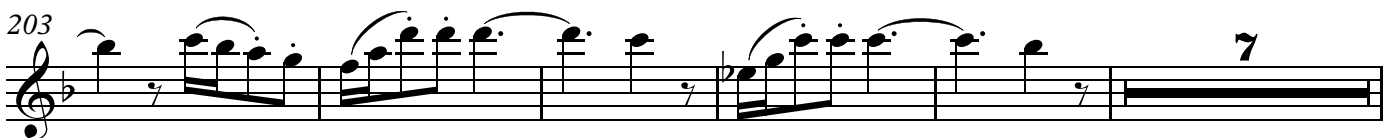
139  *f* 3 *mf*

146  2 *mf* 2

155  6 4 *mf*

168  14 *mp*

187 *rit.*  *a tempo* ♩ = 84 12 *mp*

203  7

Flute

215 *mf* *f* *mf* *cresc.*

220 *f*

224 *dim.* *poco rit.*

229 *a tempo* ♩.=84 *mp*

235 *mf* *p*

244 *mp* *cresc.*

255 *f* *3* *rit.*

261 *a tempo* ♩.=84 *2* *a tempo* ♩.=84 *poco rit.*

a tempo ♩.=84 *mp* *rit.* *a tempo* ♩.=84

268 *3* *2* *p* *mf* *6* *mf*

283 *mf* *f*

Musical staff 283-289: Treble clef, key signature of one flat. Measures 283-289. Dynamics: *mf* (measures 283-285), *f* (measures 286-289). Articulation: slurs, accents, and grace notes.

290

Musical staff 290-297: Treble clef, key signature of one flat. Measures 290-297. Articulation: slurs, accents, and grace notes.

298 *cresc.* *mf* *f* *tr*

Musical staff 298-306: Treble clef, key signature of one flat. Measures 298-306. Dynamics: *cresc.* (measures 298-300), *mf* (measures 301-303), *f* (measures 304-306). Articulation: slurs, accents, and trills (*tr*). A 4-measure rest is present in measure 302.

307 *mp* *rit.*

Musical staff 307-313: Treble clef, key signature of one flat. Measures 307-313. Dynamics: *mp* (measures 307-313). Articulation: slurs, accents, and grace notes. A *rit.* marking is at the end.

314 *poco meno mosso* ♩.=74 *mp* *rit.* 3 2

Musical staff 314-322: Treble clef, key signature of one flat. Measures 314-322. Dynamics: *mp* (measures 314-322). Tempo: *poco meno mosso* ♩.=74. Articulation: slurs, accents, and grace notes. A 3-measure rest is present in measure 321, followed by a 2-measure rest in measure 322. A *rit.* marking is above the rests.

323 *Tempo primo* ♩.=84 *mf* *tr* *tr~* 2 3 *cresc.*

Musical staff 323-331: Treble clef, key signature of one flat. Measures 323-331. Dynamics: *mf* (measures 323-331). Tempo: *Tempo primo* ♩.=84. Articulation: slurs, accents, and trills (*tr*, *tr~*). A 2-measure rest is present in measure 330, followed by a 3-measure rest in measure 331. A *cresc.* marking is at the end.

332 *f* *rit.* 2 *a tempo* ♩.=84 *f*

Musical staff 332-337: Treble clef, key signature of one flat. Measures 332-337. Dynamics: *f* (measures 332-337). Tempo: *a tempo* ♩.=84. Articulation: slurs, accents, and grace notes. A 2-measure rest is present in measure 333.

338

Musical staff 338-344: Treble clef, key signature of one flat. Measures 338-344. Articulation: slurs, accents, and grace notes.

343

mf cresc. *f*

349

354

359

4

368

tr

374

ff

378