

# FINALE

Adagio

I.

a 2

Flauto I, II

Oboe I, II

Clarinetto I, II  
in Do / C

Fagotto I, II

Corno I, II  
in Si $\flat$ /B  
ottava alta

Corno III, IV  
in Mi $\flat$ /Es

Tromba I, II  
in Mi $\flat$ /Es

Trombone I

Trombone II, III

Timpani in  
Mi $\flat$ -Si $\flat$ /Es-B

Violino I

Violino II

Viola

Violoncello

Basso

T./Bb. 1 ff.: Cf. Crit. Commentary.

Allegro molto

7

Fl.

Ob.

Viol.

Va.

Vc.

B.

I.

p

13

Fl.

Ob.

Clar. (Do)

Fag.

(Sib) Cor.

(Mib)

Viol.

Va.

Vc.

B.

a 2

p

I.

III.

p

4

18

Fl.

Ob.

Clar.  
(Do)

Fag.

(Sib)  
Cor.

(Mib)

Trbe.  
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

23

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Sib)

Cor. (Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

28

Fl. *p cresc.* *ff*

Ob. *ff*

Clar. (Do) *cresc.* *ff*

Fag. *a 2* *p cresc.* *ff*

(Sib) *a 2* *ff*

Cor. (Mi) *a 2* *ff*

Trbe. (Mi) *a 2* *ff*

Trbni. *ff*

Timp. *p cresc.* *ff*

Viol. *cresc.* *ff*

Va. *cresc.* *ff*

Vc. *cresc.* *ff*

B. *cresc.* *ff*



43 a 2

Fl. pp

Ob. pp

Clar. (Do) pp

Fag. pp

Viol. pp simile

Va. pp simile

Vc. pp simile

B. pp simile

48 a 2

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

53

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.







71

Fl.

Ob.

Clar. (Do)

Fag.

(Si $\flat$ )

Cor.

(Mi $\flat$ )

Trbe. (Mi $\flat$ )

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*fff marc.*

*a 2*

79

Fl.

Ob.

Clar.  
(Do)

Fag.

(Sib)

Cor.

(Mib)

Trbe.  
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

79

Fl.

Ob.

Clar.  
(Do)

Fag.

(Sib)

Cor.

(Mib)

Trbe.  
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

88

\*)

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)  
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

\*) T. / B. 89, Flauto II: Cf. Crit. Commentary.

96

Fl.

Ob.

Clar. (Do)

Fag.

(Sib) Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

103

Un poco meno Allegro

This musical score page contains measures 103 through 110. The instruments and their parts are as follows:

- Fl.** (Flute): Active in measures 103-105, then rests.
- Ob.** (Oboe): Active in measures 103-105, then rests. A first ending (I.) is marked in measure 108.
- Clar. (Do)** (Clarinets in D): Active in measures 103-105, then rests.
- Fag.** (Bassoon): Active in measures 103-105, then rests. A first ending (I.) is marked in measure 108.
- Cor. (Sib)** (Cor Anglais in Bb): Rests throughout.
- Cor. (Mib)** (Cor Anglais in Eb): Active in measures 103-105, then rests.
- Trbe. (Mib)** (Trumpets in Eb): Active in measures 103-105, then rests.
- Trbni** (Trumpets in Bb): Active in measures 103-105, then rests.
- Timp.** (Timpani): Active in measures 103-105, then rests.
- Viol.** (Violins): Active throughout, with dynamics *p* (piano) in measures 108-110.
- Va.** (Violas): Active throughout, with dynamics *p* in measures 108-110.
- Vc.** (Violoncellos): Active throughout, with dynamics *p* in measures 108-110.
- B.** (Bass): Active throughout, with dynamics *p* in measures 108-110.

111

Ob.

Fag.

Viol.

Va.

Vc.

B.

119

a 2

Fl.

pp

Ob.

pp

Clar. (Do)

a 2

pp

Fag.

pp

Trbni.

pp

Viol.

Va.

Vc.

B.



124

Fl.  
Ob.  
Clar. (Do)  
Fag.  
(Si<sup>b</sup>)  
Cor.  
(Mi<sup>b</sup>)  
Trbe. (Mi<sup>b</sup>)  
Trbni.  
Timp.  
Viol.  
Va.  
Vc.  
B.

I.

Detailed description: This page of a musical score covers measures 124 through 127. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Cor Anglais in B-flat (Si<sup>b</sup>), Horn in C (Cor. (Mi<sup>b</sup>)), Trumpet in B-flat (Trbe. (Mi<sup>b</sup>)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). Measures 124 and 125 feature woodwinds and strings playing sustained notes with various articulations. Measure 126 shows a change in the woodwind parts, with the Flute and Bassoon playing a melodic line. Measure 127 continues the woodwind and string parts, with a first ending bracket (I.) over the final measure. The score is written in a standard orchestral format with a grand staff for strings and individual staves for other instruments.

128

Fl.

Ob.

Clar.  
(Do)

Fag.

poco a poco cresc. e stringendo

(Sib)

Cor.

(Mib)

Trbe  
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*a 2*  
*p* poco a poco cresc. e stringendo

*a 2*  
*p* poco a poco cresc. e stringendo

*p* poco a poco cresc. e stringendo

poco a poco cresc. e stringendo

poco a poco cresc. e stringendo

poco a poco cresc. e stringendo

poco a poco cresc. e stringendo

poco a poco cresc. e stringendo



138

a 2

Fl.

Ob.

Clar.  
(Do)

Fag.

(Sib)

Cor.

(Mib)

Trbe.  
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

ff

a 2

a 2

ff

b<sub>a</sub>

ff

143

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)  
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 143 through 146. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor Anglais in B-flat (Cor. (Sib)), Horn in E-flat (Trbe. (Mib)), Trumpets in B-flat (Trbni.), Timpani (Timp.), Violins (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The woodwinds and strings play active parts, while the brass instruments are mostly silent. The key signature has two flats, and the time signature is 4/4. Measure numbers 143, 144, 145, and 146 are indicated at the top of the page.

148

a 2

Fl.

Ob.

Clar.  
(Do)

Fag.

dimin.

dimin.

dimin.

dimin.

(Si $\flat$ )

Cor.

(Mi $\flat$ )

Trbe.  
(Mi $\flat$ )

Trbni.

a 2

dimin.

dimin.

Timp.

Viol.

Va.

Vc.

B.

dimin.

dimin.

dimin.

dimin.

dimin.

156

Fl. *p* *ii.* *p* *a 2*

Ob. *p* *I.*

Clar. (Do) *p*

Fag. *p*

Viol. *pp marcato*

Va. *pp marcato*

Vc. *pp marcato*

B.

164

Fl. *I.*

Ob. *p*

Clar. (Do)

Fag.

Viol. *ff* *pizz.* *p*

Va. *pizz.*

Vc. *pizz.*

B.

171 *a 2*

Fl.

Ob.

Clar. (Do)

Fag.

Trbni. II, III

Viol.

Va.

Vc.

B.

*pp*

*arco*

*arco*

*ff*

*ff*

178 *a 2*

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*a 2*

*poco a poco cresc.*

*una corda*

*ff una corda*

*p poco a poco cresc.*

*pizz. 3*

*p*

*ff*

*poco a poco cresc.*

*arco*

*poco a poco cresc.*

*p poco a poco cresc.*



184

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

190

Fl.

Ob.

Clar. (Do)

Fag.

Trbni. II, III

Viol.

Va.

Vc.

B.

III.

*mf* cresc.

196

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Si<sup>b</sup>)

Cor. (Mi<sup>b</sup>)

Trbe. (Mi<sup>b</sup>)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description: This page of a musical score covers measures 196 to 201. The woodwind section (Flute, Oboe, Clarinet in D, Bassoon) features melodic lines with long slurs and ties. The brass section (Coronet in B-flat, Coronet in F, Trumpet in F, Trombone) provides harmonic support with sustained notes and some movement in the Trombone part. The percussion section (Timpani) has a steady rhythmic pattern. The string section (Violin, Viola, Violoncello, Double Bass) plays a complex, moving accompaniment with many slurs and ties. The key signature has one flat, and the time signature is 4/4.

203

Fl. *ff tenuto e marcato*

Ob. *a 2 ff tenuto e marcato*

Clar. (Do) *ff tenuto e marcato*

Fag. *ff*

(Sib) Cor. (Mib)

Trbe. (Mib)

Trbni. *ff tenuto e marcato* *a 2* *ff tenuto e marcato*

Timp.

Viol. *ff* *tenuto e marcato*

Va. *ff*

Vc. *ff tenuto e marcato*

B. *ff tenuto e marcato*

209

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)  
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

tenuto e marcato

tenuto e marcato

tenuto e marcato

215

Fl.

Ob.

Clar. (Do)

Fag.

tenuto e marcato

(Sib) Cor.

(Mib)

Trbe. (Mib)

Trbni.

tenuto e marcato

tenuto e marcato

Timp.

Viol.

Va.

Vc.

B.

tenuto e marcato

221

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)

Cor.

(Mi**b**)

Trbe. (Mi**b**)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

227

Fl.

Ob.

Clar.  
(Do)

Fag.

(Sib)

Cor.

(Mib)

Trbe.  
(Mib)

Trbni.

marc.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 227 through 231. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Cor Anglais (Sib), Horns (Cor. (Mib)), Trumpets (Trbe. (Mib)), and Trombones (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The woodwinds and strings play sustained notes, while the bassoon and trombones have more active parts. The strings play a rhythmic pattern. The score is in a key with two flats and a 3/4 time signature.

232

Fl.

Ob.

Clar. (Do)

Fag.

(Si<sup>b</sup>)

Cor.

(Mi<sup>b</sup>)

Trbe. (Mi<sup>b</sup>)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description: This page of a musical score covers measures 232 to 235. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Cor Anglais (Si<sup>b</sup>), Cor Anglais (Mi<sup>b</sup>), Trumpet in B-flat (Trbe. (Mi<sup>b</sup>)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The woodwinds and strings play sustained notes, while the brass and timpani play rhythmic patterns. The Flute part has a melodic line starting in measure 232. The Bassoon and Trombone parts have a similar rhythmic pattern. The Violins and Viola play a complex, fast-moving melodic line. The Viola and Bass parts have a similar rhythmic pattern. The Bassoon and Trombone parts have a similar rhythmic pattern.





244

Fl.

Ob.

Clar.  
(Do)

Fag.

(Si<sup>b</sup>)

Cor.  
(Do)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

a2

a2

251

Fl.

Ob.

Clar. (Do)

Fag.

This section contains the first four staves of the score. The Flute staff (Fl.) features a complex melodic line with many beamed sixteenth notes and some triplets. The Oboe (Ob.), Clarinet (Do), and Bassoon (Fag.) staves provide harmonic support with more rhythmic and melodic patterns. The key signature has one flat, and the time signature is 4/4.

(Sib) Cor. (Do)

Trbni.

This section contains the fifth and sixth staves. The Horns (Cor.) are split into two parts: (Sib) and (Do). Both parts play a steady, rhythmic pattern of quarter notes. The Trombones (Trbni.) play a more active line with eighth and sixteenth notes, providing harmonic texture.

Timp.

The Timpani (Timp.) staff shows a simple, rhythmic pattern of quarter notes, likely serving as a steady pulse for the ensemble.

Viol.

Va.

Vc.

B.

This section contains the final four staves of the score. The Violins (Viol.) and Violas (Va.) play melodic lines with some syncopation. The Cellos (Vc.) and Double Basses (B.) provide a solid harmonic foundation with rhythmic patterns.

257

Un poco meno Allegro

Fl.

Ob.

Clar.  
(Do)

Fag.

(Si<sup>b</sup>)

Cor.

(Do)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has the most active parts, with the flute and clarinet playing melodic lines. The brass section (Cor Anglais, Horn, Trumpet, Trombone) and timpani provide harmonic support. The string section (Violin, Viola, Violoncello, Bass) plays a rhythmic accompaniment. The score includes dynamic markings such as 'p' (piano) and first ending brackets. The tempo is marked 'Un poco meno Allegro'.

266

Fl.

Ob.

Clar. (Do)

Fag.

(Si<sup>b</sup>)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

pp

pp

a 2

pp

pp

pp

pp

273

Fl.

Ob.

Clar. (Do)

Fag.

(Sib) Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

278

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*pp*

*a2*

*a2*

4 4 1 3

4 4 1 3





288

Fl. *ff*

Ob. *ff*

Clar. (Do) *ff*

Fag.

(Si<sup>b</sup>)

Cor. (Do)

Trbe. (Do)

Trbni. *ff* II.

Timp.

Viol. *ff*

Va. *ff*

Vc.

B.

3 3 4 4

293

a2

Fl.

Ob.

Clar.  
(Do)

Fag.

(Si<sup>b</sup>)

Cor.

(Do)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

The musical score for page 157, measures 293-296, is arranged in a standard orchestral format. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (Do)), Bassoon (Fag.), Cor Anglais (Si<sup>b</sup>), Cor Anglais (Do), Trumpet (Trbe. (Do)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score shows various musical notations including notes, rests, and dynamics like 'ff'. The Flute part starts with a measure of sixteenth notes, followed by a rest and then a melodic line. The Oboe, Clarinet, and Bassoon parts have similar rhythmic patterns. The Cor Anglais parts have a few notes in measures 294 and 295. The Trumpet and Trombone parts have a few notes in measures 294 and 295. The Timpani part has a few notes in measures 294 and 295. The Violin, Viola, Violoncello, and Bass parts have a similar rhythmic pattern. The score is written in a clear and legible style.

298 a 2

Fl.  
Ob.  
Clar. (Do)  
Fag.  
(Sib)  
Cor. (Do)  
Trbe. (Do)  
Trbni. II.  
Timp.  
Viol.  
Va.  
Vc.  
B.

Detailed description: This page of a musical score covers measures 298 to 301. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Horn in B-flat (Sib), Horn in D (Cor. (Do)), Trumpet in D (Trbe. (Do)), and Trombone II (Trbni. II.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. There are several dynamic markings and articulation symbols throughout. The page is numbered 298 in the top left and 'a 2' in the top right.

Meno Allegro

303 *poco rit.*

Fl.

Ob.

Clar. (Do)

Fag.

(Si<sup>b</sup>)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*poco rit.*

*p*

*poco rit.*

*p*

*poco rit.*

*p*

*poco rit.*

*p*

*poco rit.*

*p*

*poco rit.*

*p*

I.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

308

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

313

Fl.

Ob.

Clar. (Do)

Fag.

(Si<sup>b</sup>)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

pp

a2

a2

4 4 1

4 4 1

318

Fl.  
Ob.  
Clar. (Do)  
Fag.  
(Si<sup>b</sup>)  
Cor. (Do)  
Trbe. (Do)  
Trbni.  
Timp.  
Viol.  
Va.  
Vc.  
B.

cresc.    cresc.    cresc.    cresc.  
dimin.    dimin.    dimin.    dimin.  
cresc.    cresc.    cresc.    cresc.  
dimin.    dimin.    dimin.    dimin.  
*pp* cresc.  
cresc.    cresc.    cresc.    cresc.  
dimin.    dimin.    dimin.    dimin.  
cresc.    cresc.    cresc.    cresc.  
dimin.    dimin.    dimin.    dimin.

323

Fl.

ppp

Ob.

ppp

*a 2*  
cresc. e poco a poco string.

Clar.  
(Do)

ppp

*a 2*  
cresc. e poco a poco string.

Fag.

ppp

cresc. e poco a poco string.

(Si<sup>b</sup>)

Cor.

*a 2*  
ppp cresc. e poco a poco string.

(Do)

Trbe.  
(Do)

*a 2*  
ppp cresc. e poco a poco string.

Trbe.  
(Do)

*a 2*  
ppp cresc. e poco a poco string.

Trbni.

ppp

Timp.

Viol.

ppp

cresc. e poco a poco string.

ppp

cresc. e poco a poco string.

Va.

ppp

cresc. e poco a poco string.

Vc.

ppp

cresc. e poco a poco string.

B.

ppp

cresc. e poco a poco string.



Più mosso

328

Fl.

Ob.

Clar.  
(Do)

Fag.

(Sib)

Cor.

(Do)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical score for page 164, measures 328-332. The score includes parts for Flute, Oboe, Clarinet (D), Bassoon, Cor Anglais, Horn (D), Trumpet (D), Trombone, Timpani, Violin, Viola, Violoncello, and Bass. The tempo is marked 'Più mosso'. The key signature changes from one sharp (F#) to two flats (Bb) at measure 328. Dynamics include 'ff' and 'a2'.

335

Fl.

Ob.

Clar. (Do)

Fag.

This section of the score covers measures 335 to 344. The Flute part features a melodic line with various ornaments and dynamics. The Oboe and Clarinet (D) parts play a similar melodic line. The Bassoon part provides a rhythmic accompaniment with a steady eighth-note pattern.

(Sib)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

This section of the score covers measures 335 to 344. The Horns (Sib) and Trumpets (Do) parts are mostly silent, indicated by rests. The Trombone part (Trbni.) plays a rhythmic accompaniment similar to the Bassoon. The Timpani part (Timp.) is also silent, indicated by rests.

Viol.

Va.

Vc.

B.

This section of the score covers measures 335 to 344. The Violin part (Viol.) features a melodic line with various ornaments and dynamics. The Viola part (Va.) plays a similar melodic line. The Cello and Double Bass parts (Vc. and B.) provide a rhythmic accompaniment with a steady eighth-note pattern.

344

Fl.

Ob.

Clar. (Do)

Fag.

(Sib) Cor. (Do)

Trbe. (Do)

Trbni.

*a 2*  
*ff*  
*a 2*  
*ff*  
*a 2*  
*ff*

Timp.

Viol.

Va.

Vc.

B.

352

Fl.  
Ob.  
Clar. (Do)  
Fag.

(Sib)  
Cor. (Do)  
Trbe. (Do)  
Trbni.

Timp.

Viol.  
Va.  
Vc.  
B.

360

Fl. *ppp cresc.* *ff*

Ob. *ppp cresc.* *ff*

Clar. (Do) *ppp cresc.* *ff*

Fag. *ppp cresc.* *ff*

Cor. (Si<sup>b</sup>) *ppp cresc.* *ff*

Cor. (Do) *ppp cresc.* *ff*

Trbe. (Do) *ppp cresc.* *ff*

Trbni. *ppp cresc.* *ppp* *dimin.* *cresc.* *ff*

Timp. *cresc.* *ff*

Viol. *cresc.* *ff*

Va. *cresc.* *ff*

Vc. *cresc.* *ff*

B. *cresc.* *ff*

\*) Im Autograph vermerkt Berwald nach dem Schlußstrich: „371 Takte / Das Finale spielt ungef: 8 Min: und die ganze Sinfonie ungef: 34 Minuten“.-  
In the autograph, after the final double bar, Berwald prescribes: 371 bars. The Finale plays ca 8 minutes and the whole symphony ca 34 minutes.