

# CONCERTI GROSSI

Con Due Violini

Viola e Violoncello

*di Concertino obligati, e Due altri Violini*

e Baffo di Concerto Grosso

DA

Francesco Geminiani

*Opera Terza*

*Note, All the Works of this Author may be had where these are Sold*

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ALTO VIOLA

CONCERTO I

Adagio

Allegro

Pia: For:

14

7

Pia: For: Pia: For:

11

2

7 2 7 10

16

Adagio

ALTO VIOLA

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of the staff.

*Allegro*

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth and sixteenth notes. A fermata is placed over the final note.

Musical staff 3: Continuation of the melodic line. A second ending bracket is shown above the staff, with the number '2' above it. The staff ends with a double bar line.

Musical staff 4: Continuation of the melodic line with some notes marked with an asterisk (\*). A fermata is placed over the final note.

*Pia.*

*for.*

Musical staff 5: Continuation of the melodic line with notes marked with an asterisk (\*). The staff ends with a double bar line.

Musical staff 6: Continuation of the melodic line. A fermata is placed over the final note.

Musical staff 7: Continuation of the melodic line. A first ending bracket is shown above the staff, with the number '10' above it. The staff ends with a double bar line.

Musical staff 8: Continuation of the melodic line with eighth and sixteenth notes. A fermata is placed over the final note.

Musical staff 9: Continuation of the melodic line. A fermata is placed over the final note.

Musical staff 10: Continuation of the melodic line with eighth and sixteenth notes. A fermata is placed over the final note.

Musical staff 11: Continuation of the melodic line. The staff ends with a double bar line and a series of vertical lines.

Musical staff 12: An empty staff with five lines.

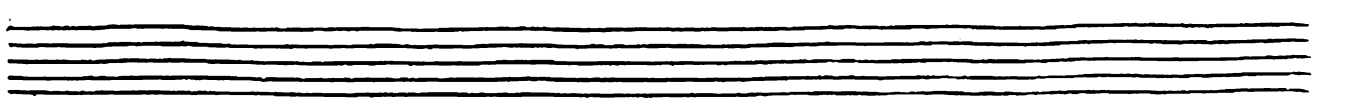
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ALTO VIOLA

CONCERTO II

Largo e Staccato

Allegro



ALTO VIOLA

The musical score for Alto Viola, page 5, is divided into two main sections: **Adagio** and **Allegro**.

**Adagio Section:** This section begins with a 3/2 time signature. It includes markings for *Soli* and *tutti*. The music features a mix of half notes, quarter notes, and eighth notes, with various slurs and accents. A first ending bracket is present at the end of the first staff.

**Allegro Section:** This section starts with a C major time signature. It includes dynamic markings such as *f* (forte) and *bw* (bravissimo). The music is more rhythmic, featuring eighth and sixteenth notes, triplets, and slurs. A first ending bracket is also present at the end of the first staff of this section.

The score consists of ten staves of music, with various musical notations including notes, rests, slurs, and dynamic markings.

# CONCERTO III

Adagio e Staccato

9

Allegro

1

Adagio



ALTO VIOLA

Adagio

Allegro

# CONCERTO IV

*Largo e Staccato*

*Allegro*

*tr*

4

4

5

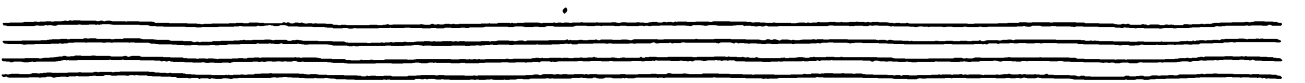
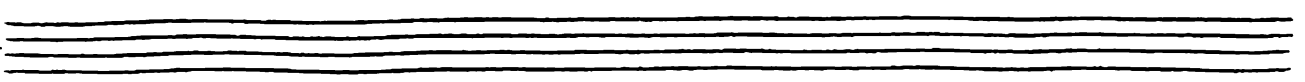
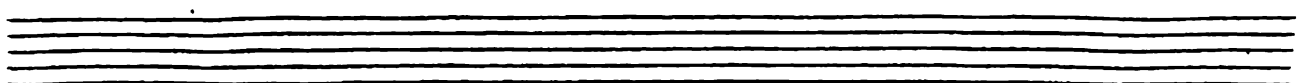
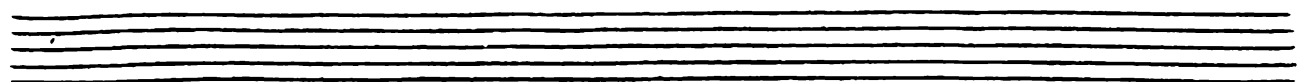
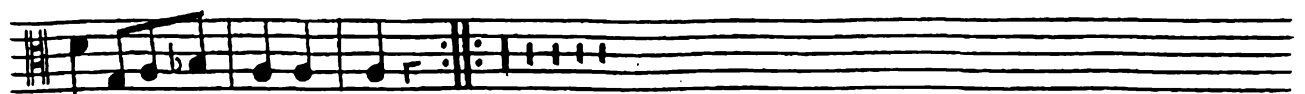
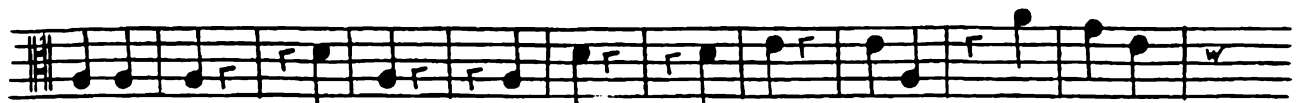
ALTO VIOLA



Largo

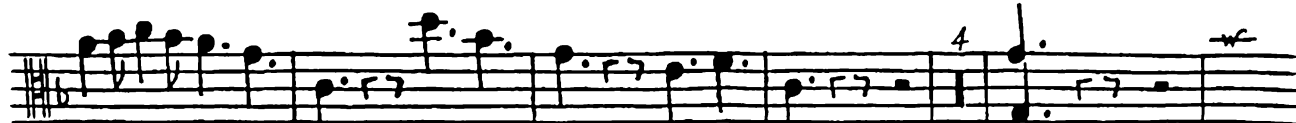
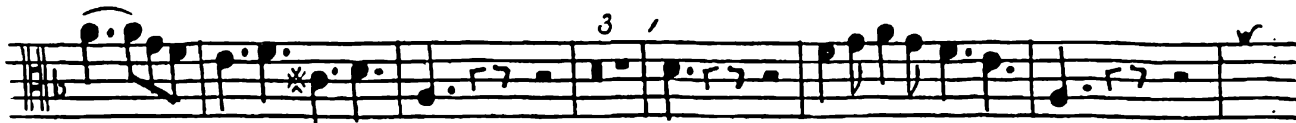
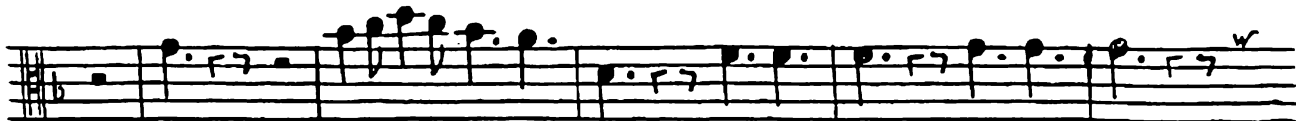

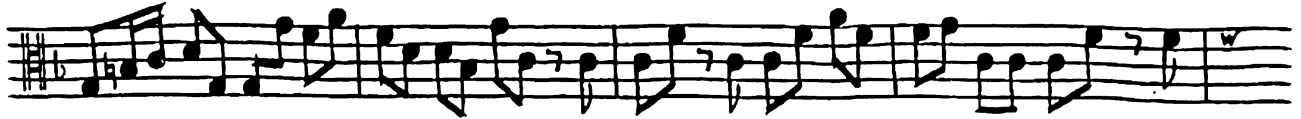


Vivace



# CONCERTO V

Adagio



ALTO VIOLA

3  
Adagio

b 2 b 1 1

6 2

4 2

Allegro

1 1

# CONCERTO VI

All<sup>o</sup>

Ad<sup>o</sup>

All<sup>o</sup>



1

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