

A MON AMI COLLIGNON,

# SOUVENIRS D'ANDALOUSIE

## CAPRICE-CONCERT.

SUR LA CAÑA, LE FANDANGO, ET LE JALEO DE JÉREZ.

COMPOSÉ PAR

# L. M. GOTTSCHALK

STEVENS. SC.

10

*Le Cadre de ce morceau fut improvisé dans le Concert que donna l'Auteur au Théâtre del Circo de Madrid le 16 Décembre 1851, et fut ensuite exécuté tel qu'il est aujourd'hui à la Soirée de Gala" que donna S.A.R. le Duc de Montpensier au Palais de San Telmo à Séville le 25 Aout 1852.*

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8<sup>a</sup>

*p* *Tranquillo.*

8<sup>a</sup>

*p* *Brillante.*

8<sup>a</sup>

*pp* *Leggiero.*

8<sup>a</sup>

*loco.*

8<sup>a</sup>

*loco.*

8<sup>a</sup> loco.

First system of a piano score. The right hand features a melodic line with a 'loco.' marking and a dashed line above it. The left hand provides harmonic accompaniment. A dynamic marking of *ff* is present. A fermata is placed over the final chord of the system.

8<sup>a</sup>

Second system of the piano score. The right hand continues the melodic line with a dashed line above it. The left hand accompaniment is consistent. A dynamic marking of *ff* is present. A fermata is placed over the final chord of the system.

loco. 8<sup>a</sup> 2 X 1 X 1

Third system of the piano score. The right hand has a 'loco.' marking and a dashed line above it. The left hand accompaniment is consistent. A dynamic marking of *pp* is present, followed by the instruction 'Grazioso'. A fermata is placed over the final chord of the system.

Fourth system of the piano score. The right hand features a complex melodic line with many slurs and fingerings. The left hand accompaniment is consistent. A fermata is placed over the final chord of the system.

Fifth system of the piano score. The right hand features a complex melodic line with many slurs and fingerings. The left hand accompaniment is consistent. A fermata is placed over the final chord of the system.

8<sup>a</sup>

M.D. M.D. loco. M.D. M.D. M.D. M.D.

M.G. M.G. M.G. M.G. M.G.

*f* Martellato.

Brillante.

*mf*

*mf*

8<sup>a</sup>

*pp* Marcato il canto.



81

Scintillante. *pp*

82

*pp* Marcato il canto.

83

*pp* Brillante.

84

*pp* subito.

85

First system of a musical score. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and a few notes. Dynamics include *U<sup>ss</sup>*, *U<sup>ss</sup>*, *M.G.*, *M.G.*, *M.D.*, and *f*.

Second system of a musical score. The upper staff features a melodic line with many ornaments and slurs, including a section marked *loco.* and *martellato.*. Fingerings like *M.D.* and *M.G.* are indicated. The lower staff has a bass line with chords. Dynamics include *f* and *animato.*

Third system of a musical score. The upper staff is highly ornamented with many slurs and fingerings. The lower staff has a bass line with chords. The dynamic marking *con fuoco.* is present.

Fourth system of a musical score. The upper staff continues with a melodic line and ornaments. The lower staff has a bass line with chords. The dynamic marking *animato.* is present.

Fifth system of a musical score. The upper staff features a melodic line with ornaments and slurs, including a section marked *loco.*. The lower staff has a bass line with chords and a *ff* dynamic marking. The system concludes with a *ff* dynamic marking.

8<sup>a</sup> con furia .

ff

8<sup>a</sup> Furioso .

8<sup>a</sup> loco .

8<sup>a</sup> 1 3 X 1 3 X 1 3 X 4 .

tutta la forza

8<sup>a</sup> loco .

ff