



N^o

C.1889

10

Pièces caractéristiques

POUR PIANO

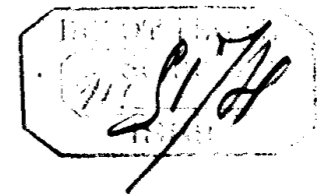
à 4 mains

PAUL CHABEAUX

OP. 26

N ^{os}		PRIX
1.	Matinée de Mai	7 ^f 50
2.	Allegro - Agitato	9. »
3.	Sérénade	4. »
4.	Fantasia	5. »
5.	Intermezzo	5. »
6.	Pastorale	4. »
7.	Gavotte	6. »
8.	Tempo di Menuetto	6. »
9.	Alla Schumann	4. »
10.	Carillon et Marche Nuptiale	7. 50

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 L. Q. 2378 (1210)



N. 10727

à Mademoiselle LUCY BATTU.

DIX PIÈCES CARACTÉRISTIQUES

Op. 9.

ALLA SCHUMANN

POUR PIANO A 4 MAINS

SECONDA

PAUL CHABEAUX

OP. 26.

Allegretto. (M. ♩ = 108)

PIANO.

mf *p*

Ped. * Ped. * Ped. * Ped. * Pedale simile

crescendo *poco a poco al ff* *p*

f *cresc.* *assai.*

ff *p subito* *p*

f *cresc* *f*

Pedale simile

Ped. * Ped. * Ped. *

à Mademoiselle LUCY BATTU.

DIX PIÈCES CARACTÉRISTIQUES

№ 9.

ALLA SCHUMANN

POUR PIANO A 4 MAINS

PAUL CHABEAUX.

PRIMA.

OP. 26.

Allegretto. (M. ♩ = 108)

PIANO.

mf

Ped. * Ped. * Ped. * Ped. * Pedale simile

8

cresc. poco a poco ff

Ped. *

p f cresc.

Ped. * Ped. Pedale simile

8

do assai ff p subito.

8

p cresc.

Ped. * Ped. * Ped. * Ped. *

p Ped. * *cres - cen - do.* Pedale simile.

sempre cres - cen - do. *ff*

sempre. ff *p*
Ped. Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dimin. *p* *pp e riten.* 1.º tempo.

ff *p* *dimin.* *pp*
Ped. * Ped. * Ped. *

p Ped. ** Pedale simile*

sempre. *crescen-do* *ff* Ped.

sempre ff *p* Ped. *ff* Ped.

espress ** Ped. * Ped. * Ped. ** *Ped. * Ped. * Ped. **

f *p* *pp e rit* *1º tempo*

ff *p* *dimin.* *pp* Ped. ** Ped. * Ped. **

L. G. 2378 (9).

