

FAVORITE COMPOSITIONS FOR THE PIANO

SER. IV.

Japanese. <i>Characteristic.</i>	<i>Yama Sen.</i> 50.
Kathleen Mavourneen. <i>Transcript.</i>	<i>Freeman.</i> 69.
King's Gavotte. (<i>Morley</i>)	<i>Burgmuller.</i> 25.
La Gazelle.	<i>Wollenhaupt.</i> 60.
<u>Leichtes Spiel</u> - Merry Play.	<i>Wolff.</i> 40.
Little Dancer.	<i>Blanspiel.</i> 15.
Little Mischievous.	<i>Drayton.</i> 30.
Little Waltz.	<i>Pfefferkorn.</i> 40.
Lohengrin.	<i>Leybach.</i> 75.
Longing and Spirit Waltz.	<i>Beethoven.</i> 25.
Lotus Mazurka.	<i>Spindler.</i> 35.
Love Song.	<i>Henselt.</i> 40.
La Prima Donna. <i>Schottische.</i>	<i>King.</i> 50.
Massa's in the Cold Ground. <i>Transcript.</i>	<i>Freeman.</i> 60.
Melodie.	<i>Heller.</i> 25.
Melodie. Op. 18. No 1.	<i>Moszkowski.</i> 35.
Melodie. Op. 13. No 9.	<i>Von Holten.</i> 35.
Menuetto.	<i>Boccherini.</i> 35.
Menuetto.	<i>Scharwenka.</i> 25.
Merry Hearts. <i>Polka.</i>	<i>Behr.</i> 60.
Mill in the Black Forest.	<i>Eilenberg.</i> 50.
Mountain Belle. <i>Schottische.</i>	<i>C. Kinkel.</i> 40.
Second Valse Lente.	<i>Dolmetsch.</i> 60.
Mountain Belle <i>Schottische.</i>	

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The R. S. WILLIAMS & SONS Co Limited
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LEICHTES SPIEL.

(Merry Play.)

BERNHARD WOLFF, Op. 48, No 3.

Con moto, agitato.

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Edited Edition.

♩ 813

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New York

First system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth notes and slurs, while the lower staff provides a rhythmic accompaniment with eighth notes and rests. A first ending bracket labeled '8.' spans the final two measures of the system.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with eighth notes and slurs. The lower staff continues the accompaniment. A first ending bracket labeled '8.' spans the final two measures of the system.

Third system of musical notation, consisting of two staves. The upper staff continues the melodic line with eighth notes and slurs. The lower staff continues the accompaniment. The system concludes with a double bar line.

Fourth system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth notes and slurs, ending with a long, sweeping slur that extends across the system. The lower staff continues the accompaniment. A first ending bracket labeled '8.' spans the final two measures of the system.

First system of musical notation, featuring a treble and bass staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of eighth and sixteenth notes with slurs and accents.

Second system of musical notation, continuing the piece. A dotted line with the number '8' above it indicates the start of an eighth-measure rest.

Third system of musical notation, continuing the piece. A dotted line with the number '8' above it indicates the start of an eighth-measure rest.

Fourth system of musical notation, continuing the piece. A dotted line with the number '8' above it indicates the start of an eighth-measure rest.

Fifth system of musical notation, continuing the piece.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

The second system of music continues the piece with two staves. The notation is consistent with the first system, showing a continuation of the eighth and sixteenth note patterns.

The third system of music continues the piece with two staves. The notation is consistent with the previous systems, showing a continuation of the eighth and sixteenth note patterns.

The fourth system of music continues the piece with two staves. The notation is consistent with the previous systems, showing a continuation of the eighth and sixteenth note patterns. The word *cres.* is written at the end of the system.

The fifth system of music concludes the piece with two staves. The notation is consistent with the previous systems, showing a continuation of the eighth and sixteenth note patterns. The system ends with a double bar line.