

# Symphony No. 1 in C Minor, Op. 68

Brahms  
Symphony No. 1  
in C Minor  
Op. 68

Un poco sostenuto

2 Flöten  
*f legato*

2 Oboen  
*f legato*

2 Klarinetten in B  
*f legato*

2 Fagotte  
*f legato*

Kontrafagott  
*f*

in C 2.  
4 Hörner  
*f*

in Es 3.  
4.  
*f*

2 Trompeten in C  
*f*

Pauken in C u. G  
*f*

1. Violine  
*f espr. e legato*

2. Violine  
*f espr. e legato*

Bratsche  
*f espr. e legato*

Violoncell  
*f espr. e legato*

Kontrabaß  
*f pesante*

Un poco sostenuto

# Symphony No. 1 in C Minor, Op. 68

Musical score for measures 1-14 of Symphony No. 1 in C Minor, Op. 68. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag. (C)), Horn (Hr.), Trumpet in C (Trpt. (C)), Trombone (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The music is in 3/8 time and C minor. The first system (measures 1-4) features a complex texture with many instruments playing sixteenth-note patterns. The second system (measures 5-8) shows a shift in dynamics, with some instruments playing *f* and others *p*. The third system (measures 9-12) includes performance instructions such as *pizz.* (pizzicato), *arco* (arco), *espr.* (espressivo), and *unis.* (unison). The fourth system (measures 13-14) continues the intricate patterns.

Musical score for measures 15-24 of Symphony No. 1 in C Minor, Op. 68. This section begins at measure 15, marked with a double bar line and the number 15. The instrumentation remains the same as in the previous system. The music is characterized by a gradual crescendo, indicated by the *cresc.* marking. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and then *dim.* (diminuendo) to *pp* (pianissimo). The strings play a steady, rhythmic accompaniment, while the woodwinds and brass have more melodic lines. A section labeled 'A' is marked with a box containing the letter 'A' at the beginning of measure 18 and at the end of the system in measure 24.

# Symphony No. 1 in C Minor, Op. 68

23

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

29

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

Allegro

38

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr. (E)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

Allegro

48

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr. (E)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

Allegro

# Symphony No. 1 in C Minor, Op. 68

59

Fl. *mf*

Ob. *mf*

Klar. (B) *mf*

Fag. *mf*

K-Fag. *mf*

Hr. (C) *f*

Hr. (Es) *f*

Trpt. (C) *f*

Pk. *f*

1.Viol. *pesante* *mf* *ff*

2.Viol. *pesante* *mf* *ff*

Br. *pesante* *mf* *ff*

Vcl. *mf* *pesante* *ff*

K-B. *ff* *mf* *pesante* *ff*

70 **B**

Fl. *a2* *mf* *f* *a2*

Ob. *a2* *mf* *cresc.* *f* *a2*

Klar. (B) *a2* *mf* *cresc.* *f* *a2*

Fag. *a2* *mf* *cresc.* *f* *a2*

K-Fag. *a2* *mf* *cresc.* *f* *a2*

Hr. (C) *f*

Hr. (Es) *f*

Trpt. (C) *f*

Pk. *p* *mf*

1.Viol. *p* *cresc.* *mf* *f*

2.Viol. *p* *cresc.* *mf* *f*

Br. *p* *cresc.* *mf* *f*

Vcl. *p* *cresc.* *f* *f*

K-B. *p* *cresc.* *f* *f*

**B**

# Symphony No. 1 in C Minor, Op. 68

79

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

87

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

# Symphony No. 1 in C Minor, Op. 68

**C**

97

Fl.  
Ob.  
Klar. (B)  
Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

**C**

**C**

106

Fl.  
Ob.  
Klar. (B)  
Fag.  
(C)  
Hr.  
(Es)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

# Symphony No. 1 in C Minor, Op. 68

115

**D**

Fl. *p*

Ob. *p espr.*

Klar. (B) *p espr.*

Fag. *p espr.*

(C) Hr. *p Solo*

(Es)

1 Viol. *p*

2 Viol. *p dolce arco*

Br. *p dolce*

Vcl. *p dolce*

K-B. *p dolce*

**D**

Detailed description: This page of the score covers measures 115 to 123. It features a woodwind section with Flute, Oboe, Clarinet in B-flat, Bassoon, and Horns in C and E-flat. The strings include Violins I and II, Brass, Violoncello, and Kontrabaß. The music is in C minor. A dynamic marking of *p* (piano) is present at the start of measure 115. A first ending bracket is shown above the Flute part in measure 118. A section marker **D** is located at the top right. Performance instructions include *p espr.* for the woodwinds, *Solo* for the Horn in C, and *p dolce arco* for the strings.

124

Fl. *p*

Ob. *cresc. p espr.*

Klar. (B) *cresc. p dolce dolce*

Fag. *cresc. p*

(C) Hr. *p*

(Es)

1 Viol. *espr. f p*

2 Viol. *espr. f p*

Br. *p cresc. p*

Vcl. *cresc. f p*

K-B. *p cresc. f p sempre molto p e dolce*

Detailed description: This page of the score covers measures 124 to 132. The woodwind section continues with Flute, Oboe, Clarinet in B-flat, Bassoon, and Horns in C and E-flat. The strings include Violins I and II, Brass, Violoncello, and Kontrabaß. The music is in C minor. Dynamic markings include *cresc.* (crescendo) for the woodwinds and strings, and *f* (forte) for the strings. Performance instructions include *espr.* (espressivo) for the woodwinds and strings, and *p dolce dolce* for the Clarinet in B-flat. A section marker **D** is located at the top right. The instruction *sempre molto p e dolce* is written for the Violoncello and Kontrabaß.



# Symphony No. 1 in C Minor, Op. 68

136

Fl. *espr.*

Ob. *dim.*

Klar. (B) *espr.* *dim.* *1. espr.*

Fag. *dim.*

(C) *1.*

Hr. *dim.*

(Es) *p dolce* *dim.*

1.Viol. *pp*

2.Viol. *pp*

Br. *dim.* *pp*

Vcl. *dim.* *pp*

K.-B.

149

Fl. *1. p* *pp cresc. molto*

Ob. *1. p* *pp cresc. molto*

Klar. (B) *1. p* *pp cresc. molto*

Fag. *1. p* *pp cresc. molto*

(C) *3.*

Hr. *espr.* *p* *dim.* *pp cresc. molto*

(Es) *pp cresc. molto*

1.Viol. *dim.* *pizz.* *arco* *p* *cresc. molto*

2.Viol. *dim.* *pizz.* *arco* *p* *cresc. molto*

Br. *perdendosi* *p marc.* *pizz.* *arco* *cresc. molto*

Vcl. *perdendosi* *p* *arco* *cresc. molto*

K.-B. *ppp* *p* *cresc.*

# Symphony No. 1 in C Minor, Op. 68

161 **E**

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B. arco

**E**

170

Fl. a 2  
Ob. a 2  
Klar. (B) a 2  
Fag.  
K-Fag.  
(C)  
Hr. ff marc. a 2  
(Es) ff marc.  
Trpt. (C)  
1.Viol. div. ff agitato  
2.Viol. ff agitato  
Br. ff agitato  
Vcl. ff  
K-B. ff

# Symphony No. 1 in C Minor, Op. 68

179

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr. (Es)  
Trpt. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*marc.* *ff* *a 2*

188

1. 2.

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr. (Es)  
Trpt. (C)  
Tromb.

*ff* *f* *div*

# Symphony No. 1 in C Minor, Op. 68

12

**F**

Musical score for measures 191-204. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Contrabassoon, Horn in C, Horn in E-flat) and strings (Violin, Viola, Trumpet in C, Trombone, Violoncello, Double Bass) are shown. The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds have dynamic markings of *sf* and *pp*. The strings have dynamic markings of *pp sempre*. A double bar line is present at the end of measure 204.

**F**

Musical score for measures 205-218. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Contrabassoon, Horn in C, Horn in E-flat) and strings (Violin, Viola, Trumpet in C, Trombone, Violoncello, Double Bass) are shown. The woodwinds play a melodic line with dynamic markings of *pp* and *pp sempre*. The strings play a rhythmic pattern of eighth notes with dynamic markings of *pp*. A double bar line is present at the end of measure 218.

# Symphony No. 1 in C Minor, Op. 68

215

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

229

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

# Symphony No. 1 in C Minor, Op. 68

239

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Trpt. (C)  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vel.  
K-B.

251

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Trpt. (C)  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vel.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

263 *a 2*

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

K-Fag. *ff*

Hr. (C) *decrease.*

Hr. (Es) *p*

Trpt. (C) *p*

Pk. *decrease.*

1.Viol. *mf*

2.Viol. *mf*

Br. *mf*

Vcl. *ff*

K-B. *ff*

*p dim.*

*mf*

*p*

*p dim.*

*mf*

*p dim.*

*mf*

*p dim.*

273 **H**

Fl. *p dolce*

Ob. *p dolce*

Klar. (B) *p dolce*

Fag. *p dolce*

K-Fag. *p dolce*

Hr. (C) *pp*

Hr. (Es) *pp*

Pk. *pp*

1.Viol. *p dolce sempre*

2.Viol. *p dolce sempre*

Br. *div.*

Vcl. *pp*

K-B. *pp*

*mf*

*p*

*p più p*

*unis.*

*p più p*

**H**





# Symphony No. 1 in C Minor, Op. 68

303

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vel.  
K-B.

*mp cresc.*  
*mf cresc.*  
*f*  
*cresc.*

a 2

315

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vel.  
K-B.

*ff*  
*cresc.*

a 2

K

K

# Symphony No. 1 in C Minor, Op. 68

324

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

330

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

336

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

343

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

351

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*a<sub>2</sub>*  
*ff*  
*f*  
*pesante*  
*pesante*  
*ff*  
*f*

362

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*piu f*  
*piu f*  
*piu f*  
*piu f*  
*piu f*  
*pesante*  
*sf*  
*sf*  
*sf*  
*piu f*  
*pesante*  
*piu f*  
*pesante*

# Symphony No. 1 in C Minor, Op. 68

371 **M**

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*f*  
*p*  
*pp*  
*ppp*  
*pizz.*  
*dim.*

**M**

380

Fl.  
Ob.  
Klar. (B)  
Fag.  
(C)  
Hr.  
(Es)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*pp*  
*p*  
*pp*  
*ppp*  
*arco*  
*pizz.*

# Symphony No. 1 in C Minor, Op. 68

389 N

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (Es)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

*p espr.*  
*espr.*  
*p espr.*  
*arco*  
*arco*  
*p*  
*dolce*

N

398

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (Es)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

*cresc.*  
*f*  
*a2*  
*p*  
*p espr.*  
*p*  
*cresc.*  
*f*  
*p*  
*p espr.*  
*cresc.*  
*f*  
*dim.*  
*p*  
*p legato*  
*1.*  
*1.*  
*espr.*  
*poco f*  
*p*  
*espr.*  
*poco f*  
*p*  
*p*  
*arco*  
*p*  
*p*

# Symphony No. 1 in C Minor, Op. 68

409

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (Es)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*espr.*  
*p*  
*dim.*  
*dim.*  
*dim.*  
*1.*  
*p dim.*  
*sempre p*  
*dim.*  
*pp*  
*sempre p*  
*dim.*  
*pp*  
*dim.*  
*pp*

421

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (Es)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*1. Solo*  
*p*  
*pp cresc.*  
*1.*  
*p*  
*pp cresc.*  
*1. Solo*  
*p*  
*pp cresc.*  
*pp*  
*pp cresc. a 2*  
*pp cresc.*  
*dim.*  
*pizz.*  
*arco*  
*p pizz.*  
*molto cresc. arco*  
*dim.*  
*p*  
*molto cresc.*  
*perdentosi*  
*p marc. pizz.*  
*molto cresc. arco*  
*perdentosi*  
*p pizz.*  
*molto cresc.*  
*pp perdentosi*  
*p*  
*molto cresc.*

# Symphony No. 1 in C Minor, Op. 68

434 **O**

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B. arco

**O**

444

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*ff marc.* a2  
*ff agitato*  
*ff agitato*  
*ff agitato*



# Symphony No. 1 in C Minor, Op. 68

454

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Es.  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

463

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Es.  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

472 **P**

Fl. *p* poco a poco cresc.

Ob.

Klar. (B) *p* poco a poco cresc.

Fag. *sf* *f* *dim.* poco a poco cresc.

K-Fag.

(C) Hr. *sf* *p* poco a poco cresc.

(Es)

Trpt. (C) *sf* *p* poco a poco cresc.

Pk.

1.Viol. *cresc.* *sf* *pizz.* *dim.* *arco* *p espr.* poco a poco cresc.

2.Viol. *cresc.* *sf* *pizz.* *dim.* *arco* *p espr.* poco a poco cresc.

Br. *cresc.* *sf* *pizz.* *dim.* *arco* *p* poco a poco cresc.

Vcl. *cresc.* *sf* *pizz.* *dim.* *p* poco a poco cresc.

K-B. *cresc.* *ff* **P** *f* *dim.* *p* poco a poco cresc.

482

Fl. *f* *p* *dim.*

Ob. *f* *p* *dim.*

Klar. (B) *f* *p* *dim.*

Fag. *f* *p* *dim.*

K-Fag. *f* *p* *dim.*

(C) Hr. *poco f* *dim.* *p* *dim.*

(Es)

1.Viol. *f* *f* *p*

2.Viol. *f* *f* *p*

Br. *f* *f* *p*

Vcl. *f* *f* *p*

K-B. *f* *f* *dim.* *p*

5

# Symphony No. 1 in C Minor, Op. 68

492 *Meno Allegro*

Fl. *pp* *a2* *p* *f* *p*

Ob. *p* *a2* *f* *p* *f* *p*

Klar. (B) *pp* *a2* *p* *f* *p* *f* *p*

Fag. *p* *a2* *f* *p* *f* *p*

K-Fag. *p* *f* *p* *f* *p*

(C) *pp* *p* *f* *p*

Hr. (Es) *pp* *p* *f* *p*

Pk. *p* *p* *p*

1.Viol. *dim.* *p* *p* *f* *p*

2.Viol. *dim.* *p* *p* *f* *p*

Br. *dim.* *p* *p* *f* *p*

Vcl. *dim.* *p* *arco* *p* *f* *p*

K-B. *dim.* *p* *arco* *f* *p*

*Meno Allegro*

501

Fl. *a2* *f* *p* *f* *p*

Ob. *f* *p* *f* *p* *f* *p*

Klar. (B) *f* *p* *f* *p* *f* *p*

Fag. *f* *p* *f* *p* *f* *p*

K-Fag. *f* *p* *f* *p* *f* *p*

(C) *p cresc. molto* *f* *p*

Hr. (Es) *p cresc. molto* *f* *p*

Pk. *p cresc. molto* *f* *p*

1.Viol. *p cresc. molto* *f* *p* *pizz.*

2.Viol. *p cresc. molto* *f* *p* *pizz.*

Br. *p cresc. molto* *f* *p* *pizz.*

Vcl. *p cresc. molto* *f* *p* *pizz.*

K-B. *p cresc. molto* *f* *p* *pizz.*