

EDITION SCHOTT

07171

ED. LALO



Chants russes

PIANOFORTEBEGLEITUNG
zur Violin-Ausgabe 07172
und Violoncello-Ausgabe 07173

Original und Bearbeitungen sind ausschließliches Eigentum von B. Schott's Söhne für alle Länder.

~ EINZEL-AUSGABE ~

B. SCHOTT'S SÖHNE, JANY, BEFAG, LONDON, BRUXELLES, PARIS

DOMESTICUM

SALON-ORCHESTER

• nach übereinstimmendem Urtheil die vollkommenste Bearbeitung •

Eine Sammlung gehaltvoller Stücke von bleibendem musikalischem Wert. Vollkommene Klangwirkung schon bei kleinster Besetzung. Herausgegeben unter künstlerischer Verantwortung von *L. Arrof*



SALON-ORCHESTER-BESETZUNG:

Piano (Conductor), Harmonium, 2 Violinen I (Direction), Violine obligat,
Violoncello, Kontrabaß, Flöte, Oboe, Klarinette I, Trompete I, Posaune, Schlagzeug
Herrn Ergänzungsstimmen: Violine II, Viola, Klarinette II, Fagott, Horn III, Trompete II
Abweichungen vorbehalten.

Jede Stimme einzeln käuflich — Verzeichniß kostenlos

Nr. 14

KLTE Egretesi Könyvtár
BIBLIÉCA



CHANTS RUSSES

Lento du Concerto Op: 29

E. LALO.

VIOLONCELLE (VIOLON)

Lento. (44 = ♩)

dolce

PIANO.

pp una corda

pp

cresc.

pp una corda

cresc.

pp una corda

cresc.

System 1: Treble clef with notes and slurs. Bass clef with chords and triplets. Dynamics: *f* *appassionato*, *sf*.

System 2: Treble clef with notes and slurs. Bass clef with chords and triplets. Dynamics: *cresc.*, *sf*.

System 3: Treble clef with notes and slurs. Bass clef with chords and triplets. Dynamics: *sf*, *dim.*.

System 4: Treble clef with notes and slurs. Bass clef with chords and triplets. Dynamics: *pp*, *ad. bris.*, *cresc.*, *f*, *cresc.*, *pp*.

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a *pp* dynamic and includes markings for *rall.* and *1^o tempo.*. The piano accompaniment starts with a *pp* dynamic and includes markings for *suave* and *rall.*. The system concludes with a *ff* dynamic marking.

Second system of the musical score. The vocal line continues with a *cresc.* marking. The piano accompaniment features a *dim.* marking followed by *ppp una corda*. The system ends with a *cresc.* marking.

Third system of the musical score. The vocal line continues with a *pp* dynamic. The piano accompaniment includes a *ppp una corda* marking and a *pp* dynamic.

Fourth system of the musical score. The vocal line includes markings for *pp*, *rall.*, *pp*, *lento*, and *pp*. The piano accompaniment features *ppp una corda* and *ppp* markings. The system concludes with a *lento* marking. A handwritten signature "735/1928" is visible in the bottom right corner of this system.

