

# Konzertstück

für Harfe mit Orchesterbegleitung.

Aufführungsrecht vorbehalten.

## Violine II.

Nicolai von Wilm Op.122.

*Allegro maestoso.*

1224

1224770

*ff* *sf* *sf* *sf*

6 *pizz.* 4 *arco* 2

*p* *sf* *ff* *p* *ff* *p*

*cresc.*

*mf* *f*

*pizz.* 8 *arco* 6 *rit.*

*p* *p* *cresc.* *f* 1

Violine II.

*allegro*

*pizz.*

*arco*

The musical score for Violin II consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a *pizz.* (pizzicato) instruction, followed by a *arco* (arco) instruction. Dynamics include *mf*, *dim.*, *p*, and *cresc.*. The second staff continues with *mf*. The third staff features *mf*, *cresc.*, and *f*. The fourth staff includes *mf*, *cresc.*, *f*, and *pp*. The fifth staff has *ff*. The sixth staff has *ff*. The seventh staff has *ff*. The eighth staff has *ff*. The ninth staff has *ff*. The tenth staff has *ff*. The eleventh staff has *ff*. The twelfth staff has *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *rit.* (ritardando), *Andante.*, and *Quasi Recit. a tempo*. The score is numbered 8382 at the bottom.

Violine II.

5 1

*pp*

*cresc.* *pp* *cresc.* *f* *ppizz.*

*dim.* *ritard.* 1

*a tempo arco* *pp* 1 *Cad.* *calando a tempo* 3

*Poco animato.* *p* *cresc.* *p* *mf*

*pp* *cresc.* *mf*

*cresc.* *f* 1 *rit. Tempo I.* 1 8 *pp*

*rit. a tempo* 1 2 *p* *pp dim.* 1

*colla parte* 1 1

*Allegro maestoso.* *dim.* *pp* *ff*

*cresc.* *ff*

4 2

*ff*

Violine II.

Musical score for Violine II, page 4. The score consists of ten staves of music. It features various dynamics including *p*, *sf*, *ff*, *cresc.*, *f*, *mf*, and *ff*. Performance instructions include *tr* (trills), *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), and *Mosso*. There are also numerical markings '6', '8', and '1' indicating fingerings or measures. The key signature has one flat and the time signature is 2/4.