

PER LE FAUSTE NOZZE

*della Signora Marchesa*

ADELAIDE ZENETTI

*col Signor*

Angelo Tragni

*Tenente nel R. Esercito*

Una Marina in Sull'Alba

CARRIBETO

PER PIANOFORTE

*del Dott.*

ANGELO BOTTAGISIO

34862

Fr. 3.50

*Proprietà per tutti i paesi*

MILANO. Stabilimento Musicale F. LUCCA

# UNA MARINA IN SULL'ALBA

## CAPRICCIO

D.<sup>no</sup> ANGELO BOTTAGISIO

**Allegretto**

*p legato* *sf* *pp* *pp* *con grazia*

*p rall:* *a Tempo* *Ped. 8. bassa*

*p* *animando* *stent.* *p* *rall.*

*p* a Tempo  
con grazia

tr  
cres.

stacc.  
*p*  
con anima  
tratt.

3  
sempre calando  
*p*  
*p* legato  
sf

pp  
sf  
con grazia  
*p* rall.  
Ped. b

*p* sempre legato

*f*

*f*

This system contains two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff provides harmonic support with chords and moving bass lines. Dynamics range from piano (*p*) to forte (*f*).

*pp*

rall.

a poco -

This system continues the musical piece. The upper staff has a more rhythmic texture with eighth notes. The lower staff features a steady bass line. Dynamics include pianissimo (*pp*) and a tempo change to *rall.* (rallentando).

a poco cres. ed accel.

*pp* legato

This system shows a transition in dynamics and tempo. The upper staff has a melodic line with slurs. The lower staff has a complex chordal texture. Dynamics include *pp* and *pp* legato.

animando un poco

accelerato

This system features a more active tempo. The upper staff has a melodic line with slurs. The lower staff has a rhythmic bass line. Dynamics include *pp* and *pp* legato.

First system of a musical score. The right hand features a melodic line with sixteenth-note patterns and triplet markings. The left hand provides a harmonic accompaniment. Performance markings include *f* *allargando* and *p* *dim.*

Second system of a musical score. It begins with a *rall.* marking. The tempo changes to *Andante mosso*. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment. Performance markings include *a piacere* and *p legato*. A note at the bottom right reads *smorzando il Ped. ogni*.

Third system of a musical score. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Performance markings include *mezza battuta* and *express. il canto*.

Fourth system of a musical score. The right hand features a melodic line with some grace notes, and the left hand has a steady accompaniment.

*F animando*

*pp calando*      *rall.*      **Poco più**

**I. tempo**

tr

con grazia

cres.

tr

Animando

tr

stacc.

ff sempre

cres. . . . ed - accel. . . .

tr

8

8

allarg.

stentate

Meno pp

pp

sf

pp

Ped.

perdendosi

ppp