

# Donna del Lago - Air Suisse.

Edited by Gustav Saenger

FANTASIA.

CH. DANCLA, Op. 86, No 4

## Introduction.

Moderato.

VIOLIN.

Violin part of the Introduction, Moderato tempo. The music is in 3/4 time and begins with a series of eighth-note patterns. It includes dynamic markings *f* and *risoluto*.

Piano.

Piano accompaniment for the Introduction, Moderato tempo. The piano part features a steady accompaniment of chords and eighth notes. It includes dynamic markings *f* and *risoluto*.

## Andantino. (Donna del Lago.)

Violin part of the Andantino section. The tempo is slower than the introduction. It includes dynamic markings *rall.* and *dolce*.

## Andantino.

Piano accompaniment for the Andantino section. The piano part features a steady accompaniment of chords and eighth notes. It includes dynamic markings *rall.* and *dolce*.

Violin part of the final section. It includes dynamic markings *f* and *rall.*

Piano accompaniment for the final section. It includes dynamic markings *f* and *rall.*

Violin part of the final section. It includes dynamic markings *rall.*

Piano accompaniment for the final section. It includes dynamic markings *rall.*

*a tempo*

*a tempo*

This system contains the first two staves of the score. The upper staff features a melodic line with various ornaments, including grace notes and slurs, and is marked *a tempo*. The lower staff provides a rhythmic accompaniment with chords and eighth notes, also marked *a tempo*.

This system continues the musical piece. The upper staff has melodic lines with slurs and ornaments. The lower staff continues the accompaniment with chords and eighth notes.

*rall.* **Allegro risoluto.**

*rall.* **Allegro risoluto.**

This system marks a change in tempo and dynamics. The upper staff begins with a *rall.* (rallentando) section, indicated by a hairpin, before transitioning to **Allegro risoluto.** (Allegro risoluto). The lower staff also begins with *rall.* and then transitions to **Allegro risoluto.** with a forte (*f*) dynamic and accents.

*marcato* **Andante con moto.**

*marcato* **Andante con moto.**

*p dolce*

This system introduces a new tempo and dynamic. The upper staff starts with *marcato* (marked) and then transitions to **Andante con moto.** (Andante con moto). The lower staff begins with *marcato* and then transitions to **Andante con moto.** with a piano (*p*) and dolce (sweet) dynamic.

This system continues the **Andante con moto.** section. The upper staff features a melodic line with slurs and ornaments. The lower staff provides a rhythmic accompaniment with chords and eighth notes.

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staves. There are some markings above the first few notes, including a 'V' and a '4'.

Second system of the musical score. It contains three staves. The upper staff has a melodic line with a *poco rall.* marking and a double bar line. After the double bar line, there is a *a tempo* marking. The lower staves provide accompaniment. A *p* marking is visible in the lower right of the system.

Third system of the musical score, consisting of three staves. The upper staff continues the melodic line with some slurs and accents. The lower staves continue the accompaniment with various rhythmic patterns.

Fourth system of the musical score, consisting of three staves. The upper staff features a more complex melodic line with many slurs and accents. The lower staves continue the accompaniment.

Fifth and final system of the musical score. It consists of three staves. The upper staff has a *crese poco a poco* marking. The lower staves feature a *ff* (fortissimo) dynamic marking. There are some markings at the bottom of the page, including 'Ped.' and an asterisk.