

9. Prend ma Philis

Michel Corrette

(1707-1795)

Gracieusement

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The first measure contains a treble clef, a key signature of one flat, and a time signature of 2/4. The music is written in a simple, elegant style. The first system ends with a double bar line and a fermata over the final note.

D. S.

Fin

Variation

The first variation begins at measure 14. It consists of two staves in the same key signature and time signature as the first system. The music is more rhythmic and features a series of eighth notes in the treble staff. The variation ends with a double bar line and a fermata over the final note.

Fin

The second variation begins at measure 19. It consists of two staves in the same key signature and time signature. The music is more rhythmic and features a series of eighth notes in the treble staff. The variation ends with a double bar line and a fermata over the final note.

D. S.

The third variation begins at measure 24. It consists of two staves in the same key signature and time signature. The music is more rhythmic and features a series of eighth notes in the treble staff. The variation ends with a double bar line and a fermata over the final note.