

NOËL PAÏEN

Poem by Armand Silvestre

Music by JULES MASSENET

N° 16.

Modéré.

CHANT.

CHANT. *f* No -

PIANO. *f sonore.*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Detailed description: This system contains the first two staves of the score. The vocal line (CHANT.) is on a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. It begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4, all marked with a forte (*f*) dynamic. The piano accompaniment (PIANO.) consists of two staves (treble and bass clefs) with a 12/8 time signature. It features a series of chords, primarily triads, with a forte (*f sonore*) dynamic. Pedal markings (Ped.) are placed below the piano staves at the beginning and after the first, second, and fourth measures.

- èll! No - èll! Sous le

p *f*

PIANO. *dim.* *p* *cresc.*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4, all marked with a piano (*p*) dynamic. The piano accompaniment continues with chords, marked with *dim.*, *p*, and *cresc.* dynamics. Pedal markings (Ped.) are placed below the piano staves at the beginning and after the first, second, and fourth measures.

ciel é - ton - né, C'est quand Mai nous rend sa ca - res - se

dol.

PIANO. *f* *dim.* *p*

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4, all marked with a *dol.* dynamic. The piano accompaniment continues with chords, marked with *f*, *dim.*, and *p* dynamics. Pedal markings (Ped.) are placed below the piano staves at the beginning and after the first, second, and fourth measures.

En élargissant.

mf *f*
Que nous chantons plein d'al - lé - ges - se: No - ël! No -

En élargissant.

mf *f*

cresc. *ff* *rall.* 1^{er} Mouv!

- ël! l'amour est né!

cresc. *ff* *ff* *rall.* 1^{er} Mouv!

p
Non pareil aux Jé - sus mo - ro - ses Sous l'ha - lei - ne des bœufs couchés,

p
très soutenu.

dol.
Le Dieu qui re - met nos pé - chés Est né dans un berceau de

dol.

En animant.

ro - ses; Et l'é -

En animant. *p*
m.g.

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note 'ro' followed by a quarter note 'ses;'. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand. A dynamic marking of *p* is placed above the vocal line, and *m.g.* is placed below the piano accompaniment.

- toi - le qui, nous cherchant, Nous a gui - dés de sa - lu -

Detailed description: This system contains measures three and four. The vocal line continues with 'toi - le qui, nous cherchant,' and 'Nous a gui - dés de sa - lu -'. The piano accompaniment maintains its rhythmic pattern with chords and moving lines in both hands.

- miè - re, C'est Vé - nus! de -

più f
cresc. *più f*

Detailed description: This system contains measures five and six. The vocal line has a slight pause before 'miè - re,' followed by 'C'est Vé - nus! de -'. The piano accompaniment features a crescendo leading to a *più f* dynamic. The piano part includes a melodic flourish in the right hand.

- bout la pre - miè - re, Sur les mar - ches d'or du cou -

très peu rall.
cresc. *suivez.*

Detailed description: This system contains measures seven and eight. The vocal line begins with a slight deceleration ('très peu rall.') and then continues with '- bout la pre - miè - re, Sur les mar - ches d'or du cou -'. The piano accompaniment features a crescendo and ends with the instruction 'suivez.'.

1^{er} Mouvt!

f *dim.* *p*

-chant, Sous le ciel é-ton-né, C'est quand

1^{er} Mouvt!

cresc. *f* *dim.* *p*

dol. *mf* *f*

Mai nous rend sa ca-res - se Que nous chantons plein d'al - lé-gres - -

En élargissant.

dim. *pp* *mf* *f*

cresc. *ff* *rall.* **1^{er} Mouvt!**

-se: No-ël No-ël! l'amour est né!

cresc. *ff* *rall.* *ff* **1^{er} Mouvt!**

f

Ce n'est pas un troupeau de ma - -

f

très marqué et sonore.

p Un peu retenu.

- ges Vê-tus comme des Né-cromans, — C'est le chœur fleu-ri des amants —

Un peu retenu.

p très soutenu.

dol. *En animant.* *p*

Qui vient lui rendre ses hom-ma - ges! — Car le

En animant. *p m.g.*

Dieu que nous a - do - rons, — — — — — Quand vient le temps des fê - tes

più f

sain - tes, — — — — — Veut des couron -

cresc. *più f*

un peu rall. 1^{er} Mouv! *f*

nes d'hy - a - cin - the Et des pervenches à nos fronts! _____ Sous le

1^{er} Mouv!

cresc. suivez. cresc.

dim. p dol.

ciel _____ é - ton - ne, _____ C'est quand Mai nous rend sa ca - res - se

f dim. p dim. pp

mf **En élargissant.** *f*

Que nous chantons plein d'al - lé - gres - se, _____ No - ël! _____ No -

En élargissant.

mf f

ff **rall. 1^{er} Mouv! élargi.**

_____ ël! _____ l'amour est né! _____

rall. 1^{er} Mouv! élargi.

cresc. ff f ff