

Joseph CANTELOUBE

QUARTS DU SOIR

SUITE POUR CHORALE FÉMININE A CAPELLA

Poèmes de

Serge MOREUX



EDITIONS FRANÇAISES DE MUSIQUE

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1. JUSANT	page	1
2. RETOUR DES ILES	page	9
3. VENTS D'OUTREMER	page	16

QUARTS DU SOIR

Poèmes de
Serge MOREUX

Musique de
Joseph CANTELOUBE

1. Jusant

Calme et nostalgique (♩ = 60)

The musical score is written in G major and 2/4 time. It features four vocal parts (Soprano, Mezzo, Alto, Contralto) and piano accompaniment. The tempo is marked 'Calme et nostalgique' with a quarter note equal to 60 beats per minute. The score is divided into three systems. The first system includes dynamics such as *mf*, *B.F.*, *sfz*, and *p*, and includes the instruction *unis*. The second and third systems feature the instruction *bien chanté* and *p*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, often with triplets.

Plus animé (♩ = 76)

mf

L'île a per- du sa ma- rée

mf

d'or, Tous les oi- seaux sont sur le port... Tous les oi- seaux sont sur le

accelerando - - - -

port... L'île a rom- pu son fi- let d'or...

< sfz espr.

Encore plus animé (♩ = 88)

mf

La la la la la la la la B.F.

mf

unis

La la la la la la la

cresc. - -

cresc. - -

La mer est loin, le Nord est mort, Les pêcheurs

mf

B.F.

Les en-fants cherchent des é-
cou-chent dans leurs voi-les ;

mf

-loi-les; Mariés, dé-chi-rez donc ces voi-les, Puisque la
Ma-ri-és, puisque la

dim.

p

La la la

dim.

p

mer n'a plus de nord! B.F.

dim.

mer n'a plus de nord! B.F.

cresc.

la la la la la la la la la la la la la la la la la la

cresc.

la la la la la la la la la la la la

La la la la la la la la la la la la la

f **Rit** - - - - -

la la la la la la la la

f dim.

la la la la la la la la

f dim.

la la la

B.F.

Moins animé (♩. = 69)

mf

Le jour prépare un jour lointain Et nous, les barques, du ma-

B.F.

porté

- tin. L'aube le hèle, mais c'est en vain, Le jour a-

(♩ = ♩. préc.)

<sfz

- chève un jeu loin - fain. B.F. dim.
dim.

Rit - - -

p
p

Un peu moins animé (♩ = 60)

p
Ain - si la der - nière ma - rée, O vie
pp
Ain -

pp

- si la der-niè-re ma-ré-e Em - porte tes

p

3

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a triplet of eighth notes. The piano accompaniment features a long, sweeping melodic line across both staves, with a triplet of eighth notes in the right hand.

eaux enchan-té-es! B.F.

p

sfz

p

Detailed description: This system contains the next two measures. The vocal line has a triplet of eighth notes. The piano accompaniment includes a dynamic marking of *sfz* (sforzando) and a section labeled 'B.F.' (Basso Forte). The piano part has a *p* (piano) marking.

dim.

dim.

Detailed description: This system contains the next two measures. Both the vocal and piano parts have a *dim.* (diminuendo) marking. The piano accompaniment features a long, flowing melodic line.

Plus vite (♩. = 80)

pp

p

Il n'y a

Detailed description: This system contains the final two measures. The tempo is marked 'Plus vite' with a quarter note equal to 80 beats per minute. The piano part begins with a *pp* (pianissimo) marking. The vocal line ends with the lyrics 'Il n'y a'. The piano accompaniment has a *p* (piano) marking.

plus d'eau sur la terre: U-ne prai-rie où tout se

p
U-ne prai-rie où tout se perd, Où les
perd. où tout se perd, Où les

barques, oiseaux a-mers, Tendent leurs mâts de cy-près
bar-ques Tendent leurs mâts de cy - - près

mf *dim.* *Rit* *p* Revenez
Il n'y a plus d'eau B.F.
mf *dim.* verts. Il n'y a plus d'eau sur la terre!
mf verts. d'eau sur la terre!

peu à peu au Mouvt

- re!
B.F.

Au Mouvt (♩ = 80)

p cresc.
Il n'y a plus d'eau sur la terre, La terre est
p cresc.
B.F.

Un peu plus animé (♩ = 88)

f
de - ve - nue la chair.
Dans la prai - rie où tout se
A!
A A
B.F.

mf
perd, — Et les pêcheurs s'en vont sans voi — —
B.F.

*ad lib.
sans rigueur*

Moins animé (♩ = 76)

les, A pied sec, par - mi - les é - - toi - les...B.F.

p *mf*

ritard . . .

smorzando . . .

5'

dimin. *p* *pp*

dimin.

*On peut enchaîner
strictement*

2. Retour des Iles

Modéré et très expressif (♩ = 88)

bien chanté *p*

B.F.

B.F. *marqué*

cédez **Un peu plus modéré** (♩:72)
doux

Cette é - pa - ve que tu

tiens Dans le doux creux de ta main, c'est la

bar - que dans la - quel - le, Des î - les, rui -

- né je re - vins Dor - mir au chant des hiron - del -

au 1^{er} Mouvt (plus vite)1^o Solo *mf* (♩ = 88)

- - les...
 Si Cor -
sec p
Bm

- tès brûla sa flot - te pour ne ja - mais plus lan -
Bm Bm Bm Bm B.F.

- guir Aux bords du Guadalquivir, Pourquoi
très sec sfz
Bm Bm Bm Bm

donc n'en pas fi - nir A - vec l'é - tat de pilo - te ?
Bm Bm Bm B.F. Bm Bm

Tutti *sfz*

Brû - le, brû - le ces restes de na - vi - re!

B.F.

(♩ = ♩ préc.)

La la

La la

(1re moitié) *mf* (2e moitié) *f*

Al - lons, les gas, faut em - bar -

La la

La la

La la

- quer! Vont cri - er tous les ca - pi - tai - nes...

(unis) *mf*

Le vent de mer est aux mi - sai - nes! Non! Non! Jamais

B.F.

f plus! Pa - - re à mouil ler! B.F.

f Ah! - Pare à mouil ler! B.F.

f Pare à mouil ler! B.F.

Moins animé (♩ = 60)

pp

pp

pp

p Le ciel me plaint,

Le cœur me li - - re!

Le ju - sant brise sur les hauts...

This system contains the first three measures of the piece. The vocal line begins with the lyrics "Le ju - sant brise sur les hauts...". The piano accompaniment features a steady eighth-note bass line with triplets in the upper register.

cresc. A - dieu, coureurs! A -

cresc.

The second system continues the piece. The vocal line has the lyrics "A - dieu, coureurs! A -". The piano accompaniment includes a *cresc.* marking and continues with the triplet bass line.

mf (suivez...) - dieu, bateaux! A - dieu, mon pe - tit na

mf

mf

The third system contains the lyrics "- dieu, bateaux! A - dieu, mon pe - tit na". The piano accompaniment features a *mf* dynamic and includes a fermata over the final note of the first measure.

Toujours très calme

- vi - - re!...

p

pp

p

pp

The final system contains the lyrics "- vi - - re!...". The piano accompaniment features a *p* dynamic in the first measure and a *pp* dynamic in the second measure, with a triplet in the upper register.

La ma-rée mon-te au raz de Sein...

This system contains a vocal line and two piano accompaniment lines. The vocal line has lyrics: "La ma-rée mon-te au raz de Sein...". The piano accompaniment features prominent triplet patterns in both hands.

La Terre est ron - -

sfz

This system contains a vocal line and two piano accompaniment lines. The vocal line has lyrics: "La Terre est ron - -". The piano accompaniment includes a forte dynamic marking (*sfz*) and features sustained chords in the right hand and moving lines in the left hand.

Rall

- de ... aus - si tes seins ...

pp

This system contains a vocal line and two piano accompaniment lines. The vocal line has lyrics: "- de ... aus - si tes seins ...". The piano accompaniment includes a piano dynamic marking (*pp*) and a *Rall* (rallentando) marking. The music is characterized by long, flowing lines.

smorzando

ppp

ppp

This system contains a vocal line and two piano accompaniment lines. The piano accompaniment includes a pianissimo dynamic marking (*ppp*) and a *smorzando* marking. The music is very soft and features long, sustained notes.

49

3. Vents d'outremer

Bien allant (♩ = 96)

(la moitié)

Rit - - - Un peu moins animé

1^o Solo *mf* (♩ = 88)

Tutti

- rai la bouche a mè - re Pigeon - nier blanc des vents de
(moitié)

mf

1^o Solo

mer! J'embarque - rai ton cœur a - mer Pour

sans rigueur

perdre le goût de la ter - re!...

Tutti

1^o Solo

Pour per - dre le goût de la

(moitié)

Tutti

Ter - re, Pi - geon - nier blanc, vents d'au - tres

Tutti

1° Solo

mers. Pour lar - guer tous ses printemps

vents Et quit - ter le toit de ma

mè - - - re.....

Plus animé (♩=100)

1^o Solo

Pour quit-
 (moitié)

Tutti

- ter les bras de ma mè - - re, Pi-geon -
 cresc.

1^o Solo

- nier blanc, grand toit si cher! Et bri -
 dim.

dim.

- ser le cœur de ta mè - - re. La nuit ai -
 dim.

cédez - - - -

- dant, il faut nous tai - - - re.

p Au M^t *cresc.*

La nuit ai - dant, il faut nous tai - - re,

p *cresc.*

Tutti *mf*

Pi - geon - nier blanc, ai - les a - mères,

mf

1^o Solo

En - tre les dents, nul mot de fer - - re

Mâ - che du ciel les bleus brins d'air. *Tutti*

dim.

Detailed description: This system contains the first three measures of the piece. The vocal line (top staff) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (middle and bottom staves) features a steady eighth-note accompaniment in the right hand and a bass line with quarter notes in the left hand. A dynamic marking of *dim.* is placed below the piano part. The word *Tutti* is written above the vocal line at the end of the first measure.

Detailed description: This system contains measures 4 through 7. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line with quarter notes in the left hand. A dynamic marking of *dim.* is placed below the piano part.

dim.

Detailed description: This system contains measures 8 through 11. The vocal line continues with a half note A5, followed by quarter notes B5, C6, and D6. The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line with quarter notes in the left hand. A dynamic marking of *dim.* is placed below the piano part.

Plus vite (♩ = 120)

1^o Solo p

Le ciel n'est plus

p

Detailed description: This system contains measures 12 through 15. The tempo is marked **Plus vite** with a quarter note equal to 120 beats per minute. The first measure is a whole rest for the vocal line. The second measure begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with quarter notes in the left hand. A dynamic marking of *p* is placed below the piano part.

Tutti

qu'un noir brin d'air, Pi-geon-nier blanc,

Tutti

maison d'éclairs. Le miel n'est plus

1^o Solo

sfz

que ciel a-mer, La mer de-vant, l'a-

(moitié)

Rit - - - - - Au Mouvt

-mour der-riè- - - - re!... La mort de

cresc.

Tutti

- vant ? Non ! — mais der-riè - - re ! Pi-geon -

cresc.

Detailed description: This system contains the first three measures of the piece. The vocal line is on a treble clef staff with a key signature of one flat. The lyrics are '- vant ? Non ! — mais der-riè - - re ! Pi-geon -'. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. A 'cresc.' marking is placed below the piano part in the second measure. The word 'Tutti' is written above the vocal staff.

1^o Solo

- nier blanc, phare à l'en-vers ! — — — — — La

Tutti

Detailed description: This system contains the next three measures. The vocal line continues with '- nier blanc, phare à l'en-vers ! — — — — — La'. The piano accompaniment continues with the same two-staff structure. A 'Tutti' marking is written below the piano part in the first measure. The word '1^o Solo' is written above the vocal staff.

Rit. e dim.

mort n'est plus qu'un é - té vert char - mé des cli -

Detailed description: This system contains the next three measures. The vocal line continues with 'mort n'est plus qu'un é - té vert char - mé des cli -'. The piano accompaniment continues with the same two-staff structure. The tempo and dynamics marking 'Rit. e dim.' is centered above this system.

- mais — — — — — du — ton - ner - - - - re...

cresc.

Detailed description: This system contains the final three measures. The vocal line continues with '- mais — — — — — du — ton - ner - - - - re...'. The piano accompaniment continues with the same two-staff structure. A 'cresc.' marking is placed below the piano part in the third measure.

Tutti f

dim.

dim.

dim.

(moitié)

Moins animé (♩ = 88)

mf 1^o Solo *Tutti*

Belle est la belle au corps de mer Pigeon

dim.

p

- nier blanc, fleur douce a mère La mer n'a plus que vents de

Tutti

sans rigueur

acceler - -

ter - re, Corps au rou - lis, cœurs soli - tai - - res..

Plus animé (♩ = 120)

sempre Tutti

La mort s'en va, la
Tutti

mort - se perd. Pi - geon - nier noir,

sfz
vents d'ou - tre - mer! — L'a - mour s'en vient,
dim.
dim.

Rit. - - - - -

l'a - - mour se perd Ah! Ah!

cresc. Ah!

cresc. Ah!

Beaucoup moins animé

(♩ = 72)

Rit. - - -

Plus lent (♩ = 60)

Que nos a - mours sont de fer!.. Ah!

Que nos a - mours sont de fer!

Que nos a - mours sont de fer!

f *sfz*

dim. molto B.F.

dim. molto B.F.

B.F.

Très lent

p smorz - -

porté lent *pp*

très long

6'

p *pp* très long

p *pp* très long

p *pp* très long

