

4 Mus.pr.

16115

3 Einh.

4 Mus. pr.

16115

3 Eintr.

Violine I

*N<sup>o</sup> 9.*

**TROIS** *All<sup>o</sup>* **TRIO**

*CONCERTANS*

*Pour*

**DEUX VIOLONs**

*et Alto*

*Composes*

**PAR M. CAMBINI**

*Œuvre I*

*Stöhr.*

A

**MANNHEIM**

*chez le Sr Götz Marchand et Editeur de musique*

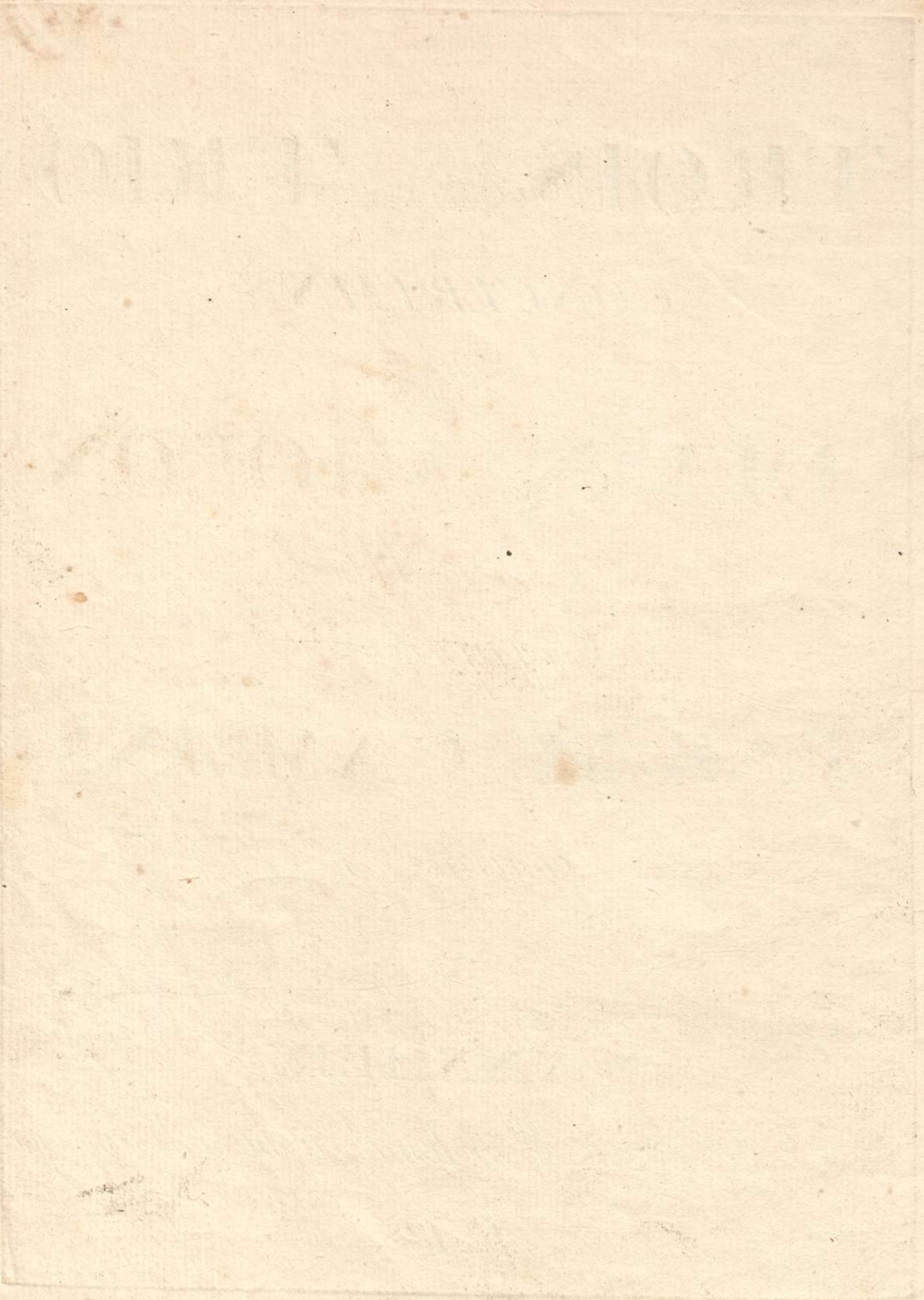
*N<sup>o</sup> 90*

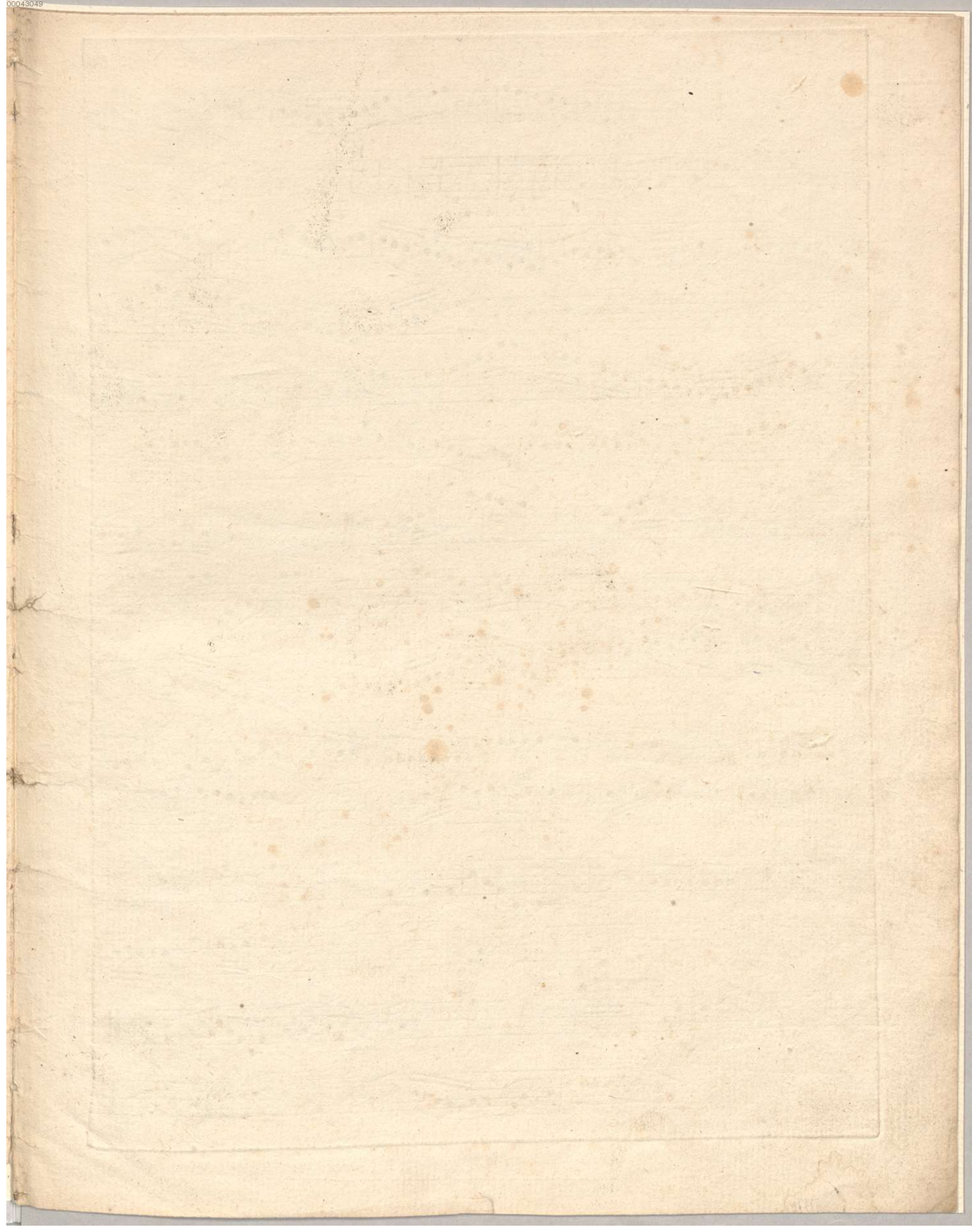
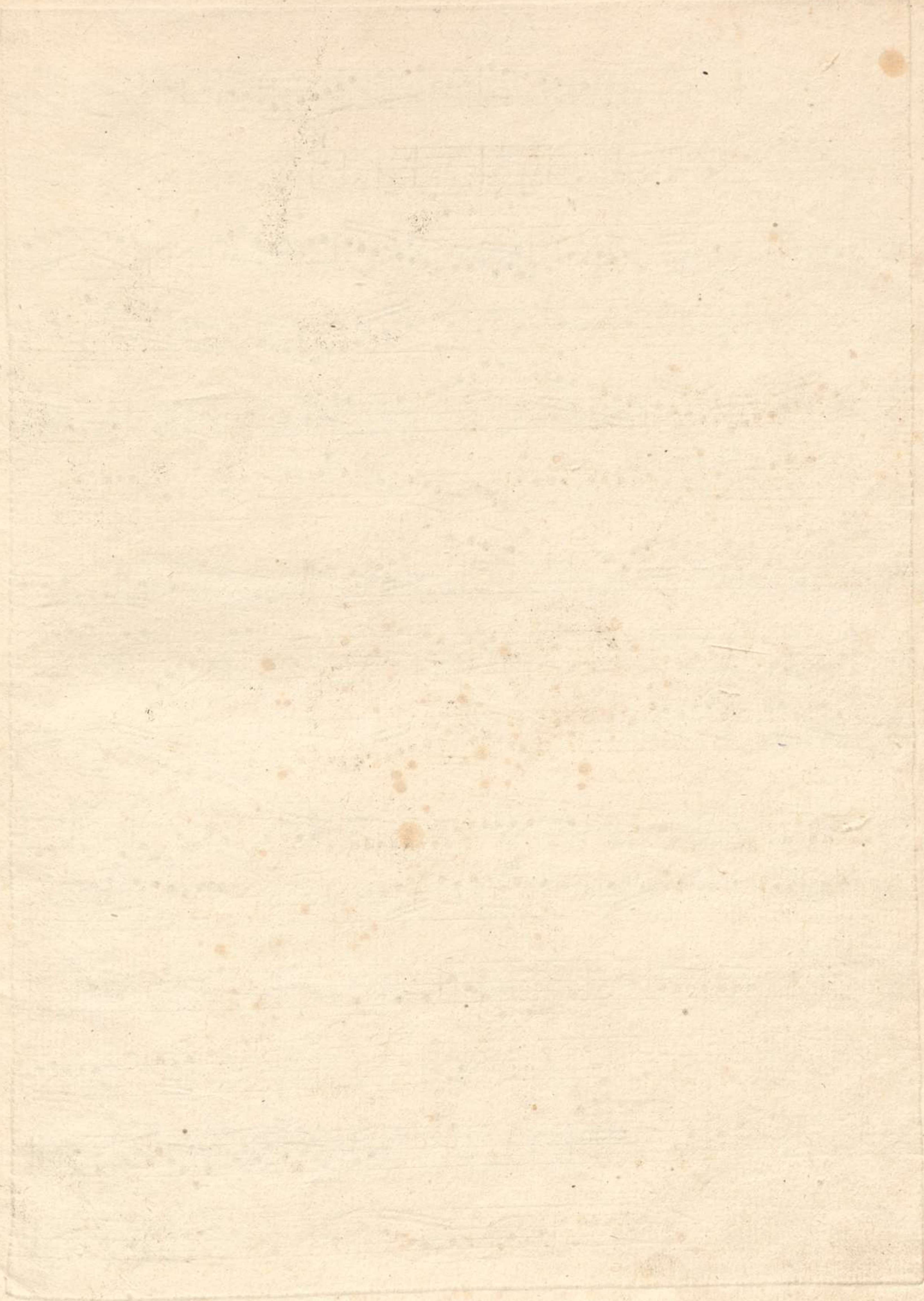
*A.P.*

*Prix 1 fl. 30 Kr.*

*J. P. Felar \**

4





*All<sup>o</sup> Con Gusto* Violino I<sup>o</sup>

# TRIO I

mf.

P.

solo

tr

Cres.

f.

P.

f.

dolce

f.

dolce

P.

Cres.

dolce

Cres.

dolce

f.

dolce

Rondo  
*Allegretto*

8 dot:

f.

*I*  
*Variation*

*2*  
*Variation*

*D.C. - il Rondo*

Violino II

*All<sup>o</sup>*

TRIO II

Handwritten musical score for Violino II, Trio II, page 4. The score consists of 14 staves of music in G major, 3/4 time. It features various musical notations including triplets, trills, and dynamic markings such as 'Cres.', 'P. solo', 'dolce', 'P.', 'f.', and 'tr.'

Menuetto dolce  
Gracioso

Violino 1°

Tr. P. fin:

Variation 1

Solo tr.

Variation 2

dolce

Variation 3

Variation 4

tr. solo



*all<sup>o</sup>*  
**TRIO III**

Handwritten musical score for Violino 1, Trio III, page 5. The score consists of 15 staves of music in G major, 3/4 time. It features various musical notations including trills (tr), triplets (3), and dynamic markings such as *f.*, *p.*, *sf.*, *pp.*, and *cresc.* (crescendo). Performance instructions like *Solo* and *dolce* are also present. The music includes complex rhythmic patterns and melodic lines.

First system of musical notation for Violino I, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The music consists of two staves with various notes, rests, and trills.

*Andantino*  
*Gracioso*  
*E Cantabile*

*dolce*

Second system of musical notation, including the tempo and mood markings 'Andantino', 'Gracioso', and 'E Cantabile'. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked 'dolce' and includes trills.

*Variation 1*

*P.*

*f.*

Third system of musical notation for Variation 1, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. It includes dynamic markings 'P.' and 'f.'

*Variation 3*

*Solo*

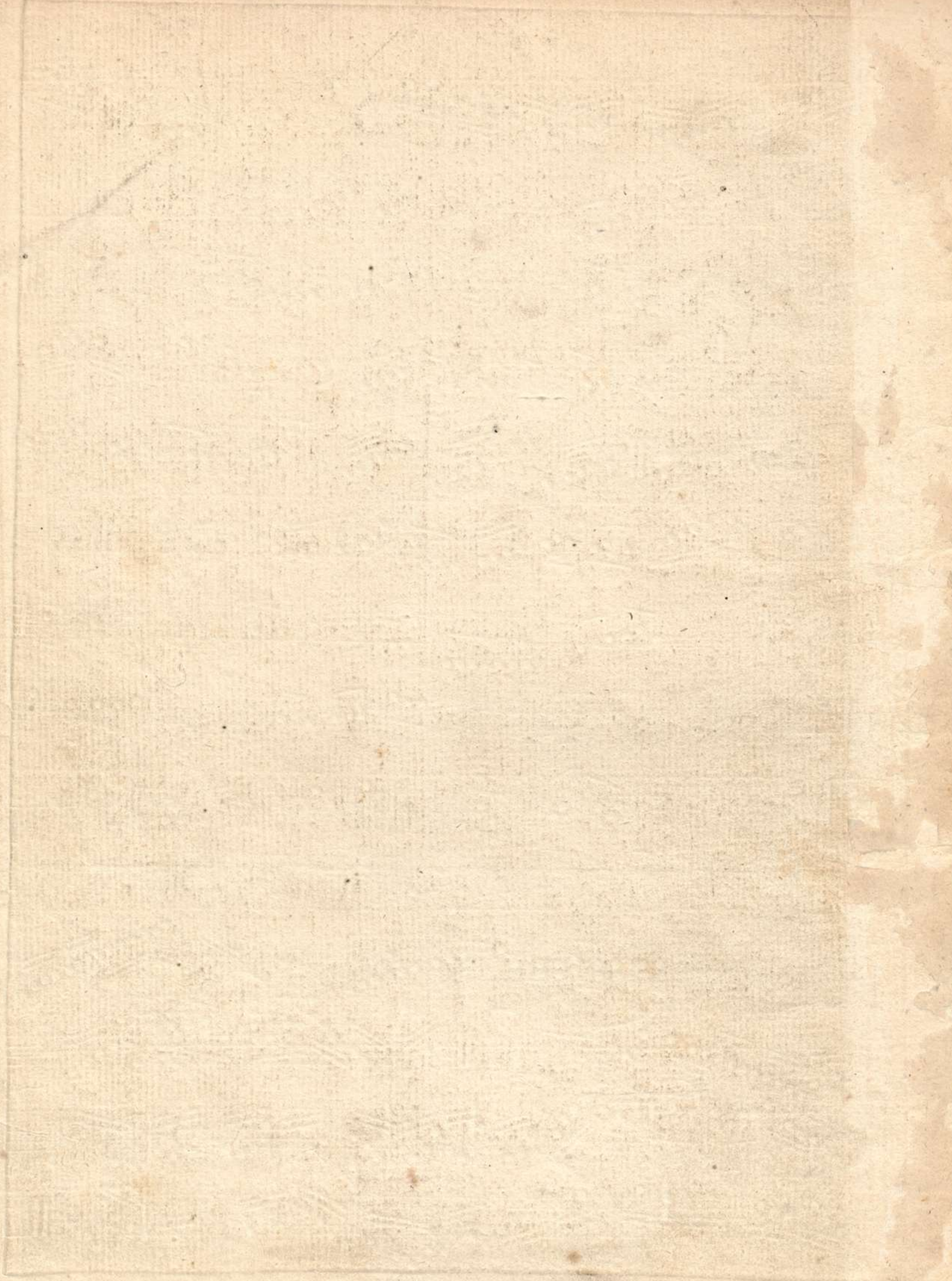
*P.*

*f.*

*f.*

*tr*

Fourth system of musical notation for Variation 3, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. It includes dynamic markings 'P.', 'f.', and 'tr'.



27  
8  
184

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Violine II

*N<sup>o</sup> 9<sup>a</sup>*

TROIS *Allo.* TRIO

CONCERTANS

*Pour*

DEUX VIOLONS

*et Alto*

*Composes*

PAR M. CAMBINI

*Œuvre I*

Stöhr.

A

MANNHEIM

*chez le Sr Götz Marchand et Editeur de musique*

*N<sup>o</sup> 90*

A.P.

*Prix 1 fl. 30 Kr.*

*F. P. Felar.*

2

Violino II

TRIO I  
all<sup>o</sup> Con Gusto

Handwritten musical score for Violino II, Trio I, all'Con Gusto. The page contains 15 staves of music with various annotations including dynamics (f, p, Cres), articulation (tr, solo, dot), and performance instructions (1, 2, 3). The score is written in treble clef with a key signature of one flat and a common time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes several trills and slurs. The annotations include 'f.' for forte, 'p.' for piano, 'Cres.' for crescendo, 'tr' for trill, 'solo', and 'dot:' for dotted rhythms. Performance instructions '1' and '2' are placed above notes in the first and second staves respectively. The page number '2' is in the top left, and '90' is in the bottom right.

Violino II<sup>o</sup>

tr f.

Rondo Allegretto

8  
P.

f. solo

Var:

5  
8

tr

dol:

8

dol:

tr PP. tr al Rondo

Var<sup>2</sup>

6  
8  
P. # dol:

tr f. dol:

solo dol:

solo

2  
dol: 8

Violino II.

TRIO II

*all.*

The musical score for Violino II, Trio II, is written in G major and 3/4 time. It begins with a dynamic of *p* and includes several trills (*tr*) and accents. The tempo is marked *all.* (allegretto). The score contains various performance instructions such as *Gres.*, *Solo*, *mf.*, and *f.*. There are also dynamic markings like *p.* and *f.* throughout. The piece concludes with a double bar line and a repeat sign.

Violino II<sup>o</sup>

Menuetto  
Gracioso

*dol:*

*fin:*

*Cres.* *P.*

1  
Var:

*tr*

2  
Var:

*solo*

*tr*

*dol:*

3  
Var:

*P.*

4  
Var:

*P.*

D.C. menuetto



Violino II<sup>o</sup>

TRIO III

All<sup>o</sup>

The musical score for Violino II, Trio III, All<sup>o</sup>, is written in G major and 3/4 time. It consists of 15 staves of music. The score begins with a forte (f) dynamic and a trill (tr) marking. The first staff includes a 'Solo' marking. The second staff features a trill (tr) and a piano (p) dynamic. The third staff has a piano (p) dynamic and a trill (tr). The fourth staff includes a piano (p) dynamic and a trill (tr). The fifth staff features a triplet (3) and a decrescendo (decresc.) marking. The sixth staff includes a decrescendo (decresc.) marking and a forte (f) dynamic. The seventh staff has a forte (f) dynamic and a first finger (1) marking. The eighth staff includes a piano (p) dynamic and a first finger (1) marking. The ninth staff features a forte (f) dynamic and a piano (p) dynamic. The tenth staff includes a forte (f) dynamic and a piano (p) dynamic. The eleventh staff has a forte (f) dynamic and a trill (tr). The twelfth staff includes a trill (tr) and a solo marking. The thirteenth staff features a trill (tr) and a piano (p) dynamic. The fourteenth staff includes a piano (p) dynamic and a triplet (3) marking. The fifteenth staff has a decrescendo (decresc.) marking.

Violino II<sup>o</sup>

Andantino

Gracioso  
E Cantabile

*dol:*

<sup>1</sup>Var:

Solo

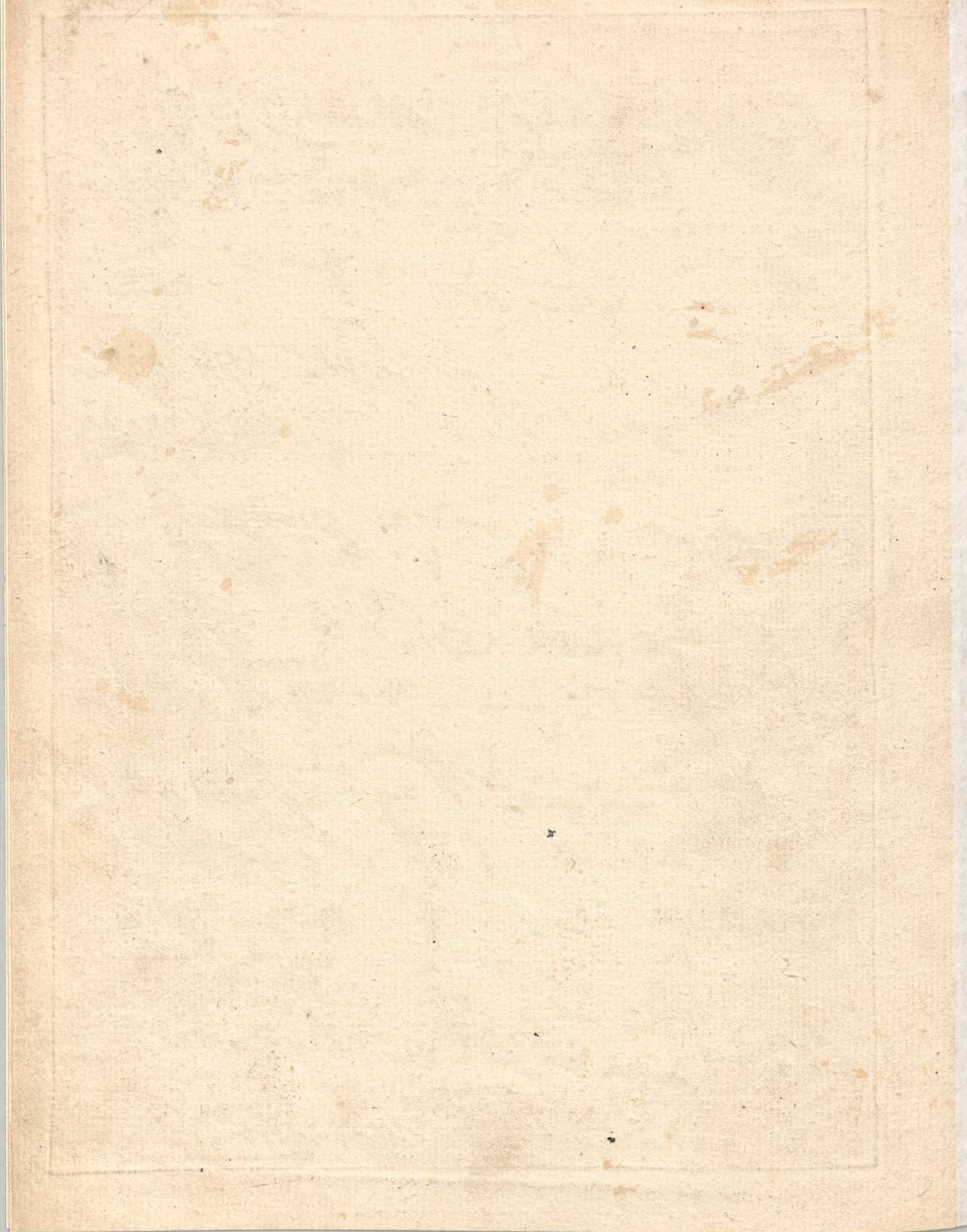
<sup>2</sup>Var:

*p.*

<sup>3</sup>Var:

*p.*

D.C.: And<sup>no</sup>



4<sup>o</sup> Mus. pr.  
16115

VIOLA

*N<sup>o</sup> 91*

TROIS *Alleg.* TRIO

CONCERTANS

*Pour*

DEUX VIOLONs

*et Alto*

*Composes*

PAR M. CAMBINI

*Œuvre I*

Stöhr.

A

MANNHEIM

*chez le Sr Götz Marchand et Editeur de musique*

*N<sup>o</sup> 90*

*A.P.*

*Prix 1 fl. 30 Kr.*

3

*F. A. Scherl,*

Alto

# TRIO I

*All: Con Gusto*

*dolce*

*Solo*

*tr*

*P.*

*tr*

*tr*

*Gres.*

*f.*

*Solo*

*tr*

*Gres.*

*f.*

*Solo*

*tr*

*tr*

*tr*

*P.*

*P.*

*Solo*

*Gres.*

*dolce*

W  
20



Rondo  
Allegretto



Var:



Var<sup>2</sup>



dot:

il Rondo 90

Alto

TRIO II  
*Allo.*

Menuetto  
Gracioso

dot:

1

Cres.

P.

Var<sup>1</sup>

P.

Var<sup>2</sup>

dot:

Cres.

P.

Var<sup>3</sup>

dot:

solo

tr.

Var<sup>4</sup>

P.

DC il minuett



*Alto*

**TRIO III**  
*allegro*

The musical score for the Alto part of Trio III is written on 14 staves. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked *allegro*. The score begins with a forte (*f.*) dynamic and includes several trills (*tr*) and slurs. A piano (*p.*) dynamic appears in the second staff. The third staff features a *solo* marking and a dotted note (*dot.*). The fourth staff has a forte (*f.*) dynamic. The fifth and sixth staves continue with complex rhythmic patterns. The seventh staff has a *solo* marking. The eighth staff includes a trill (*tr*) and a dotted note (*dot.*). The ninth staff has a forte (*f.*) dynamic and a piano (*p.*) dynamic. The tenth staff has a forte (*f.*) dynamic and a piano (*p.*) dynamic. The eleventh staff has a piano (*p.*) dynamic. The twelfth staff has a piano (*p.*) dynamic. The thirteenth staff has a piano (*p.*) dynamic. The score concludes with a piano (*p.*) dynamic.

Alto

*Solo*

*f.*

*And<sup>no</sup> Grac<sup>i</sup>:     *mol.**  
*E Cantabile*

*P.*

*Var<sup>1</sup>:*

*P.*

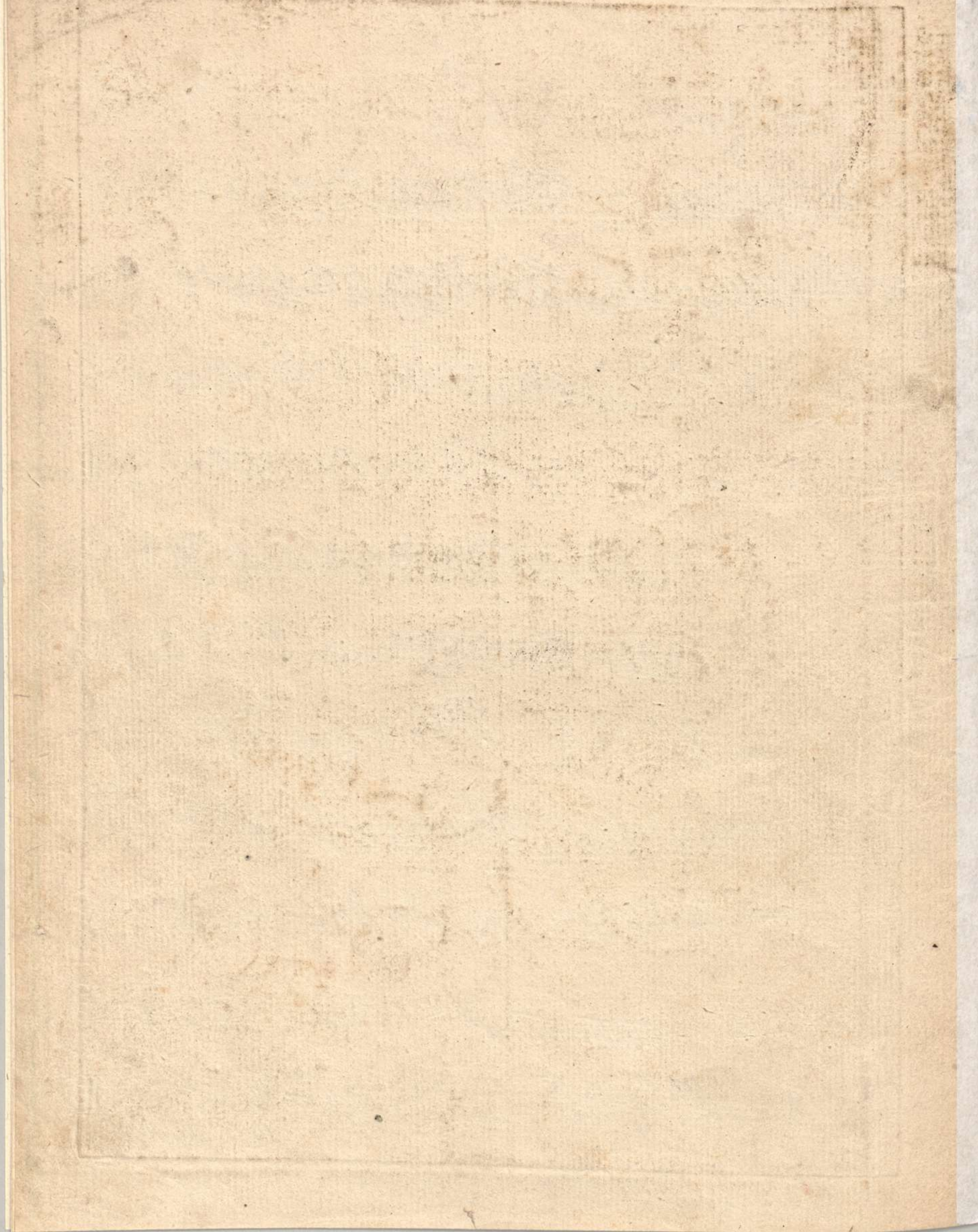
*Var<sup>2</sup>:*

*Solo*

*tr*

*Var<sup>3</sup>:*

*P.*



Alto



*Solo*



*And<sup>mo</sup> Graa: dot:*



*Va*



*Va*



*Var:*



*D: C: And<sup>mo</sup> 90*

