

[Symphonie.]

SIX

SIMPHONIES

a Deux Violons, Taille & Basse,

Deux Hautbois & deux Corns de Chasse.

COMPOSÉES & DEDIEES

A Son Excellence

MONSIEUR LE COMTE DE THANET.

Par

CHARLES FREDERIC ABEL,

Musicien de la Chambre

de S. M. La Reine de la Grande Bretagne.

Oeuvre VII.



A AMSTERDAM chez J. J. HUMMEL,

Marchand & Imprimeur de Musique.

Nº 86.

Prix f 6.-.

Par J. J. Hummel le 30. 8br. 1769.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 15 staves of music. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of *Andante* in 2/4 time. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by *p* (piano), *f* (forte), *cr.* (crescendo), and *rin.* (ritardando). There are also markings for *tr.* (trills) and *3* (triplets). The tempo changes to *Allegro* in 3/8 time around the 10th staff. The score concludes on page 86.

[B-Dur]
SINFONIA II

VIOLINO PRIMO

Allegro

VIOLINO PRIMO

Andante Sempre piano

f *p*

Allegro Assai

p *f*

f

[D-Dur]
SINFONIA III

VIOLINO PRIMO

Allegro

Obce. Viol. Obce. Viol.

Obce. Viol.

Obce. Viol.

Viol. Obce. Viol. Obce.

Viol.

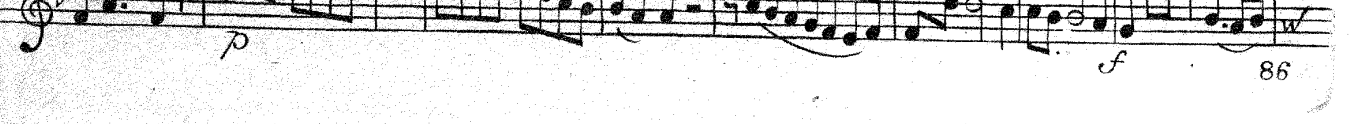
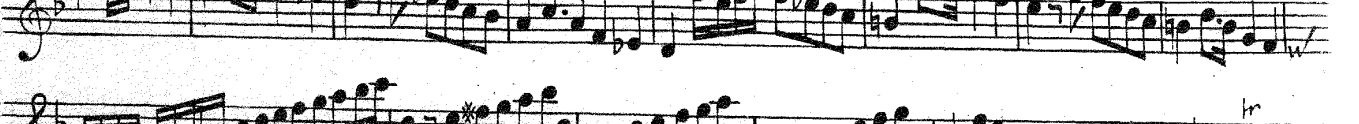
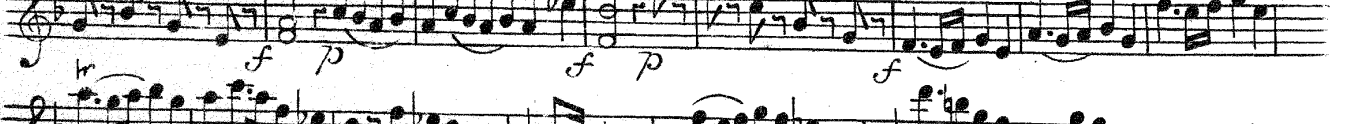
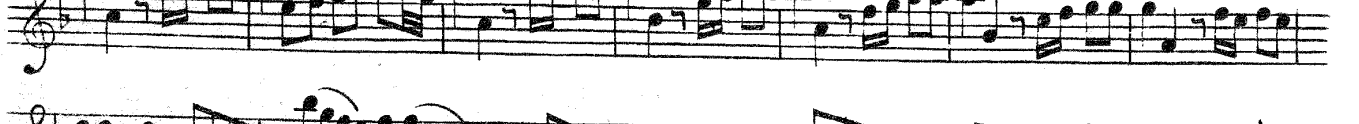
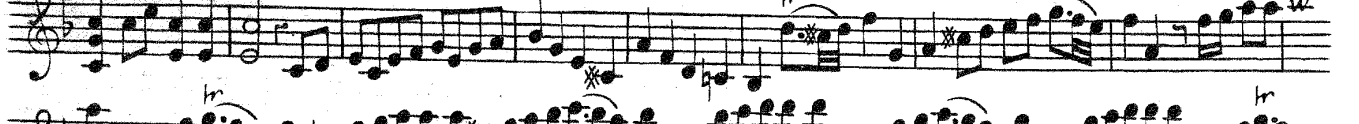
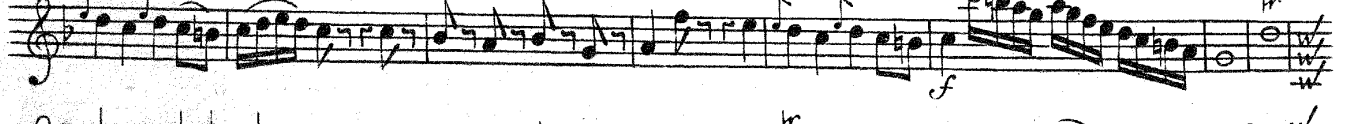
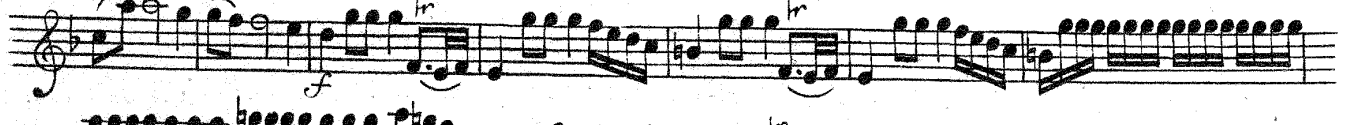
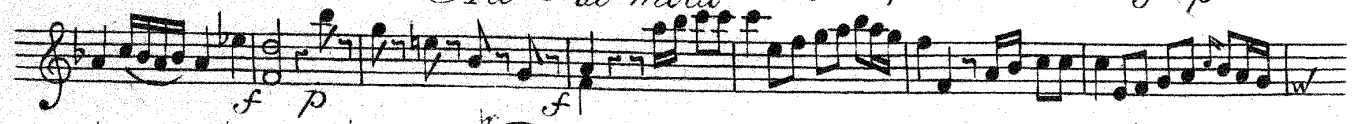
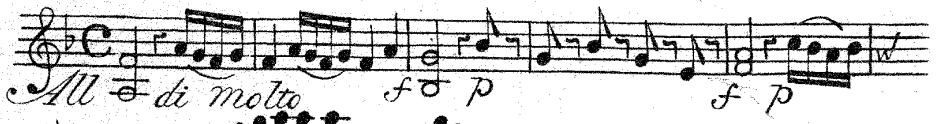
VIOLINO PRIMO

[F-Dur]

VIOLINO PRIMO

SINFONIA IV

All. di molto *f p* *f p*



VIOLINO PRIMO

First system of musical notation for Violino Primo. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The music is marked with a 'r' (ritardando) and includes dynamic markings of 'p' (piano) and 'f' (forte). The notation includes various rhythmic values and slurs.

Second system of musical notation. It begins with a 3/4 time signature and the tempo marking *Andante Sempre Piano*. The notation continues with treble clef and one flat key signature, featuring triplets and slurs.

Third system of musical notation, continuing the piece with treble clef and one flat key signature. It features various rhythmic patterns and slurs.

Fourth system of musical notation. It begins with a 5/4 time signature and the tempo marking *Tempo di Allegretto*. The notation continues with treble clef and one flat key signature, featuring triplets and slurs.

Fifth system of musical notation, featuring complex rhythmic patterns and triplets. It continues with treble clef and one flat key signature.

Sixth system of musical notation, continuing the intricate melodic lines with treble clef and one flat key signature.

Seventh system of musical notation, concluding the page with a double bar line. It continues with treble clef and one flat key signature.

VIOLINO PRIMO

SINFONIA V

[G-Dur]

Allegro

This page contains the first system of the Violino Primo part for the fifth symphony. It consists of 12 staves of music. The notation includes various rhythmic values, dynamic markings (p, f), and articulation marks (trills, accents, slurs). The music is written in treble clef with a common time signature. The page number 86 is visible in the bottom right corner.

VIOLINO PRIMO

Andantino

Prestissimo

86

VIOLINO PRIMO

Andante
mf. Oboe.
Viol. p f p f p f p
f p f p f p f
p rinf. p
f p f p f p f
Oboe. Viol. f p f

Allegro assai
Oboe. p
Viol. f
p. Oboe e Corni Solo Viol. f.
p. Oboe. Viol.

Orchestra
Plan

[Symphonie.]

SIX

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A Son Excellence

MONSIEUR LE COMTE DE THANET.

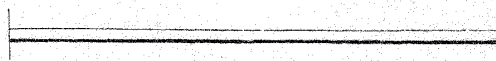
Par

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VIOLINO SECONDO

f *tr*

Andante *f* *p* *Cres.*

p *rinf.* *rinf.* *tr*

p *f*

tr *2* *p* *rinf.* *rinf.* *tr*

3 *2* *1* *Cres.*

2

p *f* *1*

1 *Cres.* *f*

86

VIOLINO SECONDO

Andante Sempre piano

f *p*

Allegro Assai

f *p*

f

p *f*

f

p *f*

f

f

f

f

VIOLINO SECONDO

SINFONIA III

Allegro

VIOLINO SECONDO

Andante Sempre Piano

Presto

Oboe Viol.
p f

Oboe Viol.
p f

Oboe Viol.
p f

Oboe Viol.
p f

VIOLINO SECONDO

SINFONIA IV

Allegro di molto

p *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

VIOLINO SECONDO

SINFONIA V

Allegro

The musical score is written for the second violin part of a symphony. It begins with a treble clef and a common time signature. The tempo is marked *Allegro*. The score consists of 14 staves of music. The first staff starts with a treble clef and a common time signature. The music is written in a key with one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The music is characterized by rhythmic patterns and melodic lines typical of a second violin part in a symphony.

VIOLINO SECONDO

First system of musical notation for the Violino Secondo part. It consists of three staves. The top staff begins with a treble clef and a 3/8 time signature. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). The system concludes with a double bar line and a repeat sign.

Second system of musical notation, marked *Andante*. It consists of two staves. The top staff begins with a treble clef and a 3/8 time signature. The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes. Dynamic markings include *p* and *f*. The system ends with a double bar line and a repeat sign.

Third system of musical notation, continuing the *Andante* tempo. It consists of two staves. The top staff begins with a treble clef and a 3/8 time signature. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* and *f*. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation, continuing the *Andante* tempo. It consists of two staves. The top staff begins with a treble clef and a 3/8 time signature. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* and *f*. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation, marked *Prestissimo*. It consists of four staves. The top staff begins with a treble clef and a 2/4 time signature. The music is characterized by a very fast tempo and features a mix of eighth and sixteenth notes. Dynamic markings include *p* and *f*. The system ends with a double bar line and a repeat sign.

Sixth system of musical notation, continuing the *Prestissimo* tempo. It consists of two staves. The top staff begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* and *f*. The system ends with a double bar line and a repeat sign.

VIOLINO SECONDO

SINFONIA VI

Allegro

The musical score is written for Violino Secondo and includes the following elements:

- Staff 1:** Violino part, starting with a forte (*f*) dynamic and an *Allegro* tempo marking.
- Staff 2:** Oboe part, marked *2 Oboe* and *p*.
- Staff 3:** Violino part, marked *Viol.* and *f*.
- Staff 4:** Violino part, marked *p*.
- Staff 5:** Violino part, marked *f* and containing several trills (*tr*).
- Staff 6:** Violino part, marked *p*.
- Staff 7:** Violino part, marked *f*.
- Staff 8:** Violino part, marked *p*.
- Staff 9:** Violino part, marked *f*.
- Staff 10:** Oboe part, marked *2 Oboe* and *p*.
- Staff 11:** Violino part, marked *f*.
- Staff 12:** Violino part, marked *p* and containing several trills (*tr*).
- Staff 13:** Violino part, marked *f* and containing several trills (*tr*).
- Staff 14:** Violino part, marked *f* and containing several trills (*tr*).
- Staff 15:** Bass line, ending with a double bar line.

Orchestra
Rare

[Symfoni]

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N^o 86.

Prix f 6.-.

Va.

V I O L A

SINFONIA I

Allegro

f p *f*

Cres *f*

p *f*

f

f p *f*

p *Cres*

f

p *f*

f p

f

Cres *f*

VIOLA

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a half note, followed by quarter notes, and ending with a series of eighth notes. Dynamic markings include *p* and *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, primarily in the lower register.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, primarily in the lower register. Dynamic markings include *p*, *f*, and *p*. A first ending bracket is present at the end of the staff.

Andante

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, primarily in the lower register. Dynamic markings include *f*, *p*, and *rinf.*

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, primarily in the lower register. Dynamic markings include *p*, *f*, *p*, *f*, and *p*. A first ending bracket is present at the end of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, primarily in the lower register. Dynamic markings include *f* and *p*. A first ending bracket is present at the end of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, primarily in the lower register. Dynamic markings include *f*, *p*, and *rinf.*

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, primarily in the lower register. Dynamic markings include *f* and *p*. A first ending bracket is present at the end of the staff.

Allegro

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, primarily in the lower register. Dynamic markings include *p* and *f*. A first ending bracket is present at the end of the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, primarily in the lower register. Dynamic markings include *p* and *f*. A first ending bracket is present at the end of the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, primarily in the lower register. Dynamic markings include *p* and *f*. A first ending bracket is present at the end of the staff.

V I O L A

SINFONIA II

Allegro

The musical score for Viola in Sinfonia II, page 6, is written in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score consists of ten staves of music. The first staff contains the title and tempo markings. The second staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *f* (forte). There are also articulation marks such as slurs and accents. The score concludes with a double bar line and a repeat sign.

V I O L A

Andante Sempre piano

Allegro assai

V I O L A

SINFONIA III

Allegro

V I O L A

Andante

f *p*

Presto

f *p* *f* *p* *f* *p* *f*

p *mez f* *f*


f

p *f* *p* *f* *p* *f*

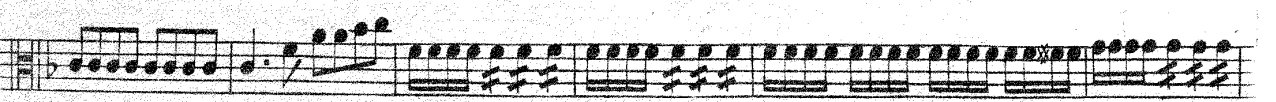
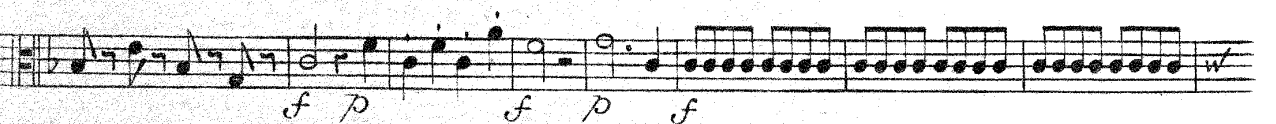
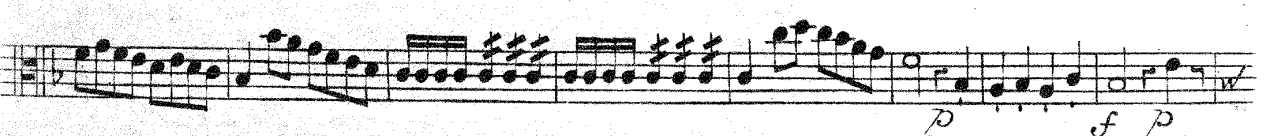
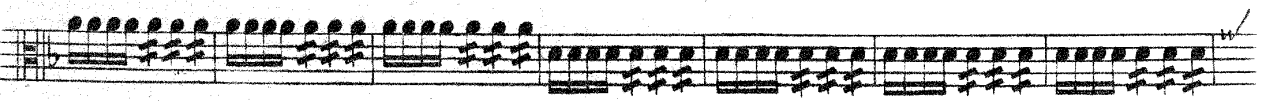
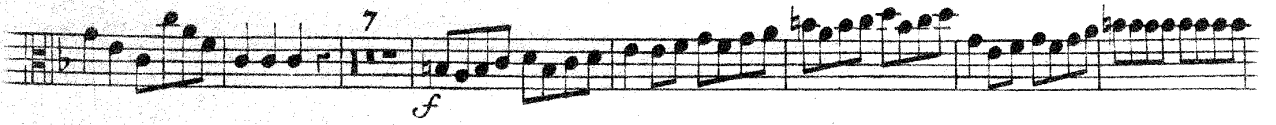
VIOLA

SINFONIA IV

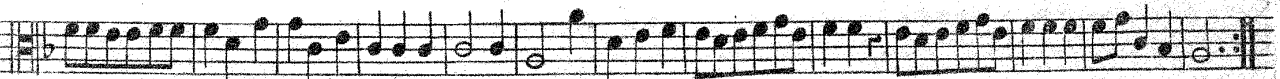
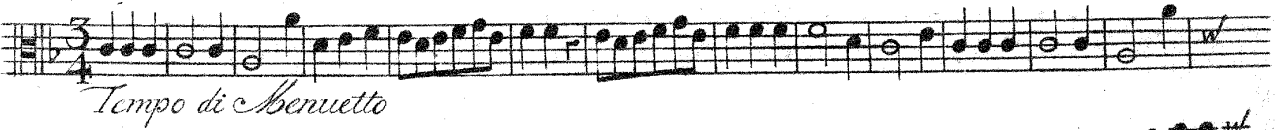
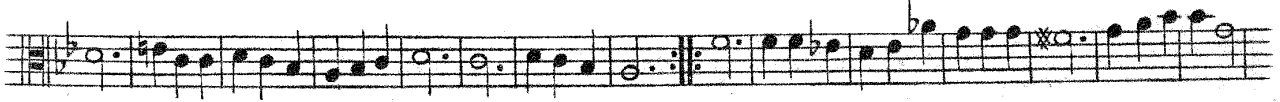
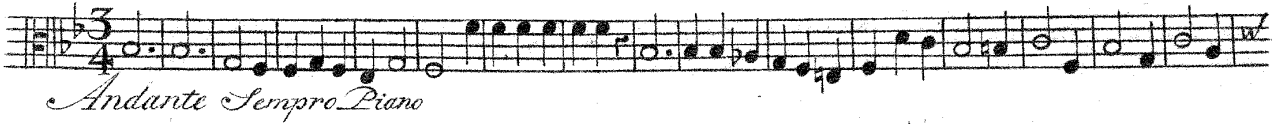
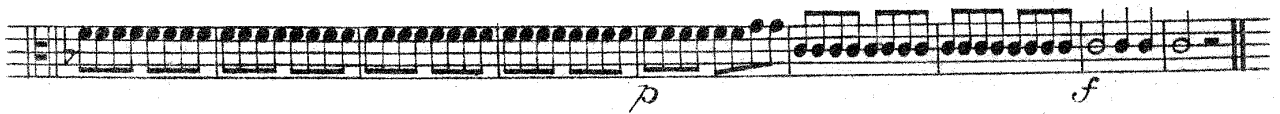
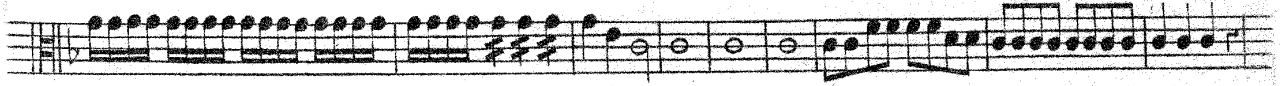
Allegro di molto *f p* *f p*



7

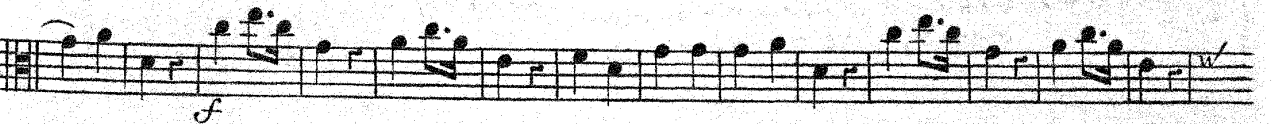
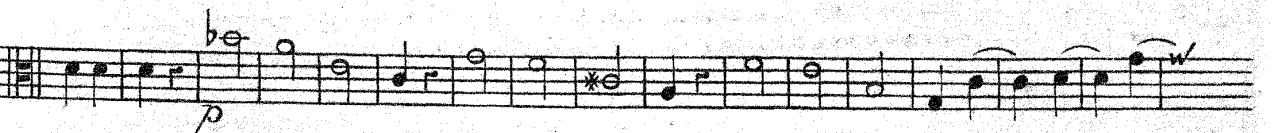
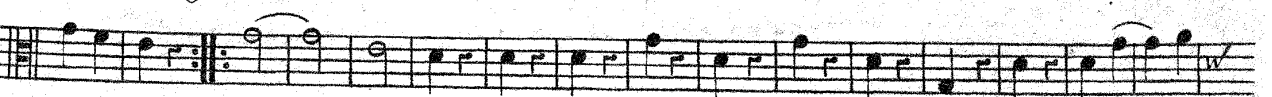
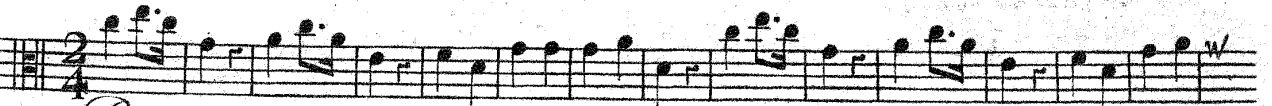
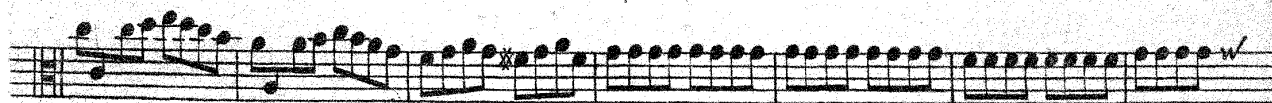


V I O L A



VIOLA

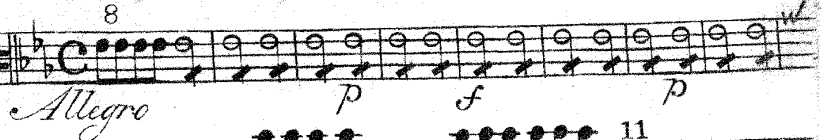
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VIOLA

SINFONIA VI

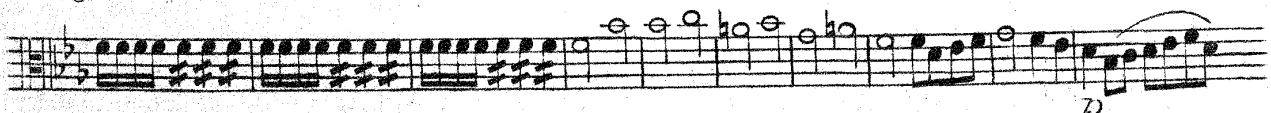
8 *Allegro* *p* *f* *p*



f *f* 11



p



f



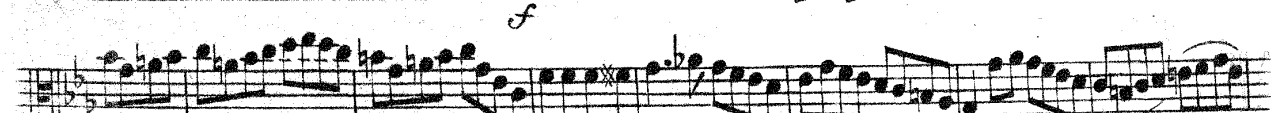
p



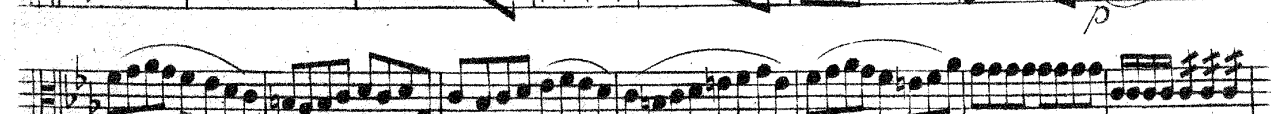
f



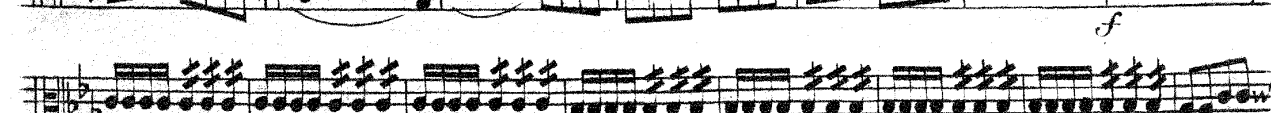
p



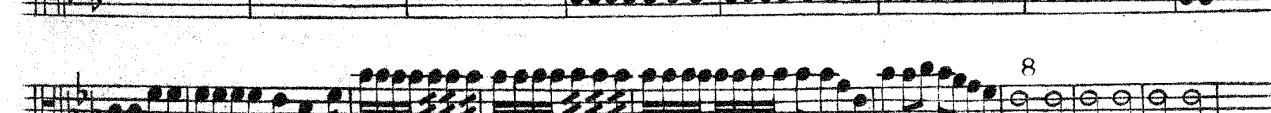
f



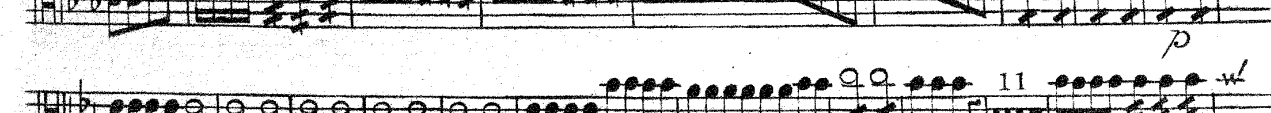
f



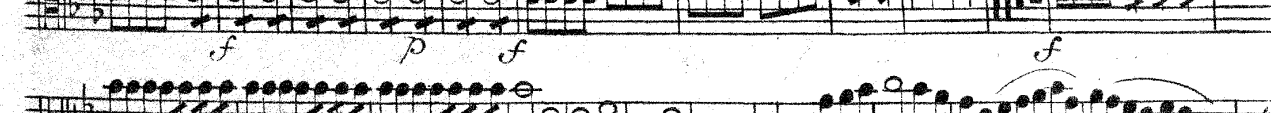
p 8



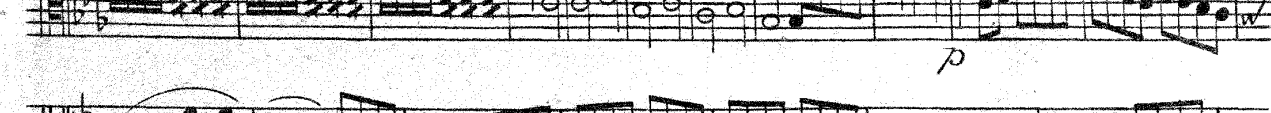
f *p* *f* *f* 11 *f*



p



f



f



VIOLA

15

Andante

f

p *f* *p* *f* *p* *f*

p *f* *p*

f *p* *f* *p*

f *mez. f.* *ff.* *p*

f *p* *f* *p* *f*

p *f*

3
8

Allegro assai

f

6

p *f*

f

16

f

Fin.

86

Orcestral
Rar

[Symphonie]

SIX

S I M P H O N I E S

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Prix f 6.-:

Cl.

BASSO

SINFONIA II

Allegro

p *f*

Violonc. Solo

p *f* *basso tutti*

tr *p* *f*

86

BASSO

SINFONIA III

Allegro

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

6 4 6 6 4 6 6 4 5 7 6 5

6 6 7 6 6 7 6 4 7 5 3 4 7

6 7 6 6 6 6 6 7

6 5 6 4 5 3 2 6 4 7 6 5 3

6 7 6 6 6 6 7

6 6 4 6 7

6 6 4 6 7

6 5 6 4 5 3 2 6 4 7 6 5 3

6 7 5 3 6 7 6 4 5 3

BASSO

Andante Sempre Piano

Presto

BASSO

SINFONIA V

Allegro

The musical score consists of 14 staves of music. The first staff begins with the tempo marking *Allegro* and dynamic markings *p* and *f*. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingering numbers (1-7) and slurs are used throughout. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line and a fermata on the final note of the 14th staff.

BASSO

SINFONIA VI

Allegro *p* *f* *p*

f *Viol: Solo*

Tutti

f *p* *f* *p*

Viol: Solo *f* *Tutti*

f *p*

86

BASSO

Andante *f* *mezf.*

Viol. Solo *Tutti*

Allegro *Viol. Solo* *Tutti*

Tutti

Fin 86

Orkester
Pas

[Symfoni]

SIX

S I M P H O N I E S

a Deux Violons, Taille & Basse ,

Deux Hautbois & deux Corns de Chasse.

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Prix f 6.-

Ob. I

OBOE PRIMO

3

SINFONIA I

Allegro *f*

Cres. *f* *p*

f

Cres. *f*

p *f* *f* *f* *f*

Cres. *f* *p*

f

Andante *p* *f*

f *p* *f* *p* *f*

Allegro

f *p* *f* *p* *f*

f

OBOE PRIMO

SINFONIA II 

Allegro

p *Solo.*

Andante
Tacet

Allegro Usai

SINFONIA III 

Allegro

f *p* *Solo*

Solo

Solo

OBOE PRIMO

5

Musical score for Oboe Primo, measures 1-25. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The first system contains measures 1-15, and the second system contains measures 16-25. The tempo and dynamics change to *Andante Tacet* at the end of measure 25. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*).

SINFONIA IV

Musical score for Sinfonia IV, measures 1-11. The score is written in treble clef with a common time signature (C). The tempo is marked *Allegro di molto*. The first system contains measures 1-11. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*).

Musical score for Sinfonia IV, measures 12-25. The score is written in treble clef with a common time signature (C). The tempo is marked *Allegro di molto*. The second system contains measures 12-25. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*). The tempo and dynamics change to *Andante Tacet* at the end of measure 25. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*).

OBOE PRIMO

SINFONIA V

Allegro

f *p* *f* *f* *f* *p* *f* *f* *f* *f* *f* *f*

Andante
Tacet

SINFONIA VI

Allegro

Solo *f* *p* *f*

OBOE PRIMO

7

3.
p f

p f

Solo

f p

f

10 12
Andante p f p f Solo p f p f

4 5 1
f p f p f Solo

Allegro Assai

7 3
Solo f

1 6
p f Solo

7
Solo f

1
Solo f

Orkester
Rar

[Symfoni]

SIX

S I M P H O N I E S

a Deux Violons, Taille & Basse,

Deux Hautbois & deux Corns de Chasse.

COMPOSÉES & DEDIEES

A Son Excellence

MONSIEUR LE COMTE DE THANET.

Par

CHARLES FREDERIC ABEL,

Musicien de la Chambre

de S. M. La Reine de la Grande Bretagne.

Oeuvre VII.



A AMSTERDAM chez J. J. HUMMEL,

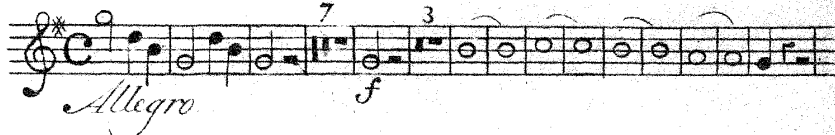
Marchand & Imprimeur de Musique.

N^o 86.

Prix f 6.-:

Ob. II

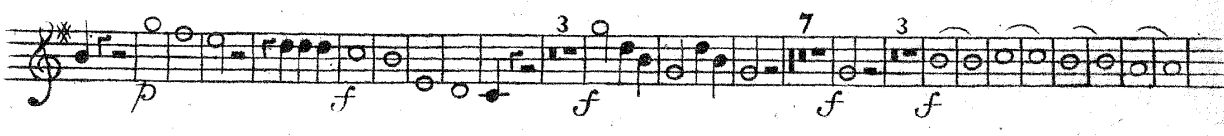
OBOE SECONDO

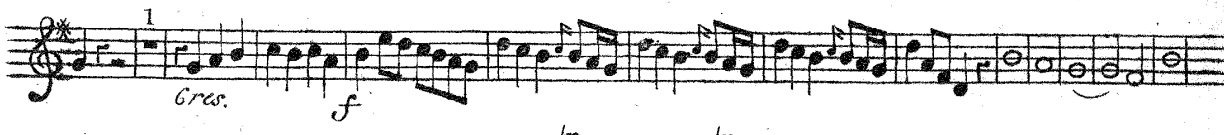
SINFONIA I 






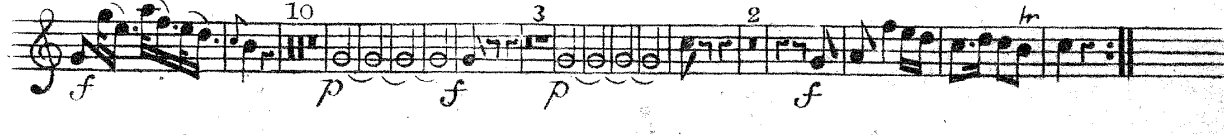






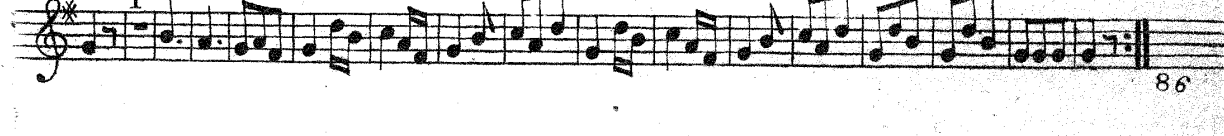




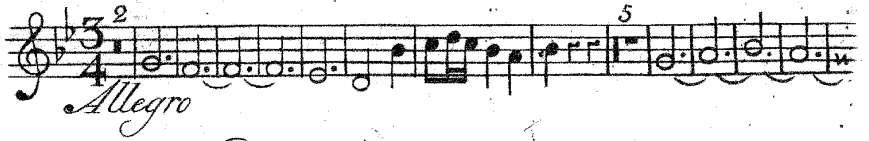






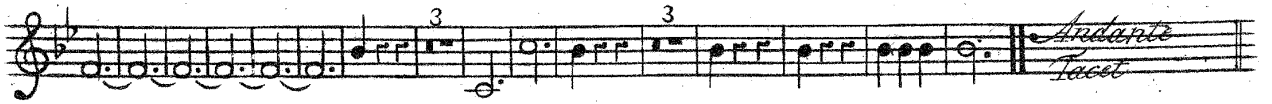


OBOE SECONDO

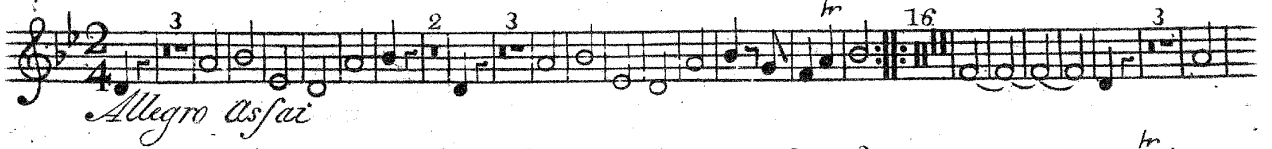
SINFONIA II  *Allegro*



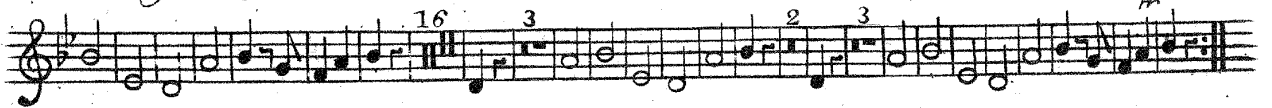
Solo.

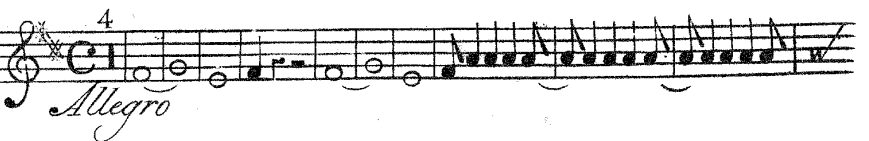
Andante
Tacet

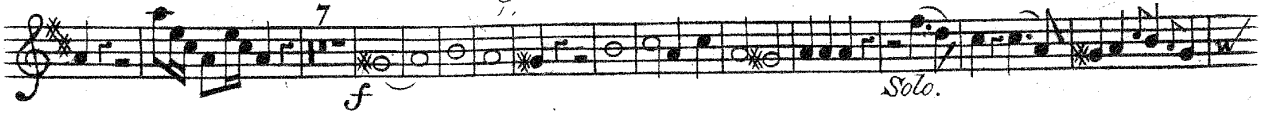


Allegro Assai *tr*

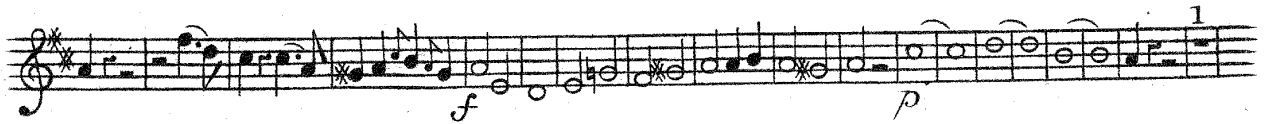


tr *Solo.*

SINFONIA III  *Allegro*



f *Solo.*



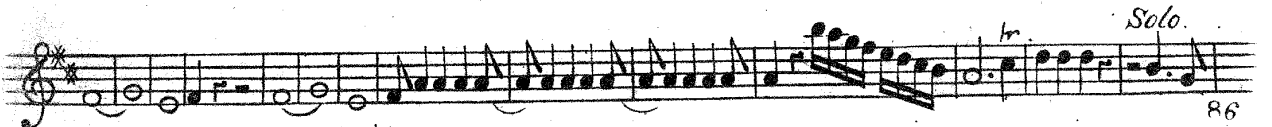
f *p*



Solo.



f



tr *Solo.*

OBOE SECONDO

Musical score for Oboe Secondo, measures 1-25. The score is written on five staves in G major (one sharp) and 3/8 time. It includes various dynamics such as *f*, *p*, and *hr* (hairpins), and articulation marks like accents and slurs. Measure numbers 1, 8, 15, 19, and 26 are indicated. The piece concludes with a double bar line and a repeat sign.

SINFONIA IV

Musical score for Sinfonia IV, measures 1-10. The score is written on two staves in C major and 2/4 time. The tempo is marked *Allegro di molto*. It includes dynamics such as *f* and articulation marks like accents and slurs. Measure numbers 1, 3, 4, 10, and 11 are indicated.

Musical score for Sinfonia IV, measures 11-25. The score continues on two staves in C major and 2/4 time. It includes dynamics such as *f* and *p*, and articulation marks like accents and slurs. Measure numbers 11, 10, 11, 3, 3, 1, 2, 3, 2, 6, 3, 3, 2, and 3 are indicated. The piece concludes with a double bar line and a repeat sign.

OBOE SECONDO

SINFONIA V

Allegro

Prestissimo

SINFONIA VI

Allegro

Solo

OBOE SECONDO

13 3 p f 3 p

1 f

1 1 2 Solo.

1 1 f p

f

10 1 12 2 p f p f Solo. f p f p f p

Andante

f p f p f Solo. f

13 7 3 Solo.

Allegro assai

2 f

4

p Solo f

7 Solo.

7 Solo.

2 f

1 Fine.



[Sinfonia]

Orchestra
Ray

Abel op. 7.

CORNO PRIMO

SINFONIA I

Allegro

f *f*

7 3

1 14

f

7 3 1 1 2 4

f *f* *p* *f* *f*

5 7 3 1

f *f* *p* *f*

14

f

Andante Tacet

Allegro

f

1 1 1 1 4 1

1 11 1 1

f

1 1

SINFONIA II

Allegro

f

4 3 1

10 5

f

4 3

1

Andante Tacet

CORNO PRIMO

1 2 1 4

Allegro assai.

SINFONIA III^D

Allegro

7 7 14

f

f

f

Andante Tacet

Presto

6 5

1 1 1 4

1 7 1

1 1 5 1

1 1

86

4

CORNO PRIMO

Prestissimo

SINFONIA VI

Allegro

f

Andante Tacet

Allegro assai

f

Solo

f

Fin 86



[Symfoni]
Abel Op. 7.

Orkester
Par. 1

SINFONIA I C CORNO SECONDO

Allegro

Allegro

SINFONIA II B

Allegro

F Corno Secondo

3

SINFONIA IV

Allegro di molto

Musical staff with notes and fingerings (1, 1, 1, 1, 1, 3)

Musical staff with notes, dynamics (f), and fingerings (3, 4, 12, 1)

Musical staff with notes and fingerings (1, 1, 1, 3, 2, 7)

Musical staff with notes, dynamics (f), and fingerings (3, 3), ending with *Andante* and *Tacet*

Musical staff with notes, dynamics (f), and fingerings (2, 2), starting with *Tempo di Menuetto*

Musical staff with notes and fingerings (2)

Musical staff with notes and fingerings (1, 2)

SINFONIA V

Allegro

Musical staff with notes and fingerings (1, 1, 1, 9)

Musical staff with notes and fingerings (3, 3, 1, 1)

Musical staff with notes, dynamics (f), and fingerings (1, 1, 1, 1, 1, 1, 1, 1)

Musical staff with notes and fingerings (1, 9)

Musical staff with notes and fingerings (3, 3)

CORNO SECONDO

Prestissimo

SINFONIA VI E_b *Allegro*

Allegro assai

Solo