

Concerto grosso F moll.

(Aus „Concerti grossi“, Op. 1; 1721.)

Aufführungsrecht
vorbehalten.

Viola II. Solo.

T = Tutti; S = Solo.

Pietro Locatelli (1693-1764).

Für den praktischen Gebrauch bearbeitet von A. Schering

Largo. ♩ = 44.

Musical staff 1: Largo, 3/4 time, p sempre, T

Grave. ♩ = 72.

Musical staff 2: Grave, 1/2 time, pp, rall., 1, p, S, T, p, S, T

Musical staff 3: cresc., f, dim., p, un poco accel.

Musical staff 4: rall., Adagio, pp

Vivace. ♩ = 138.

Musical staff 5: 6, f, S, T, p, circled 1

Musical staff 6: mf

Musical staff 7: S, mf, circled 2, T, f, p

Musical staff 8: S, T, f, mf, mf

Musical staff 9: f, S, T, mf

Musical staff 10: f, cresc., rit., ff

Viola II. Solo.

3 Grave. ♩ = 56.

1 T
f

4
p f

rit. > p

5 Largo Andante. ♩ = 80.

S T S T
p

4 T S T S
mf mf

f p cresc.

7 S T
f p

S T S T
mf f

S T S T
mf p cresc.

Viola II. Solo.

Musical notation for measures 9 and 10. Measure 9 is circled and contains a trill (T) and a slur (S). Dynamics include *f*, *pp*, and *p*. Measure 10 begins with a *cresc.* marking and ends with *f*.

Musical notation for measure 10 and the start of measure 11. Measure 10 is circled and contains a trill (T) and a slur (S). Dynamics include *p* and *pppp*. Measure 11 begins with a trill (T) and a slur (S). Dynamics include *p*. A tempo change to *Andante.* with a quarter note equal to 92 is indicated. The text "Solo-Viola I." is written above the staff. Fingerings 6, 7, 8, and 9 are marked below the staff.

Musical notation for measure 11, circled, containing a trill (T) and a slur (S). Dynamics include *p*.

Musical notation for measure 11, circled, containing a trill (T) and a slur (S). Dynamics include *p*. A *cresc.* marking is present.

Musical notation for measure 11, circled, containing a trill (T) and a slur (S). Dynamics include *f* and *mf*.

Musical notation for measure 12, circled, containing a trill (T) and a slur (S). Dynamics include *f*.

Musical notation for measure 12, circled, containing a trill (T) and a slur (S). Dynamics include *p* and *p*.

Musical notation for measure 13, circled, containing a slur (S). Dynamics include *p*.

Musical notation for measure 13, circled, containing a trill (T) and a slur (S). Dynamics include *p* and *mf*.

Musical notation for measure 13, circled, containing a trill (T) and a slur (S). Dynamics include *f* and *ff*. A tempo change to *Adagio.* is indicated. The piece concludes with a double bar line and a final key signature change to C major.

