

Stamitz, Johann (1717-1757)

BRD DS Mus.ms 1029/6a

G. b. / SJNFONJA. / à 2. Violini / Viola / et / Basso. / di / Steinmetz. /  
[Incipit] / (G-dur)

Ms. ca. 1750 (Endler).      34,5 x 22 cm.      WZ: DS 2.

7 St.: vl 1 (2x), 2, vla, b (3x).      Eine b-St. bez.  
je 1 Bl.

Incipit vgl. Mus.ms 1029/6.

Nicht im Themat. Kat. DTB.

Landes-Bibliothek  
**Mus. Ms**  
**1029**  
Bd. 6a  
Darmstadt

1029 Nr 6a  
1978  
6.a. J. 2.

fol (7) u.

# SINFONIA.

2. Violini,

Viola,

et  
Basso.

di  
Steinmetz.



1029/6a

# Violino I.

2

ff

*Allegro.*



*Andante.*



*Andante.*

*Presto.*



1029/6a

# Violino I.

1

*Allegro.*



*Andante.*



*Andante.*

*Fresco.*

1029/6a

# Violino 2. 3

*Allegro.*

The musical score consists of 15 staves of handwritten notation. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro.' at the beginning and 'Andante.' at the end. The notation includes various rhythmic values, accidentals, and dynamic markings.

*Andante.*



*Andante.*

*Presto.*

The image shows a page of handwritten musical notation on aged paper. The top section is titled "Andante." and consists of seven staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills marked with a "tr" above the notes. The bottom section is titled "Presto." and consists of three staves of music. This section is also dense with notes, including some triplets. The paper shows signs of age, with some staining and discoloration.





1029/6a

# Viola.

4

*Allegro.*

*Fine.*



*Andante.*

*Presto.*



# Basso.

5

*Megro.*

*Andante.*



*Andante.*

*Allegro.*



1029/6a

Basso.

6

*Allegro.*

*Truante.*



*Andante.*

Handwritten musical score for a piece titled "Andante." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots on the tenth staff.



*Allegro.* C# C

The musical score is written on 15 staves. It begins with the tempo marking 'Allegro.' and the key signature 'C# C'. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The piece ends with a double bar line and a repeat sign.

*Andante.*

*Andante.*

*Presto.*

