

N° 5.

All<sup>o</sup> maestoso. ENTR'ACTE et AIR.

Flutes.

Hautbois.

Clarinettes A.

Trompettes A.

Cors D.

Cors G.

Bassons.

Trombones.

Violons.

Altos.

Madame de LATOUR  
(MADELAINE)

Violoncelles

Contre-Basses.

All<sup>o</sup> maestoso

unis

Violins (V<sup>ons</sup>) and Violas (V<sup>elle</sup>) section. The score consists of four staves. The top two staves are for Violins and the bottom two for Violas. Dynamics include *pp*, *cres*, and *dim*.

Violins and Violas section. The score consists of four staves. The top two staves are for Violins and the bottom two for Violas. Dynamics include *pp* and *cres*. The label "Velle C.B." is present in the bottom staff.

Clarinet (Clar.), Corsi (Cors.), Bassoon (B<sup>ns</sup>), and Violas (V<sup>elle</sup>) section. The score consists of six staves. The top two staves are for Clarinet and Corsi, the middle two for Bassoon, and the bottom two for Violas. Dynamics include *p*, *pp*, *Soli.*, and *p*.

Cors D. animé.  
B<sup>na</sup> animé. Solo  
animé.  
pp  
pp  
pp  
pp  
pp

Clar: plus lent. Solo.  
Cors. Solo. 2<sup>o</sup> Solo.  
B<sup>na</sup> Solo.  
pp  
pp  
pp  
plus lent.  
Solo.  
pp  
pp  
plus lent.  
pp

Fl: Solo. *pp*

Cl: *pp*

1<sup>o</sup> Solo.

Cors. *pp*

B<sup>ns</sup> *pp*

This system contains the first six staves of the score. The Flute part has a 'Solo.' marking and a *pp* dynamic. The Clarinet part also has a *pp* dynamic. The Cor Anglais part has a '1<sup>o</sup> Solo.' marking. The Bassoon part has a *pp* dynamic. The piano accompaniment consists of a right-hand part with *pp* dynamics and a left-hand part with *pp* dynamics. The key signature is one sharp (F#) and the time signature is common time (C).

Fl: All<sup>o</sup> animato.

Clar: ten *dim*

Cors: ten *dim*

B<sup>ns</sup>: ten *dim* *pp*

All<sup>o</sup> animato.

Tremolo. *pp*

Tremolo. *pp*

This system contains the second six staves of the score. The Flute part has an 'All<sup>o</sup> animato.' marking. The Clarinet part has 'ten' and 'dim' markings. The Cor Anglais part has 'ten' and 'dim' markings. The Bassoon part has 'ten', 'dim', and 'pp' markings. The piano accompaniment has 'All<sup>o</sup> animato.' and 'Tremolo.' markings. The key signature is one sharp (F#) and the time signature is common time (C).

Hautb: *pp*

Clar: *pp*

B<sup>♭</sup>: *pp*

Solo. *pp*

Tromb. Solo. *pp*

The first system of the musical score consists of seven staves. The top three staves are for Hautb (snare drum), Clarinet, and Bassoon, all marked *pp*. The fourth staff is for Trombone Solo, also marked *pp*. The fifth and sixth staves are for other instruments, and the seventh staff is the bass line. The music is in 2/4 time and features complex rhythmic patterns with many beamed notes.

The second system of the musical score continues the arrangement with seven staves. It features dense rhythmic textures in the upper staves and a steady bass line. The notation includes various articulations and dynamic markings consistent with the first system.

à deux.

Musical score for a piano piece, page 182. The score consists of 14 staves. The top staff is a treble clef with a melodic line. The next two staves are for the right hand, with 'cres' markings and 'ff' dynamics. The next two staves are for the left hand, also with 'cres' and 'ff' markings. The bottom two staves are for the left hand, with 'cres' and 'ff' markings, and the instruction '(on lève le Rideau)' written below them. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as 'cres' and 'ff'.

M<sup>me</sup> Latour. Récit. Je vais donc le re-

This musical score consists of 14 staves. The top seven staves are for piano accompaniment, including a grand staff (treble and bass clefs) and three individual staves. The bottom seven staves are for voice, with lyrics written below the notes. The score is divided into four measures by vertical bar lines. The key signature has two sharps (F# and C#), and the time signature is 6/8. The music features complex piano textures with many sixteenth and thirty-second notes, and a vocal line that includes a recitative section.



This musical score is for a piano and voice piece. It features a complex piano accompaniment with multiple staves. The piano part includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a rhythmic accompaniment, and a separate bass clef staff. The voice part is on a single treble clef staff with lyrics in French. The lyrics are: "voir a-près dix ans d'ab-sen - ce" and "cette dou-ce pen-sée a fait bat-tre mon". The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The piano part has a dense texture with many sixteenth and thirty-second notes. The voice part is relatively simple, with a few notes per measure. The lyrics are written below the voice staff, with some words hyphenated across measures.



Larghetto.

The musical score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two systems by a vertical bar line. The first system includes the piano introduction and the first part of the vocal line. The second system includes the vocal line with lyrics and the piano accompaniment. Dynamics include *pp* (pianissimo) and *ppp* (pianissimissimo). Performance markings include *Solo.*, *Soli.*, *Larghetto.*, and *largement.*

Solo.

*pp*

Solo.

Soli.

*pp*

Larghetto.

*pp*

*pp*

*ppp*

largement.

cœur mais ce n'est pas d'a-mour désormais la ven-geance doit seule m'occup-per et fai-re mon bon - - heur

*pp*

Hautb.

Cors G.

B<sup>7</sup>

il faut que je pu-nis - se un in-grat — que j'a-do - - re il

Detailed description: This system contains the first six staves of the score. The top staff is for the Flute (Hautb.) with a melodic line. The second staff is for the Horn in G (Cors G.). The third staff is for the Bassoon (B<sup>7</sup>). The fourth and fifth staves are for the strings, showing rhythmic accompaniment. The sixth staff is the vocal line with the lyrics 'il faut que je pu-nis - se un in-grat — que j'a-do - - re il'.

Clar:

Cors en Ré.

Solo.

pp

pp

faut que je pu-nisse — un in-grat que j'ado - - re mais pour ne pas fai-blir —

Detailed description: This system contains the next six staves. The top staff is for the Clarinet (Clar:). The second staff is for the Horn in D (Cors en Ré.) with a 'Solo.' marking and 'pp' dynamics. The third staff continues the string accompaniment. The fourth staff is for the strings. The fifth staff is the vocal line with the lyrics 'faut que je pu-nisse — un in-grat que j'ado - - re mais pour ne pas fai-blir —'. The bottom staff is for the bass line.

Hautb:

Clar:

Cor en Ré.

Cor en Sol. solo.

Cor en Ré. solo.

B. Soli.

pp

pp

pp

ah! ré-pétons en - co - re ces mots que si sou-vent j'ai dits dans ma dou-leur oui ré-pétons

Fl:

Clar:

Cor.

Solo.

Solo.

Moderato.

pp

pp

pp

Moderato.

pp

co-reces mots que si sou-vent j'ai dits dans ma dou-leurs

This musical score is for a multi-instrument ensemble, likely a string quartet or similar. It consists of 14 staves. The top seven staves are for string instruments (Violin I, Violin II, Viola, Violoncello, Contrabasso, and Double Bass), and the bottom seven staves are for piano accompaniment (Right Hand and Left Hand). The music is in a key with one sharp (F#) and a 4/4 time signature. The score features a complex texture with many sixteenth-note passages. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The lyrics "hé - las quel-leest ma" are written under the vocal line in the lower right section of the page.

hé - las quel-leest ma

Soli. \*

Cors. *pp*

B<sup>na</sup> Solo.

pei - - ne — ce — n'est plus Made - lai - - - ne a qui l'a-mour l'en - chai - ne son

Hautb:

B<sup>na</sup>

suivez. a Tempo.

ral.

cœur — n'est plus — à moi que de fois en si - len - - - ce de ce - lui qui m'of

suivez.

\* Ce renvoi indique une coupure qui peut se faire dans cet air.

B<sup>na</sup> Solo. *pp* *dim.* suivez.

V<sup>on</sup> *pp* *dim.* suivez.

fen - - - se de ce-lui qui m'of - fen - se j'ai pleu - re l'incons-tance il a tou - suivez.

Rall: *pp* *dim.* suivez.

Cors. *pp*

B<sup>na</sup> *pp*

a Tempo. *pp*

a Tempo. *pp*

a Tempo. *pp*

a Tempo. *pp*

jours tou - jours ma foi hé - las quelle est ma pei - ne ce n'est plus Made -

a Tempo. *pp*

\* à deux

Soli.

*p cres* - - - - *ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*cres* - - - - *ff*

*cres* - - - - *ff*

*cres* - - - - *ff*

\*  
lai ne a qui l'a-mour l'en-chai-ne son cœur n'est plus à moi

*cres* - - - - *ff*

This musical score consists of 14 staves. The top 13 staves are for piano accompaniment, and the bottom staff is for the voice. The piano part features intricate rhythmic patterns, including sixteenth-note runs and chords. The voice part has lyrics in French. The score includes dynamic markings such as *pp* and *p*, and a fermata over the final vocal note.

c'est en vain que la for-



Hautb. Solo.

Cors en Ré. Solo. *p*

B<sup>ns</sup> Solo. *pp*

tu ne de ses dons me pa re aujourd'hui sa fa veur me semble impor tu ne et ne peut calmer mon en

Hautb:

Cors Solo. *pp*

B<sup>ns</sup> Solo. *pp*

re tenu. *pp*

ral. *pp*

rall. *pp*

nui je pense à lui toujours à lui *ppp* je pense à lui toujours à lui rien ne

animez.

Solo.

cres.

animez.

re tenu.

Cor en Ré. Solo. *pp*

B<sup>na</sup> Soli. *pp*

*rall:* *pp* *rall:* *pp* *rall:* *pp*

peut calmer mon en-nui je pense à lui toujours a lui tou - jours tou - jours hé - unis.

*Rall:*

Cors.

B<sup>na</sup>

a Tempo. a Tempo. a Tempo. a Tempo.

las — quelle est — ma — per — ne — ce — n'est plus Made — lai — ne — vers

Hautb:

B<sup>na</sup> *pp*

qui l'a-mour l'en-trai - - - ne son cœur - - - n'est plus a moi

*pp* *suivez.* *rall:* *suivez.*

a Tempo.

que de fois en si-len - - - ce de ce lui qui m'of-fen - - - se

*a Tempo.*

B<sup>na</sup>

*pp* *dim:* *suivez.*

*suivez.* *suivez.* *suivez.* *ral - - -*

de ce - lui qui m'of-fen - - se j'ai pleu - ré l'incons - tant il a tou - jours tou - jours ma

*suivez.*

Hautb. Solo. Fl. Clar. Solo. B<sup>ns</sup>

foi il a tou-jours ma foi

Detailed description: This system contains the first six staves of the score. The top staff is for the Flute (Fl.), marked 'Solo.' and 'p'. The second staff is for the Clarinet (Clar.), also marked 'Solo.' and 'p'. The third staff is for the Bassoon (B<sup>ns</sup>). The fourth and fifth staves are for the strings, with the fifth staff containing the vocal line. The vocal line has the lyrics 'foi il a tou-jours ma foi'. The bottom staff is for the bass line. The music is in a key with one sharp (F#) and a 2/4 time signature.

Fl. Hautb. Clar. B<sup>ns</sup>

Cres. tou jours ma foi

Detailed description: This system contains the next six staves of the score. The top staff is for the Flute (Fl.). The second staff is for the Horn (Hautb.), marked 'p'. The third staff is for the Clarinet (Clar.). The fourth staff is for the Bassoon (B<sup>ns</sup>). The fifth staff is for the strings, marked 'Cres.'. The sixth staff is for the vocal line, with the lyrics 'tou jours ma foi'. The bottom staff is for the bass line. The music continues in the same key and time signature as the first system.

Musical score for a choral and instrumental piece, page 167. The score features multiple staves for instruments and voices. The vocal line includes the lyrics: "tou - jours ma foi tou-jours ma foi tou-jours ma foi tou - - jours ma unis." The score includes dynamic markings such as "sp" (sforzando) and "f" (forte).

à deux.

This musical score is arranged in a grand staff format with 14 staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with the instruction 'à deux.' and contains a melodic line with various ornaments and slurs. The second through seventh staves are instrumental parts, likely for a string quartet, each with a treble clef. The eighth and ninth staves are bass parts, likely for a string quartet, with a bass clef and a key signature of one sharp. The tenth and eleventh staves are piano accompaniment parts, with a grand staff (treble and bass clefs) and a key signature of one sharp. The twelfth and thirteenth staves are vocal lines with a treble clef and a key signature of one sharp. The twelfth staff begins with the word 'foi'. The fourteenth staff is a bass line with a bass clef and a key signature of one sharp. The score is divided into four measures by vertical bar lines.

This page of musical notation consists of 14 staves, arranged in two systems of seven staves each. The notation is complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The first system (staves 1-7) shows a dense texture with many beamed notes and rests. The second system (staves 8-14) continues this complexity, with some staves featuring more prominent melodic lines. The notation is enclosed in a double-line border on the right and bottom, and a single-line border on the left.

CHOEUR ET MORCEAU D'ENSEMBLE.

Allegro con fuoco.

Flutes .

Hautbois .

Clarinettes en Ut.

Trompettes en Ré.

Cors en Sol.

Cors en Ut.

Bassons .

Trombones .

Triangle .

Violons .

Altos .

(S<sup>t</sup> PIAR  
Chappelou )

le MARQUIS

(AECINDOR)  
Biju .

1<sup>er</sup> Tenor.

2<sup>e</sup> Tenor.

Basse .

CHOEUR.

Violoncelles .

Contre basses .



This page of musical notation consists of 14 staves. The top four staves are in treble clef, and the bottom four staves are in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings 'p' (piano) and 'cres' (crescendo) are used throughout the score. The music is arranged in a multi-measure rest format, with vertical bar lines indicating the end of measures. The notation is dense and complex, typical of a professional musical score.

energico.

energico.

energico.

*ff*

*ff*

energico.

energico.

*ff*

*ff*

**CHOEUR**

Ah! quel tourment ah! quel affreux mar- ty - re

Ah! quel tourment ah! quel affreux mar- ty - re

Ah! quel tourment ah! quel affreux mar- ty - re

energico.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

chan-ter tou-jours chan-ter a chaque ins-tant non non ja-mais nous n'y pourrions suf-fi-re

chan-ter tou-jours chan-ter a chaque ins-tant non non ja-mais nous n'y pourrions suf-fi-re

chan-ter tou-jours chan-ter a chaque ins-tant non non ja-mais nous n'y pourrions suf-fi-re

ten.

ten.

Solo.

*p*

*pp*

S<sup>t</sup> Phar.

En vé-ri-té c'est impos-sible chaque jour

Dieu quel é-tat c'est par trop fa-ti-gant

Dieu quel é-tat c'est par trop fa-ti-gant

Dieu quel é-tat c'est par trop fa-ti-gant

*pizz. pp*

This system contains six staves. The top two staves are vocal lines with lyrics. The bottom four staves are piano accompaniment. The lyrics are: "chanter l'o-pe-ra mais le go-sier le plus fle-xi-ble ne peut re-sis-ter a ce la".

Dynamics: *pp* (pianissimo) is indicated in the piano part. *pizz.* (pizzicato) is indicated in the bass line.

This system contains six staves. The top two staves are vocal lines. The bottom four staves are piano accompaniment. The lyrics are: "Alcindor. tous vos chan-teur de l'o-pe-ra sont plus qu'a".

Dynamics: *pp* (pianissimo) is indicated in the piano part.

de mi morts de ja.

S<sup>t</sup> Phar  
Le ber ger

Detailed description: This system contains the first six measures of the score. It features a vocal line with lyrics 'de mi morts de ja.' and a piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.  
Clar.  
B<sup>ons</sup>

pp

pp

pp

pp

près de sa ber gere en vain souf fle dans ses pi peaux

Pour flé chir le cru el Cer bere hi er Or

Detailed description: This system contains the next six measures of the score. It includes instrumental parts for Flute (Fl.), Clarinet (Clar.), and Bassoon (Bons). The vocal line continues with lyrics 'près de sa ber gere en vain souf fle dans ses pi peaux' and 'Pour flé chir le cru el Cer bere hi er Or'. The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same as in the first system.

le fleuve au près de sa fon-tai-nen'a qu'un pe-tit fi-let de  
 phe e a chan-te faux.

voix  
 et près de la ten-dre chi-mène le Cid lui-même est aux a-bois tous les ac-teurs de l'o-pé-  
 arco.  
 cres  
 arco  
 cres

The musical score consists of 14 staves. The top two staves are for vocal parts, with lyrics in French. The middle staves are for piano accompaniment, including a cello (cres.) and a double bass (P. cres.). The bottom staves are for other instruments, including a trumpet (Tpt.) and a trombone (Tbn.). The score is in 2/4 time and features a variety of musical notations, including dynamics (p, ff), articulation (accents), and phrasing slurs. The lyrics are: "rasont plus qu'à de mi morts de- ja comment ré- sis- ter à ce- la", "comment ré- sis- ter à ce- la comment ré- sis- ter à ce- la quel tourment ah quel affreux mar- ty- re".

rasont plus qu'à de mi morts de- ja comment ré- sis- ter à ce- la

rasont plus qu'à de mi morts de- ja comment ré- sis- ter à ce- la

comment ré- sis- ter à ce- la comment ré- sis- ter à ce- la quel tourment ah quel affreux mar- ty- re

comment ré- sis- ter à ce- la comment ré- sis- ter à ce- la quel tourment ah quel affreux mar- ty- re

comment ré- sis- ter à ce- la comment ré- sis- ter à ce- la quel tourment ah quel affreux mar- ty- re



Dieu quel é-tat c'est par trop fa-ti-guant tou-jours chan-ter ah! quel tour-ment tou-

Dieu quel é-tat c'est par trop fa-ti-guant tou-jours chan-ter ah! quel tour-ment tou-

Dieu quel é-tat c'est par trop fa-ti-guant tou-jours chan-ter quel tour-ment tou-

Musical score for a vocal and instrumental piece, page 210. The score includes vocal lines with lyrics and multiple instrumental staves. Dynamics include *pp*, *Solo.*, and *S. Phar.*

bra - vo bra - vo la

jours chan - ter ah! .quel tour - ment

jours chan - ter ah! quel tour - ment

jours chan - ter . quel tour - ment

Fl.

Haut.

Clar.

Cors en Sol.

Bons

révolte est com-ple - te tout marche au gre' de mes dé - sirs puis je res - ter

a cet-te fé - te quand loind i - ci m'ap - pellent les plai - sirs peut être en mon ab - sen - ce le

beau-té que j'en- cen- se a- vec im- pa- ti- en- ce en son lo- gis m'at- tend pour me gui- der près

de- le sa soi- bret- te fi- de- le chez moi fait sen- ti- nelle ah! par- tons a l'in- stant

Bons

le Marquis.

aux

*pp*

Fl. *pp*  
 Haut. *pp*  
 Clar. *pp*  
 Cors en Sol. *pp*  
 Bons *pp*

ordre que je don - ne nul ne doit ré - sis - ter je le veux je for - don - ne vous al - lez ré - pé -

ne craignez rien tout i - ra bien fi - dele au plan que j'ai for - mé que cha - cun soit fort

ter

en - rhu - mé  
*pp* fi - de - le au plan qu'il a, far - mé que cha - cun soit fort en - rhu - mé que cha - cun  
*pizz.*

*Haut.* *Soli.*  
*pp*  
 Cors en Sol  
*pp*  
 Bons  
*arco.*  
*pp*  
*pizz.*  
 St. Phar.  
*pizz.*  
 ne crai - gnez rien tout i - ra  
 sait fort en - rhu - mé, fort en - rhu - mé  
 CHOEUR.  
*pp*  
 cha - - - cum de  
*pp*  
 cha - - - cum de  
*pizz.*

Cors en Sol.

bons

arco.

arco.

(avec la voix un peu enrouée)

bien ne craignez rien tout i - ra bien ne craignez rien tout i - ra bien. vous le vou - lez mais

nous cha - cun de nous est en - rhu - mé.

nous cha - cun de nous est en - rhu - mé.

nous cha - cun de nous est en - rhu - mé.

arco.

Clar.

Larghetto. Solo. 6

Cors en Sol.

Cors en Ut.

Col. C. B.

Soli *p*

*pp* Soli

*pp* *pizz.*

*pp* *pizz.*

*pp*

Larghetto.

*pp* *pizz.*

*pp*

Larghetto.

*pp* *pizz.*

*pp*

c'est par com-plai-san-ce je n'en-peux plus et pour-tant je com-men-ce

This system contains six staves. The top staff has a melodic line with sixteenth-note runs, each marked with a '6' and a slur. The second staff has a few notes. The third and fourth staves are marked 'pizz.' and 'pp', showing a rhythmic accompaniment of eighth notes. The fifth staff has a few notes. The sixth staff has a few notes. The system ends with a 'pp' dynamic marking.

This system contains ten staves. The first staff is for Flute (Fl.) with a 'Solo.' marking and a sixteenth-note run marked with a '6'. The second staff is for Clarinet (Clar.) with a 'p' dynamic and a sixteenth-note run marked with a '6'. The third staff has a few notes. The fourth staff is for Bassoon (Bons) with a 'Solo.' marking and a sixteenth-note run marked with a '6'. The fifth and sixth staves are marked 'arco.' and 'ppp', showing a rhythmic accompaniment. The seventh staff has a few notes. The eighth staff is for a vocal part with the lyrics: (la voix très enrouée) (parlé.) as - sis au pied d'un hê - tre d'un. The ninth and tenth staves are marked 'arco.' and 'ppp', showing a rhythmic accompaniment. The system ends with a 'ppp' dynamic marking.



Moderato.

pp

pp

pp

(parlé) (la voix enrouée)

lié-tre vous le vo-yez c'est im-pos-si-ble j'é-prouve une douleur hor-ri-ble j'ai le gosier en

Moderato.

pp

Haut.

Bons

feu je ne le puis sur mon hon-neur

le Marquis.

mais es-say-ez encor un peu c'est vrai-ment a-voir du mal

Cors en Ut.

hour nen par\_lons plus pas\_sons au chœur (voix carolées)  
en vé\_ri té c'est im\_pos si\_ble au\_cun de

Detailed description: This system contains the first five measures of the score. It features a vocal line with lyrics and piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. The lyrics are: "hour nen par\_lons plus pas\_sons au chœur (voix carolées) en vé\_ri té c'est im\_pos si\_ble au\_cun de".

Fl.  
Haut.  
Clar.  
Cors en Sol.

il tonse et tous les choristes l'imitent  
nous ne peut chan-ter re-non-ces y l'on ne peut ré-pé-ter

Detailed description: This system contains the next five measures of the score. It features woodwind parts (Flute, Oboe, Clarinet, Horn in G) and a vocal line. The woodwind parts enter in the third measure. The lyrics are: "il tonse et tous les choristes l'imitent nous ne peut chan-ter re-non-ces y l'on ne peut ré-pé-ter".

Musical score for piano and orchestra, measures 1-4. The score consists of ten staves. The top two staves are for the piano, and the remaining eight are for the orchestra. The piano part features a melodic line with slurs and accents. The orchestra provides harmonic support with various textures. Dynamic markings include *pp* (pianissimo) in the lower right of the piano part and *pp* in the bass line of the orchestra.

Musical score for voice and piano, measures 1-4. The score consists of five staves. The top staff is for the voice, and the bottom four are for the piano. The voice part includes the lyrics: "le Marquis. ah! quel mal - heur pour mon a - mour que di - ra ma - da - me la -". The piano accompaniment features a rhythmic pattern with slurs and accents. Dynamic markings include *pp* (pianissimo) at the beginning of the piano part.

que par - lez vous de ma - da - me La - tour  
tour de ce lo - gis c'est la mai -

*St. Phar.*

*mf* *mf* *mf* *mf* *mf* *p*

*mf* *mf* *mf* *mf* *mf* *p*

*mf* *mf* *mf* *mf* *mf* *p*

*mf* *mf* *mf* *mf* *mf* *p*

tres - se  
*St. Phar.*  
qui - je en - ten - du l'ob - jet de ma ten - dres - se de - meure en ce cha - teau je n'en puis - re - ve

*Fl.*

*Bons*

*pp*

nir et pour la re-trou- ver moi qui vou-lais par-tir ré- pa- rons no- tre ma- la-

S! Phar.

This system contains the first four measures of the piece. It features a vocal line with lyrics and piano accompaniment. The piano part includes a complex, rhythmic melody in the right hand and a more stable bass line in the left hand.

dres- se et fai- sons tout pour res- ter en ces lieux et fai- sons tout pour res- ter en ces

This system contains the next four measures of the piece. The vocal line continues with the lyrics, and the piano accompaniment maintains its complex texture.

lieux ar- ré- tez je ne sais mais mais je me trouve mieux, la voix m'est re-ve-  
 le Marquis, (parlé)  
 se pourrait il ?

Musical score for a vocal and piano piece. The score consists of 14 staves. The first 13 staves are instrumental accompaniment for piano, with dynamics ranging from *ff* to *pp*. The 14th staff is the vocal line, with lyrics in French. The score includes several *Récit* (recitative) markings and dynamic markings such as *mf*, *pp*, and *ff*. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

Clar.  
Cors.  
Bass

mie elle a même re- pris tou-te son e-ten du - e je vous di-rai pour-quoi pour en ju-  
Alcindor. (bas) (haut)  
toi qui vou-lais par-tir

*pp*  
*pp*  
*pp* (bas)  
*pp* (haut)  
*pp*

Clar.  
Cors en Sol.  
Cors en Ut.  
Basso

ger é-cou-tez moi

Larghetto. Solo.  
*pp*  
*pp*  
*pp* pizz  
*pp* pizz  
*pp*  
*pp*  
*pp* pizz  
Larghetto.  
*pp*

Fl.

Solo.

arco.

1<sup>er</sup> Couplet.

2<sup>e</sup> Couplet.

pp

Clar.

Cors en Sol

Cors en Ut

Solo

sis au pied d'un hé - tre - l'on me voit tous les jours sur ma flû - te cham - pé - tre sou -  
vain dans la prai - ri - e tous les ma - tins j'ac - cours ah! de ma tris - te vi - e il



Allegretto

Flute Solo.

Clar. solo p

Cors en Ut 9<sup>o</sup> Solo. p

Allegretto

pi-er mes a mours viens viens ô ma tour-te-

faut trancher le cours viens viens ô ma tour-te-

pizz. p

Fl. Soli.

Haut. pp Solo

Clar. pp Soli.

Cors. pp

Bons pp suivez.

ritard

ritard

rel - le viens viens viens ô ma tourte - rel - -

rel - le viens viens viens ô ma tourte - rel - -

suivez.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes several staves with musical notation. The tempo markings "rall" and "retenu." are present. The lyrics are: "le pourquoi fuis tu tou-jours ton tour-te-reau l'ap-pel".

arco.

Cors en Sol.

Allez au signe pour 2<sup>e</sup> Couplet.

Musical score for the second system, featuring horn parts and vocal lines. The score includes several staves with musical notation. The lyrics are: "le pourquoi fuis tu tou-jours ton tour-te-reau l'ap-pel le pourquoi fuis tu tou-".

Fl. Pour le 1<sup>er</sup> Couplet. *Larghetto.* Solo P

Clar. *suivez*

pp Cors. *suivez*

*Larghetto.*

pizz

pizz

jours fuis tu tou - - jours

*Larghetto.*

§ Pour finir le 2<sup>e</sup> couplet.

*suivez*

pp *suivez*

pons

jours tou - - jours tou - - jours tou

Allegro.

Musical score for the first system, featuring piano accompaniment for strings and woodwinds. The score is in 2/4 time and G major. It consists of six staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Bassoon. The first four staves are marked *p cres.* and the fifth and sixth staves are marked *p*. The music is characterized by sustained chords and melodic lines.

Allegro.

Musical score for the second system, including piano accompaniment and the beginning of the vocal line. The piano accompaniment continues on the six staves above, with dynamic markings *p* and *pp*. The vocal line begins on the seventh staff, marked *p cres.* and *pp*. The lyrics "jours" and "le Marquis" are written above the vocal staff.

jours

le Marquis

bra - vo bra - vo très bien en vé - ri - té c'est admi - ra - ble en vé - ri - té

Allegro.

Musical score for the third system, primarily piano accompaniment. The piano accompaniment continues on the six staves above, with dynamic markings *p* and *pp*. The vocal line continues on the seventh staff, marked *p* and *pp*. The lyrics "jours" and "le Marquis" are written above the vocal staff.

Haut. Soli. Cors en Ut. pp Solo. pons pp pizz. p p p p p p c'est ad-mi-ra-ble puis qu'on se mon-tre en-fin trai-ta-ble a mon tour

G. Fl. Haut. Clar. Cors en Ut. pons. avec je veux é-tre ai-ma-ble ve-nez ve-nez ve-nez vous me Lre à

P. Fl.

The musical score consists of 15 staves. The top two staves are for the Flute (P. Fl.) and Flute in G (G<sup>de</sup> Fl.), both marked *ff*. The next four staves are for strings, also marked *ff*. The fifth staff is for a solo instrument, marked *ff*. The sixth staff is for a second solo instrument, marked *ff*. The seventh staff is for a third solo instrument, marked *ff*. The eighth staff is for a fourth solo instrument, marked *ff*. The ninth staff is for a fifth solo instrument, marked *ff*. The tenth staff is for a sixth solo instrument, marked *ff*. The eleventh staff is for a seventh solo instrument, marked *ff*. The twelfth staff is for an eighth solo instrument, marked *ff*. The thirteenth staff is for a ninth solo instrument, marked *ff*. The fourteenth staff is for a tenth solo instrument, marked *ff*. The fifteenth staff is for an eleventh solo instrument, marked *ff*. The lyrics are: "à ta - ble à ta - ble à ta - - ble" and "à ta - ble à ta - ble à ta - - ble P à vos or dres tou jours sou mis je vous suis".

à ta - ble à ta - ble à ta - - ble

à ta - ble

Alcindor.

à ta - ble à ta - ble à ta - - ble P à vos or dres tou jours sou mis je vous suis

à ta - ble à ta - ble à ta - - ble

à ta - ble à ta - ble à ta - - ble

pizz.

G. Fl. Solo. *pp*

Clar. Solo. *pp*

Cors en Sol. *pp*

Solo. *pp*

*pp*

*pp*

*pp*

S<sup>t</sup>. Phar. *p* à table à table le vin donne au chan-teur et du charme et de la vi-

*p* à table à table le vin donne au chan-teur et du charme et de la vi-

monsieur le Mar-quis à table à table le vin donne au chan-teur et du charme et de la vi-

*alleg.* *pp*

*pp*

Detailed description: This is a page of a musical score, page 251. It features five staves. The top staff is for G. Fl. (Goblet Flute) with a 'Solo.' marking and 'pp' dynamics. The second staff is for Clar. (Clarinet) also with 'Solo.' and 'pp'. The third staff is for Cors en Sol. (Horn in F) with 'pp' dynamics. The fourth staff is for S. Phar. (Soprano) with lyrics and 'p' dynamics. The fifth staff is for another instrument, possibly a Bassoon or another Clarinet, with 'pp' dynamics and an 'alleg.' marking. The lyrics are: 'à table à table le vin donne au chan-teur et du charme et de la vi-'. The music is in a major key with a 2/4 time signature.

P. Fl.

The musical score is arranged in a system of staves. At the top, it is labeled 'P. Fl.' (Piccolo Flute). The staves include:

- Piccolo Flute (P. Fl.):** The top staff, marked *pp*.
- Flute (G. Fl.):** The second staff, marked *pp*.
- Two other woodwind staves:** Both marked *pp*.
- String staves:** Multiple staves for strings, marked *pp*.
- Triangle:** A staff marked *pp*.
- Vocal staves:** Three staves for vocalists, each with the word 'gueur' written above them. The lyrics are: 'ah monsieur le Marquis vraiment on n'est pas plus aimable allons amis allons amis'.

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings.



lous nous mettre a ta-ble al- lous a- mis al- lous a- mis cou- rons nous mettre à ta- ble le vin donne au chan.

lous nous mettrea ta-ble al- lous a- mis al- lous a- mis cou- rons nous mettre à ta- ble le vin donne au chan.

lous nous mettrea ta-ble al- lous a- mis al- lous a- mis cou- rons nous mettre à ta- ble le vin donne au chan.

teur donne au chan- teur et du char- me et de la vi- gueur vrai- ment vrai- ment on n'est pas plus ai-

teur donne au chan- teur et du char- me et de la vi- gueur vrai- ment vrai- ment on n'est pas plus ai-

teur donne au chan- teur et du char- me et de la vi- gueur vrai- ment vrai- ment on n'est pas plus ai-

ma - ble al - lons a - mis et nous boirons a table a la san - té de mon sei -

ma - ble al - lons a - mis et nous boirons a table a la san - té de mon sei -

ma - ble al - lons a - mis et nous boirons a table a la san - té de mon sei -

This musical score is for a hymn, featuring a vocal line and a multi-part instrumental accompaniment. The score is written in G major and 4/4 time. The vocal line is in the soprano clef, and the instrumental parts include two treble clefs, two bass clefs, and two alto clefs. The lyrics are: "gneur et nous boi-rons et nous boi-rons a la san-té de mon sei-gneur et nous boi-rons et nous boi-rons a la san-".

gneur et nous boi-rons et nous boi-rons a la san-té de mon sei-gneur et nous boi-rons et nous boi-rons a la san-

gneur et nous boi-rons et nous boi-rons a la san-té de mon sei-gneur et nous boi-rons et nous boi-rons a la san-

gneur et nous boi-rons et nous boi-rons a la san-té de mon sei-gneur et nous boi-rons et nous boi-rons a la san-

The image shows a page of musical notation for a choir. It consists of 12 staves. The top two staves are for the soprano and alto parts, the next two for the tenor and bass parts, and the bottom six staves are for the vocal parts with lyrics. The lyrics are: "té de mon sei- gneur à la san- té de mon sei- gneur al- lons à table a table à ta- ble à". The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

té de mon sei- gneur à la san- té de mon sei- gneur al- lons à table a table à ta- ble à

té de mon sei- gneur à la san- té de mon sei- gneur al- lons à table a table à ta- ble à

té de mon sei- gneur à la san- té de mon sei- gneur al- lons à table a table à ta- ble à

This musical score is for guitar and voice. It features a complex guitar part with many sixteenth-note runs and chords, and a vocal line with lyrics. The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are: "table à table nous".

ta ble à ta - - - - - ble à ta.ble à ta.ble nous  
ta - ble à ta - - - - - ble à ta.ble à ta.ble nous  
ta - ble à ta - - - - - ble à ta.ble à ta.ble nous

The image shows a page of a musical score, page 239. It features 12 staves of music. The top 11 staves are instrumental, with various clefs and key signatures. The bottom staff is a vocal line with lyrics in French. The lyrics are: "boirons de grand coeur à la santé de mon seigneur." The music is written in a style typical of 18th or 19th-century French music, with a focus on rhythmic patterns and melodic lines.

boirons de grand coeur à la santé de mon seigneur.

boirons de grand coeur à la santé de mon seigneur.

boirons de grand coeur à la santé de mon seigneur.

This page of musical notation consists of 14 staves. The top two staves are vocal parts, with the upper staff in treble clef and the lower staff in bass clef, both featuring a key signature of one sharp (F#). The remaining 12 staves are for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. The notation includes complex rhythmic patterns, such as sixteenth-note runs in the upper vocal line and piano accompaniment, and block chords in the lower parts. The page is numbered '240' in the top left corner.



This page of musical notation consists of 15 staves. The notation is arranged in a system with a double bar line at the end. The staves are organized as follows:

- Staff 1: Treble clef, starting with a series of sixteenth notes.
- Staff 2: Treble clef, starting with a whole note chord.
- Staff 3: Treble clef, starting with a whole note chord.
- Staff 4: Treble clef, starting with a series of sixteenth notes.
- Staff 5: Treble clef, starting with a whole note chord.
- Staff 6: Treble clef, starting with a whole note chord.
- Staff 7: Treble clef, starting with a whole note chord.
- Staff 8: Bass clef, starting with a whole note chord.
- Staff 9: Treble clef, starting with a whole note chord.
- Staff 10: Bass clef, starting with a whole note chord.
- Staff 11: Treble clef, starting with a series of sixteenth notes.
- Staff 12: Treble clef, starting with a whole note chord.
- Staff 13: Treble clef, starting with a whole note chord.
- Staff 14: Treble clef, starting with a whole note chord.
- Staff 15: Bass clef, starting with a whole note chord.

The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The page is numbered 241 in the top right corner.

N<sup>o</sup> 7.

AIR.

Allegro.

Flutes.

Hautbois.

Clarinettes en Ut.

Trompettes en t.

Cors en Ut.

Bassons.

Violons.

Altos.

ALCINDOR.

Violoncelles.

Contre basses

The musical score is arranged in a standard orchestral format with ten staves. The top five staves are for woodwinds and brass: Flutes, Hautbois, Clarinettes en Ut, Trompettes en t., and Cors en Ut. The next three staves are for strings: Violons, Altos, and Violoncelles. The bottom two staves are for the bass line: Contre basses and the vocal line for ALCINDOR. The vocal line includes the lyrics "Oui des cho-ris-tes". The score is in common time (C) and marked "Allegro". Dynamics include *ff* (fortissimo) and *p* (piano). There are "Solo" markings above the Hautbois and Cors en Ut staves. The woodwinds and brass parts are mostly rests, with some notes in the later measures. The string parts and the vocal line have more active notation.

Haut.  
Clar.  
Cors en Ut.  
Bons.

du thé-â-tre je suis vra-i-ment la fi-ne fleur de ma voix

Tromp.

on est i-do-lâ-tre lors qu'on m'en-tend chan-ter en chœur marchons mar-

chous frappons combat - tons marchons marchons ju - rons, marchons combat - tons ri - ons chan

The musical score consists of ten staves. The top two staves are for the vocal line, with lyrics written below the bottom staff. The remaining staves are for instrumental accompaniment, including piano and string parts. The score is divided into measures by vertical bar lines. The lyrics are: "tous bu\_vons dan\_sonset gai,gai,gai rions chantons, bu\_vons dan\_sonset gai,gai rions gai,gai ri\_ous dan\_".

tous bu\_vons dan\_sonset gai,gai,gai rions chantons, bu\_vons dan\_sonset gai,gai rions gai,gai ri\_ous dan\_

sons mar chons ju rons fra p pous

arco.  
tutti

Cors.

Bons

si je re-présente un Ze-phi-re  
ma voix so-le lé-gè-re-ment (vocalisé)

*pp*

*pp*

*pp*

*pp*

*pp*

Si c'est en fleuve qu'on admi - re

*pp*

Detailed description: This system contains six staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are piano accompaniment with various textures. The fifth staff is a piano accompaniment. The bottom staff is a piano accompaniment. Dynamics include *pp* in several places.

*pp*

*pp*

*mf*

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

ma voix roule comme un torrent (vocalisé)

*pp*

Detailed description: This system contains six staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are piano accompaniment with triplets. The fifth staff is a piano accompaniment. The bottom staff is a piano accompaniment. Dynamics include *pp*, *mf*, and *pp*.

8<sup>a</sup> loco.

faut il as - sis dans la prai ri - e charmer les Nym - phes par mes chants (vocalise)  
 mf

Haut.

Clar. *p*

Tromp. *p*

Cors. *pp*

Col. 1<sup>o</sup>

Des ha - bi - tants de l'Ar - ca - di - e dois - je prendre les doux ac -

*pp* *ff*



Animé.

The musical score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The tempo is marked 'Animé.' at the top. The score is divided into four measures by vertical bar lines. The piano part features various dynamics including *pp*, *p*, *mf*, and *p*, and includes markings for *cres.* and *dim.*. The voice part includes the lyrics: 'Qui des cho-ris-tes du thé-â-tre je suis vrai.' The vocal line is marked with *mf* and *p*. The piano accompaniment includes complex rhythmic patterns and arpeggiated figures.

ment la fi - ne fleur de ma voix on est

*f* *pp* *f* *pp* *f* *pp* *f* *pp*

*Solo.*

*p*

i - do - là - tre quand on m'en - tend chan - ter en chœur marchons mar-

*Soli.* *pp* *Soli.* *pp* *Solo.* *pp* *Soli.* *pp* *Soli.* *pp*

*tutti.* *pizz* *pizz* *pizz*

chons frappons combat - tons marchons marchons ju - rons, marchons combat - tons ri - ons chan -

arco .

pizz .

This musical score consists of ten staves. The top staff features a series of chords. The second staff contains a melodic line with some rests. The third staff shows a rhythmic accompaniment with eighth notes. The fourth staff is empty. The fifth staff has a simple harmonic line. The sixth staff contains a bass line with eighth notes. The seventh staff has a melodic line with accents. The eighth staff has a melodic line with accents and the instruction "ARCO." above it. The ninth staff has a melodic line with accents and the instruction "ARCO." above it. The tenth staff contains the lyrics: "tous bu- vous dan-son et gai, gai, gai rions chantons, bu- vous dan-son gai, gai rions gai, gai ri-ous dan-". The eleventh staff has a melodic line with accents. The twelfth staff has a melodic line with accents.

*f* *f* *f* *f* *f*

*a deux.*

*f*

sons de ma voix on est i - do - lâ - tre quand on m'en tend chan - ter en

Col. C. B.

chœur quand on m'en- tend chan- ter en chœur.

Col. 1<sup>o</sup>

This system contains the first four measures of the score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line and a right-hand line with chords and arpeggiated figures. A 'Col. 1<sup>o</sup>' marking is present in the bass line.

Col. 1<sup>o</sup>

This system contains the next four measures of the score. It continues the vocal line and piano accompaniment from the first system. The piano part features a consistent rhythmic pattern in the right hand and a more active bass line. A 'Col. 1<sup>o</sup>' marking is present in the bass line.

DUO.

All<sup>o</sup> non troppo.

Flute.

Hautbois.

Clarinete. A.

Cors. A.

Cors. D.

Bassons.

Violons.

Altos.

M<sup>me</sup> LATOUR.

S<sup>t</sup>. PHAR.

Violoncelles.

Contre-Basse.

The musical score is arranged in a system of 13 staves. The top five staves (Flute, Hautbois, Clarinete A., Cors A., Cors D.) are mostly empty, with only a few notes in the final measure of the Cors A. staff. The Bassons staff features a melodic line starting with a 'Solo.' marking and a 'pp' dynamic. The Violons staff has a dense texture of sixteenth notes with a 'fp' dynamic. The Altos staff has a melodic line with a 'pp' dynamic. The M<sup>me</sup> LATOUR, S<sup>t</sup>. PHAR, Violoncelles, and Contre-Basse staves are mostly empty, with some notes in the final measure of the Violoncelles and Contre-Basse staves, marked 'Pizz.'.

fp

Solo.

pp

fp

pp

pp

Pizz.

Pizz.

Fl. Solo. *p*

Clar. Solo. *p*

Cors. Bons

Vous

St. Phar. *p*

Gra - ce au ha - zard je puis ma - da - me vous

Fl.

Clar.

peindre ici ma vi - ve flam - me non non jamais a - ne au - tre fem - me ne



Fl.  
Haut.  
Clar.  
B<sup>ss</sup>  
vous  
c'est lui c'est l'infi- de- le quel trouble en le vo- jant c'est lui c'est l'infi-  
m'enbra sa si prompte- ment que je la trouve

pp  
mf  
mf  
mf  
fp  
fp  
de- le quel trouble en le vo- jant  
bel- le ah quel moment char- mant je vous ai - - - je vous a -

Haut

Clar

Cor en D.

Bous

vous

St. Phar.

do - re pas - ser ma vie a vos ge - noux se - rait je vous le jure en

suivez le chant.

suivez.

suivez.

*p* *pp*

Solo.

Fl.

Clar

Cors

Bous

vous

St. Phar.

ay - ez pi - tie de ma fai -

core un es - cla - ve - - ge des plus doux

a Tempo. Solo

a Tempo.

Soli.

a Tempo.

a Tempo. Arco. batt.

Arco. batt.

Arco.

a Tempo.

*pp* *pp*

suivez.

suivez.

suivez.

Piz.

Piz.

Piz.

11.

Clar.

Cors.

Violons

Mme Latour

bles - se n'a - buser pas mon faible cœur oui je veux fuir vo - tre ten - dres - se et

12.

Clar.

Cors.

Violons

Mme Latour

vo - tre char - me sé - duc - teur

pour cap - ti - ver et pour sé - dui - re cel - le dont je suis a - mou -

Corsen La.

Animez peu a peu.

reux ayons recour dans mon dé\_ lire a mon moyen toujours heureux que vo\_ tre coeur dai\_ gne m'en

animez peu a peu.

Arco. Animez peu a peu.

Fl. Haut. Clar. et Cors. Cors. Bous. Vous.

monsieur je ne puis vous com\_ pren\_dre mon\_sieur je ne puis vous com\_

ten\_dre ah cédez a mes vœux ah cédez a mes vœux

pizz.

The musical score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the vocal line. The score is divided into four measures. The first measure contains the lyrics "prendre monsieur je ne puis vous comprendre". The second measure contains "ah cédez a mes vœux". The third measure contains "ah! cédez a mes vœux cé - dez cé - dez". The fourth measure contains "cé - dez cé - dez cé - dez".

Performance instructions include "suivez." (follow) written above several staves, "Cres." (Crescendo) and "Cres. suivez." (Crescendo follow) written below the piano accompaniment staves, and "Pizz." (Pizzicato) and "Arco." (Arco) written below the bass line. Dynamic markings include *p* (piano) and *ff* (fortissimo).

A specific instruction "Changez vite en Fa." (Change quickly to F) is written above the vocal line in the fourth measure. The score concludes with a fermata over the final notes of the piano accompaniment.

The musical score is arranged in a system of 12 staves. The top two staves are for the right hand of the piano, and the bottom two are for the left hand. The vocal line is on the 10th staff. The piano accompaniment includes various textures, including chords, arpeggios, and triplets. The vocal line has lyrics in French. The score is divided into measures by vertical bar lines.

**Lyrics:**  
 dez a mes voeux  
 après de ce qu'on aime ah quel bonheur ex -

**Performance Instructions:**  
 Solo.  
 And<sup>te</sup> sos tenuto

**Dynamics:**  
 ff (fortissimo)  
 p (piano)  
 pp (pianissimo)

trê me auprès de ce qu'on ai - me de voir couler ses jours toujours même ten -

trê me auprès de ce qu'on ai - me de voir couler ses jours

*Arco.*

The musical score is arranged in a system of ten staves. The top two staves are for the voice, with lyrics written below them. The middle four staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and two single staves. The bottom two staves are for the piano accompaniment, including a grand staff and two single staves. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics "dres - - se". The second measure contains "voi\_la sans". The third measure contains "ces se quels seraient quels seraient nos a". The lyrics are repeated in the second system: "toujours la mê\_me i - vres - - se voi\_làvoilà sans ces se quels seraientquels seraient nos a". The piano part features various musical notations, including triplets, slurs, and dynamic markings like *p* and *Pizz.* (Pizzicato). The bottom two staves of the piano part are marked with double bar lines in the first and second measures, and *Pizz.* in the third measure.



This musical score page features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: "mours / quels seraient nos a - mours". The piano accompaniment includes a right hand with a complex rhythmic pattern of eighth notes and triplets, and a left hand with a steady eighth-note accompaniment. The score is divided into three measures. The first measure contains the word "mours". The second measure contains the phrase "quels seraient nos a - mours". The third measure is a continuation of the phrase. The piano part includes dynamic markings of *pp* (pianissimo) and features several triplet markings in the right hand. The score concludes with a double bar line in the third measure.

pp ff

ff

pp ff

ff

ff

ff

ff

ff

ff

quels se-raient nos amours voilà voilà quels se-raient

quels se-raient nos amours oui voilà oui voi-là quels se-raient

Arco. ff

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "nos amours où voi là quels se raient".

Musical score for the second system, including piano accompaniment and vocal lines with lyrics. The tempo is marked "Allegro" and the dynamic is "ff". The lyrics are: "nos a - mours." and "nos a - mours.".

The musical score consists of several staves. The top three staves are for the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The dynamics are marked as *pp*, *f*, and *p*. The middle section features a vocal line with lyrics in French. The lyrics are: "ah! si vous repoussez mes vœux si mon espoirance est trompée de la pointe de mon é-". The score includes various musical notations such as notes, rests, and slurs.

The musical score is arranged in a system of 14 staves. The top two staves are for the vocal line, with lyrics written below. The remaining staves are for various instruments, including piano and strings. The score is divided into four measures. The first measure starts with a forte (*f*) dynamic. The second measure is marked piano (*p*). The third and fourth measures are marked fortissimo (*ff*). The lyrics are: "pé - e je vais me percer à vos yeux". The vocal line ends with the word "Ar - rêt -" and the instruction "(Tragiquement.)".

*f* *p* *ff* *ff*

(Tragiquement.)  
Ar - rêt -

pé - e je vais me percer à vos yeux

11.

Hautb.

Clar.

Cors. *p*

Bass.

Trom.

Violon.

Violoncelle et Contrebasse.

tez arrêtez hé - las que di - rait la foule i - do - là - tre

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

que deviendrait vo - tre thé - â - tre il mour - rait de vo - tre tré - pas il mour -

Changez en La.

The musical score consists of 12 staves. The top seven staves are for instruments, likely strings and woodwinds, with complex rhythmic patterns including sixteenth and thirty-second notes. The eighth staff is the vocal line, with lyrics in French: "rait de vo - tre tre - pas il mour - rait de vo - tre tre - pas". The bottom three staves are for the basso continuo and other bass instruments. The score is divided into four measures by vertical bar lines.

rait de vo - tre tre - pas il mour - rait de vo - tre tre - pas

Cette i -

Andantino Allegretto.

pp  
vous

pp

pp

déc ar\_rê\_te mou bras et pour mon di\_rec\_teur je ne me tuera pas ableroyez à

Soli.  
pp

pp

Detailed description: This system contains the first six measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The tempo is marked 'Andantino Allegretto'. Dynamics include 'pp' (pianissimo) for the vocal and piano parts. The key signature has two sharps (F# and C#), and the time signature is 2/4. A vertical bar line is placed after the third measure.

vous

Soli.

vous

mon ar\_deur à ma cons\_tan\_te fla - me dai\_gnez fai\_rei\_ci mon bonheur en acceptant mor

Alleg. et C. B.

Detailed description: This system contains the next six measures of the piece. It continues the vocal line and piano accompaniment. The piano part features a right-hand melody and a left-hand bass line. The tempo remains 'Andantino Allegretto'. Dynamics include 'Soli.' for the vocal line and 'Alleg. et C. B.' for the piano part. The key signature and time signature are consistent with the first system. A vertical bar line is placed after the third measure.



Haut. Solo. *p*

Clar.

Bons

Vous

non je ne puis croire encor à vo-tre vi-ve flam-me je crains hé-las vo-

Vll<sup>e</sup> et C.B.

Fl.

Haut. Solo. *p*

Clar. *p*

Bons Solo. *p*

Vous Ral

ral

tre trans port plai-gnez plai-gnez mon sort je re-dou-te votre ar-deur a

ah croy-ez a mon ar-deur a

inconstante flamme pour mon repos pour mon bonheur je veux garder mon coeur

inconstante flamme daignez faire et mon bonheur en acceptant mon coeur oui je vous

pizzi.

Fl. *Cor en La.*

Vous

l'eter-ni-té c'est bien long pre-nez y gar-de

aime et pour l'e-ter-ni-té

quai vous dou-

pizz.

Fl

Haut

Clar

Cors en La.

Rous

St Phar.

tez de ma fi-dé-li-té ah! ce dou-te me poi-gnar-de toujours mon

Arco: esp.

Arco: esp.

crés .

*pp* *pp*

*pp*

*pp*

j'ai peur de ces beaux sermons

cœur vous ché-ri-ra toujours mon cœur vous ché-ri-ra

*pp*

Detailed description: This is a page of a musical score, page 276, numbered 92. It features a voice line and a piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The piano part includes a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. The voice line has lyrics in French. Dynamics include *pp* (pianissimo) and *crés.* (crescendo). The lyrics are: "j'ai peur de ces beaux sermons" and "cœur vous ché-ri-ra toujours mon cœur vous ché-ri-ra".

vous

M<sup>me</sup> Latour

là on en fait tant on en fait tant a lo pe ra non non non je redou te votre ardeur votre inconstante

ral. a Tempo.

pp

Detailed description: This system contains the first part of a musical score. It features a vocal line for 'vous' and a vocal line for 'M<sup>me</sup> Latour'. The piano accompaniment is written in two staves. The key signature has two sharps (F# and C#). The tempo markings 'ral.' and 'a Tempo.' are placed above the vocal line. The lyrics for 'M<sup>me</sup> Latour' are: 'là on en fait tant on en fait tant a lo pe ra non non non je redou te votre ardeur votre inconstante'. The piano part begins with a *pp* dynamic marking.

Haut.

Clar.

Solo.

Solo.

bons Solo.

vous

flam me pour mon re-pos pour mon bonheur je veux garder mon cœur

ab par la - ges

Detailed description: This system continues the musical score. It includes parts for 'Haut.' (Horn), 'Clar.' (Clarinet), and 'bons' (Bassoon). The vocal line for 'vous' continues with the lyrics: 'flam me pour mon re-pos pour mon bonheur je veux garder mon cœur'. There are two 'Solo.' markings above the woodwind parts. The piano accompaniment continues at the bottom of the system. The lyrics 'ab par la - ges' appear at the end of the system.

Haut.  
Clar.  
vous  
St. Phar.  
mon transport j'en ju-re sur mon à - - me oui vous ai-mer jus - qu'a la mort voi-

Detailed description: This system contains five staves. The top staff is for the Alto Saxophone (Haut.), the second for the Clarinet (Clar.), the third for the Bassoon (vous), and the fourth for the Soprano Saxophone (St. Phar.). The vocal line (St. Phar.) includes the lyrics: "mon transport j'en ju-re sur mon à - - me oui vous ai-mer jus - qu'a la mort voi-". The bottom staff is the bass line. The music is in 4/4 time with a key signature of two sharps (F# and C#).

Fl.  
Haut.  
Clar.  
vous  
Solo.  
je re-dou-te votre ardeur votre inconstan-te flam-me pour  
la voi-la mon sort croyez a ma vive ardeur a ma constan-te flam-me dai-

Detailed description: This system contains seven staves. The top staff is for the Flute (Fl.), the second for the Alto Saxophone (Haut.), the third for the Clarinet (Clar.), the fourth for the Bassoon (vous), the fifth for the Soprano Saxophone (Solo.), the sixth for the vocal line, and the seventh for the bass line. The vocal line includes the lyrics: "je re-dou-te votre ardeur votre inconstan-te flam-me pour la voi-la mon sort croyez a ma vive ardeur a ma constan-te flam-me dai-". The music continues in 4/4 time with two sharps. A "Solo." marking is present above the fifth staff, and a "ral." (rallentando) marking is present below the sixth staff.

The musical score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure contains the instruction 'Suivez.' above the piano part. The second measure contains 'Suivez' above the piano part and 'Suivez.' below the voice part. The third measure contains 'a tempo' above the piano part and 'mon re-pos pour mon bonheur je dois gar - der mon cœur je ne puis non' below the voice part. The fourth measure contains 'a tempo' above the piano part and 'gnez faire i - ci mon bonheur en accep - tant mon cœur ah! ce - dez a mes' below the voice part. The piano part features a complex rhythmic pattern of sixteenth notes in the right hand and a simpler bass line in the left hand. The voice part has a melodic line with some grace notes and a final cadence.

mon re-pos pour mon bonheur je dois gar - der mon cœur je ne puis non

gnez faire i - ci mon bonheur en accep - tant mon cœur ah! ce - dez a mes

Suivez.

a tempo

f

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into four measures. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are in French and are placed below the vocal line.

non je ne puis cé - der a vos vœux je ne puis cé - - -  
vœux ah ce dez ce - der a mes vœux ah cédez cé - - -



de z je ne puis cé - der. a vos vœux non je ne puis ceder à vos vœux cé - der à vos

de z ahl cé - dez cé - dez à mes vœux cédez cé - dez à mes vœux cé - dez à mes

This musical score is arranged in a grand staff format with 14 staves. The top six staves are for string instruments (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses), each with a treble clef and a key signature of one sharp (F#). The bottom six staves are for woodwinds and brass (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trombones), each with a treble clef and a key signature of one sharp. The seventh staff from the top is a vocal line with a treble clef and a key signature of one sharp, containing the lyrics "voeux". The eighth staff is another vocal line with a treble clef and a key signature of one sharp, also containing the lyrics "voeux". The bottom two staves are for the piano accompaniment, with a bass clef and a key signature of one sharp. The score is divided into measures by vertical bar lines, and various musical notations such as notes, rests, and dynamic markings are present throughout.

N° 9.  
FINAL.

Allegro.

Petite Flute.

Grande Flute.

Hautbois.

Clarinettes A.

Trompettes D.

Cors D.

Cors A.

Bassons.

Trombones.

Timbales en Ré.

Grosse Caisse.

Violons.

Altos.

Tenors.

Basses.

Violoncelles

Contre-Basses.

The musical score is arranged in a grand staff format with 15 individual staves. The top two staves are for flutes, with the first staff labeled 'Petite Flute' and the second 'Grande Flute'. The next four staves are for woodwinds: 'Hautbois', 'Clarinettes A.', 'Trompettes D.', and 'Cors A.'. The following three staves are for brass: 'Cors D.', 'Bassons', and 'Trombones'. The percussion section consists of 'Timbales en Ré' and 'Grosse Caisse'. The string section includes 'Violons', 'Altos', 'Tenors', 'Basses', 'Violoncelles', and 'Contre-Basses'. The score is marked with a dynamic of *ff* (fortissimo) throughout. The Grande Flute and Violoncelles parts include the instruction 'Col. Fl.' and 'Col. C. B.' respectively. The woodwinds and strings play sustained chords, while the flutes and percussion have more active parts. The woodwinds and strings play sustained chords, while the flutes and percussion have more active parts.

This page of musical notation consists of 16 staves. The first two staves are treble clefs; the first contains a complex melodic line with many sixteenth notes, while the second contains only rests. The next six staves are bass clefs, featuring various rhythmic patterns and chordal textures. The final four staves are treble clefs, with the first three containing melodic lines and the fourth containing rests. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

Ah! qu'elle é-ton nan - te nou - vel - le sur toi vont plus

Ah! qu'elle é-ton nan - te nou - vel - le sur

Cel. C.B.

voir les hon-neurs l'a-mour qu'à pour toi cet-te bel-le t'é-lé-ve au

toi vont pleu-voir les hon-neurs l'a-mour qu'à pour toi cet-te bel-le t'é-lé-ve au

Maestoso.

The musical score is arranged in a system of 14 staves. The top four staves are vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom ten staves are piano accompaniment, including a grand staff (treble and bass clefs) and a double bass line. The tempo is marked 'Maestoso.' at the top. The key signature has one sharp (F#). The lyrics are in French and appear at the bottom of the page.

**S.:** *pp* *Soli.*

**A.:** *pp* *Soli.*

**T.:** *pp*

**B.:** *pp*

**S' Phar:**

ma belle en fin va couronner ma flam - me ma belle

rang de nos Sei-gneurs.

rang de nos Sei-gneurs.

*pp*

Cors.

B<sup>2</sup>

pp

pizz.

pizz.

fin va couronner ma flam - me mais au sein des grandeurs je neveux pas je neveux pas chan-

Soli.

pizz:

G<sup>2</sup> Fl: Solo.

Clar: Solo.

Cors A. Solo.

B<sup>1</sup>

arco.

un peu plus animé.

arco.

ger

a-vec vous mes a - mis je veux tout par-ta-ger plai-sirs, ri -

plus animé.

arco.



Allegro.

ches - se honneur tout . oui tout excepté ma fem - me je veux qu'on chéris - se

Col. C.B.

ff pp Staccato.

Hautb. Soli.

mon règne nouveau à vous mon offi-ce à vous mon château à vous mes chaumiè-res à vous mon cel-lier

Viol: C.B.

G<sup>de</sup> Fl: Solo. pp

Hautb. Soli. pp

Clar: pp

B<sup>ce</sup> Soli. pp

pizz:

pizz:

pizz:

pizz:

pizz:

pizz:

à vous mes fer-miè-res à vous mon gi - hier je veux qu'on ché-ris - se mon règne nou-veau.

pizz:

pizz:

This musical score page features a variety of instruments and vocal parts. At the top, there are four staves for woodwinds, including flutes and oboes, with dynamic markings such as *ff* and *tr*. Below these are two staves for strings, with a *Solo.* marking and *pp* dynamic for the first staff. The middle section contains three staves for trombones, labeled "les 3 Tromb:", and two staves for violas and cellos, both marked "arco." and *ff*. The bottom section includes a vocal solo part with lyrics: "a vous mon of-fi-ce à vous mon châ-teau", a choir part labeled "CHŒUR" with lyrics: "à nous à nous à nous", and a double bass part labeled "Velle et C.B." and "arco." with lyrics: "à nous ses chaumières à nous son cellier à nous ses fermières". The score is written in a major key and includes various musical notations such as notes, rests, and dynamic markings.

à nous il veut qu'on chérisse son règne nouveau à nous son of-fi-ce à nous son château il  
à nous son gi - hier il veut qu'on chérisse son règne nouveau à nous son of-fi-ce à nous son château

*tr*  
*ff*  
*divisés.*  
*divisés.*  
Gol. C. B.

veut qu'on chéris - se son rè - gne nouveau à nous son of - fice à nous souha -

il veut qu'on chéris - se son rè - gne nouveau à nous son of - fice à nous

Col. C. B.

The musical score consists of 15 staves. The top six staves are for the vocal line, with lyrics written below. The next four staves are for the piano accompaniment, including a treble clef staff with a '3' marking and a bass clef staff with a 'ff' dynamic marking. The bottom three staves are for the piano accompaniment, including a treble clef staff and a bass clef staff. The lyrics are:   
teau à nous à nous à nous à nous et son of- fi- ce et son châ- teau à nous  
— à nous à nous et son of- fi- ce et son of- fi- ce et son châ- teau à nous

son of - fi - ce à nous son châ - teau à nous à nous à

son of - fi - ce à nous son châ - teau à nous à nous à

nous son châ - teau à nous à nous à nous le châ  
nous son châ - teau à nous à nous à nous le châ



This page of musical score is for a string quartet, consisting of 14 staves. The notation is dense and complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 7/8. The score includes a vocal line with the word "teau" written below the notes. A conductor's cue, "Col Fl.", is present on the second staff. The bottom two staves show a bass line with a series of rests, likely indicating a double bass or a specific string part.

Fl:

Clar: A.

B<sup>no</sup>

Le Marquis

guè - res ri - ra bien qui ri - ra le der -

Detailed description: This system contains the first six staves of a musical score. The top staff is for Flute (Fl:), followed by Clarinet A (Clar: A.), Bassoon (B<sup>no</sup>), and a piano accompaniment consisting of three staves (right hand, left hand, and a lower register). The vocal part, labeled 'Le Marquis', is on the sixth staff. The lyrics 'guè - res ri - ra bien qui ri - ra le der -' are written below the vocal staff. The music is in a key with one sharp (F#) and a 2/4 time signature.

Fl:

Clar A.

B<sup>no</sup>

nier mon cher que je vous fé - li - ci - te

Detailed description: This system contains the next six staves of the musical score. The instrumentation remains the same as in the first system. The vocal part continues with the lyrics 'nier mon cher que je vous fé - li - ci - te'. The musical notation includes various ornaments and dynamic markings. The key signature and time signature are consistent with the first system.

G<sup>de</sup> Fl.

Clar. A.

Cors D.

B<sup>bc</sup>

S<sup>t</sup> Phar.

Col. C. B.

à ma no - ce je vous in - vi - te

arco. pp

Detailed description: This system contains the first six staves of a musical score. From top to bottom: 1. Flute in G major (G<sup>de</sup> Fl.) with a melodic line. 2. Clarinet in A (Clar. A.) with a melodic line. 3. Horn in D (Cors D.) with a melodic line. 4. Bassoon in B-flat (B<sup>bc</sup>) with a melodic line, marked *pp*. 5. Violin I with a melodic line. 6. Violin II with a melodic line. Below the violin staves is the vocal soloist part (S<sup>t</sup> Phar.) with the lyrics "à ma no - ce je vous in - vi - te". Below the vocal part is the Cello/Double Bass part (Col. C. B.) with a rhythmic accompaniment of eighth notes, marked *arco. pp*. The bottom-most staff is the bass line for the strings.

ral. a Tempo.

V<sup>on</sup>

ral.

ral.

ral.

soy - ez i - ci comme chez vous et répé - tez répé - tez avec nous je veux qu'on chéris - se

dim

ral.

arco.

Detailed description: This system contains the final six staves of the musical score. From top to bottom: 1. Violin I with a melodic line, marked *ral.* and *a Tempo.* 2. Violin II with a melodic line, marked *ral.* 3. Violin III with a melodic line, marked *ral.* 4. Vocal soloist (V<sup>on</sup>) with the lyrics "soy - ez i - ci comme chez vous et répé - tez répé - tez avec nous je veux qu'on chéris - se". 5. Cello/Double Bass part (Col. C. B.) with a rhythmic accompaniment, marked *dim* and *ral.* 6. Bass line for the strings, marked *arco.*

Hautb: Soli.

mon règne nouveau à vous mon offi-ce à vous mon château à vous mes chaumiè-res à vous non cel-lier

Viol: C.B.

G<sup>de</sup> Fl: Solo. pp

Hautb: Soli. pp

Clar: pp

B<sup>ss</sup>: Soli. pp

à vous mes fer-miè-res à vous mon gi-bier je veux qu'on ché-ris-se mon règne nou-veau

pizz: pizz: pizz: pizz:

This musical score page features a symphony with a vocal soloist and a chorus. The score is written in G major and 3/4 time. It consists of 11 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth staff is for the Soloist, marked 'Solo.' and 'pp'. The sixth staff is for the Trombones, marked 'les 3 Tromb:'. The seventh and eighth staves are for the Violins, marked 'arco.' and 'ff'. The ninth staff is for the Viola, marked 'arco.' and 'ff'. The tenth staff is for the Chorus, with lyrics in French. The eleventh staff is for the Cello and Double Bass, marked 'Vclle et C.B.' and 'arco.'.

**Solo.**  
*pp*

**les 3 Tromb:**

**arco.**  
*ff*

**arco.**  
*ff*

**arco.**  
*ff*

**CHORUR**  
*ff*

**Vclle et C.B.**  
*arco.*  
*ff*

a vous mon of-fi-ce    à vous mon châ-teau  
à nous    à nous    à nous  
à nous ses chaumières    à nous son cellier    à nous ses fermières

à nous il veut qu'on chérisse son règne nouveau à nous son of-fi-ce à nous son château il  
à nous son gi - hier il veut qu'on chérisse son règne nouveau à nous son of-fi-ce à nous son château

*ff*  
*ff* divisés.  
divisés.

Col. C. B.

veut qu'on chéris - se son rè - gne nou - veau à nous son of - fice à nous son ché -

il veut qu'on chéris se son rè - gne nou - veau à nous son of - fice à nous

Col. C. B. // // // // //

*ff*

The musical score consists of 14 staves. The top six staves are for the vocal line, with lyrics written below. The bottom six staves are for the piano accompaniment. The score is in 3/4 time and the key signature has one sharp (F#). The lyrics are: "teau à nous à nous à nous à nous et son of - fi - ce et son châ - teau à nous à nous et son of - fi - ce et son of - fi - ce et son châ - teau à nous". The piano accompaniment includes a section marked "a 3." and a section with a double bar line and repeat sign.



son of - fi - ce à nous son châ - teau à nous à nous à

son of - fi - ce à nous son châ - teau à nous à nous à

nous son châ-teau à nous à nous à nous le châ-

nous son châ-teau à nous à nous à nous le châ-

This musical score is arranged in a system of 15 staves. The top staff is a vocal line in G major, 4/4 time, with lyrics "teau" and "teau". The second staff is for a woodwind instrument, labeled "Col Fl.", and contains rests. The remaining staves provide a rich instrumental accompaniment, including piano, strings, and other woodwinds. The score is divided into measures by vertical bar lines, and the key signature and time signature are clearly indicated at the beginning.

Changez en Si b

pizz.

S<sup>t</sup> Phar.

voici ma fem - me pas si haut ayons l'air de

V<sup>elle</sup> et C.B.

pizz

Detailed description: This is a page of a musical score, page 508. It features a voice line and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The piano part includes a 'pizz.' (pizzicato) instruction. The voice part has lyrics in French. A key signature change to B-flat major is indicated by the instruction 'Changez en Si b'. The piano part also includes a 'pizz.' instruction at the end of the page. The score is arranged in a system of staves, with the voice line on the right and the piano accompaniment on the left.



Hautb:

Clar:

B<sup>as</sup>

CHOEUR D'INVITÉS.

haut ayez l'air de gens comme il faut

(aussi doux que possible)

Les Comédiens avec les Tailles et les Basses.

le plus doux

ma - ri - a - - - ge va com -

le plus doux

ma - ri - a - ge

le plus doux

ma - ri - a - ge

Hautb:

Clar:

B<sup>as</sup>

bler va combler tous leurs vœux

un bon - heur

sans nu - a - - - ge les at

va com - bler tous leurs vœux

un bon - heur

sans nu - a - ge

va com - bler tous leurs vœux

un bon - heur

sans nu - a - ge

Hautb:

Clar:

B<sup>na</sup>

M<sup>me</sup> Latour .

Le Pas - teur ar - ri - ve à l'ins - tant il nous at -

tend les at - tend tous les deux

les at - tend tous deux

les at - tend tous deux unis.

C.B.

M<sup>me</sup> Latour .

tend à la cha - pel - le

S<sup>t</sup> Phar.

le Marquis.

Bi - ju s'est montr'épléinde zè - le

je tou - che je tou - che au fortuné mo -

Hautb:

Clar:

Cors en Fa.

Solo.

Solo.

Soli.

pp

le Marquis.

ment pour moi quel sort plein de dou- ceur

permet- tez — que je vous pré-

Detailed description: This system contains the first five staves of the score. From top to bottom: 1. Flute (Hautb) with a solo section starting in the second measure. 2. Clarinet (Clar) with a solo section starting in the second measure. 3. Horn in F (Cors en Fa) with a solo section starting in the second measure, marked *pp*. 4. Violin I. 5. Violin II. Below the staves is the vocal line for 'le Marquis' with lyrics: 'ment pour moi quel sort plein de dou- ceur' and 'permet- tez — que je vous pré-'. The bottom staff is the bass line.

G<sup>de</sup> Fl:

Hautb:

Clar:

Cors en Fa.

sen - te ce - lui qui sut tou cher mon cœur

c'est moi c'est moi c'est moi c'est moi

c'est moi c'est moi c'est moi vrai

Detailed description: This system contains the next five staves of the score. From top to bottom: 1. Flute in G (G<sup>de</sup> Fl). 2. Flute (Hautb). 3. Clarinet (Clar). 4. Horn in F (Cors en Fa). 5. Violin I. Below the staves is the vocal line with lyrics: 'sen - te ce - lui qui sut tou cher mon cœur', 'c'est moi c'est moi c'est moi c'est moi', and 'c'est moi c'est moi c'est moi vrai'. The bottom staff is the bass line.



le Marquis. mon ma-ri mon cher ma-ri mes a- mis mes bons amis le voi-

ment vraiment el-le est charman-te

Col. C.B. // // // //

*ff*  
*ff*  
*ff*  
*ff*  
 Cors en Fa.  
*ff*  
 B<sup>n</sup>  
*ff*  
 Tromb:  
*ff*  
*ff*  
*ff*  
*ff*  
 ci  
*ff* heu- reux St' Phar je se rai son ma ri  
*ff* ô Ciel je suis a- né- an - ti  
*ff* tout lui sou - rit aujour- d'hui tout lui sou - rit aujour-  
*ff* tout lui sou - rit aujour- d'hui tout lui sou - rit aujour-  
*ff* tout lui sou - rit aujour- d'hui tout lui sou - rit aujour-  
*ff*  
*ff*

Col Pic FL

je vais en - fin me ven - ger de lui  
 heureux S<sup>t</sup> Phar je se - rai son ma -  
 ti quoi c'est lui ô Ciel je suis a - né - an -  
 d'hui tout lui sou - rit au - - jour - d'hui bien - tôt bien - tôt il se - ra son ma -  
 d'hui tout lui sou - rit au - - jour - d'hui bien - tôt bien - tôt il se - ra son ma -  
 d'hui tout lui sou - rit au - - jour - d'hui bien - tôt bien - tôt il se - ra son ma -

All<sup>o</sup> mod<sup>to</sup>

The musical score consists of 15 staves. The first six staves are for piano accompaniment, with dynamic markings *pp* and *p*. The seventh staff is for a solo instrument, marked *Solo.* and *pp*. The eighth staff is for a bell, marked *Cloche en Ut.*. The ninth through thirteenth staves are for vocal parts, with lyrics *ri* and *li*. The fourteenth and fifteenth staves are for piano accompaniment, marked *All<sup>o</sup> mod<sup>to</sup>*. The score is in 6/8 time and features various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

Solo.

Solo.

Solo.

Cloche en Ut.

All<sup>o</sup> mod<sup>to</sup>

Hautb:

Clar:

Cors en Fa.

B<sup>♭</sup>:

Cloche en Ut.

M<sup>me</sup> Latour.

*pp* mais c'est la cloche de la Cha-pel-le

Cloche.

S<sup>t</sup> Phar au plus doux bon-heur et-le nous ap-pel-le al-lons par-tons

*pp* al-lons par-tons

**Solo.**  
pp

**Solo.**  
p

**Soli.**  
**B<sup>ns</sup> Soli.**

**Tromb:**

**Cloche.**

**CHOEUR.**  
pp

c'est la clo - che de la Cha - pel - le au bon - heur el - le les ap - pelle

pp c'est la clo - che de la Cha - pel - le au bon - heu el - le les ap - pelle

pp c'est la clo - che de la Cha - pel - le au bon - heur el - le les ap - pelle

pp

This musical score is arranged in a grand staff format with multiple systems. The instruments and parts include:

- Violins I and II (top two staves)
- Violas (third staff)
- Vicini (fourth staff)
- Celli (fifth staff)
- Bassi (sixth staff)
- Timb. (Timpani, seventh staff)
- Cloche. (Bell, eighth staff)
- M<sup>me</sup> Latour. (Soloist, ninth staff)
- S<sup>t</sup> Phar. (Soloist, tenth staff)
- Double Basses (bottom two staves)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal parts have lyrics: "al - lons par - tons par - - tons al - lons par - al - lons par - tons".

Flute

Clarinet

Bassoon

Violin

Viola

Cello

Double Bass

Timb:

Cloche.

Soli

pp

tons par - - - tons

al - lons par - - - tons

(S<sup>t</sup> Phar donne la main à M<sup>me</sup> Latour:  
 tous les invités les suivent. le Marquis tombe anéanti dans un fauteuil.  
 les Comédiens se placent pour voir défilier le cortège.  
 puis dès que les invités sont partis, ils se réunissent sur le devant du Théâtre.)



Clarinet 2  
Changez en La.  
All<sup>o</sup> mosso.

Corn in F.  
(Changez vite.)

Bassoon

Bell

Voice

*pp* ils sont par-tis ils sont par-tis mainte-nant mes'a-

*pp* ils sont par-tis ils sont par-tis mainte-nant mes a-

CHŒUR de Comédiens.

*pp*  
*pp*  
*pp*  
 Clar en La.  
*pp*  
*pp*  
 Cors en La.  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
 mis jus - qu'a de - main le ver - re en main ré - pé - tons ce jo -  
 mis jus - qu'a de - main le ver - re en main ré - pé - tons ce jo -  
 Col C.B.

Allegro.

The musical score is arranged in 15 staves. The first 14 staves are instrumental, with various parts marked 'cres.' (crescendo). The 15th staff contains vocal lines with French lyrics. The piece concludes with the tempo marking 'Allegro'.

yeux re - frain jus - qu'à de - main le ver - re en main amis jusqu'à de  
 yeux re - frain jus - qu'à de - main le ver - re en main amis jusqu'à de

Allegro

The musical score consists of 15 staves. The top two staves are vocal parts with lyrics. The remaining staves are instrumental accompaniment. The lyrics are in French and appear on the 13th and 14th staves. The dynamic marking *ff* (fortissimo) is used throughout the score. The score is divided into four measures by vertical bar lines.

main chantons ce re-frein il veut qu'on chéris - se son rè-gne nouveau à nous son of - fi - ce  
main chantons' ce re-frein il veut qu'on chéris - se son rè-gne nouveau à nous son of - fi - ce

à nous son château      à nous      à nous      à nous

à nous son château      à nous ses chau-miè-res      à nous son cel-lier      à nous sès fermie-res

à nous il veut qu'on chérisse son règne nouveau à nous son of-fi-ce à nous son château il

à nous son gi - bier il veut qu'on chérisse son règne nouveau à nous son of-fi-ce à nous son château

Col. C. B.

veut qu'on chéris - se son rè - gne nou - veau à nous son of - fi - ce à nous son ché -

il veut qu'on chéris se son rè - gne nou - veau à nous son of - fi - ce à nous

Col C. B.

The musical score consists of 15 staves. The top six staves are vocal parts, likely for a choir or soloists, with lyrics in French. The bottom nine staves are piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are: "teau à nous à nous à nous à nous et son of - fi - ce et son châ - teau à nous" and "à nous à nous et son of - fi - ce et son of - fi - ce et son châ - teau à nous".

teau à nous à nous à nous à nous et son of - fi - ce et son châ - teau à nous

à nous à nous et son of - fi - ce et son of - fi - ce et son châ - teau à nous



The musical score consists of 14 staves. The top five staves are for instruments, likely strings and woodwinds. The sixth and seventh staves are for a vocal line with lyrics. The eighth and ninth staves are for a bass line. The tenth and eleventh staves are for a piano accompaniment. The twelfth and thirteenth staves are for a second vocal line with lyrics. The fourteenth staff is for a bass line. The lyrics are in French and repeat across the vocal staves.

son of - fi - ce à nous son châ - teau à nous à nous à  
son of - fi - ce à nous son châ - teau à nous à nous à



The image shows a page of musical notation for a vocal ensemble. It consists of 14 staves. The top 12 staves are for various instruments, including strings and woodwinds. The 13th and 14th staves are for vocal parts. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "nous son châ - teau à nous à nous à nous le châ".

nous son châ - teau à nous à nous à nous le châ  
nous son châ - teau à nous à nous à nous le châ

serrez.

teau il veut qu'on ché-ris-se son règne nou-veau à nous son of-fi-ce à nous son châ-teau à nous son châ-

teau il veut qu'on ché-ris-se son règne nou-veau à nous son of-fi-ce à nous son châ-teau à nous son châ-

teau à nous son cha-teau à nous son cha-teau .

teau à nous son cha-teau à nous son cha-teau .

Col. C. B.     ||     ||     ||     ||

This page of musical notation consists of 15 staves. The top seven staves are in treble clef, and the bottom eight staves are in bass clef. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values such as eighth, sixteenth, and quarter notes, as well as rests and ties. The piece concludes with a double bar line at the end of the 15th staff.

3<sup>e</sup> ACTE.  
ENTR'ACTE

Moderato risoluto. Andantino.

Hautbois. *ff*

Clarinettes. en Si b. *ff* solo. *pp*

Cors en Si b. *ff* *pp*

Bassons. *ff*

Trombones. *ff*

Violons. *ff*

Altos. *ff*

Violoncelle. *ff* Andantino.

Contrebasse. *ff* Andantino.

*ff* Moderato risoluto.

Clar. *pp*

Cors. *pp*

Bons *pp*

Violons *pp*

Altos. *pp*

Violoncelles *pp*

C.B. *pizz.*

First system of a musical score. The instruments and their parts are: Haut. (Flute), Clar. (Clarinet), Cors. (Cor Anglais), Bons (Trumpets), Vons (Violins), Altos. (Violas), Velles (Violoncelles), and C.B. (Contrebasses). The score includes dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like *solo.*, *a tempo.*, *crés.*, *Rall.*, *Suivez.*, *arco.*, and *pizz.*. The Haut. part has a *solo.* marking. The Clar. part has a *crés.* marking. The Cors. part has a *Rall.* marking. The Bons part has a *Suivez.* marking. The Vons part has a *p* marking. The Altos. part has a *p* marking. The Velles part has an *arco.* marking. The C.B. part has a *pizz.* marking.

Second system of the musical score. The instruments and their parts are: Haut. (Flute), Clar. (Clarinet), Cors. (Cor Anglais), Bons (Trumpets), Vons (Violins), Altos. (Violas), Velles (Violoncelles), and C.B. (Contrebasses). The score includes dynamic markings such as *dim.*, *ppp*, and *pizz.*, and performance instructions like *solo.*, *Rall.*, and *rall.*. The Haut. part has a *dim.* marking. The Clar. part has a *dim.* marking. The Cors. part has a *solo.* marking. The Bons part has a *Rall.* marking. The Vons part has a *rall.* marking. The Altos. part has a *rall.* marking. The Velles part has a *ppp* marking. The C.B. part has a *pizz.* marking.

Clar. *animez.*

Cors. *rall*

Bous

vous *suivez.* *Batta.*

Altos

velles *suivez.* *arco.*

C.B. *arco.*

Clar.

Cors

Bous *pp*

vous

Altos

velles *pp*



Haut.

Clar.

Cors.

Bons

Tons

Allos.

alles

This system contains six staves of music. The top staff is for the Flute (Haut.), followed by Clarinet (Clar.), Horns (Corns.), Trumpets (Bons), Trombones (Tons), and Basses (Allos.). The bottom staff is for the Basses (alles). The music is in a key with two flats and a 3/4 time signature. The woodwinds play a melodic line with many slurs and ties. The strings play a rhythmic accompaniment with sustained notes.

This system continues the musical score with six staves. The woodwinds (Flute, Clarinet, Horns, Trumpets, Trombones) continue their melodic lines with complex slurs and ties. The string parts (Allos. and alles) provide a steady accompaniment. The notation includes various note values, rests, and dynamic markings.

Clar.

Cors.

Bass

Tenors

Altos.

Bass

Haut.

Clar.

Cors.

Tenors

Altos.

Bass

cres.

mf

f

Clar. *cres* *ff*

Cors.

Vons *cres*

Altos. *cres*

velles *cres*

Haut. *ff*

Clar. *ff*

Cors. *ff*

Bons *ff*

Tromb. *f*

Vons *ff*

Altos. *ff*

Vons *ff*

*ff*