

Entrata per la Musica di Tavola in D Major

for Two Flutes, Two Violins, Viola and Basso Continuo

(GWV 417, 1730-1735)

Christoph Graupner

(13 January 1683 — 10 May 1760)

Edited by Dr. Richard Kram

NOTES

The *Entrata per la Musica di Tavola in D major*, GWV 417 (typeset here from the Darmstadt autograph DS Mus. ms 464/85) contains a number of interesting elements. First, the autograph score is misleading as it does not contain all the music that appears in the parts. Additional flute accompaniment has been added for the first movement. Hard to say if this was originally intended or added after the movement was completed or perhaps the piece was originally conceived for strings and the flutes were added later (unlikely).

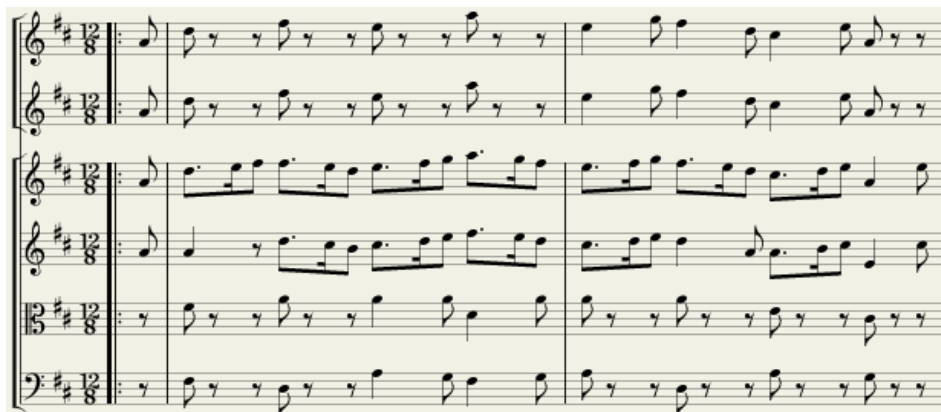
As in other Graupner Entratas, which in content are very similar to many of his Overtures (though the Entratas are assumed to have been performed in a more personal "Table Music" setting), the viola and second violins are not always notated in the score but always appear in the parts. The violas typically double the bass in the first movement up an octave (but the parts occasionally shift viola octaves around for what is assumed to be compositional reasons, as there are no apparent range violations for doing so). In addition, the second violin typically doubles the first violin for the dance movements. It is extremely important to consult the parts in these pieces to fully reconstruct the intent of the original.

The autograph includes flute parts for the opening Allegro which double the first and second violins. However at this point, the flute parts are marked "Violin". The Flute I part is playable, but the Flute II part descends beneath its range. It is rather strange that the copyist chose to write out the full parts here as the notation clearly indicates the violin to play instead. The typeset score includes the flute parts as written out in the autograph in case the conductor/ensemble chooses to double them with the violins.

The most striking feature of GWV417 is the ending Gigue. This is notated in a very unorthodox manner for the time. The violins play the principal melody of the dance written in 12/8. However, the remaining parts are written in common time.



Obviously 12/8 is a compound meter easily mapping to 4/4 ($\downarrow = \downarrow$) at the beat level so the two meters are compatible. Graupner could have chosen to begin in 4/4 and use triplets (which he actually does later on). Did he choose to write in 12/8 because it is much easier to notate the dotted melodic line, which would be messy in 4/4? Most likely. This is further substantiated by his use of 4/4 with triplets later on, when the dotted pattern is not required. The interesting performance question is how to play the eighth notes. Was the use of 4/4 simply a shorthand, or was Graupner after a polymetric feel at this early date? It would have been simple for Graupner to notate everything in 12/8 if he wanted a performance as follows (which may have been his intent).



However, the following section belies this. At this point Graupner notates everything in 4/4 and uses triplets to generate the 12/8 feel. But there is no consistent 12/8 pattern anymore. The music alternates between triplets and duplets. It's hard to imagine Graupner wanted the eighth notes to be played in a dotted style here (but still a possibility).



The intent clearly seems to be juxtaposing the two-against-three motion:



This is made even more apparent in that the autograph does not try and line up eighth notes with triplets anywhere. In fact they always appear to be offset as if two juxtaposing meters are intended throughout.



I am sure there will be a large contingent that wants to adjust the 4/4 part to be dotted to fit the 12/8 meter, but I think there is sufficient notational evidence to make a case for extended polyrhythm in this movement as well. I chose to notate the score as close to the autograph as I could so that conductors, musicologists and theorists can make their own decisions on performance.

Richard Kram

01-19-2013

Entrata per la Musica di Tavola in D Major - GWV 417

Autograph 1730-1735

Christoph Graupner

Largo e guisto

Flauto Trav. 1

Flauto Trav. 2

Violin I

Violin II

Viola

Basso
(Violone doubled by bassoon in parts)

5

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

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10

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

16

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

21

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

27

Musical score for measures 27-32. The score is for a string quartet and two flutes. The key signature is two sharps (F# and C#). The flute parts (Fl. 1 and Fl. 2) are mostly silent, indicated by rests. The violin I part (Vln I) plays a series of half notes: D5, E5, F#5, G5, A5, B5, C6. The violin II part (Vln II) plays a rhythmic pattern of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The viola part (Vla.) plays a series of half notes: D4, E4, F#4, G4, A4, B4, C5. The bassoon part (Basso) plays a series of half notes: D3, E3, F#3, G3, A3, B3, C4.

33

Musical score for measures 33-36. The key signature is two sharps. The flute parts (Fl. 1 and Fl. 2) enter with eighth-note patterns. The violin I part (Vln I) plays a series of half notes: D5, E5, F#5, G5, A5, B5, C6. The violin II part (Vln II) plays a rhythmic pattern of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The viola part (Vla.) plays a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bassoon part (Basso) plays a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

37

Musical score for measures 37-40. The key signature is two sharps. The flute parts (Fl. 1 and Fl. 2) play eighth-note patterns. The violin I part (Vln I) plays a series of half notes: D5, E5, F#5, G5, A5, B5, C6. The violin II part (Vln II) plays a series of half notes: D5, E5, F#5, G5, A5, B5, C6. The viola part (Vla.) plays a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bassoon part (Basso) plays a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

42

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

48

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

53

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

59

Musical score for measures 59-63. The score is in G major (one sharp) and 4/4 time. It features five staves: Fl. 1, Fl. 2, Vln. I, Vln. II, Vla., and Basso. Measures 59-61 show the woodwinds and strings with various rests and notes. Measures 62-63 feature a rhythmic pattern of eighth notes in the woodwinds and strings.

64

Musical score for measures 64-69. The score is in G major (one sharp) and 4/4 time. It features five staves: Fl. 1, Fl. 2, Vln. I, Vln. II, Vla., and Basso. Measures 64-65 show the woodwinds with eighth-note patterns. Measures 66-69 feature a complex rhythmic pattern with trills (tr) in the woodwinds and strings.

70

Musical score for measures 70-74. The score is in G major (one sharp) and 4/4 time. It features five staves: Fl. 1, Fl. 2, Vln. I, Vln. II, Vla., and Basso. Measures 70-71 show the woodwinds with eighth-note patterns. Measures 72-74 feature a complex rhythmic pattern with trills (tr) in the woodwinds and strings.

75

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Basso

80

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Basso

86

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Basso

91

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

97

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

102

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

108

Musical score for measures 108-113. The score is in G major (one sharp) and 4/4 time. It features six staves: Fl. 1, Fl. 2, Vln I, Vln. II, Vla., and Basso. Measures 108-110 show the strings playing a rhythmic pattern of quarter notes and eighth notes. Measures 111-113 feature a trill (tr) in the Viola and Bassoon parts.

114

Musical score for measures 114-118. The score is in G major (one sharp) and 4/4 time. It features six staves: Fl. 1, Fl. 2, Vln I, Vln. II, Vla., and Basso. Measures 114-115 show the Flutes playing a melodic line. Measures 116-118 show the strings playing a rhythmic pattern of quarter notes and eighth notes.

119

Musical score for measures 119-123. The score is in G major (one sharp) and 4/4 time. It features six staves: Fl. 1, Fl. 2, Vln I, Vln. II, Vla., and Basso. Measures 119-120 show the strings playing a rhythmic pattern of quarter notes and eighth notes. Measures 121-123 show the strings playing a rhythmic pattern of quarter notes and eighth notes.

Allegro

124

(Flute 1 part marked "Violin" in parts - but is playable)

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

(Flute 2 part marked "Violin" in parts - Exceeds low range)

128

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

132

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

135

Musical score for measures 135-137. The score is for a woodwind and string ensemble. It includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Basso). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the flutes and violins, with a rhythmic accompaniment in the violas and bassoons.

138

Musical score for measures 138-140. The score is for a woodwind and string ensemble. It includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Basso). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the flutes and violins, with a rhythmic accompaniment in the violas and bassoons.

141

Musical score for measures 141-143. The score is for a woodwind and string ensemble. It includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Basso). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the flutes and violins, with a rhythmic accompaniment in the violas and bassoons.

144

Fl. 1
Fl. 2
Vln. I
Vln. II
Vla.
Basso

This system of musical notation covers measures 144 to 146. It features six staves: Flute 1, Flute 2, Violin I, Violin II, Viola, and Bassoon. The key signature is two sharps (F# and C#). Measures 144 and 145 show active melodic lines in the woodwinds and strings, while measure 146 contains rests for the woodwinds and a sustained note in the bassoon.

147

Fl. 1
Fl. 2
Vln. I
Vln. II
Vla.
Basso

This system of musical notation covers measures 147 to 149. It features six staves: Flute 1, Flute 2, Violin I, Violin II, Viola, and Bassoon. The key signature is two sharps. Measures 147 and 148 show active melodic lines in the woodwinds and strings, while measure 149 contains rests for the woodwinds and a sustained note in the bassoon.

150

Fl. 1
Fl. 2
Vln. I
Vln. II
Vla.
Basso

This system of musical notation covers measures 150 to 152. It features six staves: Flute 1, Flute 2, Violin I, Violin II, Viola, and Bassoon. The key signature is two sharps. Measures 150 and 151 show active melodic lines in the woodwinds and strings, while measure 152 contains rests for the woodwinds and a sustained note in the bassoon.

153

Fl. 1
Fl. 2
Vln I
Vln. II
Vla.
Basso

This system contains measures 153, 154, and 155. The key signature is two sharps (F# and C#). The score features six staves: Flute 1 and 2, Violin I and II, Viola, and Bassoon. Measures 153 and 154 show dense, rhythmic patterns in the woodwinds and strings, with the Bassoon and Bassoon parts being mostly silent. Measure 155 shows a change in the woodwind parts, with the Flutes and Violins playing more melodic lines.

156

Fl. 1
Fl. 2
Vln I
Vln. II
Vla.
Basso

This system contains measures 156, 157, and 158. The key signature remains two sharps. Measures 156 and 157 continue the rhythmic patterns from the previous system, with the Bassoon and Bassoon parts still silent. Measure 158 shows a significant change in the woodwind parts, with the Flutes and Violins playing more melodic lines.

159

Fl. 1
Fl. 2
Vln I
Vln. II
Vla.
Basso

This system contains measures 159, 160, and 161. The key signature remains two sharps. Measures 159 and 160 show a change in the woodwind parts, with the Flutes and Violins playing more melodic lines. Measure 161 shows a change in the woodwind parts, with the Flutes and Violins playing more melodic lines.

162

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

165

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

168

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

171

Fl. 1
Fl. 2
Vln I
Vln. II
Vla.
Basso

This system contains measures 171, 172, and 173. The key signature is one sharp (F#). The score is written for six instruments: Flute 1, Flute 2, Violin I, Violin II, Viola, and Bassoon. Measures 171 and 172 feature a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 173 shows a change in texture with more sustained notes and rests.

174

Fl. 1
Fl. 2
Vln I
Vln. II
Vla.
Basso

This system contains measures 174, 175, and 176. The key signature remains one sharp (F#). Measures 174 and 175 continue the intricate rhythmic patterns from the previous system. Measure 176 introduces a new rhythmic motif with a prominent eighth-note pattern.

177

Fl. 1
Fl. 2
Vln I
Vln. II
Vla.
Basso

This system contains measures 177, 178, and 179. The key signature is one sharp (F#). Measures 177 and 178 show a continuation of the eighth-note patterns. Measure 179 features a significant change with a large rest for the Flute 2, Viola, and Bassoon parts, while the Flute 1 and Violin parts continue to play.

180

Largo

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Basso

183

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Basso

187

tr

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Basso

190  Menuet

190

Fl. 1
Fl. 2
Vln I
Vln. II
Vla.
Basso

197

Fl. 1
Fl. 2
Vln I
Vln. II
Vla.
Basso

203

Fl. 1
Fl. 2
Vln I
Vln. II
Vla.
Basso

210

Musical score for measures 210-217. The score is for a woodwind and string ensemble. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Basso). The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some rests. The Flutes and Violins play a melodic line, while the Viola and Bassoon provide a harmonic accompaniment.

218

Fine

Musical score for measures 218-223. The score is for a woodwind and string ensemble. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Basso). The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some rests. The Flutes and Violins play a melodic line, while the Viola and Bassoon provide a harmonic accompaniment. The word *Fine* is written above the first measure. The dynamic marking *p* (piano) is present in measures 219 and 220.

224

Musical score for measures 224-229. The score is for a woodwind and string ensemble. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Basso). The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some rests. The Flutes and Violins play a melodic line, while the Viola and Bassoon provide a harmonic accompaniment.

230

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Basso

235

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Basso

240

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Basso

246

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

252

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

258

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

264

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

271

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

275

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

280

Fl. 1
Fl. 2
Vln I
Vln. II
Vla.
Basso

285

Fl. 1
Fl. 2
Vln I
Vln. II
Vla.
Basso

290

Fl. 1
Fl. 2
Vln I
Vln. II
Vla.
Basso

295

Musical score for measures 295-300. The score is for a woodwind and string ensemble. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Basso). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the flutes and a rhythmic accompaniment in the violins. The Viola and Bassoon parts are mostly rests.

300

Musical score for measures 300-305. This system includes a double bar line with repeat signs. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Basso). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the flute and violin parts, showing a change in the flute's melodic line.

305

Musical score for measures 305-310. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Basso). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the flute and violin parts, showing a change in the flute's melodic line.

310

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

315

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

320

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

325

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

330

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

336

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

343

Musical score for measures 343-349. The score is in G major (one sharp) and 3/4 time. It features six staves: Fl. 1, Fl. 2, Vln I, Vln II, Vla., and Basso. The first two measures of each staff are marked with a repeat sign. Trills (tr) are indicated above notes in measures 345, 346, 347, and 349. A breath mark (+) is placed above the first note of measure 345 in the Fl. 1 part.

350

Musical score for measures 350-357. The score continues with the same instrumentation and key signature. Trills (tr) are indicated above notes in measures 350, 351, 352, 353, 354, 355, 356, and 357. A breath mark (+) is placed above the first note of measure 350 in the Fl. 1 part.

358

Musical score for measures 358-365. The score continues with the same instrumentation and key signature. Trills (tr) are indicated above notes in measures 358, 359, 360, 361, 362, 363, 364, and 365. A breath mark (+) is placed above the first note of measure 358 in the Fl. 1 part.

365

1. 2.

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

368

Menuet

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

374

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

380

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Basso

p

p

p

p

386

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Basso

p

392

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Basso

398

Musical score for measures 398-403. The score is for a string quartet and two flutes. The key signature is one sharp (F#) and the time signature is 4/4. The flute parts (Fl. 1 and Fl. 2) play a melodic line with a repeat sign at measure 400. The violin parts (Vln. I and Vln. II) play a rhythmic accompaniment. The viola (Vla.) and bassoon (Basso) parts play a simple harmonic accompaniment. The score ends with a double bar line at measure 403.

404

Musical score for measures 404-409. The score is for a string quartet and two flutes. The key signature is one sharp (F#) and the time signature is 4/4. The flute parts (Fl. 1 and Fl. 2) play a melodic line with a repeat sign at measure 406. The violin parts (Vln. I and Vln. II) play a rhythmic accompaniment. The viola (Vla.) and bassoon (Basso) parts play a simple harmonic accompaniment. The score ends with a double bar line at measure 409.

410

Musical score for measures 410-415. The score is for a string quartet and two flutes. The key signature is one sharp (F#) and the time signature is 4/4. The flute parts (Fl. 1 and Fl. 2) play a melodic line with a repeat sign at measure 412. The violin parts (Vln. I and Vln. II) play a rhythmic accompaniment. The viola (Vla.) and bassoon (Basso) parts play a simple harmonic accompaniment. The score ends with a double bar line at measure 415.

416

Musical score for measures 416-421. The score is for a woodwind and string ensemble. The woodwinds include Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bassoon (Basso). The strings include Violin I (Vln I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Basso). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide harmonic support with various note values and rests.

422

Musical score for measures 422-428. The score continues with the same woodwind and string ensemble. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide harmonic support with various note values and rests.

429

Musical score for measures 429-434. The score continues with the same woodwind and string ensemble. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide harmonic support with various note values and rests. The score concludes with a first ending (1.) and a second ending (2.) for the woodwinds.

Gigue
Presto

432

Fl. 1
Fl. 2
Vln I
Vln. II
Vla.
Basso

435

Fl. 1
Fl. 2
Vln I
Vln. II
Vla.
Basso

437

Fl. 1
Fl. 2
Vln I
Vln. II
Vla.
Basso

439

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

441

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

443

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

445

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

447

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

448

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

450

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

Musical score for measures 450-451. The score is in G major (one sharp) and 3/4 time. It features six staves: Flute 1 and 2, Violin I and II, Viola, and Bassoon. The music consists of eighth and sixteenth notes with various rests and accents.

452

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

Musical score for measures 452-453. The score continues with the same instrumentation and key signature. The flute parts have some chromatic movement, and the strings play a rhythmic accompaniment.

454

Fl. 1

Fl. 2

Vln I

Vln. II

Vla.

Basso

Musical score for measures 454-455. The score concludes with the same instrumentation. The flute parts have some chromatic movement, and the strings play a rhythmic accompaniment.

456

Fl. 1
Fl. 2
Vln I
Vln. II
Vla.
Basso

This system covers measures 456 and 457. The key signature is two sharps (F# and C#). The flute parts (Fl. 1 and Fl. 2) play a melodic line of quarter notes with accents. The violin parts (Vln I and Vln. II) play a rhythmic pattern of eighth notes. The viola (Vla.) and bassoon (Basso) parts play a steady eighth-note accompaniment. A dynamic marking of *mf* is present at the start of measure 457.

458

Fl. 1
Fl. 2
Vln I
Vln. II
Vla.
Basso

This system covers measures 458 and 459. The key signature is two sharps (F# and C#). The flute parts (Fl. 1 and Fl. 2) continue their melodic line. The violin parts (Vln I and Vln. II) continue their eighth-note pattern. The viola (Vla.) and bassoon (Basso) parts continue their accompaniment. A dynamic marking of *mf* is present at the start of measure 459.

460

Fl. 1
Fl. 2
Vln I
Vln. II
Vla.
Basso

This system covers measures 460 and 461. The key signature is two sharps (F# and C#). The flute parts (Fl. 1 and Fl. 2) continue their melodic line. The violin parts (Vln I and Vln. II) continue their eighth-note pattern. The viola (Vla.) and bassoon (Basso) parts continue their accompaniment. A dynamic marking of *mf* is present at the start of measure 461.

462 Fine

Fl. 1
Fl. 2
Vln I
Vln. II
Vla.
Basso

462

Fl. 1
Fl. 2
Vln I
Vln. II
Vla.
Basso

466

Fl. 1
Fl. 2
Vln I
Vln. II
Vla.
Basso

469

Fl. 1
Fl. 2
Vln I
Vln. II
Vla.
Basso

This system contains measures 469, 470, and 471. The key signature is two sharps (F# and C#). The flute parts feature complex rhythmic patterns with frequent triplets. The violin parts play a steady eighth-note accompaniment, with the second violin part including triplet markings. The viola and bass parts are mostly silent, indicated by horizontal lines.

472

Fl. 1
Fl. 2
Vln I
Vln. II
Vla.
Basso

This system contains measures 472, 473, and 474. The key signature remains two sharps. The flute parts continue with their intricate triplet-based patterns. The violin parts maintain their accompaniment, with the second violin part showing triplet markings. The viola and bass parts remain silent.

473

Fl. 1
Fl. 2
Vln I
Vln. II
Vla.
Basso

This system contains measures 473, 474, and 475. The key signature is two sharps. The flute parts continue with their complex rhythmic patterns. The violin parts play a steady eighth-note accompaniment, with the second violin part including triplet markings. The viola and bass parts are silent.

477

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Basso

480

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Basso

483

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Basso

D.C. al Fine