

Schranck No. II.  
4. Fach 28. Lage.

Sinfonia

co V. Oboi, Corni, Viola,

e Basso

Partitura e Parti. 17 St.

del Sig. Förster.



Musica

2723

0

8a





URFILM 10/1977 Nr. 114 = 43 Aufn.

17 St.

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Handschrift Nr. 2723-0-8a

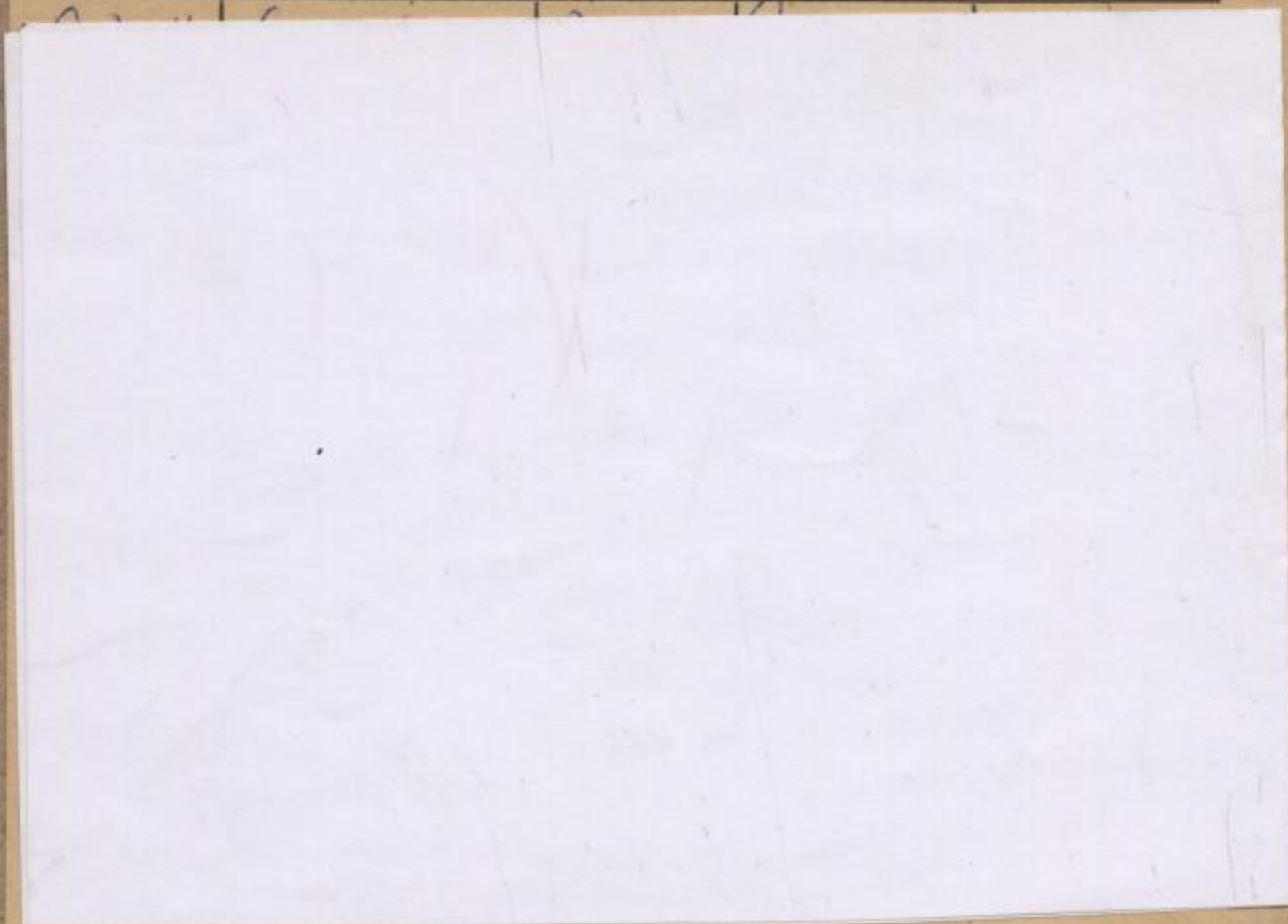
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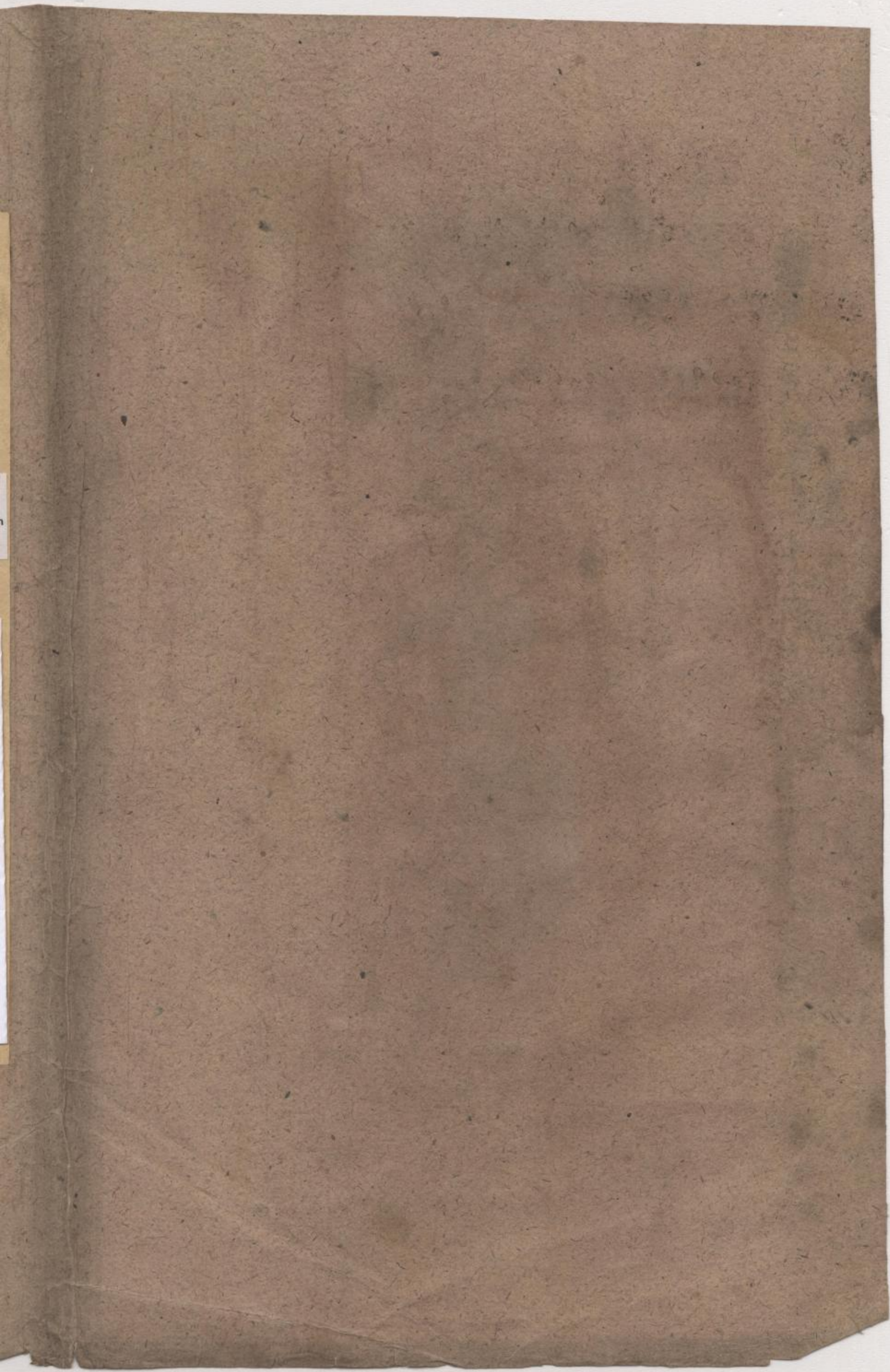
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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *forza*, *piano*, *fortissimo*, *pianissimo*, and *forz.*. The paper shows signs of age, including water stains and discoloration. A large, stylized signature or flourish is visible on the sixth staff.

*Colti subito.*



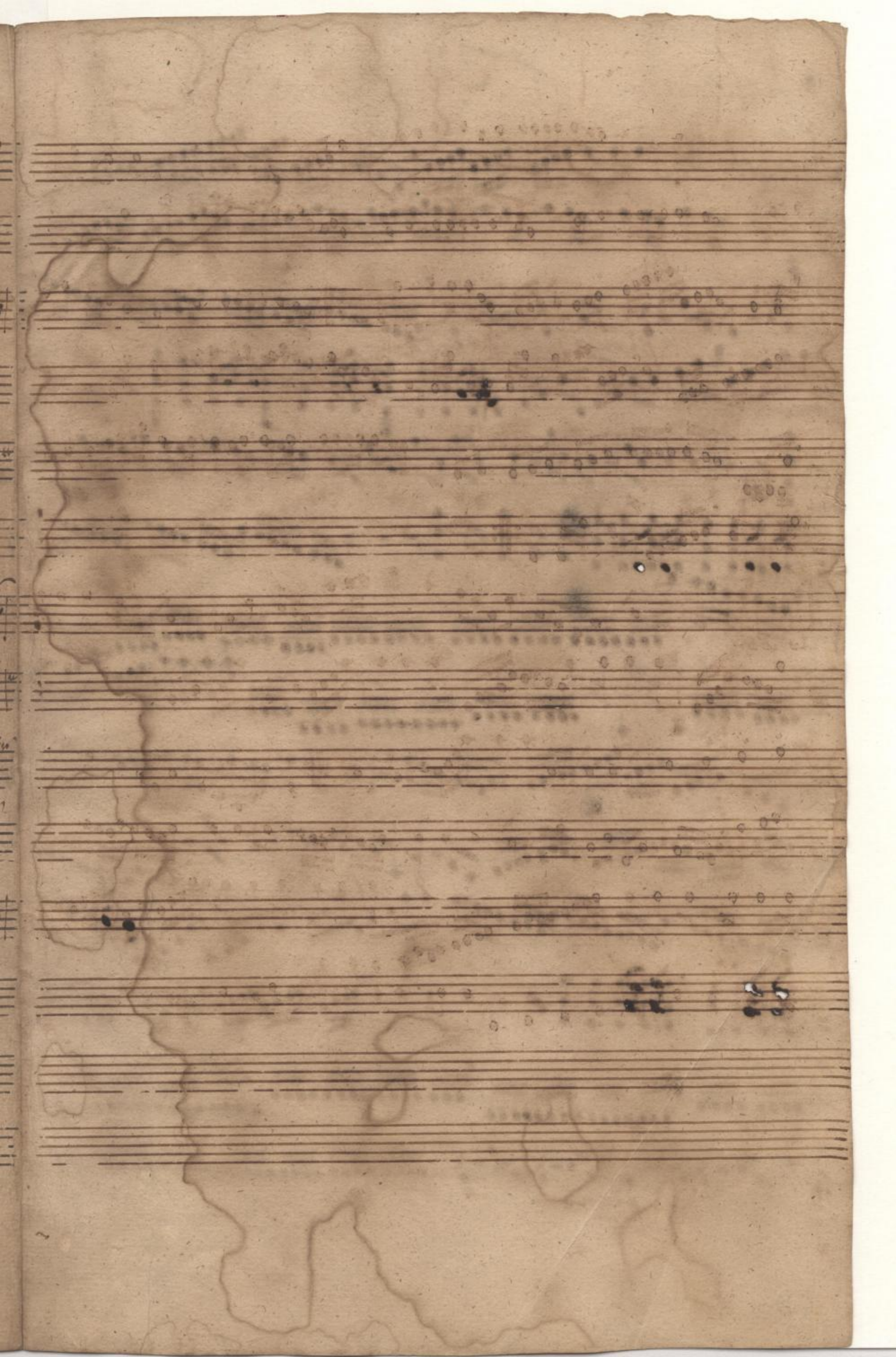
*Capriccio.*

Handwritten musical score for a piece titled "Capriccio." The score consists of six staves of music. The notation includes various note values, rests, and trills, with some notes marked with a sharp sign (#). The paper shows signs of age and wear.

*Allegro  
asai.*

Handwritten musical score for a piece titled "Allegro asai." The score consists of six staves of music. The notation includes various note values, rests, and trills, with some notes marked with a sharp sign (#). Dynamic markings include "piano," "forte," and "tutti." The paper shows signs of age and wear.







Sinfonia.

Violino Primo.

Allegro. D<sub>2</sub> C

*piano* *forte* *più forte* *mezzo forte* *piano* *forte* *piano* *forte* *piano*

Sächs.  
Landes-  
Bibl.

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*C. Bach*  
Mus. 2723-0-8a



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes dynamic markings such as *forte*, *piano*, *fortissimo*, and *planissimo*. The notation is dense, with many notes and rests. A large number '2.' is written above the first staff, and a large number '3.' is written above the fourth staff. The music concludes with a double bar line and a decorative flourish.



*Larghetto.*

*Allegro*  
*al. all.*

*piano.*

*tutti*

*forte.*

*piano.*

*forte.*



Faint, illegible handwritten text, possibly musical notation or a list, covering the majority of the page. The text is very faded and difficult to decipher.



Sinfonia. Violino Primo.

Allegro.  $\frac{3}{4}$

*piano* *forte*

*piu forte*

*piano*

*forte*

*piano* *forte*

*piano*

*C. F. W. Bach*  
Muss. 2723-0-8a





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *fortissimo*, and *pianissimo*. The paper shows signs of age, including foxing and water stains.



*Larghetto.*

*Allegro  
asfalt.*

*tutti.*

*forte.*

*piano.*

*forte.*

*piano.*



Fragment of musical notation on the left edge of the page, including a staff with a clef and some notes.

Faint, illegible text or musical notation covering the majority of the page, appearing as ghosting or bleed-through from the reverse side.



Sinfonia.

Violino Secondo.

Allegro.  $\frac{3}{4}$

*piano* *for.*

*mezzo forte.* *piano.* *piu forte.*

*forte.*

*forte* *piano*

*f.* *piano.*

*2. forte*

*fian*

Sächs.  
Landes-  
Bibl.

11

*Car 174*  
Mus. 2723-0-8a







*Allegro  
assai.*

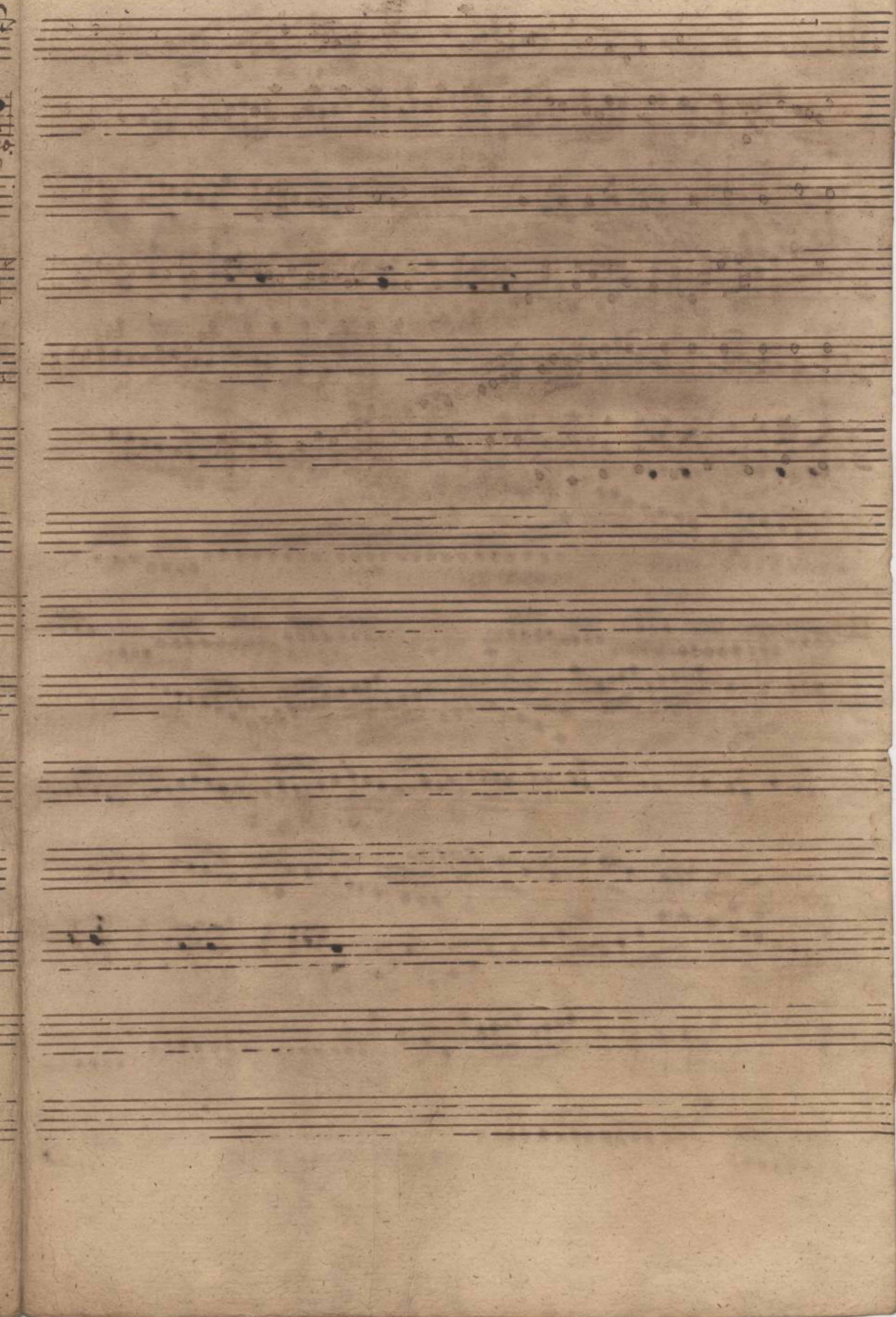
*forte*

*piano.*

*piano.*

*forte.*







Sinfonia.

Violino Secondo.

Allegro.

*piano* *f*

*mezzo-forte.* *piano.* *piu forte.*

*forte.*

*piano* *forte*

*piano.*

14

*Carry*

Mus. 2723-0-8a





2. forte.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*, *pianissimo*, and *forte*. The paper shows signs of age with some staining and foxing.

75



*Larghetto*

Handwritten musical score for the first section, marked *Larghetto*. The music is written on six staves in 3/8 time with a key signature of one sharp (F#). The notation includes various note values, rests, and trills marked with 'tr'.

*Alllegro  
as/ta.*

Handwritten musical score for the second section, marked *Alllegro as/ta.*. The music is written on six staves in 2/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *piano.*, *forte.*, and *piano.*







# Sinfonia Violino Secondo.

*Alligro.*

*piano* *forte*

*3.*

*molto forte.* *piano.*

*piu forte.*

*forte.*

*piano* *forte*

Sächs.  
Landes-  
Bibl.

17

*Handwritten signature*

Mus. 2723-0-8a



*piano.*

2.

*forte.* *piano*

*piano.*

*forte.*

3.

*piano.* *fortissimo.*

*pianissimo.* *forte.*

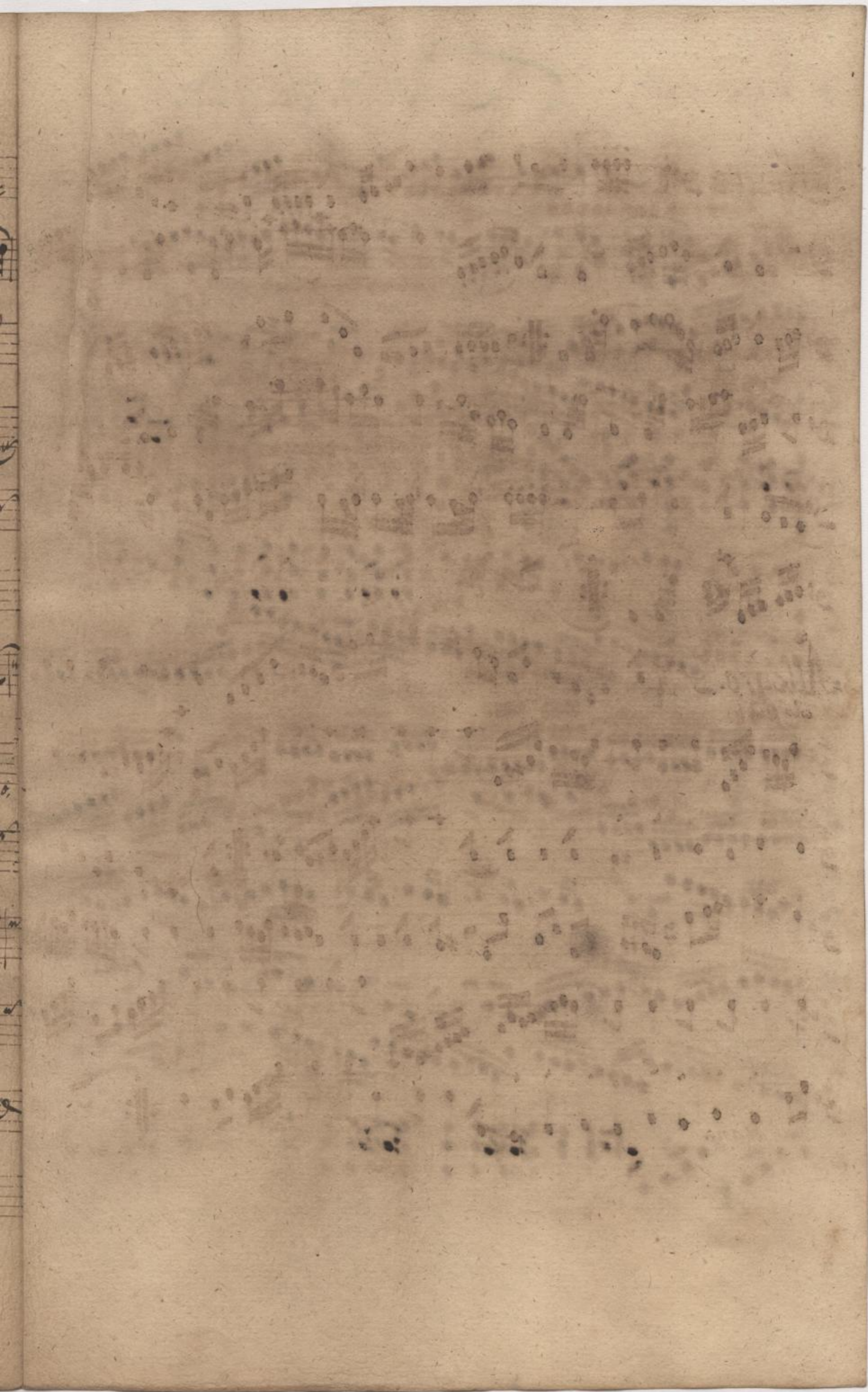
24  
11-018



*Larghetto.*

*Allegro.*  
*ar. fai.*







# Sinfonia Viola.

*Allegro*

*piano* *forte*

*piu forte*

*piano*

*forte*

*piano*

*forte* *piano*

*piano*

Sächs.  
Landes-  
Bibl.

20

*Handwritten signature*  
Mus. 2723-0-8a



3.

*pianissimo* *forte*

*Larghetto.*

*Larghetto.*

*Allegro  
as far.*

*Allegro  
as far.*











# Sinfonia. Viola.

*Allegro.*

*piano* *forte*

1. 2. 3. 4.

*piano* *forte*

1. 2. 4.

*forte.* *piano*

Sächs.  
Landes-  
Bibl.

*C. A. Meyer*  
Mus. 2723-0-8a



This page of handwritten musical notation features several systems of staves. The first system includes dynamic markings such as *piano* and *pianissimo*. The second system is marked *forte*. The third system is marked *Arghetto*. The fourth system is marked *Allegro* and *al f.*. The notation includes various rhythmic values, accidentals, and articulation marks. The page concludes with a double bar line and a decorative flourish.

2723  
018











# Sinfonia. Basso.

*Allegro.*

*piano*

*forte*

*tutti*

*mezzoforte.*

*piu forte.*

*piano*

*forte*

*piano*

*tutti.*

3.

5.

4.

1.

2.

1.

Sächs.  
Landes-  
Bibl.

24

*Caraffa*

Mus. 2723-0-8a



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- pianissimo* (written in the second staff)
- fortissimo* (written in the second staff)
- Larghetto* (written in the fourth staff)
- Alllegro assai* (written in the seventh staff)

The score concludes with a double bar line and a decorative flourish. There are some handwritten annotations and corrections throughout the piece, including a '4.' in the eighth staff.

26 2440  
018











Sinfonia.

Basso.

Allegro.

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro.' and a treble clef. The key signature is one sharp (F#). The score includes various dynamic markings: 'piano' (p), 'forte' (f), 'pizzoforte' (pizzof), 'mezzoforte' (mezzof), and 'tutti'. There are also numerical markings (1., 2., 3., 4., 5.) and a 'manu' marking. The notation includes eighth and sixteenth notes, rests, and slurs.

Sächs. Landesbibl.

26

Carl Philipp Emanuel Bach

Mus. 2923-0-8a



*pianissimo.*

*fortissimo.*

*Larghetto.*

*Allegro  
a f. ari.*

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff is marked *pianissimo.* The second staff is marked *fortissimo.* The third staff is marked *Larghetto.* The fourth staff is marked *Allegro a f. ari.* There are also some handwritten numbers, such as '4.' and '27', scattered throughout the page. The paper shows signs of age, including foxing and some staining.

27

018











Sinfonia.

Baso Cont.

Allegro.

*piano*

*forte*

*tutti*

*mezzo forte*

*piu forte*

*piano*

*tutti*

*pianissimo*

*fortissimo*

*C. A. Meyer*

Mus. 2723-0-8a





*Larghetto.*

This section of the manuscript consists of six staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. A double bar line is present on the second staff, followed by a large, decorative flourish. The notation continues across the remaining staves, ending with a double bar line and a repeat sign on the sixth staff.

*Allegro.  
assai.*

This section of the manuscript consists of six staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is more rhythmic and active than the first section, featuring many eighth and sixteenth notes. A double bar line is present on the second staff, followed by a large, decorative flourish. The notation continues across the remaining staves, ending with a double bar line and a repeat sign on the sixth staff.











# Sinfonia.

# Hautbois Primo.

*Allegro.* *tutti*

*tutti*

*piano* *forte*

*Soli.*

*tutti.*

*mezzo forte.* *piu forte.*

*Soli.*

*tutti.*

*tutti*

*piano* *tutti*

*Soli.* *piano*

The musical score is written on ten staves. It begins with the tempo marking 'Allegro.' and the dynamic 'tutti'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'piano', 'forte', 'mezzo forte', and 'piu forte'. There are also 'Soli.' markings indicating solo passages. The score is written in a cursive hand typical of 18th-century manuscripts.

Sächs.  
Landes-  
Bibl.

30

*Car 174*  
Mus. 2723-0-8a



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The markings include *tutti.*, *f.*, *fortissimo.*, *Solo.*, *piano*, and *forte.* There is a double bar line with a repeat sign on the fifth staff.

Handwritten musical score on five staves. The first staff begins with the tempo marking *Adagio.* The notation includes various notes, rests, and trills. The markings include *tr* (trill) and *tr* (trill). The piece concludes with a double bar line and a fermata.

*Tutti subito.*

Handwritten numbers and scribbles at the bottom of the page, including "27" and "0 5".



*Allegro  
asfati.*

*Soli.* *tutti*

*4.* *forte*







Sinfonia.

Hautbois Secundo.

Allegro. *C*

*Allegro* musical notation

*Allegro* musical notation *piano*

*Allegro* musical notation

*Allegro* musical notation *f*

*Allegro* musical notation *tutti.*

*Allegro* musical notation *mezzo forte.*

*Allegro* musical notation *piu forte*

*Allegro* musical notation *f* *tutti.*

*Allegro* musical notation

*Allegro* musical notation *piano*

*Allegro* musical notation *f* *forte*

*Allegro* musical notation

*Allegro* musical notation *f*

*Allegro* musical notation *piano* *f* *tutti.*

*C. S. Bach*

mus. 2723-08a









*Allegro  
assai.*

*f.oli.*

*tutti  
forte.*

*4.*







Sinfonia.

Bassono.

*Allegro.*

*forte*

*tutti*

*mezzo-forte*

*forte*

*piano*

*forte*

*piano*

*piano*

36

*C. Schlegel*  
 Mus. 2723-0-8a





*tutti.*

*pianissimo.*

*fortissimo.*

*Adagio.*

*Allegro  
asfalti.*

4.

4.

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of approximately 13 staves of music. The notation includes various note values, rests, and dynamic markings. The first section is marked 'tutti.' and 'pianissimo.' The second section is marked 'fortissimo.' and 'Adagio.' The third section is marked 'Allegro asfalti.' and includes a '4.' marking. The page ends with a double bar line and a fermata. There are some faint pencil markings at the bottom of the page.











Sinfonia.

Basforno.

Allegro.

Handwritten musical score for Bassoon, consisting of 12 staves. The music is in 2/4 time with a key signature of one sharp (F#). The score includes various dynamic markings: *forte*, *piano*, *mezzo forte*, *tutti*, *pianissimo*, and *fortissimo*. There are also numerical markings (4., 5., 5.) and a *trco* marking. The piece concludes with a double bar line and the instruction *Cofa* *Colti Subito*.

*Cofa*  
*Colti Subito.*

Sächs.  
Landes-  
Bibl.

38

8274

Mus. 2723-0-8a



*Larghetto.*

*Allegro  
assai.*

*for.te.* *ossia*



Sinfonia.

Cornu Primo.

*Handwritten initials*

*Allegro.*

Handwritten musical score for Cornu Primo. The score consists of approximately 12 staves of music. The tempo is marked *Allegro.* The music is written in a single clef (likely C-clef). Performance markings include *tutti.*, *Soli.*, and *3.* (triplets). The score concludes with a double bar line and a decorative flourish.

*Adagio Tacet.*



40

*Handwritten number 36*

*Handwritten signature*

Mus. 2723-0-8a



*Allegro*  
*as fati.*

4.

10.

*Soli.*

*tutti.*

41

2123  
678



Sinfonia.

Cornu Secundo.

95

*Allegro.*  $\text{C}$

Handwritten musical score for Cornu Secundo. The score consists of 12 staves of music. The tempo is marked *Allegro.* and the time signature is  $\text{C}$ . The music is written in a single system. The score includes various dynamics and markings: *tutti.*, *Soli.*, *f.*, and *tr*. There are also numerical markings (1., 2., 3., 4., 5., 6.) indicating different parts or measures. The score ends with a double bar line and a large flourish, followed by the tempo marking *Adagio Tacet.*

Sächs. Landes-Bibl. 42

*Carlsberg*  
Mus. 2723-0-8a

*37*



*Allegro*  
*asfalt.*

4.  
10.  
tr tr tr tr  
*soli.*  
*tutti.*

Faerster

43.

(Mus. 24<sup>e</sup>)

Mus. 24<sup>e</sup>

18



