

Approx. Duration: 3:00

# TABLOID (III): THE COMICS

ALBA ROSA VIETOR, 1962

♩ = 104  
Allegro

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Clarinet in B $\flat$

Bassoon

Trumpet in B $\flat$

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass



7

Picc. *f*

Fl. *f*

Ob. *f* *mf* *mf* *f*

Cl. *mf* *mf* *mf* *f*

Cl. *mf* *mf* *mf* *f*

Bsn. *mf* *mf* *f*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf* *mf* *mf*

Timp. *f*

Perc. Snare *f*

Pno. *f* *mf* *mf* *f*

Hp.

Vln. I *f* *mf* *mf* *f*

Vln. II *f* *mf* *mf* *f*

Vla. *f* *mf* *mf* *f*

Vc. *f* *mf* *mf* *f*

Db. *f* *p* *p*

10

Picc. *ff* 3

Fl.

Ob.

Cl. *ff* *f* *p* *p*

Cl. *ff* *f* *p*

Bsn. *ff*

Tpt. *ff* *f* *p*

Tpt. *ff* *f* *p*

Tbn. *ff* *f* *p*

Timp. *ff* *f* *p*

Perc. Snare *f* *p*

Pno. *ff* *f* *p* *p*

Hp.

Vln. I *ff* *f* *p* *p*

Vln. II *ff* *f* *p* *p*

Vla. pizz. arco *ff* *f* *p* *p*

Vc. pizz. arco *ff* *f* *p* *p*

Db. *ff* *f* *p* *p*

13

Picc.

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Tpt. *f*

Tpt. *f*

Tbn.

Timp. *f*

Perc. Snare *f*

Pno.

Hp.

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. pizz. *f* arco

Vc. pizz. *f* arco

Db.



18

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Timp.

Perc. Snare

Pno.

Hp.

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Db. pizz.

*mf* *f*

Tempo di Valzer

$\text{♩} = 69$

20

Picc.  $\text{3/4}$

Fl.  $\text{3/4}$

Ob.  $\text{3/4}$  *f*

Cl.  $\text{3/4}$  *f*

Cl.  $\text{3/4}$  *f*

Bsn.  $\text{3/4}$

Tpt.  $\text{3/4}$  *f*

Tpt.  $\text{3/4}$  *f*

Tbn.  $\text{3/4}$  *f*

Timp.  $\text{3/4}$  *f*

Perc.  $\text{3/4}$

Pno.  $\text{3/4}$  *f*

Hp.  $\text{3/4}$

Vln. I  $\text{3/4}$  *f*

Vln. II  $\text{3/4}$  *f*

Vla.  $\text{3/4}$  *pizz.* *f*

Vc.  $\text{3/4}$  *pizz.* *f*

Db.  $\text{3/4}$  *pizz.* *f*



26

Score for ARV - Tabloid (III) starting at measure 26. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Trumpet in C, Trumpet in Bb, Trombone, Timpani, Percussion (Cymbal), Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from piano (p) to fortissimo (ff).

32

Picc.

Fl. *ff* *f* *f* *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn.

Tpt. *ff*

Tpt. *ff*

Tbn. *f*

Timp. *f*

Perc. Cymbal *ff*

Pno. *f* *f* *f* *f* *f* *f* *f* *f*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *f* pizz.

Vc. *f* pizz.

Db. *f* pizz.

Andante  
♩ = 58

36

Picc.

Fl. Solo a piacere  
*mf*

Ob.

Cl. Solo  
*mf* *p*

Cl.

Bsn. *p*

Tpt.

Tpt.

Tbn. *pp*

Timp.

Perc.

Pno. *p* 8<sup>va</sup>.....

Hp.

Vln. I Solo a piacere  
*pp* *mf* *p* *mf*

Vln. II *pp* *p*

Vla. Solo  
*mf*

Vc. *pp* *p*

Db. *pp* *p*

The image shows a page of a musical score for a symphony, specifically the third movement, 'ARV - Tabloid (III)'. The tempo is marked 'Andante' with a metronome marking of 58 quarter notes per minute. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Percussion, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The page number is 11. The score is divided into three measures. The Flute and Violin I parts have 'Solo a piacere' markings. The Flute part starts with a *mf* dynamic and features a triplet. The Violin I part starts with a *pp* dynamic and also features a triplet. The Clarinet part has a 'Solo' marking in the third measure, starting with a *mf* dynamic and ending with a *p* dynamic. The Bassoon part has a *p* dynamic in the first measure. The Trombone part has a *pp* dynamic in the first measure. The Piano part has a *p* dynamic in the first measure and an 8va marking in the third measure. The Viola part has a 'Solo' marking in the third measure, starting with a *mf* dynamic. The Violoncello and Double Bass parts have *pp* dynamics in the first measure and *p* dynamics in the second measure.

39

Picc.

Fl.

Ob.

Cl. Solo *f* *p* *mf*

Cl.

Bsn. *p* *mf*

Tpt.

Tpt.

Tbn. *p* *pp*

Timp.

Perc.

Pno. *p* *pp*

Hp.

Vln. I *pp*

Vln. II

Vla. Solo *f* *p* *mf* *pp*

Vc.

Db. *p* *pp*

Tempo di Valzer

$\text{♩} = 69$

43

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.



54

Picc.

Fl. *mf*

Ob. *mf*

Cl. *ff*

Cl. *ff*

Bsn. *mf* *f* *ff*

Tpt. *ff*

Tpt.

Tbn. *mf* *ff*

Timp. *f* *f*

Perc.

Pno. *mf* *sf* *f* *ff*

Hp.

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *ff*

Vc. *arco* *mf* *f* *ff* *pizz.*

Db. *f* *ff* *pizz.*

59

Picc. -

Fl. *p*

Ob. *p*

Cl. -

Cl. -

Bsn. -

Tpt. -

Tpt. -

Tbn. -

Timp. -

Perc. Triangle *p*

Celesta *p*

Pno. *p*

Hp. *pp* *p*

Vln. I *p* pizz. arco pizz.

Vln. II *p* pizz. arco pizz.

Vla. *pp* pizz.

Vc. *pp* pizz.

Db. -



63

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Timp.

Perc. Triangle *p*

Pno. *p*

Hp. *pp* *p*

Vln. I *p* arco pizz. arco pizz. arco

Vln. II *p* arco pizz. arco pizz. arco

Vla. *pp* *p* arco

Vc. pizz. *pp*

Db.



71

Picc. - Fl. - Ob. - Cl. - Cl. - Bsn. - Tpt. - Tpt. - Tbn. - Timp. - Perc. - Pno. - Hp. - Vln. I - Vln. II - Vla. - Vc. - Db.

Triangle

*p* *p* *p* *pp* *pp* *p* *pp* *pp* *pp*

*pizz.* *pp* *pp* *pp*

Detailed description: This page of a musical score covers measures 71 to 74. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet (two staves), Bassoon, Trumpet (two staves), Trombone, Timpani, Percussion, Piano, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The Flute part features melodic lines with slurs and dynamics of *p* and *pp*. The Piano part has a similar melodic line with dynamics *p* and *pp*. The Harp part consists of chords with dynamics *pp* and *p*. The Violin I and II parts play chords with *pizz.* (pizzicato) and *pp* dynamics. The Viola and Cello parts also play chords with *pizz.* and *pp* dynamics. The Percussion part includes a Triangle in measure 74. The Piccolo, Oboe, Clarinets, Bassoon, Trumpets, Trombone, and Double Bass parts are mostly silent, indicated by a horizontal line with a dash.