

4. SANCTUS

de la misa Si bona suscepimus

Edición de 1544

CRISTÓBAL DE MORALES

Musical score for the first system, featuring six vocal parts: Cantus I, Cantus II, Altus, Tenor, Bassus I, and Bassus II. The lyrics are: San - ctus, San- ctus, San- ctus. The score includes a 'C' time signature and a '8' marking below the Altus and Tenor staves.

Musical score for the second system, featuring six vocal parts: C1, C2, A, T, B1, and B2. The lyrics are: ctus San - ctus San- ctus, San- ctus, San- ctus, San- ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba -. The score includes a 'C' time signature and a '8' marking below the A and T staves.

15

C1 ctus Do-mi-nus De-us Sa-ba-oth

C2 ctus Do-mi-nus De-us Sa-ba-oth

A ctus Do-mi-nus De-us Sa-ba-oth Do-mi-nus

T Do-mi-nus De-us Sa-ba-oth. Do-mi-nus De-us Sa-ba-oth

B1 Do-mi-nus De-us Sa-ba-oth Do-mi-nus De-us Sa-

B2 -oth Do-mi-nus De-us Sa-ba-oth Do-

22

C1 Do-mi-nus De-us Sa-

C2 Do-mi-nus De-us Sa-ba-oth Do-mi-nus De-us Sa-ba-oth

A De-us Sa-ba-oth Do-mi-nus

T Do-mi-nus De-us Sa-ba-oth, Do-mi-nus De-

B1 -ba-oth Do-mi-nus De-us Sa-ba-oth Do-mi-nus De-us Sa-

B2 -mi-nus De-us Sa-ba-oth Do-mi-nus De-us Sa-

C1 *ba - oth* *Sa - ba - oth*

C2 *Do - mi - nus De - us Sa - ba - oth* *Do - mi - nus De - us Sa -*

A *De - us, Do - mi - nus De - us* *Sa - ba - oth*

T *-us* *Do - mi - nus De - us Sa - ba - oth* *Do - mi - nus De - us Sa - ba - oth*

B1 *-ba - oth* *Do - mi - nus De - us* *Do - mi - nus De - us*

B2 *ba - oth* *Do - mi - nus De - us Sa - ba -*

C1 *Do - mi - nus De - us Sa - ba - oth* *Do - mi - nus De - us Sa - ba - oth.*

C2 *ba - oth.*

A *Do - mi - nus De - us Sa - ba - oth* *Do - mi - nus De - us Sa - ba - oth.*

T *Do - mi - nus De - us Sa - ba - oth* *Do - mi - nus De - us Sa - ba - oth.*

B1 *Sa - ba - oth* *Sa - ba - oth.*

B2 *- oth* *Do - mi - nus De - us Sa - ba - oth.*

43

C1 Ple - ni sunt cæ - li et ter - ra, ple - ni

C2 Ple - ni sunt cæ -

A Ple - ni sunt cæ - li ple - ni sunt cæ -

T Ple - ni sunt cæ - li et ter - ra

49

C1 sunt cæ - li et ter - ra ple - ni

C2 - li et ter - ra

A - li et ter - ra ple - ni sunt cæ - li et

T ple - ni sunt cæ - li et ter -

54

C1 sunt cæ - li et ter - ra glo - ri - a tu -

C2 ple - ni sunt cæ - li ple - ni sunt cæ - li et ter - ra glo -

A ter - ra

T - ra ple - ni sunt cæ - li et ter - ra glo -

59

C1
- a glo - ri - a tu -

C2
- ri - a tu - a glo - ri - a tu -

A
glo - ri - a tu - a, glo -

T
ri - a tu - a glo - ri - a

64

C1
a glo - ri - a tu -

C2
a, glo - ri - a tu - a, glo - ri - a tu -

A
ri - a tu - a, glo - ri - a tu -

T
tu - a, glo - ri - a tu - a glo - ri - a

69

C1
a.

C2
a glo - ri - a tu - a.

A
a, glo - ri - a tu - a, glo - ri - a tu - a.

T
tu - a glo - ri - a tu - a.

74

C1 Ho-san-na in ex-cel-sis ho-san-na in ex-cel-

C2 Ho — san — na in ex-cel-sis

A Ho — san — na in ex-cel-sis ho — san — na in

T Ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-

B1 Ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis ho-

B2 Ho — san-na in ex-cel-sis, ho — san-na in ex-cel-sis ho — san-na in

82

C1 sis ho-san-na in ex-cel-sis, ho-san-na in ex-cel-

C2 ho-san-na in ex-cel-sis ho-san-na

A ex-cel-sis ho — san — na in ex-cel-sis

T -sis, ho-san-na in ex-cel-sis ho-san-na in ex-cel-

B1 -san-na in ex-cel-sis ho-san-na in ex-cel-sis ho-

B2 ex-cel-sis ho-san-na in ex-cel-sis, ho-san-na in ex-

89

C1 *sis ho - san-na in ex - cel - sis*

C2 *in ex - cel - sis ho - san - na in ex-cel -*

A *8 ho - san - na in ex-cel - sis ho - san - na in*

T *8 sis ho-san-na in ex-cel - sis ho - san - na in ex -*

B1 *-san-na in ex-cel- sis, ho - san - na in ex-cel - sis*

B2 *-cel - sis ho - san- na*

96

C1 *ho - san-na in ex-cel- sis.*

C2 *sis, ho-san - na in ex-cel - sis ho-san - na in ex-cel - sis.*

A *8 ex-cel-sis ho - san - na in ex-cel-sis, in ex-cel - sis.*

T *8 cel - sis, ho - san-na in ex-cel - sis.*

B1 *ho-san-na in ex - cel - sis, ho-san-na in ex - cel- sis.*

B2 *ho - san - na in ex - cel - sis, ho - san-na in ex-cel - sis.*