

Un cameriere filosofo

Versi di TRILUSSA

Musica di A. VAGNETTI

All^{ro} mod^{to}

PIANO

The first system of music shows the piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a forte (f) dynamic. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a steady harmonic accompaniment.

CANTO

The second system contains the vocal line. It is written on a single treble clef staff. The melody is characterized by a series of sixteenth-note runs and slurs, typical of the 'cantabile' style. The lyrics are written below the notes.

Voi di - re - te Ger - vasio il ca - me - rie - re E un uomoin frac - che buo - no so - la -

The third system continues the piano accompaniment. It features a piano (pp) dynamic marking. The right hand has a more active melodic line with slurs and accents, while the left hand continues with a steady accompaniment.

- men - te A ru - ba - re sui conti del cli - en - te B a dirquelche c'è pronto alfo - re -

The fourth system shows the piano accompaniment. The right hand has a melodic line with trills (tr) and slurs. The left hand provides a consistent harmonic support.

- stie - re E chi da gl'in - di - rizzi agli avven - to - ri In cer - ca di don -

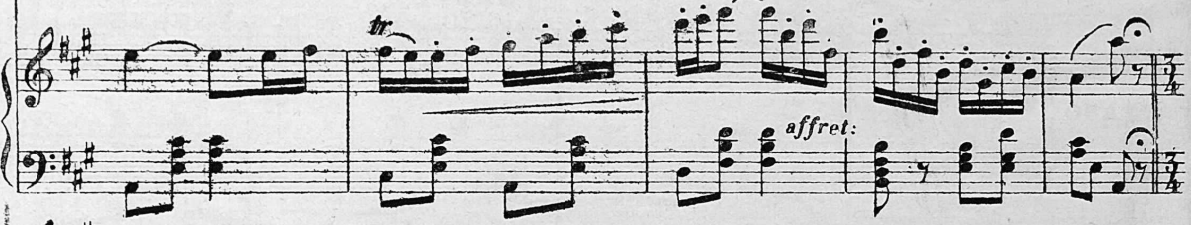
The fifth system concludes the piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand continues with a steady accompaniment.

Cameriere filosofo

Unione delle Fabbriche Miccio & C.° (trasformata)
Grandi Occasioni per ogni Fine di Stagione - Assolute Novita

Unione delle Fabbriche Miccio & C.° (trasformata)
Svariato Assortimento in Articoli da cucina

- ni - ne e al - le dop - ni - ne in cerca dei Si - gno - ri?



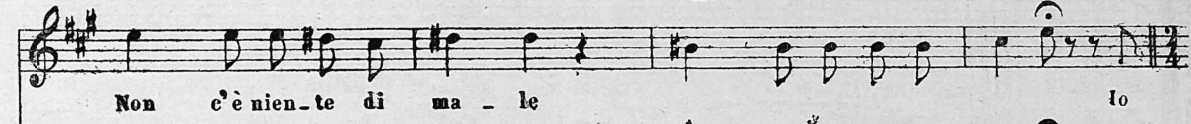
Se per e - sempion ta - le Vuo - le un'in - for - ma - zio - ne



meno mosso



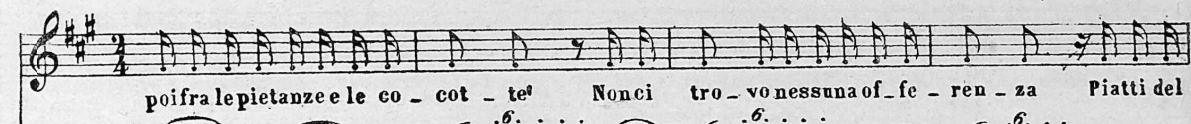
Non c'è nien - te di ma - le io



pp



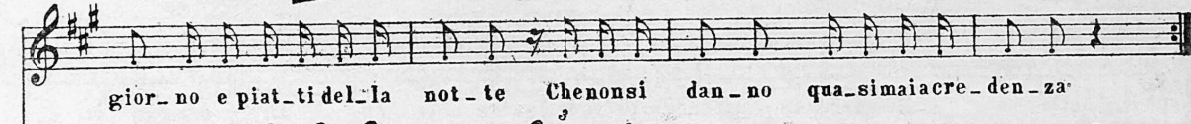
poi fra le pietanze e le co - cot - te! Non ci tro - vo nessuna of - fe - ren - za Piatti del



All^{to}



gior - no e piat - ti del - la not - te Chenonsi dan - no qua - simai ac - ren - za



Camere filosofe