



SECHS TRIOS

FÜR

FLÖTE, VIOLINE UND CELLO

(Originalbesetzung)



VON

JOSEPH HAYDN

OP. 100

NEUAUSGABE VON RICHARD DITTRICH

N<sup>o</sup>1-3

N<sup>o</sup>4-6



MUSIKVERLAG WILHELM ZIMMERMANN · FRANKFURT AM MAIN

SOLE AGENTS FOR USA: C. F. PETERS CORPORATION, NEW YORK  
FOR THE BRITISH COMMONWEALTH OF NATIONS: NOVELLO & CO. LTD. LONDON

# Six Divertissements.

Aufführungsrecht vorbehalten.

Heft I.

Flöte.

I.

Joseph Haydn, Op.100.

Adagio cantabile.

Musical score for Adagio cantabile, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features various dynamics including *p dolce*, *fx*, *mp*, *p*, and *mf*. Section markers A and B are present. The piece includes first and second endings.

Allegro.

Musical score for Allegro, measures 16-30. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features various dynamics including *f*, *p*, *mf*, and *p dolce*. Section markers C, D, and E are present.

# Flöte.

The musical score is written for a flute in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'F'. The second staff features *fz* dynamics and a second ending bracket labeled 'G'. The third staff continues with *f* dynamics. The fourth staff is marked *p*. The fifth staff is marked *p dolce* and includes a first ending bracket labeled 'H'. The sixth staff is marked *mf*. The seventh staff features *fz* dynamics and a trill marking 'tr'. The eighth staff is marked *f* and includes a first ending bracket labeled 'I'. The ninth staff is marked *p dolce* and includes a first ending bracket labeled 'I'. The tenth staff is marked *pp*. The score includes various articulations such as slurs, accents, and dynamic markings like *f*, *p*, *fz*, *mf*, *p dolce*, and *pp*. The piece concludes with a tempo change to 'Tempo di Menuetto.' and a 3/4 time signature, featuring triplet patterns.





# Flöte.

First system of musical notation for Flute. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of eighth-note patterns with slurs and accents. Dynamic markings include *mf* and *p*. The second staff contains a section labeled 'L' with a *mf* dynamic. The third staff contains a section labeled 'M' with alternating *mf* and *p* dynamics. The fourth staff includes trill markings (*tr*) and a *p* dynamic.

## Finale. Allegro.

Second system of musical notation for Flute, starting with the 'Finale. Allegro.' section. It consists of ten staves. The first staff is in 2/4 time with a key signature of one sharp (F#) and starts with a *mf* dynamic. The second staff is marked 'N' and starts with a *f* dynamic. The third staff is marked 'P' and 'Minore.' and starts with a *f* dynamic. The fourth staff is marked 'Q' and '4 R' and starts with a *f* dynamic. The fifth staff is marked 'S' and starts with a *f* dynamic. The sixth staff is marked 'T' and 'U' and starts with a *mf* dynamic. The seventh staff is marked 'V' and starts with a *p* dynamic. The eighth staff features first and second endings, starting with a *p* dynamic and ending with a *f* dynamic.

Flöte.

III.

Allegro moderato.

The musical score is written on a single treble clef staff. It begins with a dynamic of *f* and includes several trills (*tr*). The first staff ends with a *p* dynamic. The second staff features a *pp* dynamic. The third staff is marked with *p* and contains a section labeled **A**. The fourth staff has *fz* dynamics followed by *pp*. The fifth staff starts with *p.* and ends with a section labeled **B** and a *f* dynamic. The sixth staff is marked with *p*. The seventh staff begins with a section labeled **C** and a *f* dynamic, followed by *p*. The eighth staff features a triplet (3) and a section labeled **D** with a *f* dynamic. The ninth staff is marked with *p*. The tenth staff has a section labeled **E** and a *p* dynamic. The eleventh staff includes *fz* dynamics and ends with *p*. The final staff is marked with *f*.

# Flöte.

Poco Adagio.

Musical score for Flute, Poco Adagio section. The score consists of ten staves of music. The first staff begins with the dynamic marking *p dolce*. The music features a variety of articulations, including slurs, accents, and trills. Dynamic markings throughout the section include *pp*, *p*, and *f*. Fingerings are indicated by numbers 1-5 above notes. The section concludes with a *pp* dynamic marking.

Finale.  
Presto.

Musical score for Flute, Finale section. The score consists of five staves of music. The first staff begins with the dynamic marking *f*. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *f*, *p*, and *mf*. The section concludes with a *pp* dynamic marking.

*Presto D.C. al Fine.*



# Six Divertissements.

Aufführungsrecht vorbehalten.

Heft I.

Geige.

I.

Joseph Haydn, Op. 100.

Adagio cantabile.

Allegro.

# Geige.

Violin score for the first section. The music is in G major (one sharp) and 2/4 time. It consists of eight staves of music. Dynamics include *f*, *p*, *ff*, and *mf*. There are several accents and slurs. Section markers 'F', 'G', and 'H' are placed above the staves. The piece concludes with a double bar line and repeat dots.

## Tempo di Menuetto.

Violin score for the second section, 'Tempo di Menuetto'. The music is in G major (one sharp) and 3/4 time. It consists of five staves of music. Dynamics include *p*, *pp*, *f*, and *mf*. The piece is characterized by numerous triplet rhythms. Section markers 'I' and 'K' are placed above the staves. The piece concludes with a double bar line and repeat dots.

# Geige.

Violin score for the first section. It consists of four staves of music in G major. The first staff begins with a *pp* dynamic and a *L* marking. It includes a first ending (1.) and a *cresc.* marking leading to a *f* dynamic. The second staff starts with a second ending (2.) and a *p* dynamic, followed by a *f* dynamic and a *M* marking. The third and fourth staves continue the melodic line with various dynamics including *p*, *mf*, and *f*, and feature several triplet markings.

## II.

Allegro.

Violin score for the second section, marked *Allegro*. It consists of eight staves of music in G major. The first staff begins with a *p dolce* dynamic. The second staff is marked *A* and *mf*. The third staff is marked *B* and *p*. The fourth staff is marked *f* and *p*. The fifth staff is marked *C* and *mf*. The sixth and seventh staves feature dynamics of *f*, *p*, and *f*. The eighth staff begins with a *p* dynamic and includes a trill marking.

4 Geige.

**D**  
*p* *pp* *p* *pp*

**E**  
*f* *p*

**F**  
*f* *p* *f*

**G 1**  
*fz* *fz* *fz*

**H**  
*p*

**I**  
*f* *p* *f*

**Adagio.**

*mf* *p* *mf* *p* *mf* *p* *mf*

**K**  
*mf* *p* *mf*

# Geige.

First section of the musical score, consisting of five staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with various dynamics including *p* and *mf*. The second staff is marked with a large 'L' and *mf*. The third staff is marked with a large 'M' and contains dynamics *mf*, *p*, and *mf*. The fourth staff features trills (*tr*) and dynamics *fz* and *p*. The fifth staff concludes the section with a *mf* dynamic.

## Finale. Allegro.

Finale section of the musical score, consisting of seven staves. The first staff is marked with a large 'P' and *p*. The second staff is marked with a large 'N' and *f*. The third staff is marked with a large 'O' and *p*. The fourth staff is marked with a large 'P' and *mf*. The fifth staff is marked with a large 'P' and *f*. The sixth staff is marked with a large 'Q' and *f*. The seventh staff is marked with a large 'R' and *f*. The eighth staff is marked with a large 'S' and contains dynamics *mp* and *f*. The final staff contains dynamics *mf* and *f*, along with fingerings (1, 2, 1) and a slur.

# Geige.

Violin (V) and Viola (V) parts, measures 1-16. The score is in G major (one sharp) and 2/4 time. The Violin part starts with a *p* dynamic and includes a first ending (1.) and second ending (2.) with dynamics *p*, *f*, *p*, and *f*. The Viola part starts with a *p* dynamic and includes a *mf* dynamic. A *U* (Unison) marking is present in measure 10. The piece concludes with a fermata.

## III.

Allegro moderato.

Violin (V) and Viola (V) parts, measures 17-32. The score is in G major and 2/4 time. The Violin part starts with a *f* dynamic and includes a *p* dynamic. The Viola part starts with a *pp* dynamic and includes *fz* (forzando) markings and a *pp* dynamic. Section markers *A* and *B* are present. The piece concludes with a fermata.

# Geige.

**C**  
*f* *p*

*pp*

**D**  
*f* *p*

**E**  
*p* *fz fz*

*fz fz p* *f*

## Poco Adagio.

*p*

*p* *pp*

*p* *pp* *p*

*pp* *p* *f*

# Geige.

The main body of the piece consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of sixteenth-note patterns, many of which are beamed in groups of six, indicated by a '6' above the notes. Dynamic markings include *p* (piano) and *G* (forte). The second staff continues with similar sixteenth-note patterns. The third staff also features these patterns. The fourth staff includes a section marked *H* and *p*. The fifth staff has dynamic markings *pp*, *p*, and *mf*. The sixth staff concludes with dynamic markings *p*, *mf*, *f*, and *pp*.

## Finale. Presto.

The finale section is marked *Presto* and consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat, marked *f* and *p*. The second staff includes a first ending marked *I* and *f*. The third staff includes a first ending marked *K* and *p*. The fourth staff includes a first ending marked *L* and *f*, with the word *Fine.* written below the staff. The fifth staff includes a first ending marked *M* and *f*. The sixth staff concludes with a first ending marked *1* and *p*.

*Presto D.C. al Fine.*



# Six Divertissements.

Aufführungsrecht vorbehalten.

Heft I

Cello.

Joseph Haydn, Op.100.

Adagio cantabile.

I.

*p* *f* *mf* *p*

**A** *mf* *p*

**B** *p*

1. 2.

*p* *pp*

Allegro.

*f* *p* *f*

**C** *p* *f*

*p* *mf*

**D** *p*

**E** *f* *p*

Cello.

Measures 1-10 of the Cello part. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*fz*). The music features a mix of eighth and sixteenth notes, with some slurs and accents. Measure 10 ends with a repeat sign.

Tempo di Menuetto.

Measures 11-20 of the Cello part, marked "Tempo di Menuetto" in 3/4 time. The dynamics range from piano (*p*) to fortissimo (*ff*). The music includes several triplet figures and first/second endings. Measure 19 contains a first ending with a repeat sign, and measure 20 contains a second ending. The piece concludes with a repeat sign.

Cello.

II.

Allegro.

*p dolce*

*mf*

*f*

*p*

*f*

*p*

*f*

*mf*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*pp*

*p*

*pp*

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

Cello.

Handwritten annotations: 4, 4, G, 3, H, I, K, L, M, 012341, ✓

4 4 G 3

H

I

Adagio.

K

L

M

012341

✓

Cello.

Finale.  
Allegro.

1. *p* *mf*

N *f* 0 *p*

*mf*

P Minore. *f* *p*

Q *f* R

*mp* *f*

S

T *p* *mf*

U *f* V *p* 1

*mf* *f* *f*

1. 2.

# Cello.

## III.

Allegro moderato.

*f* *p* *pp* *f* *p* *fz* *fz* *fz* *fz* *p* *f* *pp* *f* *p* *f* *pp* *f* *p* *fz* *fz* *fz* *fz* *p* *p* *f*

# Cello.

Poco Adagio.

*p*  
*F*  
*p* *pp* *p* *pp* *p*  
*pp* *p* *f* *G* *p*  
*H*  
*p* *pp* *p* *mf* *p*  
*mf* *f* *pp*

Finale.  
Presto.

*f* *p*  
*I* *f* *p* *K* *f*  
*p* *Fine.* *f* *L*  
*p* *f* *M*  
*p*

*Presto D.C. al Fine.*