

# S O N A T E N° 14

für Pianoforte und Violine  
von

Mozart's Werke.

Serie 18. N° 14.

## W. A. M O Z A R T.

Rösch. Verz. N° 29.

### VIOLINO.

*Allegro molto.*

The image displays a single system of musical notation for the Violino part of Mozart's Sonata No. 14. The score is written on ten staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro molto.' at the beginning. The notation includes various rhythmic values, slurs, and trills (tr). A first ending bracket is visible in the fifth staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

VIOLINO.

Menuetto.

The Menuetto section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by eighth-note patterns and slurs. The second staff features a repeat sign and a trill (tr) on the final note. The third and fourth staves continue the melodic development, with the fourth staff ending with a trill and a repeat sign.

Trio.

The Trio section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The melody is characterized by eighth-note patterns and slurs. The second staff features a repeat sign. The third and fourth staves continue the melodic development. The fifth and sixth staves feature a trill (tr) on the final note. The seventh staff concludes the section with a trill and a repeat sign.

Menuetto da capo.