

Je ne scay pas

Le Viéme Livre des Chansons

Intavolierung - Anton Höger

Benedictus Appenzeller
Anvers (T. Susato 1544)

	.		
a a a	c a	a	a
δ	δ	c	δ
c	a	a	a
a	a	a	a
a	a	a	a

	.		
a	a	a	a
c	δ	c	δ
a	c	a	a
c	a	c	a
e	e	e	e

δ	δ	c	c
a	a	a	a
a	c	a	a
a	a	a	a
a	a	a	a

5

δ	a	c	a	c	δ	a	a
c	c	a	δ	c	δ	c	c
a	c	a	δ	c	e	c	a
a	δ	c	a	e	c	a	e
a	c	a	e	c	a	e	c

	.						
c	a	δ	c	c	a	a	a
δ	c	c	a	c	δ	a	c
e	c	a	c	e	a	c	c
c	e	a	c	e	a	c	c
c	e	a	c	e	a	c	c

.							
a	δ	a	c	δ	a	δ	c
a	δ	a	c	δ	a	δ	c
e	c	e	a	c	a	c	a
a	c	e	a	c	a	c	a
a	c	e	a	c	a	c	a

10

a a c a c a a a a
 c
 e c a e c a a
 a c e a c c a e c e c a c c c e
 c a a a a c a c a
 c c e c e c a e c a
 a

15

c a a a a a a a a a a
 c a c d c c a c d c a c a c d c a a c c
 a c a a a a c a a a a a a a a
 c a c c a c a c d c d c a a a c c
 c a c d d a c c d a d a a
 c c c e c a e e a c a a c

20

a a a c e a a a a a a a a
 a d a c c a c a c d a c c
 a a a a c e e c e c a d
 d c c c d c a d a c d c a c
 a c a c a a c d a c d a c d
 c c e c c e c c a

25

Handwritten musical notation for measures 25-29. The notation is written on three systems of staves. The notes are labeled with letters 'a', 'c', 'e', 'f', 'h', 'k' and rhythmic symbols like 'd' and 'c'. There are various accents and phrasing marks above the notes. The first system contains measures 25-27, the second system contains measures 28-29, and the third system contains measure 30.

30

Handwritten musical notation for measures 30-32. The notation is written on three systems of staves. The notes are labeled with letters 'a', 'c', 'e', 'f', 'h' and rhythmic symbols like 'd' and 'c'. There are various accents and phrasing marks above the notes. The first system contains measures 30-31, and the second system contains measure 32. The notation ends with a double bar line and a wavy line indicating the end of the piece.