

# Suite D-Dur

## Ouverture

(FaWV K: D 7)

J.F. Fasch

Oboe 2

5

9

12

17

21

26

30

35

39

43

47

*tr*

1. 2.

$\frac{3}{4}$

$\%$

Trio

51

55

59

64

Tutti

69

73

78

Trio

*p*

82

*p* [f]

88

92

97

1. 2.

$\frac{3}{4}$

# Air en Menuet

8

15

Trio

22

Tutti

29

Trio

36

Trio

44

Tutti

52

60

Trio

Tutti

# Gavotte

7

Trio

15

Tutti

22

28

# Aria Adagio

Musical score for **Aria Adagio**, measures 1 through 15. The piece is in G major and common time (C). It features a melodic line with various ornaments, including trills (*tr*) and grace notes. The score is divided into sections: measures 1-6, measures 7-10 labeled **Trio**, and measures 11-15 labeled **Tutti**. Measure 15 ends with a double bar line and repeat dots.

# Passepied 1

Musical score for **Passepied 1**, measures 1 through 25. The piece is in G major and 3/8 time. It consists of a continuous, rhythmic melody. The score is divided into measures 1-7, 8-12, 13-18, 19-24, and 25, which concludes with a final note and a fermata.

# Passepied 2

Musical score for **Passepied 2**, measures 1 through 21. The piece is in G major and 3/8 time. It features a rhythmic melody with some chromaticism. The score is divided into measures 1-7, 8-14, 15-20, and 21, which ends with a fermata.

Passepied 1 repetatur

# [Gigue]La Chasse

6

11

16

22

27

32

37

42

47

52

58

63

*tr*

*tr*

