

339704
DUO CONCERTANT

über russische Lieder

von

FERDINAND RIES.

(Geboren 1784 in Bonn.)

CASH
M
233
R559

VIOLONCELLO.

INTRODUCTION.

Adagio molto.

The Introduction section consists of five staves of music. The first staff is for the piano (Pfte.) and the second for the cello (V). The piano part begins with a forte (**ff**) dynamic and includes a trill. The cello part starts with a piano (**p**) dynamic and features several slurs and fingerings. The third staff continues the cello part with a piano (**p dolce**) dynamic and includes a pizzicato (**pizz.**) section. The fourth staff features a forte (**ff**) dynamic and includes an arco section. The fifth staff is for the piano part, marked **ff**, and includes a restez section and an accelerando (**acceler.**) section. The section concludes with a rallentando (**rallent.**) and a final dynamic of **pp**.

Andantino.

The Andantino section consists of three staves of music. The first staff is for the piano part, marked **p dolce**, and includes a 2^a ending. The second staff is for the cello part, marked **p**, and includes a glissando (**gliss.**) and a 2^a ending. The third staff continues the cello part, marked **mf**, and includes a 3^a ending and a glissando (**gliss.**). The section concludes with a piano (**p**) dynamic.

tranquillo

p cresc. f

espress.

3a 2a

restez.....

3 1a *p cresc. mf*

2a *mf*

1a *p morend.*

Con fuoco.

pizz:

3 *f*

arco

2a *f*

1 *p*

cresc:

2a *f*

tranquillo

pp *cresc:*

pp *sempre pp* *cresc:*

p dimin: *pp*

Più lento.

p dimin: *e rallent:* *pp*

cresc: *mf*

p *espress:*

pp *cresc:*

Allegro vivace.

sf *e rallent:*

sf

p legg: e scherz:

cresc: - - - f pizz:

p pizz: arco f

p pizz: cresc:

f pizz: ff p legg:

f pizz: poco espress:

sf pizz: dimin: p dolce

pp

p

dimin: pp

a tempo

pp scherzando

ff

p

fz *p* arco *pizz:*

pp arco *pizz:*

pp arco *cresc: poco* *a*

poco

f *p dolce* *cresc:*

p

pp *cresc: poco* *a*

poco - - - - - *sempre più cresc:* - - - - -

restez... - - - - - *f*

gliss. - - - - - *con grand' espress:*

sempre f

p

cresc: - - - - - *f*

p

Più stretto. - - - - - *cresc:* - - - - -

ff