

# SERENADE.

2. Oboe.

## I. Entrata.

Henri Marteau, Op. 20.

**Allegro aperto.**

*mf*

*f*

*p*

*p*

*p*

*p*

*mf*

*mf*

*ff*

*ff*

Flöten.

1 8 2 6

3 6 4 1 2

5 3 6 3

7

8 9 3

10

11

12

## II. Adagietto.

**Lento.**

*p*

*pp*

*p*

13 2

2. Oboe.

14 *espressivo*  
*mp* *pp* *3* *6* *6* *sempre espressivo*

15 *mf* *pp* *1* *5* *pp*

16 *pp* *1* *5*

17 *ppp* *2* *3* *1* *6* *1* *rall.* *ppp*

III. Scherzino.

Allegro giocoso.

*p*

18 *3* *p* *1* *1. Oboe.* *19* *1*

20 *2* *4* *21* *Molto più lento. (Andante.)* *p cantabile* *f* *3*

22 *8* *23* *7* *24* *dolcissimo* *p* *sf* *3*

25 *cresc.* *3* *3* *3* *sf* *dim.* *3* *1* *accel.*

26 *Tempo I.* *p* *27* *3*

28 *Andante.* *2* *3*

29 *Presto.* *4* *2* *pp*

# IV. Tema con variazioni.

Allegro moderato.

1 30 1 3

31 4 32

cresc. f

33 ff 34 1

35 3

36 3 37 2 mp

38 mf

39 40 sempre f

41 grazioso p

42 2

43 6

44 1

2. Oboe.

45 Allegro giocoso (più vivo).

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a forte (f) dynamic and a second ending bracket.

Musical staff 2: Continuation of the previous staff, featuring a second ending bracket and a forte (f) dynamic.

Musical staff 3: Continuation of the previous staff, marked piano (p) and including a crescendo (cresc.) marking.

Musical staff 4: Continuation of the previous staff, marked forte (f) and fortissimo (ff), with a fifth fingering (5) indicated.

51 Andante espressivo.

Musical staff 5: Treble clef, key signature of two sharps, 10/8 time signature. Marked 1. Oboe, molto espressivo, and includes a crescendo (cresc.) marking.

Musical staff 6: Continuation of the previous staff, marked pianissimo (pp) and featuring first, second, third, and fourth fingering (1, 2, 3, 4) indications.

Musical staff 7: Continuation of the previous staff, marked pianissimo (pp) and including a faticca marking.

Musical staff 8: Continuation of the previous staff, marked piano (p) and including a 1. Oboe. marking.

Musical staff 9: Continuation of the previous staff, marked piano (p).

Musical staff 10: Continuation of the previous staff, marked forte (f) and fortissimo (ff).

Musical staff 11: Continuation of the previous staff, marked fortissimo (ff).

Musical staff 12: Continuation of the previous staff, marked fortissimo (ff) and including a triplet (3) marking.