

Adagio

mf

f molto espr.

mf rit.

p

moltissimo sforza

11^a

Detailed description: This block contains the first 12 measures of the Adagio section. It is written in 3/4 time with a key signature of one flat. The music features a variety of articulations and dynamics. Measures 1-4 are marked *mf*. Measures 5-8 are marked *f molto espr.* and include fingerings (1, 2, 3, 4) and accents. Measures 9-12 are marked *mf rit.* and include accents and fingerings. Measure 11 is marked *p*. Measure 12 is marked *moltissimo sforza*. A first ending bracket is present at the end of the section.

Allegro prestissimo

leggiere e giocoso

p

cresc. poco a poco

sempre cresc.

Detailed description: This block contains the final 8 measures of the piece, marked *Allegro prestissimo*. The time signature changes to 3/4. The music is characterized by rapid sixteenth-note patterns. The first measure is marked *leggiere e giocoso*. The second measure is marked *p*. The final two measures are marked *cresc. poco a poco* and *sempre cresc.* respectively. The score includes numerous accents, slurs, and fingerings throughout.

12/8 *f* *ff*

Adagio
espr. e largamente

Tempo I?
p

p *mf*

Sonate X
(à deux Violoncelles)

Andante

Cello II^o

dolce cantando

espressivo

p

espr. p

espr. p

espr.

p

f

dim. *e* *rall.*

The musical score is written for Cello II in 2/4 time, marked 'Andante'. It begins with a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The left hand features several triplet patterns and is marked 'espressivo'. The score includes various dynamics such as 'dolce cantando', 'p', 'espr. p', and 'f'. Performance instructions include 'dim.', 'e', and 'rall.'. There are also handwritten annotations in pencil, including 'V 2', '2', '3 2 1', '04', '02', and '01', which likely refer to specific measures or techniques. The piece concludes with a 'dim.' and 'rall.' marking.

Adagio

Musical score for the Adagio section, measures 1 through 10. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio'. The dynamics are marked as *mf*, *p*, *marcato*, *sostenuto*, *p*, *cresc. molto*, and *ff*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Allegro prestissimo

Musical score for the Allegro prestissimo section, measures 11 through 20. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro prestissimo'. The dynamics are marked as *f* and *leggero e giocoso*. The notation features rapid sixteenth-note passages, triplets, and various articulation marks including accents and slurs. There are also some handwritten annotations in the score, such as '7', '1', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', and '21'.

Adagio

a tempo