

HARMONIA
INSTRUMENTALIS

Duobus Violin. & Fagotto

Cum Basso continuo

ELABORATA ET CONCINNATA:

REVERENDISSIMO DOMINO,

D. IOANNI

MELCHIORI,

EPISCOPO DOMITIOPOLITANO, EMI-
NENTISSIMI ET REVERENDISSIMI PRINCIPIS

Herbipolensis in Pontificalibus & Spiritualibus Vicario

Generali, SS. Theol. Doct. Nec non Eccl. Colleg.

in Novo Monasterio Decano

à

PHILIPPO FRIDERICO BUCHNERO

In Aula Moguntinâ & Herbipolensi Capellâ

Magistro

Chori Cathed.

DEDICATA.

Ecclie Argen.



OPVS QVINTVM.

☞☞☞☞:☞☞☞☞:☞☞☞☞:☞☞☞☞
FAGOTTO.
☞☞☞☞:☞☞☞☞:☞☞☞☞:☞☞☞☞

HERBIPOLI

Sumptibus Authoris

&

Typis Sylvestri Gafner.

REVERENDISSIME DOMINE,
DOMINE GRATIOSE.



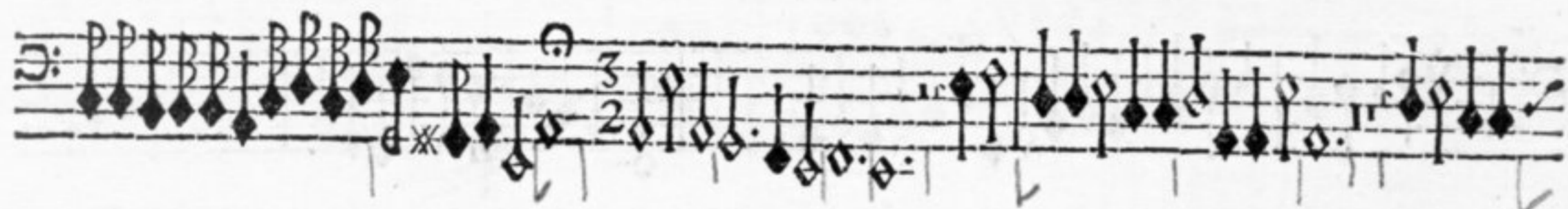
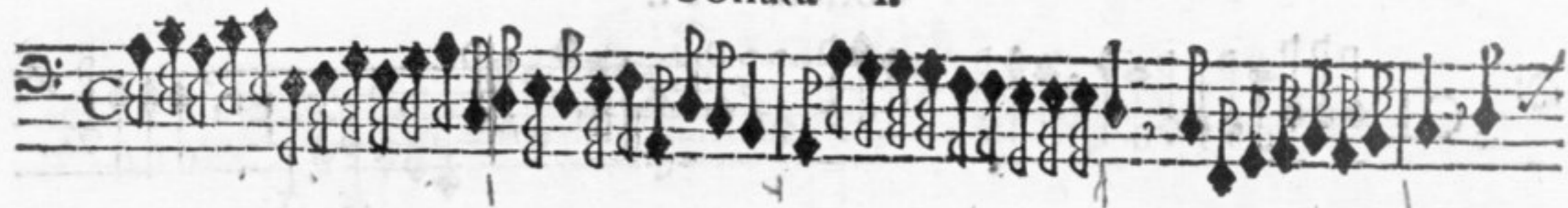
*I*nstrumentalis hac Harmonia [qualis qualis] sic multis placuit scripta, ut impressam crederem paucis displicituram. Verum & usus docuit, & temporis ratio suavit, ut patronum illi quarerem, ubi vix quidquam in publico tutum est, cui tutor deest quem alij in publico vereantur. Non alterius tamen, quam tuam REVERENDISSIME DOMINE, si liceat, libet huic Harmonia tutelam implorare. Nec aliter licet: sic enim & Musicam divino cultui aptatam amore foves, & indigno mihi hucusque faves, ut nisi ingratus audire velim, alteri praterquam tibi offerre non ausim. Quod itaque dum facio, hoc unum obsecro, sic Harmonicum hoc opus in tua admittas, ut me, immerentem licet, ex tuis non dimittas. Sic ex animo voveo. Herbipoli Calend. Maij, Anno M. DC. LXIV.

Reverendis. & Gratiolæ Dominationi Tuæ

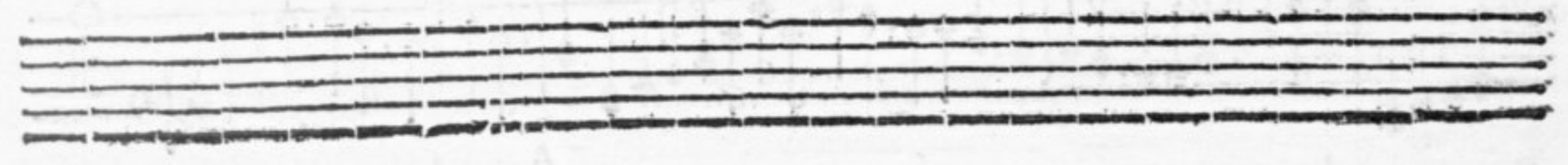
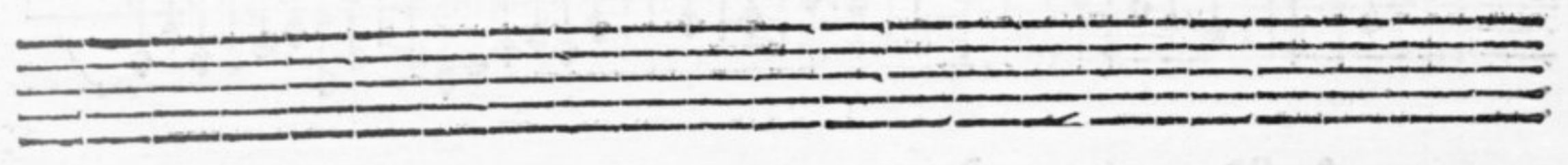
Devotissimus

Philippus Fridericus Buchnerus.

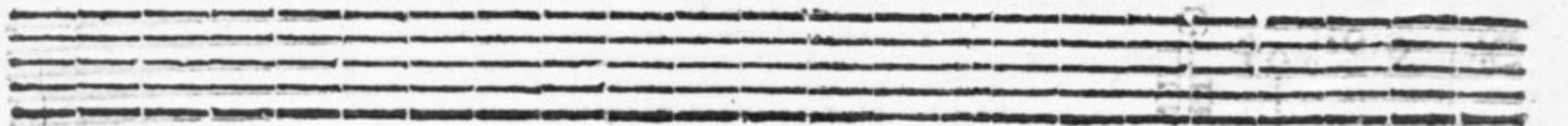
Sonata I.



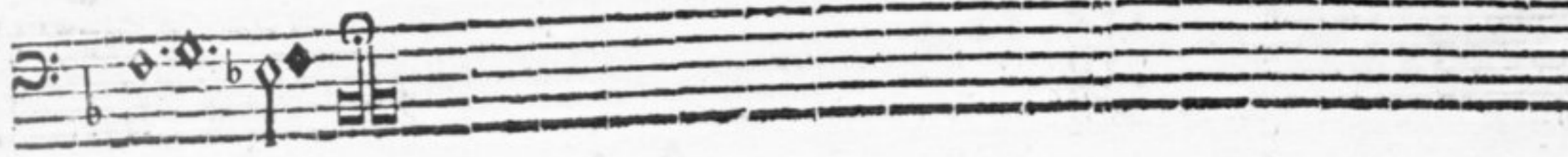
Sonata I I.



Sonata III.



Sonata I V.

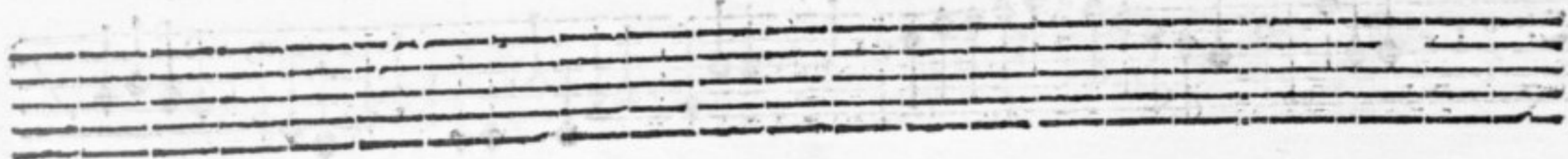
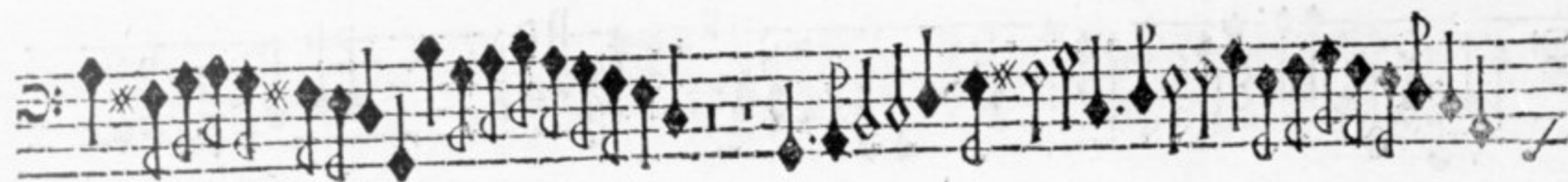


Sonata V.

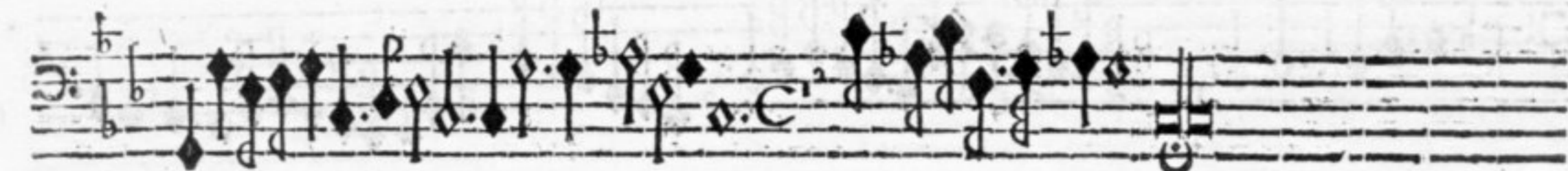
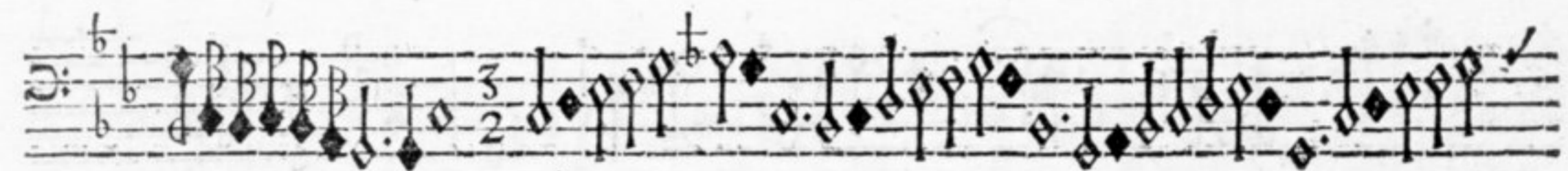


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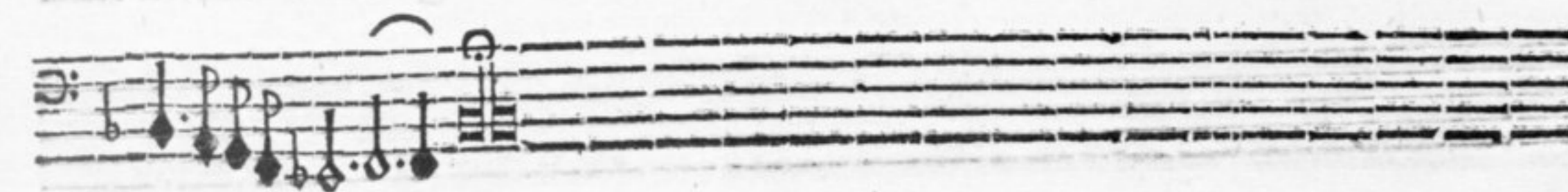
Sonata VI.



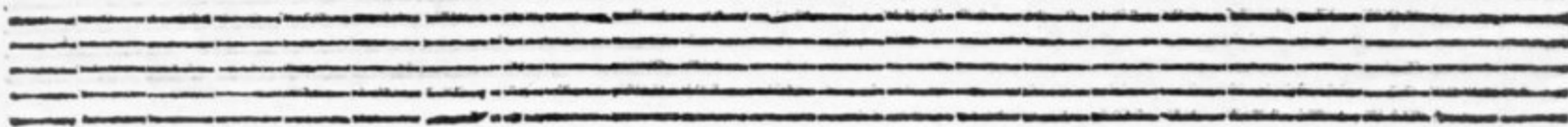
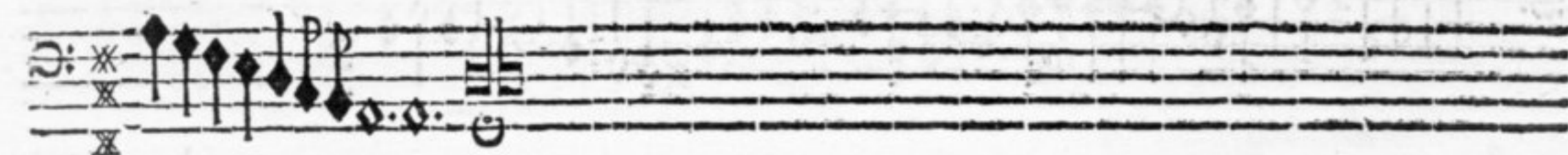
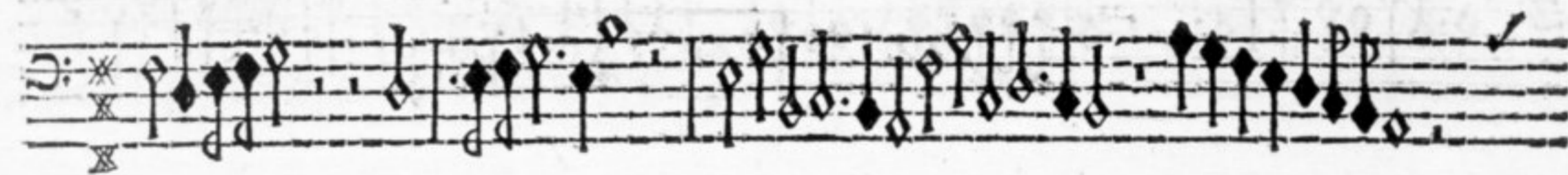
Sonata VII.



Sonata VIII.



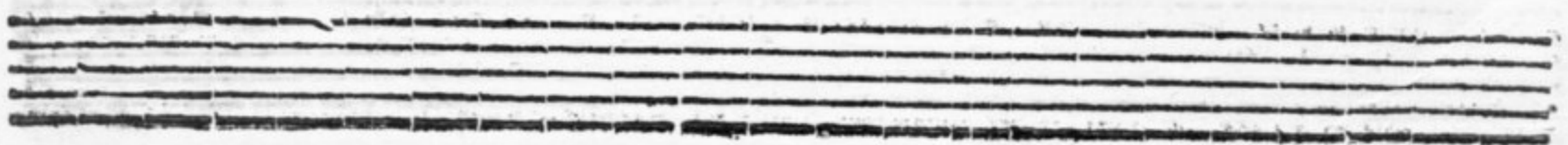
Sonata IX.



Sonata X.

This image shows a page of handwritten musical notation for a piece titled "Sonata X." The score is written on ten staves. The first nine staves contain musical notation, while the last two staves at the bottom are empty. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a style characteristic of 18th-century manuscript notation, with a focus on rhythmic patterns and melodic lines. The first staff begins with a treble clef and a common time signature. The notation is dense, with many notes and rests, and includes some accidentals (sharps and flats). The piece concludes with a double bar line and a repeat sign on the ninth staff.

Sonata XI.



Sonata XII.

