

# Di spavento già smania l'altera

Giuseppe Bartoli

Aria from "La vittoria d'Imeneo"

Baldassare Galuppi

**Allegro**

Violins 1

Violins 2

Violas

Soprano

Violoncellos

Urania

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

6

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

8

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

11

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

15

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*p*

*p*

*p*

*p*

Di spa- ven- to già sma- nia l'al- te- ra già sma- nia l'al- te-

18

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

20

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

- - - - ra e di

22

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

rab- bia già fre- me già fre- me l'in- gra- to già

24

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

fre- me l'in- gra- to che ven- det- ta che sor- te che fa- to

27

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

fra le fu- rie mi- rar- li tre- mar mi-

29

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

rar-

32

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

35

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

37

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

li mi-

39

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

rar- li tre-mar



41

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

mi-

43

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

rar- li tre- mar mi- rar- li tre- mar!

45

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*f*

*f*

*f*

*f*

*f*

*p*

Di spa-

48

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*p*

*p*

*p*

ven- to già sma- nia l'al- te-

51

Vlns. 1

Vlns. 2

Vlas.

S.

- ra e di rab- bia già fre- me già fre- me l'in-

Vlcs.

53

Vlns. 1

Vlns. 2

Vlas.

S.

gra- to che ven- det- ta che

Vlcs.

55

Vlns. 1

Vlns. 2

Vlas.

S.

sor- te che fa- to fra le

Vlcs.

57

Vlns. 1

Vlns. 2

Vlas.

S.

fu- rie mi- rar- li tre- mar-

Vlcs.

60

Vlns. 1  
Vlns. 2  
Vlas.  
S.  
Vlcs.

This system contains measures 60, 61, and 62. The score is for five parts: Violin 1, Violin 2, Viola, Soprano, and Violoncello. The key signature is two sharps (F# and C#). Measure 60 shows the Violin 1 part with a melodic line and a fermata, while Violin 2, Viola, and Violoncello play rhythmic accompaniment. Measure 61 features a melodic line in Violin 1 and a sustained note in the Soprano part. Measure 62 continues the melodic development in Violin 1 and the accompaniment in the other parts.

63

Vlns. 1  
Vlns. 2  
Vlas.  
S.  
Vlcs.

This system contains measures 63, 64, and 65. The key signature remains two sharps. Measure 63 shows a melodic line in Violin 1 and a rhythmic accompaniment in Violoncello. Measure 64 features a melodic line in Violin 1 and a rhythmic accompaniment in Violoncello. Measure 65 shows a melodic line in Violin 1 and a rhythmic accompaniment in Violoncello, with trills (tr) marked in the Soprano part.

66

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

69

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

71

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

- - li mi- rar- li tre-

73

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

mar già fre- me l'in-

75

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

gra- to che ven-

76

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

det- ta che fa- to fra le



78

Vlins. 1

Vlins. 2

Vlas.

S.

fu- rie mi- rar- li tre- mar

Vlcs.

81

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

84

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

- mi- rar- li tre- mar mi-

86

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

rar- li tre- mar mi- rar- li tre-

89

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

S. *f*  
mar!

Vlcs. *f*

91

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

Fine

94

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

(Larghetto)

98

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

*p*

*p*

*p*

*p*

E già - vin- ta da tan- to di- let- to

*p*

102

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

la - mia spe- me ne pos- so nel pet- to

106

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

ne pos- so nel pet- to

110

Vlms. 1

Vlms. 2

Vlas.

S.

si - gran<sup>3</sup> pe- na di gio- ia fre- nar

Vlcs.

114

Vlms. 1

Vlms. 2

Vlas.

S.

di gio- ia fre- nar

Vlcs.

119

Vlns. 1

Vlns. 2

Vlas.

S.

di gio- ia fre- nar di gio- ia fre- nar.

Vlcs.